



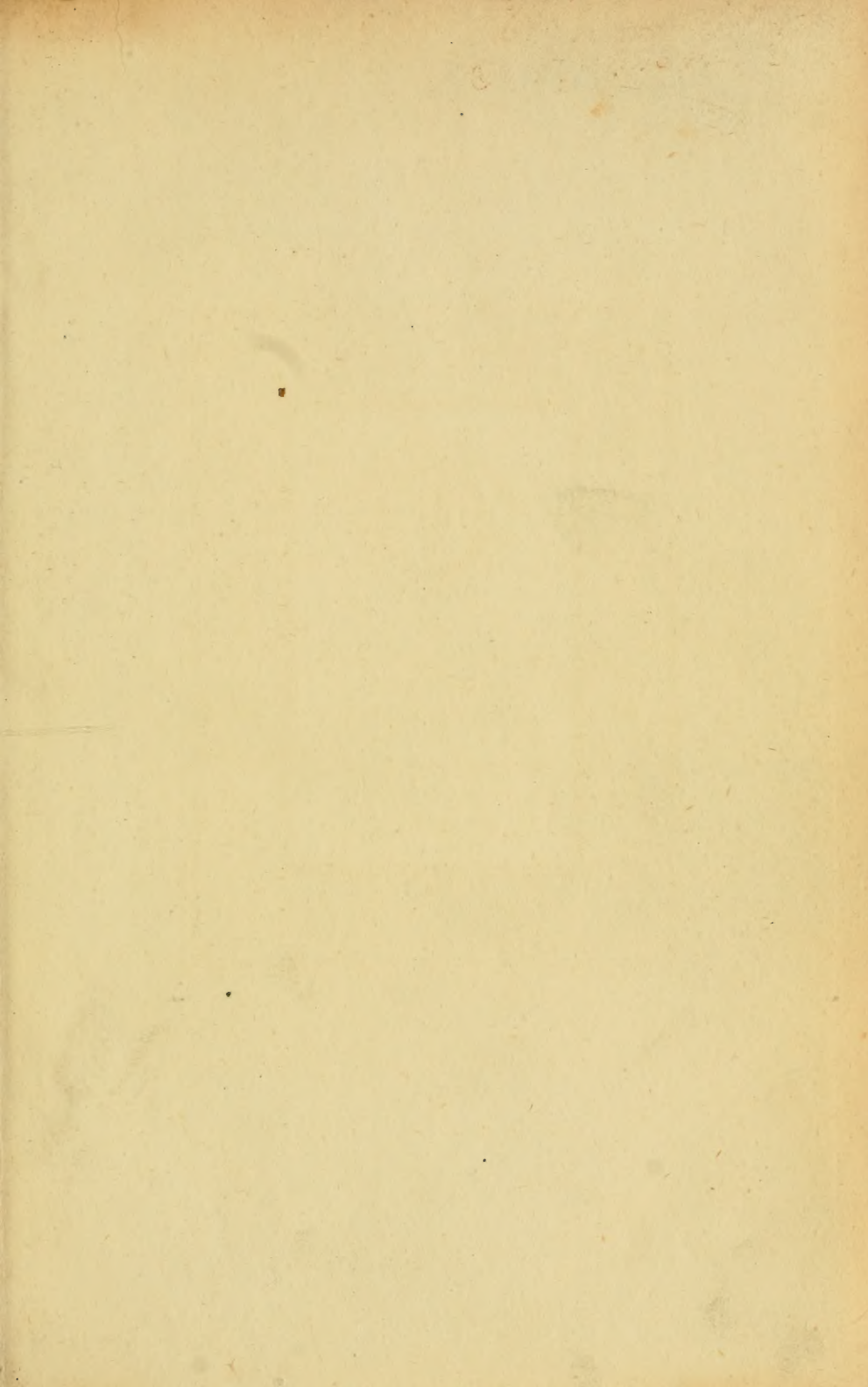
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ALLEN A BROWN  
DEC. 17. 1909



# The Theatrical Observer ;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,432.

FRIDAY, January 1, 1875.

Price 1d.

## ADELPHI THEATRE.

AN excellent pantomime has been produced at this theatre, which has been specially prepared for the delectation of children, and entitled "Harlequin the Children in the Wood, Old Father Æsop, Cock Robin, and Jenny Wren," whose very names will make many bright eyes sparkle with additional lustre, and their doings will create roars of laughter. The Fairy Mistletoe pays a visit to old Æsop, when by a messenger from the Realm of Birds, the loquacious little Magpie comes with a summons to attend the wedding of Cock Robin and Jenny Wren. They are late in their arrival, and only come in time to witness the untimely fate of that pretty bird through the jealousy of a wicked Sparrow. After a great deal of astounding and delicious mystery, which the happy juveniles in the house are absorbed by, Æsop agrees to assist in protecting the two children, whose abominable uncle has left them in the wood to perish; but they are favourites with the fairies, and a grand ballet occurs in the Kingdom of Fairy Birds, to which the dancers do perfect justice, and receive due applause. The next scene is a Baronial Hall, where the two interesting babes achieve wonders with their nurse, which the imagination may compass, but are not to be described. The experienced lady has a military admirer to whose ardour she as emphatically responds. Now we find the wicked uncle has something on his conscience, and is altogether a desperate character. He engages two ruffians to relieve him of the burthen of the two innocent children; but after he has gone to court repose—that is to say, to bed—the good fairies resolve to give him a lesson. A meeting of all the old ladies famous in nursery legends is summoned by Mother Bunch, and in a dream the guilty man is put on his trial before the grand Court of Fairy Queen's Bench. In this amusing scene some resemblance to one of the most successful dramas of recent times will be easily recognised. On waking from his dream the bad uncle repents of his evil designs, and starts off to save the children. In the next scene, the two children are in the forest, and one of the two murderers having turned out to be somebody else in disguise, takes their part, and saves them from their impending fate. Being left alone they go to sleep, and the Robin, whom they had fed in a former scene, assisted by his companions, covers them with leaves. The transformation then takes place, and a busy and highly comical harlequinade commences, and is continued. The principal characters in the opening are sustained by Misses Amalia, Cameron, Hudspeth, Sylvia Hodson, and little Katie Logan; Messrs. Calhaem, Barsby, and James Fawn; and the harlequinade is supported by the Forrest family, whose reputation as pantomimists is acknowledged by all lovers of good old English fun. The scenery, including an elaborate transformation scene, is by Mr. F. Lloyds and assistants, the music by Mr. Edwin Ellis, and the ballets by Mr. Cormack.

**GAIETY THEATRE.**—Not the least attractive item in the Christmas amusements is the admirable revival at this house of Shakespeare's comedy, "The Merry Wives of Windsor." The play has been shelved for years, and Mr. John Hollingshead has shown a certain amount of courage in bringing forward this enjoyable work. The cast with which the comedy is performed is as strong as the modern resources of the stage can readily supply. Its claims, however, do not rest on the merits or popularity of one actor, but on the care with which all the characters are presented. A more adequate interpretation is, indeed, scarcely to be hoped for. The entire performance is full of spirit, and all the scenes go well. In the last scene some new music, by Mr. Arthur Sullivan, is introduced, and the scenery and dresses are worthy high praise.



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MORNING PERFORMANCE EVERY SATURDAY.

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Stage-manager, Mr. Coe.

# OPERA



# COMIQUE.

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\*\* Contracts entered into for providing costumes for every kind of dramatic entertainment, ADDRESS, 299, STRAND.



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**COALS.**—Best Staffordshire, 33s. 0d. Per Ton Best Silkstone, 30s. 0d.; Seconds, 29s.; Derbyshire, 28s. 0d.; Cobbles, 23s.; Small, 14s. 0d.; Best Coke (10 Sacks) 13s. 0d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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Where all Communications and Advertisements must be Addressed.



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MR. CHATTERTON has presented his patrons with a merry pantomime, which has the great merit of rapid action, and is entitled "Harlequin Beauty and the Beast; or, Gog and Magog and Prince Butterfly in the Realms of Flowers." It tells the well-known fairy story in a new form, without in any way perverting the old course of the legend. As soon as the curtain rises twelve o'clock strikes, and we find that the giants, Gog and Magog, descend from their pedestals in the interior of Guildhall, and discourse about the vast changes that are taking place in the City, until their speculative cogitations with regard to what may happen in the future are materially helped by the arrival of the Happy New Year, who, being as yet very young, wears a pretty child-like aspect in the likeness of Miss Winifred Emery. Spring, Summer, Autumn, and Winter follow so rapidly in her train that nobody ought to feel surprised at the swiftness of the pace which brings us to "the Grand Palace of Improvement in the Realms of Progress," where Father Time (Mr. C. J. Smith), delivers judgment on the contending claims of the supporters of various interests until interrupted by Twelfth Night (Miss Marion), who is anxious about a pantomime, and forthwith we are in the Region of Roses, where we find Flutterwing, the Prince of Butterflies, (Miss Dorling), flirting with the Princess Bosebud (Miss Alma Murray), while he has been liberally paying his attention to all the other pretty flowers in the floral kingdom. For this offence he is condemned by the Rose Queen, Centifolia, (Miss Seymour), to wear the form of a Beast, as a punishment for his inconsistency, till an avowal of affection by some fair maiden shall be declared for the transfigured general lover. A prettily designed ballet, arranged by Mr. John Cormack, shows the use to which large leaves may be employed in forming a variety of combinations, and in which Herr Holzer and Signora Spinza, the Hungarian Dancers, appears, and then continues the story of the merchant and his three daughters. The merchant is named Okriki, and is played by Mr. George Belmore with much humour, in the broadest old-fashioned pantomime, the comedian displaying a capacity for tumbling hitherto unsuspected. Maimoune the Malicious, Zobeide the Spiteful, though these attributes could hardly be traced in the pleasant and smiling features of their representatives, Miss Russell and Miss Macdonald, lead the youngest daughter Zemira, known as Beauty, a wretched life, this character was represented by Miss Kate Vaughan, who surprised and delighted her audience, in fact they seemed spell-bound by her charming acting, and singing, having hitherto only recognised her as a dancer. The commercial losses which send the merchant from his home, the perilous adventure in the Palace of the Beast, where he plucks the rose which was Beauty's modest request, and the final disenchantment of the Prince through the generous self-sacrifice of Zemira, are events rapidly illustrated in strict accordance with the pictures of the old books. When a wintry scene melts away into the bright nuptial Bower of Beauty, and proved that Mr. Frederick Lloyds has again successfully tasked his skill in the combination of forms and colours. The reception of the "Beauty and the Beast" at the Princess's was of as cordial a kind as manager could desire. The music, by Mr. Edwin Ellis, is exceedingly well chosen and arranged, and Mr. Alfred Maltby's designs for the costumes are tasteful. A brisk harlequinade of two scenes, supported by the humorous and active clown known as the "great little Rowella," assisted by Mr. Charles Ash as harlequin, Miss Adams as columbine, and Mr. H. Marshall as pantaloen, furnishes a merry addition to the fairy opening of the pantomime, which has been produced under the direction of Mr. S. Emery.



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# The Theatrical Observer ;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,434.

MONDAY, January 4, 1875.

Price 1d.

## GLOBE THEATRE.

"BLUEBEARD," revised, improved, decorated, and attached to a pantomime sketch, cannot fail to retain the popularity which has hitherto been awarded to it at the Charing Cross Theatre. Miss Lydia Thompson, as Selim, presents us with a burlesque performance distinguished for its taste, and is showing us the dancing which is declared to be a forgotten art. There is nothing like an example. To the young ladies for whom nature has done so much, and whose success is gauged by the number of bouquets they receive, we would speak of the Selim of Miss Lydia Thompson, as the prince, as the shepherd, as the burlesque warrior. To those who are attracted by the graceless stamp and vulgar riot of the French frolicking dance, we would show Miss Thompson in her shawl dance and as a columbine in blue skirts in the new comic pantomime. The fact, which is worth a thousand arguments, is here ready at hand; for it is a fact that Miss Lydia Thompson can play burlesque without so much as suggesting vulgarity, and can dance with an ease and flow of movement infinitely refreshing to the eyes startled by the stamping of the modern "can-can." And there are other young ladies selected to carry out this excellent idea. Miss Rachel Sanger is both a charming and intelligent artist, an actress, though she plays in burlesque, and her Fatima is one of the interesting features of the revived "Bluebeard." Miss Kathleen Irwin and Miss Emily Duncan are also of the greatest value to support the influence of the improved school. With Miss Lydia Thompson, Miss Rachel Sanger, Miss Irwin, and Miss Duncan, burlesque becomes once more a pleasure and an amusement. The popular eccentricities of Mr. Lionel Brough, Mr. Willie Edouin, Mr. Beckett, and Mr. Barrett have been ingeniously turned to account. Mr. Farnie's extravaganza now becomes an orthodox Christmas piece, and the clever artists we have mentioned, aided by Miss Lydia Thompson as Columbine, are the characters in a Christmas harlequinade. These artists do their tricks and business so well as to relieve them from the reproach of being amateurs, and with the additional zest or sharp sauce of caricature. The queerest burlesque impersonation is that of Mr. Lionel Brough as the policeman, who obtains a double chance of exercising his talents. He has an opportunity of much rough and ready humour, and also of exercising his acrobatic propensities. Mr. Brough's walk as the policeman, his fixed stare on the object of interest, his keen appreciation of the rough and unadulterated art of the ordinary pantomime butt, his fun with the galvanic battery, on which, with the true spirit of pantomime, he exhibits the twitching of a man under the influence of a shock, are alike admirable. But then, again, he can turn somersaults across the stage, and take his leaps with the neatness and agility of a practised harlequin. Mr. Willie Edouin, as the Clown; Mr. Beckett, as the Harlequin; and Mr. Barrett, as Pantaloon, assist the general fun; but the great features of the harlequinade are the dancing of columbine and the capital fun of the policeman. In other respects the now popular "Bluebeard" has been conspicuously improved. Mr. Alfred Thompson has designed some gay and fascinating dresses; the scenery of Mr. Hann and Mr. Maltby is made an important feature; all the old songs have been retained and new ones added; and, now that it has been transferred to a larger stage, "Bluebeard" appeals fairly to the public in its comic, picturesque, musical, and graceful character. To those who search—and, according to popular report, search in vain—for fun without vulgarity, and dancing without clatter and noise, the extravaganza-pantomime, rearranged and directed by Mr. Alexander Henderson, may be confidently recommended.



# DRURY LANE THEATRE.

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Harlequins	...	...	...	...	Messrs. W. Simpson and W. Harvey.
Columbines	...	...	...	...	Miss Lizzie Grosvenor and Miss S. Harvey.
Harlequina & la Watteau	...	...	...	...	Miss A. Rosalind.
Clowns	...	...	...	...	Messrs. F. Evans and W. H. Harvey.
Pantaloons	...	...	...	...	Messrs. P. Herring and J. Morris.

Heinrich Schmidt and his Beautiful Children, Acrobatic Entertainments by Hector and Faust. Music by Herr Karl Meyder. Ballets by Mr. J. Cormack. Gorgeous Costumes from designs by A. Maltby.

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Lieutenant Cole, in his Ventriloquial Entertainment. Hungarian Dancers, Herr Holzer and Signora Spinza.

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**Baker Street, Portman Square.—Established Thirty Years.**

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

## **HOLLOWAY'S OINTMENT AND PILLS.—ORDER AND EASE.—These**

remarkable remedies surpass every other medicine for general family use, they should be in the hands of all having the cares of households, since they may be relied upon as simple, direct, and effectual means of redressing all bodily wrongs. The Ointment has only to be perseveringly rubbed twice a day over any affected organ to penetrate to it, regulate and soothe it. Its true properties are obtained through the wholesome influence it exerts when rubbed over the stomach and liver on both of which it produces the happiest effects by making their secretions abundant and natural—Holloway's Pills should be simultaneously taken.



# HAYMARKET



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Boxes open at 6.30, commence at 7.0. Box-office open daily from 11.0 till 5.0. Prices from 1s. to 3l. 3s

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Miss Price begs to inform London and Provincial managers that she is in a position to execute any orders with which she may have the honour to be entrusted, and also begs to state that the dresses for "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians," "Wonderful Duck," "Little Tom Tug," "Blue Beard," "Loo," "Ixion Re-wheeled," and "Les Pres St. Gervais," all of which have been so favourably noticed by the public press, were made in her establishment.

\*.\* Contracts entered into for providing costumes for every kind of dramatic entertainment.

13 ADDRESS, 299, STRAND.



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## LOST IN LONDON.

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithson, Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

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Complete Chorus and augmented Orchestra.

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No. 16,435.

TUESDAY, January 5, 1875.

Price 1d.

## A VISIT TO WAXLAND.

It always affords us the greatest pleasure to pay a visit to Madame Tussaud's unsurpassed collection of waxwork, and once again to look upon the *fac similes* of the most illustrious and the most notorious personages that have ever lived in this or any other age. Madame Tussaud's exhibition is simply perfect ; the models are correct likenesses of the original persons whom they are supposed to represent. The figures are all most artistically draped. We do not behold "kings of shreds and patches," but monarchs who are habited in the most costly garments that it is possible for money to procure. They may never be seen as they really were, and, in addition to an enormous outlay, we may inform our readers that all the available relics that have ever belonged to celebrated people are always sure to be met with at this exhibition. We were not at all surprised to learn that when the Shah was in England he paid a visit to Baker Street, and that he expressed his astonishment and delight at what he saw, and that he eventually admitted it was the most enjoyable hour he had passed during his stay amongst us. We do not believe there is such another collection in the world, and with the constant additions which are being made to it by its present spirited proprietors it is most improbable (notwithstanding the great rivalry which is now going on between the world's showmen) that it will ever be equalled. There are very few persons, whether of English or foreign growth, who visit London that do not patronize Madame Tussauds, and when they return to their homes are but too anxious to diffuse the knowledge they have gained to their numerous acquaintances. Where should we find a maiden who would refrain from listening to the description of the dress which Her Royal Highness the Princess of Wales wore on her wedding-day, or a young gentleman who would not like to gaze upon "The Sleeping Beauty," after having heard of the marvellous similarity the figure bears to real life, of which he has been informed by his friends. We are certain that everybody would feel interested by taking a journey to Baker Street, and would be amply repaid for their trouble and expense, by having an opportunity of beholding Her Gracious Majesty Queen Victoria, and her late Royal Consort, the Prince and Princess of Wales, the Duke and Duchess of Edinburgh, the Marquis of Lorne, and the Princess Louise, the Princess Royal, and the rest of the Royal Family ; William the Fourth, Queen Adelaide, the Duchess of Kent, the Georges, the two Napoleons, in fact nearly every crowned head in the world. A visitor may also take a seat by the late Mr. Cobbett, whose writings have assisted to bring about the prosperous times in which we live, or may contemplate the freaks of nature in having produced such an anomaly as the Russian Giant, and Tom Thumb, and may wonder how such a person as Arthur Orton, the Claimant to the Tichbourne Estates, and his supporters should have contrived to have hood-winked the Britishers for so long a period, and shudder at the crimes committed by those detestable men and women who are to be found in "The Chamber of Horrors." The latest additions to the collection are the likenesses of the Czar of Russia, Sir Garnet Wolseley, the Shah of Persia, Marshal Bazaine, Marshal MacMahon, Mr. Charles Dickens, Dr. Kenealy, and others : while African exploration finds its representatives in Mr. H. Stanley, Dr. Livingstone, and Sir Samuel Baker, accompanied by some highly interesting relics of the great African traveller. We most strongly advise all those who would give their young folks a special treat during this festive season to take them for a stroll through Waxland.

MISS BLANCHE LINDEN, after her successful tour with Miss Santley's company, has accepted an engagement for the season at the Theatre Royal, Dublin.



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This Evening, and during the Christmas Holidays, an Entire Change of Programme. Lient. Cole, and his Funniest of Funny Folks. Elspa and Sillo, the Sensation of 1874, on the Flying Trapeze; the Brothers Purcell and the Organophonic Band; Sam Redfern, Negro; Mrs. F. R. Phillips, the People's favourite; J. Ryley and Marie Barnum, the original Quakers; J. H. Stead, the Cure; the Brothers Mellon, Burlesque Duetists; Mr. Pat Corri; and Miss Louie Sherrington, the Royal Stio-Comic; in addition to many other Artistes of renown. Manager, Mr. Sam. Adams.

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Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.



# The Theatrical Observer ;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,436. WEDNESDAY, January 6, 1875.

Price 1d.

## MOORE AND BURGESS MINSTRELS.

Now augmented to forty in number, the popular troupe of vocalists and humourists, so well known under the designation which embodies the names of managers whose proud boast it is never to have had their company performing out of London for ten consecutive years, celebrate, according to annual custom, the Christmas season in the St. James's Grand Hall, fitted up for this special occasion with a spacious proscenium and appropriate scenery by Mr. Richard Douglass. In the new programme we find the name of Mr. Rawlinson, who, after an absence of three years, has returned to his old quarters, and once again delights his audience by his charming rendering of the song "Oh! would I were a bird." Mr. Hugh Dougherty, another old favourite, has also rejoined the troupe, and introduces a mirth-provoking refrain, called "Sweet Emmeline," in addition to his famous stump speech. Mr. G. W. Moore has a capital new song, "The march of the Malligan Guards," which by its quaint melody, and genial humour of the singer, completely upsets the rules of the establishment, where no encores are allowed, for Mr. Moore is compelled to repeat it two or three times before the audience is satisfied. Mr. Sully infused much humour into the song "The Darkies' Jubilee;" and Mr. Walter Howard was quite up to his usual standard in a new eccentric song, "Do you know where nowhere is?" and in a comic song and banjo solo, in the second part, Mr. Howard's quaint originality and dry humour told most effectively. The deep tones of Mr. Romer were displayed in a new song, "When the morn with glory brightens," and, contrasting the organ-like notes of the basso, the silvery tones of Little Willie in "Molly, dear," were especially attractive. The favourite tenors were supplanted by new singers, who were favourably received. Mr. Ernest Bruce, the capital baritone, had also a new song, which may be pronounced a decided success. It is entitled "My heart's first love;" Mr. Bruce sang it in his best style, the fine quality of his voice and his good intonation being worthy of hearty praise. Mr. Sydney Herbert had a new ballad, called "The Letter in the Candle," and sang it with his accustomed intensity of expression. Mr. Vernon Reed in still another new ballad, "Silver threads amongst the gold," was quite successful. Other songs effectively employed Messrs. Horace Norman, Walter Collinson, De Brenner, &c., and the instrumental accompaniments proved that the loss sustained by the death of Mr. Nish has been speedily overcome under the musical talent of Mr. John Hobson. Messrs. M'Kee and Rogers gave their new characteristic song and dance entitled "Mischief," which was full of their peculiar and original drollery. Mr. Frank Pieri amused the audience as much as ever in his burlesque scena à la Nilsson. There was also a glee and a laughable bit of whimsicality to wind up the entertainment, called *I Gatti di Kilkenni*. The music of this was selected from Verdi, Offenbach, Halevy, Lecocq, and Donizetti, conducted in the most fanciful manner by "Herr Richard Waggoner." The Moore and Burgess Minstrels prepared by experience for the large audiences they are accustomed to receive at Christmas and Easter, give two performances every day during the holiday period, one commencing at three in the afternoon, and another at eight in the evening. The abolition of all extra fees, the gratuitous programme, and the announcement of three thousand seats being attainable at one shilling, must especially commend this old-established but ever-novel entertainment, to the attention of a very large section of the amusement-seeking public.

The grand pantomime, entitled "Froggy Would a Wooing Go," produced at the Theatre Royal, Brighton, is founded on a burlesque by the late Mr. Brough, re-written by Mr. F. W. Green. Its success is undoubted.



# DRURY LANE THEATRE.

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Harlequins	...	...	...	Messrs. W. Simpson and W. Harvey.
Columbines	...	...	...	Miss Lizzie Grosvenor and Miss S. Harvey.
Harlequina & la Watteau	...	...	...	Miss A. Rosalind.
Clowns	...	...	...	Messrs. F. Evans and W. H. Harvey.
Pantaloons	...	...	...	Messrs. P. Herring and J. Morris.

Heinrich Schmidt and his Beautiful Children, Acrobatic Entertainments by Hector and Faust. Music by Herr Karl Meyer. Ballets by Mr. J. Cormack. Gorgeous Costumes from designs by A. Maltby.

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# MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

**HOLLOWAY'S OINTMENT AND PILLS.**—ORDER AND EASE.—These remarkable remedies surpass every other medicine for general family use, they should be in the hands of all having the cares of households, since they may be relied upon as simple, direct, and effectual means of redressing all bodily wrongs. The Ointment has only to be perseveringly rubbed twice a day over any affected organ to penetrate to it, regulate and soothe it. Its true properties are obtained through the wholesome influence it exerts when rubbed over the stomach and liver on both of which it produces the happiest effects by making their secretions abundant and natural—Holloway's Pills should be simultaneously taken.



**HAYMARKET**



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Boxes open at 6.30, commence at 7.0. Box-office open daily from 11.0 till 5.0. Prices from 1s. to 3l. 3s

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*Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to the American Opera Bouffe Companies.*

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ADDRESS, 299, STRAND.



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## LOST IN LONDON.

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithson, Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

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Complete Chorus and augmented Orchestra.

Acting Manager, Mr. Edward Murray.

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# CRYSTAL PALACE.

This day will be performed the Crystal Palace New Christmas Pantomime, entitled "CINDERELLA; or, Harlequin and the Little Glass Slipper, the Magic Pumpkin, the Butterflies' Ball, and the Grasshoppers' Feast" Invented and Written by E. L. Blanchard. The Scenery by Messrs. H. Fenton, H. Emden, and Assistants, The Ballets Arranged by M. Espinosa. The Overture and Music Composed and Arranged by Mr. Oscar Barrett. The Masks and other Properties Designed by Dykwykyn. The Tricks, Properties, and Changes by Mr. Lightfoot and Assistants. The Comic Scenes Written by Mr. Harry Payne. The Costumes by Mr. and Mrs. Stinchcombe. The Entomological Devices Modelled by Mr. Wilson. The Transformation Scene Invented and Painted by Mr. Charles Brew. The whole produced under the direction of Mr. T. H. Friend, the Company's Stage-Manager. The Principal Characters in the Opening by Mr. W. H. Payne, Mr. Fred. Payne, Mr. Harry Payne; Miss Emmeline Cole, Miss Barton, the Misses Elliott, and Miss Caroline Parkes. Numbered Stalls, Half-a-Crown.

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## SURREY THEATRE.

MR. WILLIAM HOLLAND, the people's caterer, has surpassed all his former triumphs, for the pantomime, written by Mr. Frank Green, entitled "The Forty Thieves and the Court Barber; or, Harlequin and the Five Tiny Pigs, the Sad Little Pigs, and the Fairies of the Laburnum Lake," has been magnificently placed upon the stage. The first scene is the Witches' Rookery, where Alabad, an "Eastern Mephistopheles" (Miss Florence Arden), enters to enlist the witches on behalf of the Forty Thieves, who are opposed by the Fairies of the Laburnum Lake. Here we see, at once, the old, old battle of Good and Evil. When the witches vanish the drama proper opens in Pigtown, and all the humours of the porcine life as carried on there are cleverly shown. But the chief interest centres in a remarkable donkey, to buy which from its pig-faced owner come Alley Barber (Mr. W. H. Payne) and his son Ganem (Mr. Fred. Payne), who, being cutters of wood as well as of hair, may be supposed to stand in need of such an animal. The bargain is conducted with a good deal of funny "business." In the next scene we are introduced to Alley's home, making the acquaintance of his wife Cogia (Mr. H. Nicolls), their servant, and our old friend, Morgiana (Mdlle. Annetta Scasi), and also Abdallah, the Captain of the Forty Thieves (Miss Nelly Moon), who, aided by Alabad, vainly seeks to carry off the pretty domestic. But now it is time for us to see the good geni of the tale; and straightway we are on the shore of the Laburnum Lake—a beautiful picture worthy of the fame of Messrs. Grieve and Son, and here we behold one of the prettiest ballets ever invented by M. Espinosa. Some of the effects are novel as well as beautiful, and the dancing of the Sisters Elliott leaves nothing to desire. This over, we are again in Alley's house to see him dunned for rent by his hard-hearted brother, Cassim (Mr. F. Shepherd), who turns the family out of doors, compelling Alley to resume his occupation as a woodcutter. Thus engaged in a neighbouring forest, he is surprised by the appearance of the Forty Thieves, whose glittering armour, waving plumes, and elaborate dress become the wealth of their cave and their own personal attractions. The evolutions of so gorgeous a company under the limelight make the stage a dazzling sight, and will be the talk of South London for some time to come. The next scene shows the return of Alley and his wealth-laden donkey, and the setting out of Cassim for the treasure cave. Cassim is discovered by Hassarao (Mr. W. B. Fair), an eccentric member of the band, but makes him his friend, and is placed in hiding when the Forty Thieves return. Alabad enters, and reveals the presence of a stranger. Cassim is sentenced to be quartered, but that does not hinder all present from taking part in a frantic dance, with which the scene closes. In due order follow the introduction of Abdallah to Alley's house in the disguise of a merchant, the stowing away of the jars, and the summary execution done by faithful Morgiana, with which event the victory of the right is complete. Titania and her good fairies having triumphed, we arrive at the transformation scene, showing "The Bower of Queen Titania, or the Rose-coloured Groves of Beauteous Fairyland." Nothing has ever been more effective on the Surrey stage than the long vista of beauty, at the end of which Titania is seen through a silver cloud. The Paynes are, of course, inimitable, and keep the house alive with laughter. Mdlle. Scasi, a great acquisition from a musical point of view, and Miss Nellie Moon, sings, dances, and acts with wonderful *verve*, and Messrs. Fair, Shepherd, and Nicholls are highly amusing throughout. The harlequinade, with Mr. Harry Payne as Clown, and Mr. T. Jones as Pantaloon, is exceedingly diverting. The music has been arranged and composed by Mr. Sydney Davis.



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**HOLLOWAY'S PILLS.—THE GRAND SECRET.**—With the fogs and foul vapours of winter, ill-health will creep in unless the blood from time to time be purified, and noxious matters expelled from the body, which all important operations are effected by this medicine without interfering with ordinary occupation. Testimony from all sorts and conditions of persons, dispersed far and wide, fully establishes this point. In this matter the public may be its own physician. Holloway's Pills may be purchased at a trifling cost. Instructions for taking them will be furnished with the Pills, and a little attention, with few restrictions, will enable persons to keep themselves in health under very trying circumstances. These Pills act as alterative tonics and aperients.



**HAYMARKET**



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# CRYSTAL PALACE.

This day will be performed the Crystal Palace New Christmas Pantomime, entitled "CINDERELLA; or, Harlequin and the Little Glass Slipper, the Magic Pumpkin, the Butterflies' Ball, and the Grasshoppers' Feast" Invented and Written by E. L. Blanchard. The Scenery by Messrs. H. Fenton, H. Emden, and Assistants, The Ballets Arranged by M. Espinosa. The Overture and Music Composed and Arranged by Mr. Oscar Barrett. The Masks and other Properties Designed by Dykwyntyn. The Tricks, Properties, and Changes by Mr. Lightfoot and Assistants. The Comic Scenes Written by Mr. Harry Payne. The Costumes by Mr. and Mrs. Stinchcombe. The Entomological Devices Modelled by Mr. Wilson. The Transformation Scene Invented and Painted by Mr. Charles Brew. The whole produced under the direction of Mr. T. H. Friend, the Company's Stage-Manager. The Principal Characters in the Opening by Mr. W. H. Payne, Mr. Fred. Payne, Mr. Harry Payne; Miss Emmeline Cole, Miss Barton, the Misses Elliott, and Miss Caroline Parkes. Numbered Stalls, Half-a-Crown.

# ROYAL MUSIC HALL, HOLBORN.

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**COALS.**—Best Staffordshire, 36s. 9d. Per Ton Best Silkstone, 34s. 0d.; Seconds, 29s.; Derbyshire, 30s. 6d. Cobbles, 25s.; Small, 16s. 0d.; Best Coke (10 Sacks) 14s. 0d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

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# The Theatrical Observer ;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,438.

FRIDAY, January 8, 1875.

Price 1d.

## ROYAL ALHAMBRA PALACE.

THIS theatre is certain to be crowded nightly for many months to come to see "Whittington," a grand opera bouffe in three acts and eight tableaux, written by Mr. H. B. Farnie, music by Offenbach, which has been superbly placed upon the stage, and has far distanced all the previous splendid spectacles that have ever been seen at the Alhambra. The piece opens with a general view of the store of Master Fitzwarren, in Chepe. Dick Whittington (Miss Kate Santley) is Fitzwarren's apprentice, and the good old merchant has a daughter Alice (Miss Julia Matthews). Whittington reaches Highgate, and the picture of this suburb by moonlight is one of the prettiest of the whole. During the time this act is in progress the audience see a great deal of Fitzwarren's cook Dorothy (Miss Lennox Grey). Soon after Dick gets shipwrecked, we find him in Bambouli, where he lounges in summer pavilions and wanders in Royal gardens. In the Royal gardens scene, a grand State procession is introduced with a barbaric ballet, arranged and produced by M. Dewinne. There is also a barbaric polka by coryphees and the corps de ballet, with solos by Mdles. Sidonie, Pertoldi, and Pitteri, and with a finale in which these premiere danseuses are joined by M. Dewinne. The third act transports Whittington from the gardens of Bambouli to the neighbourhood of London, and the spectators are presented with a view of a corn field, with harvest home, and old English partridge shooting. There is a picturesque ballet of peasants and archers, with artistic groups of Coryphees and the corps de ballet, and some attractive solos by Mdles. Pertoldi and Sidonie. Whittington after his wanderings, returns to Alice, guided by his cat (Master Abrahams), and the entertainment is wound up by a splendid pageant representing the Lord Mayor's procession. The spectacular effect with which the scene closes is very beautiful; and indeed it is impossible to speak too highly of the way in which this production is placed upon the stage. Miss Kate Santley's Whittington is immensely popular; and Miss Julia Matthews as Alice, and Miss Lennox Grey as Dorothy, also ably sustain their respective parts. The piece is written in Mr. H. B. Farnie's very best manner, and M. Offenbach has contributed some charming music. "From Hour Glass to Sundial" with chorus, and "Oh! Slumber and Dream," sang by Alice, are sure to become popular, as is also the Rat Song, sang by the Princess Hervaia (Miss Grace Armitage). Mr. Alfred Thompson may be congratulated on the success of the groupings, including at different times maids of honour, court ladies, pages, attendants, amazons, flower girls, fan bearers, musicians, bearers of idols and palanquins, soldiers, slaves, men in armour, apprentices, cabin boys, sailors, burghers, warehousemen, reapers, cross-bowmen, populace, &c. The scenery is by Mr. Albert Callcott and his assistants, and is extremely well executed. The merits of "Whittington," together with the way in which it is presented, must ensure it a prosperous run, and Mr. Baum will have no reason to regret his lavish liberality.

**SURREY THEATRE.**—In consequence of the indisposition of Miss Nelly Moon the character of Abdalla is now being played by Miss Susa Vaughan, who both acts, sings, and dances admirably, and is one of the best substitutes that could possibly have been found for the Captain of the Forty Thieves.

THE first concert of the third season of the Royal Albert Hall Amateur Orchestral Society, of which his Royal Highness the Duke of Edinburgh is president, will take place on Saturday, the 23rd inst., at 8.30 p.m. The Prince and Princess of Wales have given their especial patronage to the concert, the proceeds of which will be devoted to St. Thomas's Hospital, Westminster. The tickets will be obtainable through the members of the society, at the Royal Albert Hall ticket-office, and at the treasurer's office, St. Thomas's Hospital.



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## ALADDIN; or, the Wonderful Lamp.

Written by E. L. Blanchard, illustrated by William Beverly.

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Supported by Miss Harriet Coveney, Miss D'Arcy, Miss Brunton, Miss A. Burville, Miss C. Jecks, Miss Nott, Mr. J. Robins, Mr. H. Naylor, &c. Double Harlequinade, supported by the following Artists:—

Harlequins	...	...	...	...	Messrs. W. Simpson and W. Harvey.
Columbines	...	...	...	...	Miss Lizzie Grosvenor and Miss S. Harvey.
Harlequina & la Watteau	...	...	...	...	Miss A. Rosalind.
Clowns	...	...	...	...	Messrs. F. Evans and W. H. Harvey.
Pantaloons	...	...	...	...	Messrs. P. Herring and J. Morris.

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Lieutenant Cole, in his Ventriloquial Entertainment. Hungarian Dancers, Herr Holzer and Signora Spinza.

Concluding with the New and Original Drama of

## The Prayer in the Storm.

Messrs. J. Fernandez, H. Russell, J. G. Shore, A. Glover, F. Moreland, F. Barsby, H. Cooper, &c.; Mesdames G. Ward, E. Phillips, and Louise.

Prices from 6d. to 3l. 3s. Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

# MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m.. Passengers by Metropolitan Railway stop at Baker-street Station.

**HOLLOWAY'S PILLS.**—THE GRAND SECRET.—With the fogs and foul vapours of winter, ill health will creep in unless the blood from time to time be purified, and noxious matters expelled from the body, which all important operations are effected by this medicine without interfering with ordinary occupation. Testimony from all sorts and conditions of persons, dispersed far and wide, fully establishes this point. In this matter the public may be its own physician. Holloway's Pills may be purchased at a trifling cost. Instructions for taking them will be furnished with the Pills, and a little attention, with few restrictions, will enable persons to keep themselves in health under very trying circumstances. These Pills act as alterative tonics and aperients.



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THEATRE.

*Sole Lessee and Manager, Mr. BUCKSTONE.*

This Evening, the performance will commence with, Tom Taylor's Comedy of

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Characters by Messrs. Buckstone, Sothorn, Howe, Temple, Braid, Rogers, Clark, Coe ; Mesdames Walton, Dalton, Linda Dietz, M. Harris, E. Fitzwilliam, Mathews, Harrison, &c.

Concluding with

## The Loan of a Lover.

Messrs. Everill, Rogers, Temple, Osborne ; Misses Walton, Dietz, &c.

MORNING PERFORMANCE EVERY SATURDAY.

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Stage-manager, Mr. Coe.

OPERA



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*Sole Lessee and Manageress, Miss AMY SHERIDAN.*

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\* \* Contracts entered into for providing costumes for every kind of dramatic entertainment.  
ADDRESS, 299, STRAND.



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Characters by Messrs. G. Belmore, Travers, C. J. Smith, B. Egan; Mesdames Kate Vaughan, Russell, Dorling, A. Murray, J. Lovell, Macdonald, &c.; Hungarian Dancers, Herr Holzer and Signora Spinza. Clown, the Great Little Rowella; Harlequin, Mr. Charles Ash; Pantaloon, Mr. H. Marshall; Columbine, Miss Adams.

Concluding with the Sensational Drama of

## LOST IN LONDON.

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithson, Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

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## LES PRES SAINT GERVAIS.

The Original Libretto by Victorien Sardou and P. H. Gillé, the English adaptation by Robert Reece.

The Opera produced under the direction of Mrs. W. H. Liston. Conductor, Mr. F. Stanislaus.

New Scenery by Messrs. Grieve and Son and Mr. Gordon.

Principal Artistes:—Madame Pauline Rita, Madlle. Camille Dubois, Miss Florence Hunter, Miss Emily Thorne, Miss Lillian Adair; Messrs. A. Brenner, Perrini, Connell, Loredan, Hogan, Grantham, Manning.

Complete Chorus and augmented Orchestra.

Acting Manager, Mr. Edward Murray.

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# The Theatrical Observer ;

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No. 16,439.

SATURDAY, January 9, 1875.

Price 1d.

## SANGER'S NATIONAL AMPHITHEATRE.

THE Christmas entertainment at Sanger's Grand National Amphitheatre, entitled "Aladdin and the Wonderful Lamp ; or, Harlequin and the Forty Thieves and the Flying Horses of Lambeth," written by H. Spry, is characterised by a more profuse and elaborate splendour than has ever dazzled the eyes of a crowded body of wondering spectators. We are first introduced to certain supernatural beings in the caves of the genii. Here, at the summons of Melodia, a fairy potentate, the several spirits of Earth, Air, Fire, and Water meet for the main purpose, as it would seem, of practising the most popular songs and dances of the music-halls. They also hold a conference as to the subject of a pantomime ; and, to assist their councils, a magnificent volume, bearing the magic name of "The Arabian Nights," rises. Obviously, this is not the erudite translation of that distinguished Oriental scholar, Mr. Lane, or any faithful edition of the famous tales, with which Aladdin or Ali Baba has no more to do than have the flying horses of Lambeth themselves. Nevertheless, from the tome which mysteriously opens in the middle of the stage Melodia and her friends of the several elements contrive to find hints for the concoction of a plot which shall include the Chinese legend of Aladdin and the story of Ali Baba, late of Bagdad, with as little of the Lambeth horses as will warrant the mention of those winged steeds in the title of the pantomime. For the characters thus brought together a clever company of performers has been engaged, the supernatural personages being efficiently represented by Miss Edith Clare, Miss Bertha Rotzy, Miss Florence, and Miss Mary Pitt ; while Aladdin is played with much vivacity by Miss Florie Seaman ; Ali Baba with humorous extravagance by Mr. W. Randall ; Ganem with sprightliness and grace by Miss Fleury ; Morgiana with piquante pertness by Miss Osborne Armstrong ; Abdallah, chief of the Forty Thieves, and Aladdin's pretended uncle, by Mr. Gus. Conelly, whose style of dancing throws the gallery into a delirium of admiring delight ; Selim, his second in command, by Miss Emily Randall, who likewise wins golden opinions by her nimbleness in the break-down ; the Sultan Muffenuff, by Mr. G. W. Ross ; his Grand Vizier, by Mr. George ; the Princess, by Miss Fanny Cooper ; and Aladdin's mother, named the Widow Twankay, as in Mr. Byron's burlesque, by Mr. Mat Robson, whose full-flavoured fun is highly appreciated by the audience. The scenery by Messrs. Dayes and Caney, is very good, and the transformation scene magnificent, nothing more resplendent or complicated can be imagined. The change "from midnight's starry realms to the rosy beams of morn," as the programme euphonically describes the scenic transition, is one of the most extensive pieces of stage mechanism ever planned. Not only are many human figures suspended aloft, but horses take part in the aerial tableaux emblematic of night and morning. But the scene which most notably develops the resources at the command of the management is one which is supposed to represent the magic palace of Aladdin. Here the stage is filled with a perfect army of glittering personages, some mounted, others on foot, and all bearing aloft banners of quaint and brilliant device. Not fewer than five hundred people are thus massed in picturesque array ; and besides the horses taking part in the bridal procession incidental to the scene are eleven young elephants, two oxen, a buffalo, a camel, and a dromedary. Scenery, dresses, and armour combine to make this one of the most imposing of animated pictures. The harlequinade is brisk in its design, and is ably supported by Mr. W. Honray as Clown, Mr. D. Honray as Pantaloon, Mr. E. Laurine as Harlequin, and Miss N. Palaski as Columbime. There were the usual feats in the circus, before that time-honoured department was covered in, with well-contrived mechanism, by the advancing stage. Mr. Sanger has this year excelled all his previous productions for the amusement of the holiday visitors.



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Preceded by the Sensational Drama of

## THE DREAM AT SEA.

Messrs. J. Fernandez, H. Russell, Hudspeth, F. Barsby, W. M'Intyre, J. Fawn, A. C. Lilly, & A Glover; Mesdames E. Stuart, &c.

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The Opera produced under the direction of Mrs. W. H. Liston. Conductor, Mr. F. Stanislaus.

New Scenery by Messrs. Grieve and Son and Mr. Gordon.

Principal Artistes:—Madame Pauline Rita, Madlle. Camille Dubois, Miss Florence Hunter, Miss Emily Thorne, Miss Lilian Adair; Messrs. A. Brennir, Perrini, Connell, Loredan, Hogan, Grantham, Manning.

Complete Chorus and augmented Orchestra.

Acting Manager, Mr. Edward Murray.

Doors open at 7.30; commence at 8.0.

Box-office open daily from Ten to Five.

# CRYSTAL PALACE.

This day will be performed the Crystal Palace New Christmas Pantomime, entitled "CINDERELLA; or, Harlequin and the Little Glass Slipper, the Magic Pumpkin, the Butterflies' Ball, and the Grasshoppers' Feast" Invented and Written by E. L. Blanchard. The Scenery by Messrs. H. Fenton, H. Emden, and Assistants, The Ballets Arranged by M. Espinosa. The Overture and Music Composed and Arranged by Mr. Oscar Barrett. The Masks and other Properties Designed by Dykwykyn. The Tricks, Properties, and Changes by Mr. Lightfoot and Assistants. The Comic Scenes Written by Mr. Harry Payne. The Costumes by Mr. and Mrs. Stinchcombe. The Entomological Devices Modelled by Mr. Wilson. The Transformation Scene Invented and Painted by Mr. Charles Brew. The whole produced under the direction of Mr. T. H. Friend, the Company's Stage-Manager. The Principal Characters in the Opening by Mr. W. H. Payne, Mr. Fred. Payne, Mr. Harry Payne; Miss Emmeline Cole, Miss Barton, the Misses Elliott, and Miss Caroline Parkes. Numbered Stalls, Half-a-Crown.

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Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.



# The Theatrical Observer ;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,440.

MONDAY, January 11, 1875.

Price 1d.

## VICTORIA THEATRE.

THIS theatre, which has been re-opened under Mr. W. T. Frewer, is crowded nightly by the lovers of pantomime, to witness Messrs. Arthur Clements and Robert Soutor's "Jack and Jill ; or, Harlequin Robin Hood and the Merry Men of Sherwood, Little Tom Noddy, and the House that Jack Built," which has been mounted with good scenery and splendid dresses. It is a rather difficult task to unravel the plot as it is decidedly in an entangled state. We had imagined in our infancy that Jack and Jill were lovers, for we have certainly often heard the remark that every Jack has his Jill, but we now find that we have been for years wandering in the dark, and that Jack and Jill were really brother and sister, and that the world-renowned Robin Hood, whom we had previously believed to be enamoured of a most delicious party, known as Maid Marian, was actually in love with the lovely Jill, and had long ago discharged his *maid*, if he ever kept one. The glorious Jack, we find, had been sent to sea on account of his having fallen in love with Claribel, the lady of the castle, and the ward of the mighty Baron Clossisticus. Now it appears that the Baron intends to bestow his ward on his son, Lord Tom Noddy, a young lordling who seems to have been educated in the Salt Lake district, for he not only aspires to marry Claribel, his father's ward, but also the lovely Jill, and even his old nurse. If ever there was a perfect Morman that Lord Tom Noddy is one. Jack returns from his long voyage, just in time to protect his sister from being carried off by my Lord Tom Noddy, and is also ready to shiver anybody's timbers who should dare to interfere between him and the lady of his affections, but he finds to his dismay that he is very soon interfered with, for the Baron has sought the aid of the Demon King, whose greatest ambition appears to be to create as much misery in the world as it is possible for a Satanic personage to do ; but his efforts are frustrated by the Fairy Queen, and as *Good* will ever conquer *Evil*, Jack is ultimately united to Claribel, and Jill to Robin Hood, whilst my Lord Tom Noddy is left to have better luck in love-making at some future Christmas. Miss Harriet Farren played Jack, and Miss E. H. Birchenough sang and acted extremely well as Jill. Miss Maria Allen was Robin Hood, and by her superior and effective vocalization, and her sharp acting, gave an interest to all the scenes in which she appeared. Miss Clara Griffiths made a humorous Tom Noddy, Miss Lizzy Beaumont a graceful Claribel, Miss Emily Lennox a stately Little John, and Miss Polly Marchant an active Fairy Queen. Mr. Harry Sims was very droll as Baron Clossisticus, Mr. H. C. Francis a portly Friar Tuck, and Mr. W. H. Drury was spirited as Snarleyou, and executed a big boot dance capitally. The Transformation scene is elaborate and gorgeous, and was highly appreciated by the audience. The harlequinade was supported by Little Harry Bolton (Clown), Sam Bolton (Pantaloon), Alf. Baker (Harlequin), Alf. Bolton (Sprite), and Miss Polly Marchant (Columbine), who entered into the fun of the comic scenes with extreme heartiness. The music has been judiciously selected by Mr. B. Isaacson, and Mr. Frewer, the manager, has displayed a spirit of liberality which does him infinite credit, and Mr. C. T. Burleigh, the stage-manager, has done his work well.

PRINCESS'S THEATRE.—The revival of "Lost in London" here has, as everybody knows, proved eminently successful. Its 100th night was reached on the 6th inst.

MISS EMILY PITT, in the absence through indisposition of Miss Patty Laverne, at very short notice undertook the rôle of Ixion at the Opera Comique, on the 2nd inst., and acquitted herself very creditably.



# DRURY LANE THEATRE.

*Sole Lessee and Manager, F. B. CHATTERTON.*

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## **ALADDIN; or, the Wonderful Lamp.**

Written by E. L. Blanchard, illustrated by William Beverly.

In which the celebrated VOKES FAMILY will make their re-appearance in England.

Supported by Miss Harriet Coveney, Miss D'Arcy, Miss Branton, Miss A. Burville, Miss C. Jecks, Miss Nott, Mr. J. Robins, Mr. H. Naylor, &c. Double Harlequinade, supported by the following *Artistes* :—

Harlequins	...	...	...	...	Messrs. W. Simpson and W. Harvey.
Columbines	...	...	...	...	Miss Lizzie Grosvenor and Miss S. Harvey.
Harlequina & la Watteau	...	...	...	...	Miss A. Rosalind.
Clowns	...	...	...	...	Messrs. F. Evans and W. H. Harvey.
Pantaloons	...	...	...	...	Messrs. P. Herring and J. Morris.

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Lieutenant Cole, in his Ventriloquial Entertainment. Hungarian Dancers, Herr Holzer and Signora Spinza.

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Messrs. J. Fernandez, H. Russell, Hudspeth, F. Barsby, W. M'Intyre, J. Fawn, A. C. Lilly, & A Glover; Mesdames E. Stuart, &c.

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## **MADAME TUSSAUD'S EXHIBITION**

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

**HOLLOWAY'S PILLS.**—THE GRAND SECRET.—With the fogs and foul vapours of winter, ill health will creep in unless the blood from time to time be purified, and noxious matters expelled from the body, which all important operations are effected by this medicine without interfering with ordinary occupation. Testimony from all sorts and conditions of persons, dispersed far and wide, fully establishes this point. In this matter the public may be its own physician. Holloway's Pills may be purchased at a trifling cost. Instructions for taking them will be furnished with the Pills, and a little attention, with few restrictions, will enable persons to keep themselves in health under very trying circumstances. These Pills act as alterative tonics and aperients.



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Concluding with

## The Loan of a Lover.

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MORNING PERFORMANCE EVERY SATURDAY.

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\*.\* Contracts entered into for providing costumes for every kind of dramatic entertainment.

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Preceded by the Sensational Drama of

## LOST IN LONDON.

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithson Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

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# CRITERION THEATRE.

*Sole Proprietors and Responsible Managers, Messrs. SPIERS and POND.*

This Evening, will be performed, Lecocq's New Opera, in English, entitled

## LES PRES SAINT GERVAIS.

The Original Libretto by Victorien Sardou and P. H. Gillé, the English adaptation by Robert Reece.

The Opera produced under the direction of Mrs. W. H. Liston. Conductor, Mr. F. Stanislaus.

New Scenery by Messrs. Grieve and Son and Mr. Gordon.

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Mr. S. ADAMS'S Benefit Monday, Jan. 25th, 1875.

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# The Theatrical Observer ;

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No. 16,441.

TUESDAY, January 12, 1875.

Price 1d.

## COURT THEATRE.

MR. FRANK MARSHALL's adaptation of Mr. Bronson Howard's comedy of "Saratoga," which, out of compliment to our queen of watering places, has been christened "Brighton," still proves sufficiently attractive to remain on the bills. The Bob Sackett of Mr. Charles Wyndham (who has done some good work for comedy at the Crystal Palace) is one of the most genuine specimens of gay light comedy which the dramatic year has given us. Mrs. Chippendale is another excellent engagement at this theatre, and with Miss Edith Challis, Miss Rose Egan, Miss Alice Della, and Miss Davis make up strong female contingency. Mr. Edgar Bruce, Mr. W. J. Hill, Mr. Clifford Cooper, Mr. C. Stayne, and Mr. W. Bentley have one and all both experience as actors and a keen sense of humour as artists; and it is open to doubt if it will be necessary to disturb the reign of "Brighton" until the Court Theatre passes into the hands of Mr. John Hare in March next. Mr. Hermann Merivale's version of "Le Voyage de M. Perrichon," called "Peacock's Holiday," which commences the evening's entertainment, provides Mr. W. J. Hill, a capital low comedian, with an excellent comic character.

## POLYTECHNIC INSTITUTION.

THE principal attraction at the Polytechnic is an original operatic incongruity, entitled "The Mystic Scroll; or, the Story of Ali Baba and the Forty Thieves," written by Dr. Croft, who has taken quite an educational view of the story of our childhood. He has not located his forty thieves in any Eastern clime, but skilfully brings them over to England and drops them down in Epping Forest, where they make an attempt on the life of a traveller, who, however, repulses them with the potent weapon Education. Not only do they allow the stranger to escape, but they listen to lectures upon Mathematics, Astronomy, and so forth, until the Mystic Scroll is unfolded. Then comes another case for the School Board, since nobody can read it. However, Education once more solves the difficulty, and the mystical document proves to be merely the directions to find an invaluable treasure. Then we have hits at some of the principal topics of the day, the Spiritualists amongst others, and Socrates appears, speaking a very distinct brogue. Cogia Hassan, utterly disgusted at reformation in his band, finds it convenient "to dissemble," and disguises himself as a toy-seller, determined to have revenge. He attempts to poison his antagonists, but the chemical knowledge they have acquired at the Polytechnic proves of the utmost value, and they are able to detect the presence of the noxious drug immediately. Then, after the fashion of the Statue in "Don Giovanni," Cassim addresses the robber chief, and so works upon his feelings that he immediately reforms, and lives happily ever after. This novel style of burlesque is very well done, and great credit is due to Dr. Croft for his treatment of the subject, and also to Mr. Fred. Barnard for his disc pictures, and to Mr. E. T. Green for his scenic effects. Mr. Seymour Smith recites the principal passages, and sometimes renders effective aid in the vocal selections, in which also Miss Feedez, Miss Bartlett, Miss Hubert, Miss Westbrook, and Mr. Fuller enact the various characters efficiently. Professor Gardiner also delivers a practical discourse on "Cooks and Cookery," in which the mysteries of the culinary art are made easy to be understood by the humblest votary at the shrine of gastronomy. The picturesque scenery and romantic legends of the Isle of Wight are depicted in photographic views by Mr. J. Green. Views of Osborne, of Carisbrook, Blackgang Chine, &c., illustrate the lecture. The Polytechnic band, under the direction of Mr. Frewin, is a very good one, and plays the selections of the best masters during the evening.



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The Original Libretto by Victorien Sardou and P. H. Gillé, the English adaptation by Robert Reece.

The Opera produced under the direction of Mrs. W. H. Liston. Conductor, Mr. F. Stanislaus.

New Scenery by Messrs. Grieve and Son and Mr. Gordon.

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Mr. S. ADAMS'S Benefit Monday, Jan. 25th, 1875.

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# The Theatrical Observer ;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,442.

WEDNESDAY, January 13, 1875.

Price 1d.

## STRAND THEATRE.

MR. H. J. BYRON's three-act comic drama, called "Old Sailors," and Mr. H. B. Farnie's *buffonerie*, entitled "Loo, and the party who took Miss," are so firmly established in public favour that it will be many weeks hence before any change is likely to be made in the programme of this well-managed theatre. In "Old Sailors" Mr. Byron has so droitly fitted the Strand company with characters precisely suited to their dramatic requirements, that it would be difficult to find a better mode of displaying their talents ; and Miss Ada Swanborough, as the wealthy heiress, Millicent Tremaine ; Miss Marion Terry as the old lieutenant's niece, Clara Mayfield ; Mrs. Raymond as the antiquated pinster, Miss Hiffin ; and Mr. Edward Terry, Mr. W. H. Vernon, and Mr. C. H. Stephenson as the prominent male personages of the lively drama, have had respectively their capabilities carefully studied. In the *buffonerie* of "Loo," a similiar regard has been shown to the demands of the audience who, accustomed in a Strand extravaganza to an admixture of mirth and melody, here derive obvious satisfaction from witnessing a series of comic situations, in which abundant opportunities for both laughter and lyrics are afforded. Mr. E. Terry, as the grave young man tempted from the path of rectitude by the blandishments of the roguish *prima donna*, so brightly personated by Miss Angelina Claude, creates as much diversion as could reasonably be expected by any holiday playgoer, and the sudden change of a barber's establishment into a ball-room is of itself a transformation scene quite as ingenious as any pantomimical contrivance likely to be met with elsewhere.

THE Lord Chamberlain has gently hinted to the London managers that he shall withdraw the license from a theatre which permits anything to take place upon its stage which is against public decorum. We find from the New York papers that the police in that city are entrusted with powers far greater than our Lord Chamberlain, or they have taken summarily measures against Mr. Samuel Shapter, the proprietor of the Metropolitan Theatre, and his company. It would appear that amongst the various entertainments given at this theatre was the notorious "Can-Can," which the authorities being determined to stop, Captain McDonnell sent a force of men to the Mercer-street entrance, and he then took a force to the Broadway entrance of the theatre. In the middle of the "Can-Can" Captain M'Donnell sprang upon the stage, and, to the consternation of everybody, the police began to press in at all passages. The most intense excitement prevailed ; the spectators arose from their seats and made a rush for the door, supposing that everybody was to be arrested. The women, in their ballet costumes, ran hither and thither and huddled together in the wings. The theatre was soon emptied, and at length the curtain was dropped upon the scene. Captain M'Donnell's officers had secured all those upon the stage, and, producing the warrants, those were selected who were named therein. The women arrested were formed into a line, and, guarded by the officers, were marched to the Prince-street Police Station. When they found that they were to be locked up, some laughed and cried by turns ; others fainted, others shrieked for mercy, and begged the police not to lock them up, but they were soon placed in the cells. Mr. Samuel Shapter, the proprietor, has also been arrested. These measures will most assuredly put an end to the Can-Can in New York.

MR. SMYTHSON, chorus master, has started on a tour through Italy in search of fresh voices for the coming season at Her Majesty's Opera.

THE pantomime at Drury-lane is attracting nightly large and fashionable audiences. To secure seats you must book them many days before.



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Columbines	...	...	...	...	Miss Lizzie Grosvenor and Miss S. Harvey.
Harlequina & la Wattean	...	...	...	...	Miss A. Rosalind.
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Pantaloons	...	...	...	...	Messrs. P. Herring and J. Morris.

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Lieutenant Cole, in his Ventriloquial Entertainment. Hungarian Dancers, Herr Holzer and Signora Spinza

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**HOLLOWAY'S PILLS.**—THE GRAND SECRET.—With the fogs and fowls vapours of winter, ill health will creep in unless the blood from time to time be purified, and noxious matters expelled from the body, which all important operations are effected by this medicine without interfering with ordinary occupation. Testimony from all sorts and conditions of persons, dispersed far and wide, fully establishes this point. In this matter the public may be its own physician. Holloway Pills may be purchased at a trifling cost. Instructions for taking them will be furnished with the Pills, and a little attention, with few restrictions, will enable persons to keep themselves in health under very trying circumstances. These Pills act as alterative tonics and aperients.



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# OPERA



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## ADELPHI THEATRE.

AMONG the old "Adelphi successes," Mr. Buckstone's drama of "The Dream at Sea," first brought out in November, 1835, will be pleasantly remembered by mature playgoers for the sake of many agreeable associations. Mrs. Nisbett, who was then the nominal "manager" of the theatre, was the original Biddy Nutts, which was afterwards played by Mrs. Stirling, who was introduced to a West-end audience on the following boxing-night, when the theatre opened under the management of Messrs. Mathews and Yates. Besides Miss Daly and Miss Pitt, whose names were at that period essential to the importance of an Adelphi novelty, the cast comprised Messrs. Younge, Hemming, Vining, O. Smith, Wilkinson, and the author of the drama, who, in Tom Tinkle, the village muffin-man, had fitted himself with one of those parts regarded by the early admirers of Mr. Buckstone as peculiarly capable of developing the talents of the comedian. The experiment of reproduction, after a long interval, ventured upon on Saturday night, was so far satisfactory that it proved the interest in strong melodramatic situations, has undergone no apparent diminution since the piece had been last performed. Although inferior in some respects to its predecessor, "The Wreck Ashore," the "Dream at Sea" possesses a story of robust constitution, showing no sign of diminished vitality ; and if we now insist on a compactness of construction that playgoers of forty years ago never thought of demanding, there is some compensation afforded by the interfused comic episodes in the merriment created by the tax-collector, Alley Croaker, and the suddenly-enriched muffin-vendor, Tom Tinkle, whose humorous attributes are perfectly appreciated by Mr. A. Glover and Mr. James Fawn. The dream-haunted young fisherman, Launce Linwood, and the desperate wrecker, Black Ralph, are now picturesquely represented by Mr. James Fernandez and Mr. W. McIntyre, while Miss Edith Stuart, as the heroine, Ann Trevanion, and Miss Hudspeth as the vivacious Biddy Nutts, furnish very suitable embodiments. The revived drama, with its effective scenic illustrations of the wild Cornish coast, supplied by Mr. F. Lloyds, greatly strengthens a programme already rendered attractive by the amusing pantomime of "The Children in the Wood," which, on Wednesday and Friday evenings during the present month, will be played first for the special accommodation of the juvenile portion of the community.

MR. GEORGE HONEY.—There is no truth in the statement that this celebrated comedian is engaged at the Court Theatre.

MRS. GLADSTONE has accepted two plays from the pen of Mr. Arthur Matthison, and will shortly produce them. One, founded on Bellini's famous opera, is entitled "Norma, the Druid Priestess;" the other is an original romantic drama called "Edith; or, a Woman's Honour." Mrs. Gladstone has won great favour in the provinces, and it is likely she will soon be seen on the London stage.

MR. W. C. LEVEY'S MUSICAL ACADEMY.—Actors and actresses know well how valuable it is to them to have a knowledge of music, which they can practically employ upon the stage. At the present day, when opera bouffes, burlesques, &c., are so much in vogue, it is almost indispensable, and when a knowledge of music can be imparted by a musician, conductor, and composer, so well qualified and experienced as Mr. W. C. Levey, it should be as Captain Cuttle says, "When found made a note of." Mr. Levey is about to establish a Musical Academy in connection with the drama, and *artistes* who are making the stage their profession cannot do better than avail themselves of the sound teaching and great experience Mr. Levey brings to bear upon this subject.



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**O P E R A**



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The Original Libretto by Victorien Sardou and P. H. Gillé, the English adaptation by Robert Reece.

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New Scenery by Messrs. Grieve and Son and Mr. Gordon.

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Complete Chorus and augmented Orchestra.

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Mr. S. ADAMS'S Benefit Monday, Jan. 25th, 1875.

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Where all Communications and Advertisements must be Addressed.



# The Theatrical Observer ;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,444.

FRIDAY, January 15, 1875.

Price 1d.

## CHARING CROSS THEATRE.

MISS ADA CAVENDISH has returned to London, and appears in "The New Magdalen," which is now presented under circumstances eminently qualified to increase the popularity which it has already acquired. Regarding this drama solely as a work of consummate art, and dismissing all consideration as to the propriety of enlisting our sympathies on the side of the wrong-doer, there can be no hesitation in saying that few plays have more worthily won their way to public favour. The interest begins even with the first exchange of short sentences between the speakers in the prologue, and it steadily increases through the three acts which follow. There is not an incident without a purpose, not a word in the dialogue which could be omitted without injury to the story. Whatever may be the worth of the lesson Mr. Wilkie Collins has offered to teach society, there is manifestly a high value in the lesson, and "The New Magdalen" deserves to be most carefully studied. As an example of a thoroughly-exciting play, which holds the audience spell-bound, it must be seen by all who would learn the full power of theatrical illusion. As now represented the work of Mr. Wilkie Collins is displayed in the best possible light. Undeniably the exceedingly powerful acting of Miss Ada Cavendish has much to do with these results. A performance of such sustained merit is rarely beheld. For more than two hundred consecutive nights at the Olympic and for nearly two hundred nights in the provinces Miss Ada Cavendish has exemplified the strong temptations to which Mercy Merrick succumbs; but the vividness of the colouring of the picture is in no degree dimmed, and the interest taken in the "New Magdalen" seems to be greater than ever. A larger amount of force, a higher degree of finish is now given to this notable impersonation, and the perfection of art would seem to have been gained. The delicate pathos with which Mercy Merrick tells the sad story of her early experiences, the lament for her lost life and the happiness it might have brought with it, the eagerness with which the chance of an escape from her degradation is clutched, and the subsequent endeavour to crush out remorse from her heart while struggling between the emotions of love and pride, and unceasingly tortured by the pangs of conscience, receive from the actress the strongest and most skilful expression. The striking situations at the close of the first and second acts are rendered with irresistible force. The desperate defence of herself when, stung by the taunts of Grace Roseberry, Mercy Merrick ceases to supplicate and imperiously defies the woman she has wronged, may be noted as a special instance of the greatly developed powers of Miss Ada Cavendish. The fruits of zeal and intelligence are, however, everywhere visible in this admirable portraiture, and to praise any particular feature of a thoroughly finished performance seems an injustice to an artist who has evidently not overlooked the significance of the slightest movement. The uncongenial character of Grace Roseberry, whose hard and unforgiving nature eventually turns aside our sympathies, is excellently depicted by Miss Kate Rivers, who conducts her somewhat unpleasant investigations with as much refinement of manner as possible. Miss Le Thière gives valuable aid to the drama by associating the stately Lady Janet Roy with an appropriate dignity of deportment and a polished delivery of speech. Mr. Leonard Boyne plays Horace Holmcroft with commendable care and occasional earnestness; and Mr. R. Markby, who has succeeded to the responsible duties of the Rev. Julian Gray, discharges them very judiciously. In the enthusiastic recalls received by Miss Ada Cavendish during the performance there was more conveyed than conventional compliments of this kind usually signify.



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Harlequins	...	...	Messrs. W. Simpson and W. Harvey.
Columbines	...	...	Miss Lizzie Grosvenor and Miss S. Harvey.
Harlequina & la Watteau	...	...	Miss A. Rosalind.
Clowns	...	...	Messrs. F. Evans and W. H. Harvey.
Pantaloons	...	...	Messrs. P. Herring and J. Morris.

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**HOLLOWAY'S PILLS.**—THE GRAND SECRET.—With the fogs and foul vapours of winter, ill health will creep in unless the blood from time to time be purified, and noxious matters expelled from the body, which all important operations are effected by this medicine without interfering with ordinary occupation. Testimony from all sorts and conditions of persons, dispersed far and wide, fully establishes this point. In this matter the public may be its own physician. Holloway's Pills may be purchased at a trifling cost. Instructions for taking them will be furnished with the Pills, and a little attention, with few restrictions, will enable persons to keep themselves in health under very trying circumstances. These Pills act as alterative tonics and aperients.



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MORNING PERFORMANCE EVERY SATURDAY.

Box-office open daily from Ten till Five.

Stage-manager, Mr. Coe.

# OPERA COMIQUE.

*Sole Lessee and Manageress, Miss AMY SHERIDAN.*

This Evening, the performances will commence with, H. J. Byron's Comedy of

## War to the Knife.

After which, will be performed, a New Opera Bouffe Extravaganza, entitled

## IXION RE-WHEEL'D.

Mesdames Eva Stanley, Eleanor Bufton, Rose Berend, Vokins, Stuart. Daly, Hatherley, Shelley, and Miss Emily Pitt; Messrs. J. D. Stoye, R. Temple, E. W. Garden, Benbrook, H. Farrell, and Harry Crouch. Mr. Gaston Murray, Acting Manager.

Doors open at 6.30, commence at 7.0. Box-office open daily from 11.0 till 5.0. Prices from 1s. to 3l. 3s

# St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

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SATURDAY, January 16, 1875.

Price 1d.

## MONDAY POPULAR CONCERTS.

THE St. James's Hall was filled on Monday last, when these concerts were commenced, by the true amateurs of high-class music for whom Mr. Arthur Chappell caters so well. The programme contained the name of Mdlle. Marie Krebs, who, strange as it may seem, remembering how comparatively frequent have been her visits to this country, it is nevertheless true that Mdlle. Marie Krebs had never appeared at Mr. Chappell's concerts previous to Monday night. The reason of this, probably, has no significance whatever, but none the less do we congratulate both the director and his patrons upon the fact that the name of one of the most finished and artistic pianists in the world is now numbered in the list adorned by those of Schumann, Goddard, Joachim, Piatti, Hallé, and many others of rank and note. How far the audience was prepared for Mdlle. Krebs's appearance was shown by the cheers which greeted her entry. They were no mere conventional matter-of-course cheers, such as are intended to encourage a nervous stranger, but rather a greeting as between friend and friend, for even those who did not remember her as a gifted child bore pleasantly in mind the artist who last year asserted her power among us. Assuming this reception to have shown a keen sense of favour to come, it was more than repaid by a performance of Bach's prelude and fugue in A minor, such as only exceptional skill, both musical and mechanical, could have compassed. The work is one of rare difficulty from an executive point of view ; but we are not about to praise Mdlle. Krebs with special emphasis simply because she did that which everybody knew was child's play to her nimble and accurate fingers. We commended her rather because she gave the old master's music as it ought to be given ; not seeking to achieve the dubious honour of a "new reading," venturing upon no liberties of test or time, but being content with the honour due to a faithful and reverent interpreter. Three times the audience called Mdlle. Krebs back to the platform amid unanimous applause, but the desired encore was firmly—and properly—declined. The impression made by the solo received strength from the subsequent trio and fantasia, in the first of which Mdlle. Krebs was associated with Herr Straus and Signor Piatti, in the second with Herr Straus alone ; and, altogether, the young pianist's *début* must be set down as a success not less brilliant than deserved. Her after appearances cannot fail to excite special interest. The vocalist was Miss Edith Wynne, who sang a new song, "Tender and True," by Arthur Sullivan, the beauty of which, aided by a most tasteful rendering, elicited an encore. Mr. Zerbinski acted as accompanist.

LYCEUM THEATRE.—Very few persons a few years ago would have imagined that a tragedy of Shakespeare's would have been a sufficient attraction for the holiday folks, but the interest created by the revival of "Hamlet" by Mr. Bateman has increased from day to day, and it has rather been the question when it is possible to get a seat for the Lyceum. The orchestra has been removed so as to allow the renewed applications for stalls to be satisfied without in any way interfering with the time-honoured and proper privileges of the pit. For ourselves, we have on a former occasion expressed our admiration of the new Hamlet, and renewed acquaintance has strengthened our belief both in the beauty of the expression of individual scenes and the high intellectual character of the general performance. All who have been sufficiently fortunate as to have been able to study the reading of the part by Mr. Irving, have at the same time been loud in their praises of the dignified and sound elocution of Mr. Thomas Mead, the incomparable Shakespearian humour of Mr. Compton, the pathetic grace of Miss Isabel Bateman, and the pleasant assistance given by Mr. G. Neville and Miss Pauncefort.



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## **Dore's Great Picture, CHRIST LEAVING THE PRETORIUM.**

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

## **BRIGHTON GRAND AQUARIUM.**

The Collection of Fishes and other aquatic animals in this magnificent establishment is unequalled for variety, rarity, and the number and size of the specimens exhibited. Herring, mackerel, &c., can here and nowhere else be seen in captivity.



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# ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

This Evening, and during the Christmas Holidays, an Entire Change of Programme. Lieut. Cole, and his Funniest of Funny Folks. Elspa and Sillo, the Sensation of 1874, on the Flying Trapeze; the Brothers Purell and the Organophonic Band; Sam Redfern, Negro; Mrs. F. R. Phillips, the People's favourite; J. Ryley and Marie Barnum, the original Quakers; J. H. Stead, the Cure; the Brothers Mellon, Burlesque Duettists; Mr. Pat Corri; and Miss Louie Sherrington, the Royal Serio-Comic; in addition to many other Artistes of renown. Manager, Mr. Sam. Adams.

Mr. S. ADAMS'S Benefit Monday, Jan. 25th, 1875.

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Where all Communications and Advertisements must be Addressed.



# The Theatrical Observer ;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,446.

MONDAY, January 18, 1875.

Price 1d.

## MARYLEBONE THEATRE.

MR. J. A. CAVE may well pride himself on the pantomime he has produced, for it has aroused all Marylebone, and no wonder when we find that the title is "Little Boy Blue come blow your Horn; or, the Fairies who found him asleep in the Corn." On the rising of the curtain we soon discover that King Somnus is the wicked genius on this occasion, and he so much hates Little Boy Blue for not being as sleepy as himself, that he resolves to defeat him in his love for Blushrose, Squire Mangelwurzel's daughter; but the lovers have caught the eye of Industria, the generous queen of the busy bees, and she takes them under her royal protection. Prince Blunderhead, a friend of wicked Somnus, makes an offer for the pretty maiden's hand, and one Slyboots, an agent of mischief, renders him so much assistance that the virtuous principle is likely to be overcome. But Industria is not sleeping, and she summons King Pigmy and his forces in aid of her cause. King Pigmy and his army of little ones appear, and do some very remarkable things, singing, dancing, and fighting their way to conquest. The result is that the forces of foolish Blunderhead are routed, and Little Boy Blue and his faithful Blushrose are made happy. The pantomime scenes are of the usual character, presenting a good deal of practical fun, and Mr. J. Cave himself, who takes the part of Blunderhead, renders it very droll by the manner in which he goes through his unsuccessful wooing of the lady. The scenery, especially the transformation scene, is very effective, the four seasons being presented in its course in a manner that cannot fail to be admired.

## GRECIAN THEATRE.

A VERY excellent pantomime, written by Mr. George Conquest and Mr. H. Spry, is now being played at this theatre, under the title of "Snip, Snap, Snorum; or, Harlequin Birds, Beasts, and Fishes," and its very first scene gives token of the peculiar interest about to be developed. Deepandark's Cavern is the place where an interview takes place between its occupant and one Longlegs, a messenger from King Furibond, who naturally wishes to know why he is subjected to certain mysterious torments. The Book of Mysteries being turned to, discovery is made that a demon king has been transformed by Furibond into a bird called Snip, and peace will remain banished from the royal nightcap until the bird becomes a monkey, and into an oyster called Snorum. Here is promise of excitement, and it soon follows. Herbert, a poor huntsman, is in love with Princess Sweetlips, and one of their stolen interviews is interrupted by the approach of the lady's father, who has lost his way. The Princess prudently runs off, and his angry Majesty learns that he is on the brink of a haunted pool, which Snip, the demon bird, inhabits. Suddenly the latter is found asleep among the reeds. He awakens, and on beholding his mortal enemy rushes upon him, but in a fearful combat he is defeated, whereupon the King cuts off his head and walks away. Snip is now transformed into the fiend Demonio. A good deal of comic business occurs through the use of a talisman; Snap, the monkey, playing extraordinary pranks with the King, first in a mangrove swamp, and then in the King's bedchamber; until at last the virtuous characters are made happy. Then comes the transformation scene representing the Floral Home of the Queen Bee, and the laughable entry of the Clown (Mr. Inch), Harlequin (Mr. Ozmond), Pantaloon (Mr. Ash), and two columbines (Miss Conway and Miss Barry), all of whom do their spiriting with energy and success. The most remarkable of the impersonations, however, are those of Mr. G. Conquest, who, in his several transformations, is quite as successful as ever, and his acting will secure for the piece a run.



DRURY LANE



THEATRE.

*Sole Lessee and Manager, F. B. CHATTERTON.*

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# ALADDIN; or, the Wonderful Lamp.

Written by E. L. Blanchard, illustrated by William Beverly.

In which the celebrated VOKES FAMILY will make their re-appearance in England.

Supported by Miss Harriet Coveney, Miss D'Arcy, Miss Brunton, Miss A. Burville, Miss C. Jecks, Miss Nott, Mr. J. Robins, Mr. H. Naylor, &c. Double Harlequinade, supported by the following *Artistes* :—

Harlequins	...	...	...	Messrs. W. Simpson and W. Harvey.
Columbines	...	...	...	Miss Lizzie Grosvenor and Miss S. Harvey
Harlequina & la Watteau	...	...	...	Miss A. Rosalind.
Clowns	...	...	...	Messrs. F. Evans and W. H. Harvey.
Pantaloon	...	...	...	Messrs. P. Herring and J. Morris.

Heinrich Schmidt and his Beautiful Children, Acrobatic Entertainments by Hector and Faust. Music by Herr Karl Meyerder. Ballets by Mr. J. Cormack. Gorgeous Costumes from designs by A. Maltby.

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Lieutenant Cole, in his Ventriloquial Entertainment. Hungarian Dancers, Herr Holzer and Signora Spinza

Preceded by the Sensational Drama of

# THE DREAM AT SEA.

Messrs. J. Fernandez, H. Russell, Hudspeth, F. Barsby, W. M'Intyre, J. Fawn, A. C. Lilly, & A Glover Mesdames E. Stuart, &c.

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# MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

**HOLLOWAY'S PILLS.**—THE GRAND SECRET.—With the fogs and fumes of winter, ill health will creep in unless the blood from time to time be purified, and noxious matters expelled from the body, which all important operations are effected by this medicine without interfering with ordinary occupation. Testimony from all sorts and conditions of persons, dispersed far and wide, fully establishes this point. In this matter the public may be its own physician. Holloway's Pills may be purchased at a trifling cost. Instructions for taking them will be furnished with the Pills, and a little attention, with few restrictions, will enable persons to keep themselves in health under very trying circumstances. These Pills act as alterative tonics and aperients.



# HAYMARKET



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## St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

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A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

## MISS PRICE (MADAME ALIAS),

*Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to the American Opera Bouffe Companies.*

Miss Price begs to inform London and Provincial managers that she is in a position to execute any orders with which she may have the honour to be entrusted, and also begs to state that the dresses for "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians," "Wonderful Duck," "Little Tom Tug," "Blue Beard," "Loo," "Ixion Re-wheeled," and "Les Pres St. Gervais," all of which have been so favourably noticed by the public press, were made in her establishment.

\*.\* Contracts entered into for providing costumes for every kind of dramatic entertainment.

ADDRESS, 299, STRAND.

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## CHRIST LEAVING THE PRETORIUM.

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte,"

"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

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TUESDAY, January 19, 1875.

Price 1d.

## PRINCE OF WALES'S THEATRE.

"SWEETHEARTS," it would seem, possesses sufficient charm to attract the public to Mrs. Bancroft's theatre at an hour when it has been considered vain to expect the select and secured portion of the audience. It has frequently been urged that the public will attend at any place, and at any hour, to see that which is good and well worth seeing. There is sufficient proof of it at this theatre, where comedy has reigned undisputed for many years, and "Sweethearts" are congratulated before the stereotyped hour of eight o'clock. The success of Mr. W. S. Gilbert's stage idyll will no doubt encourage the composition of so elegant a form of entertainment. The author derives the greatest possible assistance from Mrs. Bancroft and Mr. Coghlan, who have filled in with artistic care and finish the details requisite for Mr. Gilbert's outline. The highest possible acting art is elicited by such trifles as these, and it is questionable if during her long and enviable career Mrs. Bancroft has so thoroughly proved herself worthy of the title of an appreciative artist and a subtle exponent of delicate humour and irony. Following "Sweethearts" comes an old friend in Mr. Robertson's earliest work, "Society," which, if it has lost some of its old charm, possesses in the Tom Stylus of Mr. Bancroft, and the Maud Hetherington of Miss Fanny Josephs, an excellent character sketch and a pretty specimen of light comedy. When the public is weary of old friends and cherished associations, Shakespeare's "Merchant of Venice" will be produced according to promise.

LONDON BALLAD CONCERTS.—The second concert of the season took place last Wednesday evening, the singers being nearly all the same as at the previous concert. The programme was a well-chosen one, old and favourite ballads being judiciously balanced with new candidates for favour, though the contrast cannot be said to be altogether advantageous to the songs of the present day. Mr. Sims Reeves was again in good voice, singing twice, and on both occasions yielding to the clamorous demand for an encore. His songs were "Thinking of Thee," by Blumenthal, and "Once Again," by Arthur Sullivan. Mr. Santley sang, as he alone can sing, "The Token," by Dibdin; a new song by Arthur Sullivan, "My dear and only love," and "I am a friar of orders grey," with "Anthea," in reply to the demand for a repetition of the last named. Mr. Sullivan's new song is decidedly effective, and will become as popular as "If doughty deeds," which it resembles in style. Miss Edith Wynne repeated the same composer's new song, "Living Poems," which was so successful on the previous Saturday, and also gave Cowen's "Night and Morning" and "Robin Adair." Miss Antoinette Sterling and Mr. Edward Lloyd each contributed three songs, and Madame Lemmens-Sherrington two—"Birds in the Night," by Arthur Sullivan, and a new song, "The Moon Daisy," by Lemmens—the other solo vocalists being Madame Edna Hall and Miss Coyte Turner, whose nervousness rather prevented the latter doing justice to a fine voice. Two pianoforte solos by Madame Le Brun, and some madrigals, beautifully rendered by the London Vocal Union, completed the programme of a concert with which no fault can be found beyond the too frequent encores, which rendered it necessary to omit some of the programme in order that other parts might be repeated.

A new portrait model of Lady Jane Grey, attired in the costume of the period, is now added to Madame Tussaud and Son's galleries in Baker Street.

THE benefit of Mr. F. Burgess, of Moore and Burgess renown, takes place on the 2nd of February.



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# The Theatrical Observer ;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,448.

WEDNESDAY, January 20, 1875.

Price 1d.

## CRYSTAL PALACE CONCERTS.

THE winter classical concerts at the Crystal Palace were resumed on Saturday afternoon, a very numerous audience being present at the entertainment—the twelfth of the series. A delightful prelude to the more substantial items in the bill of fare was the bright and sparkling overture of Mendelssohn's youthful opera—the only one of his early dramatic works ever produced in public. Though the composer was scarcely 16 years of age when "The Wedding of Camacho" was written, he was no novice in the art of composing for the stage, having already produced five dramatic works. That these emanations of his boyish period—when less precocious musicians would have been deep in their studies, and not dreaming of giving shape to their ideas—have been somewhat ignored, if not lost sight of, by all except most enthusiastic *virtuosos* is quite to be explained by the fact of Mendelssohn's subsequent brilliant achievements casting them totally into the shade. But it is certain that the overture to "The Wedding of Camacho" is ripe enough and sound enough to live, and prove perennially attractive. It is, indeed, a marvel of spontaneity, vigour, and freshness, with not a tame or insipid bar from beginning to end. Mr. Mann's band gave a spirited reading of the work, and elicited hearty applause from the audience. Schumann's Pianoforte Concerto brought forward Mr. Oscar Beringer as the soloist; probably the choice of a performer could not have been happier under the circumstances, Mr. Beringer not only being a thoroughly able executant, but one of those who have made modern pianoforte music their especial study. The first movement is telling, and well wrought out, written with great skill in the pianoforte part, and affording the soloist a great opportunity for display. The cadence—written by Schumann, and not, as in the majority of instances, left to the taste of the player—is remarkably difficult, needing an artiste of very evenly-balanced touch in both hands to render it with proper effect. Mr. Beringer acquitted himself right well of his arduous task, his efforts being thoroughly appreciated. Of Beethoven's seventh symphony it is only necessary to say that its manifold beauties are brought out with vivid distinctness beneath Mr. Mann's able direction, and that the performance was a veritable triumph for all engaged. The work itself is too familiar to demand comment, being, indeed, one of the most generally favoured of "the immortal nine." The overture to Rubinstein's first opera, "Dimitri Donskoi," suffered by contrast with the symphony—as many a greater work unavoidably would do. It is interesting from the fact of belonging to the work which secured for Rubinstein the patronage of the Grand Duchess Helena, at whose instigation he composed three other operas, forming a set of works illustrating Russian life. The overture under notice is of a moody, sombre nature, full of orchestral effect, and replete with sudden contrasts of harmony or rhythm; melody, however, is conspicuous by its absence, and all the resources of the musician fail to give recompense for the want of this one element. The prelude was listened to patiently by a small section of the audience, but evidently possessed no charm whatever for the majority. Miss Sophie Lowe, a young German lady with a fine voice, but with most of the faults peculiar to her national school of singing, and Mr. Edward Lloyd were the vocalists; we need only allude more particularly to the careful singing of the gentleman in Schubert's beautiful *lied* "Regret." Next Saturday, Herr Wilhelmj, the famous violinist, will make his re-appearance at the Crystal Palace (where he has not played since 1866), and Bennett's symphony in G minor will be given—both features of unusual interest to the musical public.

MR. BARRINGTON, who has the entire right of producing "Clancarty," intends reviving the drama in the country.



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Harlequins	...	...	...	...	Messrs. W. Simpson and W. Harvey.
Columbines	...	...	...	...	Miss Lizzie Grosvenor and Miss S. Harvey.
Harlequina & la Watteau	...	...	...	...	Miss A. Rosalind.
Clowns	...	...	...	...	Messrs. F. Evans and W. H. Harvey.
Pantaloons	...	...	...	...	Messrs. P. Herring and J. Morris.

Heinrich Schmidt and his Beautiful Children, Acrobatic Entertainments by Hector and Faust. Music by Herr Karl Meyder. Ballets by Mr. J. Cormack. Gorgeous Costumes from designs by A. Maltby.

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Lieutenant Cole, in his Ventriloquial Entertainment. Hungarian Dancers, Herr Holzer and Signora Spinza.

Concluding with the Sensational Drama of

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## **MADAME TUSSAUD'S EXHIBITION**

**Baker Street, Portman Square.—Established Thirty Years.**

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

**HOLLOWAY'S PILLS.—THE GRAND SECRET.**—With the fogs and foul vapours of winter, ill health will creep in unless the blood from time to time be purified, and noxious matters expelled from the body, which all important operations are effected by this medicine without interfering with ordinary occupation. Testimony from all sorts and conditions of persons, dispersed far and wide, fully establishes this point. In this matter the public may be its own physician. Holloway's Pills may be purchased at a trifling cost. Instructions for taking them will be furnished with the Pills, and a little attention, with few restrictions, will enable persons to keep themselves in health under very trying circumstances. These Pills act as alterative tonics and aperients.



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Miss Price begs to inform London and Provincial managers that she is in a position to execute any orders with which she may have the honour to be entrusted, and also begs to state that the dresses for "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians," "Wonderful Duck," "Little Tom Tug," "Blue Beard," "Loo," "Ixion Re-wheeled," and "Les Prestes Gervais," all of which have been so favourably noticed by the public press, were made in her establishment.

\*.\* Contracts entered into for providing costumes for every kind of dramatic entertainment.

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Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithson, Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

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## MASKELYNE AND COOKE.

THESE ingenious gentlemen, who have for such a length of time been puzzling the public at the Egyptian Hall, have just added a fresh feature to their museum of marvels. Through their instrumentality all sightseers have long since been made acquainted with the famous box and cabinet trick, which, however, still continues a mystery that outsiders have failed to unravel. Their dark *séances*, although they have thrown no light upon the doings of the Spiritualists, have at least surrounded the miracles of that latter-day sect with an atmosphere of grave suspicion; whilst the manipulation of Mr. Maskelyne in the Chinese plate dancing continues, and must always continue so long as it lasts, to be one of the most extraordinary feats that human hands can perform. The last, and certainly one of the most astounding mysteries invented by Messrs. Maskelyne and Cooke for the bewilderment of their patrons is an automaton which they have named "Psycho," and which performs feats apparently of memory and certainly of skill unheard of hitherto even by the cleverest wizards. Psycho is a wax figure 22 inches high attired in Oriental costume and seated upon a tube of clear glass, which on the closest scrutiny betrays no possible means of communication either mechanical or electrical with the inventors or any hidden agents of theirs. The head and hand of the seated figure move in obedience to the instructions of Mr. Maskelyne, who stands at a distance, and indicates by signs and motions answers to questions put to it by the audience. In the words of the "Royal illusionists" themselves, it seems to be governed by a secret intelligent force which apparently cannot err. It makes abstruse calculations in such a manner as should lead one to believe that it would be a very valuable assistant to the Chancellor of the Exchequer towards the close of the financial year; and it plays a game of chess with such consummate skill as should make one, especially if the stakes were heavy, most ardently desire to have it for a partner. There is no possibility of any one being concealed in or near the figure, which is perfectly isolated on the stage. That it is worked by mechanical means is explained by the inventor—but the explanation explains nothing, and the secret is one which neither the figure nor the figure makers divulge. Some comedy, too, is introduced into this performance, for at the close of the game the figure gravely shakes hands with its partner. The old saying that wonders will never cease is likely to be verified from time to time so long as Messrs. Maskelyne and Cooke continue their performances at the Egyptian Hall. It would be ungracious to close this notice without remarking that Fritz Renhard, whose facial play and powers as a ventriloquist have won for him a creditable position as a public performer, continues daily to delight the audience.

THE first of the new series of the Royal Albert Hall concerts will take place to-day, when Herr Wilhelmj, who has the reputation on the Continent of being the greatest of living violinists, will make his first appearance after several year's absence from England. Madlle. Johannis Levier and Mr. Sims Reeves, who has now thoroughly recovered from his late indisposition, are also announced. The band has been considerably increased and strengthened by the engagement of Messrs. James Howell, J. Reynolds, Lazuras, Zerbini, Burnett, and others of the best instrumentalists in London. The concert will be under the direction of Mr. Barnby.

MR. HARRY CAYENDISH, comic vocalist, who assisted at the Festival of the City Police on Wednesday last, slipped between the platform and the wall, and dislocated his shoulder. The accident will probably prevent his appearance for several weeks.

MISS NELLY MOON has recently been compelled to relinquish her post at the Surrey Theatre in consequence of indisposition.



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# CRYSTAL PALACE

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Where all Communications and Advertisements must be Addressed.



# The Theatrical Observer ;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,450.

FRIDAY, January 22, 1875.

Price 1d.

## NATIONAL STANDARD THEATRE.

THIS theatre is crowded nightly to witness the grand pantomime of "Robinson Crusoe," which makes a capital subject for this species of entertainment. The author has treated the story with infinite humour; and the fun goes on fast and furiously, amidst incessant laughter and applause. The salient points of the familiar history have been carefully retained, whilst the subject has received a new and original treatment, with a special view to the introduction of those grand spectacular effects, for which this theatre stands unrivalled. "Harlequin Robinson Crusoe and his Man Friday" opens in the Library of Fiction, wherein we are introduced to Father Time and the Old and New Years, in conclave assembled, to decide a standard subject for the Christmas requirements. Defoe's story is selected, and forthwith the Volumes of Fiction are dismissed to their bookshelves, and the story proper commences at Crusoe's Farm. Here we gain an insight into the matrimonial squabbles of Mr. Robinson Crusoe and his wife, the lady having always the best of the quarrels—her lord and master being physically the weaker. Crusoe bewails his dreadful fate—as having married a lady who has been three times a widow, and whose family numbers thirty-two members. The eldest girl, Miss Angelina, has two sweethearts—Captain William Atkins and Harry Homespun—the former being her mother's selection, and the latter her father's choice which also is the young lady's. Atkins resolves on the removal of Crusoe, as his consent is not to be gained by fair means, so the press-gang are summoned, and Crusoe is seized for a sailor. Mrs. Crusoe is in despair at losing her husband, but Crusoe sees a very happy release in this unlooked for sea voyage. In a splendid View of Wapping in the Olden Time, Crusoe bids farewell to "England, home, and beauty;" and the crew being called, a grand effect is here produced—the ship sails out of dock, fully rigged and manned, the deck and rigging crowded with sailors. A grand nautical ballet takes place, with illustrations of naval tactics. We successively proceed to the Hold of the Vessel, the Deck of the Ship, the Open Sea, and the Desert Islands—all the scenes being well brought out. The grand transformation scene, which is called "From Storm to Sunshine," includes five distinct mechanical changes, each of more than usual brilliant effect. The harlequinade is sustained by Mr. F. Warde, Mr. Will Orkins, Miss Phœbe Laurie, Miss Ellis, and others, with becoming spirit and ability.

MR. SAMUEL ADAMS, the respected manager of the Royal Music Hall, Holborn, announces his benefit for Monday next, the 25th inst., on which evening a special licence has been obtained in order that the various London celebrities who have volunteered their services may have time to appear on this auspicious occasion. We have little doubt that the friends of Mr. Adams will attend in such numbers that it will be the night of the season.

HAYMARKET THEATRE.—On Friday next "Our American Cousin" will have been played for one hundred consecutive times this season. It will then be withdrawn, and on the following evening its place will be taken by the late T. W. Robertson's popular comedy "Home."

ROYAL ACADEMY OF MUSIC.—In consequence of the great increase of students at this Institution, all the public concerts of the Royal Academy during the ensuing year will take place at the St. James's Hall.

THERE will be several performances by amateurs at the St James's during the present and ensuing months. The house will probably remain closed until the spring season of genuine comic opera in French.

MR. G. F. ROWE is adapting "Le Tour du Monde" for Booth's Theatre, New York.



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\*.\* Contracts entered into for providing costumes for every kind of dramatic entertainment.

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SATURDAY, January 23, 1875.

Price 1d.

## "LA VIE INFERNALE."

THE Cluny Theatre has just brought out a melodrama in five acts and eight tableaux, adapted by M. Richard, actor at the Odéon, from a novel by the late M. Gaboriau, and entitled "La Vie Infernale." The plot turns on the fact that a certain Baron de Trigaut, on his return from America or Hindostan, where he had gone to seek his fortune, finds that his wife has given birth to a child which is not his. He swears to kill the betrayer, the adulteress, and their offspring. He first finds the woman, who has become one of the celebrities of venal gallantry; but on seeing her again still beautiful he remembers their early love, and, instead of putting her to death, allows her a handsome pension. As for the seducer and the child, the baron not knowing either their names or their residence, trusts to chance for discovering them, and, in the meantime, in order to banish thought, leads an "infernal life," that is to say, frequents the gambling-table of a loose woman, plays high, gives feasts, and drinks deeply, while still continuing to transact business on a grand scale, for he is one of the rich financiers of Paris. One day, as he is passing along the Boulevards in his brougham, he perceives in the midst of a crowd a man who has fallen down, struck with apoplexy. The sufferer is the Count de Chalusse, who, knowing by sight, he takes home. On the way the patient rallies, pronounces the name of Marguerite, an orphan he is bringing up, declares that she is his daughter, that he has acknowledged her in his will, and that he must ask for that document back again, but expires without having been able to say any more. The baron takes an interest in the girl. A search is made for the testament which is to assure to Marguerite the name and fortune of her father, but the paper cannot be found. The count had given it to read to a Marquis de Valoray, to whom he desired to marry his ward; but the young lady loves a barrister without fortune, Paul de Montmejan. The marquis, who is in reality ruined, although he appears to be wealthy, desires to astonish Marguerite by his generosity in taking her without any fortune, but he knows that she will not listen to him so long as she has the hope of being Paul's wife. To get rid of that obstacle he engages a man about town, who calls himself Viscount de Corale, to entice the young barrister to a gaming-house. There he slips some cheating cards into the young man's hand, and arranges so that they shall be discovered. A scene ensues, and Paul is expelled, and the next day the journals proclaim his disgrace. But the baron, who was present, was so struck by the honest indignation of the young man that he believes him the victim of a plot, and resolves to aid in unmasking the villains who have laid it. In the course of their researches some letters show that Marguerite is the daughter of Count de Chalusse and the sinning baroness. The wronged husband is about, in his fury, to rush out and strangle the girl, when he is struck by apoplexy. He is tenderly nursed by Marguerite and Paul's mother, who devoutly believe in the barrister's innocence. M. de Trigaut recovers, and after innumerable vicissitudes and disappointments he and Paul succeed in unmasking the marquis and his villainy; the viscount confesses his share in the rascality, the persons present at the gaming-table make the amende honorable, the will is recovered, and the young couple are married, the baron living with them. This plot, it will be seen, is complicated, but the acting, without being absolutely brilliant, was such as to satisfy the audience, and the piece passed muster. Madlle. Rhéa as Marguerite, Ber as the Count de Chalusse, and Esquier as the young lawyer, played with much intelligence.—*Galignani*.

ACCORDING to the Liverpool press, Mr. F. J. Stimson is making a success in that town as a low comedian.



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Mr. S. ADAMS's Benefit, January 25th.

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# The Theatrical Observer ;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,452.

MONDAY, January 25, 1875.

Price 1d.

**THE DRURY-LANE THEATRE RENTERS AND MR. MAPLESON.**—A meeting of the renters or debenture-holders of the Theatre Royal Drury-lane, was held on Friday last in the saloon of the theatre, to consider the proposal made for the accommodation of the renters in Drury-lane Theatre, by Mr. Mapleson, during the next opera season. The chair was taken by Capt. Marcus Sharpe; and the secretary, Mr. James Robins, auctioneer, 5, Chancery-lane, having read the notice convening the meeting, Mr. Tegg laid before the meeting Mr. Mapleson's proposals in detail, which in no respect differed from those made by him for the last seven consecutive years, viz, to set apart, on each night of the opera, for the renters or debentureholders or their nominees, and the life admission holders the first row of stalls, consisting of 24 seats, and 33 seats in the dress circle.—Several gentlemen spoke in favour of the proposals, and approved of the great liberality of Mr. Mapleson.—The proposals were ultimately adopted unanimously, and after a long discussion on matters of convenience to the renters, the proceedings closed with a vote of thanks to Captain Sharpe for presiding.

**NATIONAL MUSIC MEETINGS.**—As there seems to be some misapprehension with reference to the National Meetings taking place this year, we are requested to state that the third series of competitive performances between choral societies, solo singers, and military bands, will be held at the Crystal Palace, on the 1st, 2nd, 5th, 6th, 7th, 8th, and 10th of July next. Authorised editions of the music to be prepared for performance are to be had at Messrs. Novello and Co.'s, and Messrs. Metzler's; and rules, forms of entry, and all other particulars can be obtained on application at the office of S. Flood-Page, secretary; or by letter addressed to Mr. Willert Beale, at the Crystal Palace.

**VALUE OF THEATRICAL FURNITURE.**—On Thursday last a sale of the scenery, flats, borders, and other properties, including the grand transformation scene, wardrobe, and other adjuncts used for a few days in the Christmas pantomime at the Elephant and Castle Theatre, were brought to the hammer under the direction of Messrs. F. Clarke and Co., auctioneers, at Taylor's Depository. The announcement of such a sale brought together not only the usual bidders at auctions, but many of the proprietors of theatres and music halls. The catalogue comprised 83 lots, and much merriment was caused during the proceedings. A headdress with wings, 12 tin swords, a pig's head, and a dog's ditto, fetched 2s. 6d.; nine collars, eight batons, knife dagger, horn, six tablets, and six spider dresses with leggings, 1s.; a lot of wands, masks, and a pantomime plum pudding, went at the small sum of 4s. Eleven Amazon dresses, formerly in the dazzling spectacle of "Babil and Bijou," at Covent Garden, fetched 1s. a piece. The clown's and pantaloons' dress coupled with two "old women's" dresses and six children's skirts realised 16s. The harlequin's new dress was knocked down at 35s. There was very little competition until the auctioneer reached "the grand transformation scene," consisting of gauzes, three sinks, one cobweb flycloth, one cobweb border, two ballet borders, six wings, and four set pieces. The auctioneer described the scene in glowing terms, and said it was valued at 60*l*. Mr. Poole began the bidding with 5*l*., and after some competition became the purchaser at 10*l*. Mr. Poole also bought another lot of blocks, ropes, &c., for 4*l*. 10*s*., as well as sundry scenery for 3*l*. The remainder of the lots comprised "fairy" dresses, trunks of all colours, sailors' and soldiers' dresses, gilt armour, peasants' dresses, gnomes and demons' heads, shields, spears, &c., all of which fetched very small amounts.

WE beg to remind our readers that Mr. S. Adams's Annual Benefit will take place this evening, at the Royal Music Hall, Holborn.



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Supported by Miss Harriet Coveney, Miss D'Arcy, Miss Brunton, Miss A. Burville, Miss C. Jecks, Miss Nott, Mr. J. Robins, Mr. H. Naylor, &c. Double Harlequinade, supported by the following *Artistes* :—

Harlequins	...	...	...	Messrs. W. Simpson and W. Harvey.
Columbines	...	...	...	Miss Lizzie Grosvenor and Miss S. Harvey.
Harlequina à la Watteau	...	...	...	Miss A. Rosalind.
Clowns	...	...	...	Messrs. F. Evans and W. H. Harvey.
Pantaloons	...	...	...	Messrs. P. Herring and J. Morris.

Heinrich Schmidt and his Beautiful Children, Acrobatic Entertainments by Hector and Faust. Music by Herr Karl Meyder. Ballets by Mr. J. Cormack. Gorgeous Costumes from designs by A. Maltby.

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Characters by Messrs. James Fawn, S. Calhaem, F. Barsby, F. Moreland, Masters A. and F. Forrest, &c.; Mesdames E. Stuart, Hudspeth, Amalia, V. Cameron, S. Hudson, Kate Logan, &c. Clown, Mr. A. F. Forrest; Harlequin, Mr. E. D. Dean; Pantaloon, Mr. Paulo; Columbines. Misses Parry and St. Pierre.

Lieutenant Cole, in his Ventriloquial Entertainment. Hungarian Dancers, Herr Holzer and Signora Spinza.

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## THE DREAM AT SEA.

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Prices from 6d. to 3l. 3s. Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

## MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

**HOLLOWAY'S PILLS.**—THE GRAND SECRET.—With the fogs and foul vapours of winter, ill health will creep in unless the blood from time to time be purified, and noxious matters expelled from the body, which all important operations are effected by this medicine without interfering with ordinary occupation. Testimony from all sorts and conditions of persons, dispersed far and wide, fully establishes this point. In this matter the public may be its own physician. Holloway's Pills may be purchased at a trifling cost. Instructions for taking them will be furnished with the Pills, and a little attention, with few restrictions, will enable persons to keep themselves in health under very trying circumstances. These Pills act as alterative tonics and aperients.



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*Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to the American Opera Bouffe Companies.*

Miss Price begs to inform London and Provincial managers that she is in a position to execute any orders with which she may have the honour to be entrusted, and also begs to state that the dresses for "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians," "Wonderful Duck," "Little Tom Tug," "Blue Beard," "Loo," "Ixion Re-wheeled," and "Les Pres St. Gervais," all of which have been so favourably noticed by the public press, were made in her establishment.

\*.\* Contracts entered into for providing costumes for every kind of dramatic entertainment.

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## Dore's Great Picture, CHRIST LEAVING THE PRETORIUM.

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Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithson Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

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WE have so often chronicled the merits of Lecocq's charming comic opera of "Les Pres Saint Gervais," the brilliant style in which it has been mounted, and the exquisite manner in which each part is played (from the squalling child Alphonse, to the Prince of Conti) by all the artistes engaged, that we can only now repeat our congratulations to Messrs. Spiers and Pond on their having obtained so brilliant a gem, and on their having been so fortunate as to their choice of artistes to embody the composers ideas. The orchestral instrumentation of Lecocq becomes more and more delightful to the ear, and the acting and singing of Madame Pauline Rita seems better and better every time we see this talented musician. When this elegant theatre first opened its portals it appeared to be but a sorry speculation for the spirited proprietors. We heard many people affirm that they did not care to visit a theatre that was built underground, but we always thought that there was not sufficient attraction to induce them to do so. Time has proved that we were right in our ideas, for "Les Pres Saint Gervais" is now drawing all the fashionable part of London, every stall and box are filled nightly, and the Criterion has become the aristocratic theatre of the town. Mr. Edward Murray fulfils the duties of Acting Manager.

## AMERICAN THEATRICALS.

WE are informed by the *New York Clipper* that Offenbach's new opera bouffe of "Madame l'Archiduc," was presented for the first time on Tuesday, December 29th, at the Lyceum Theatre, by the Soldene troupe, but it cannot lay claim, musically speaking, to much commendation for the form in which it was presented on this occasion, and it was made only too apparent that there was the want of a correct musical adaptation. Enough is shown, however, to make it evident that the opera is written in the true Offenbachian style, and is strongly reminiscent of old favourites. That there are light, sparkling, taking melodies in it, well suited to the popular ear, is demonstrated ; but we should prefer having it in its original French form before passing upon it as a musical production of M. Offenbach, or at least until a more exacting rendition of the opera is given. The story offers opportunities for the most amusing situations, and the comicalities and absurdities of the opera were so skilfully presented that laughter and applause awarded every effort of the clever artists of this company. That there should be a careful revision of the story was most apparent, for the opera at two or three of the situations goes to an indecent extreme, both in language and suggestion, and could undoubtedly be rendered much more acceptable by an excision of these objectionable features. Miss Soldene, who had plentiful opportunities in it to display a rich wardrobe, threw into her characterisation all the chic and abandon of the French school, and gave a clever vocalisation to the sparkling numbers which fell to her share. She was ably seconded by Mr. Beverley in a part to which he was well fitted ; Mr. Marshall, a most clever comedian, who gave one of the best impersonations of the evening ; Mr. Fred Charles, the Misses Robson, Vesey and Roberts, and a carefully-drilled chorus of auxiliaries, including a host of pretty faces and forms rather liberally displayed. Miss Soldene and troupe have left for Philadelphia.

OUR readers will be sorry to hear that Mr. Joseph Robins has been compelled to resign his engagement at Drury Lane Theatre, in consequence of an illness of so serious a nature that absolute rest is necessary for his recovery.

MRS. HERMAN VESIN, after an absence of two years, will appear on Saturday next, as Madame de Fontagnes, in "Plot and Passion," for the benefit of the Cospatrik Relief Fund at the St. George's Theatre.



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# The Theatrical Observer ;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,454. WEDNESDAY, January 27, 1875.

Price 1d.

## ROYAL MUSIC HALL, HOLBORN.

MR. SAMUEL ADAMS, the popular and energetic manager of this establishment, took his annual benefit on Monday last, when the hall was crowded in every part by his own personal friends and well wishers, who came to show the esteem and respect they had for the *beneficiare*. It must be admitted by everyone, that under the able management of Mr. Samuel Adams, the prestige of the Royal has been retained as one of the most respectable places of amusement in the metropolis, and Mr. Sweasey, the proprietor, must be congratulated on having secured the services of so courteous a gentleman. On the occasion of this annual festival a special license had been obtained, in order that the various "star artistes" who had volunteered their services should have an opportunity of shining in their respective spheres, as it would have been utterly impossible to carry out the programme within the usual hours allotted for the entertainments. The programme commenced with an Overture, exceedingly well played by the Royal Band, under the direction of Mr. J. Baker, and then the undermentioned *artistes* contributed to the amusement of the audience: Miss Louise Sherrington, Miss Amy Horton, Miss Florence Milton, Miss Nellie Tippetts, Miss F. Cavalier, Miss Polly Randall, Miss Emma Watson, Mrs. Phillips, Miss Grace Harrington, and Miss Annie Clayton. Mr. Riley and Miss Marie Barnum (the original quakers), Mr. Henri Clarke, Mr. W. Riley, Fred. Albert, Mr. J. H. Stead, Mr. W. B. Fair, Mr. Milburn, Mr. Edgar Wilson, Mr. Constantine, Mr. Pat Corri, Mr. Matthews, and Mr. Jonghmans. The Brothers Purcell, the Brothers Mellon, the Brothers Wills, Leggett and Allen, Lottie, Jessie, and Grace, the Japanese Balancers, the Arlotti troupe, Elspa and Sillo, Mdlle. Lella Brown, and Newland, Will Parker and his Soldier Dog, Mr. Clarence Holt, and Lieut. Cole. The chair was occupied by Mr. Jocelyn Stanley, who, we presume, was suffering under a severe cold or had very weak lungs, for although we were sitting within a short distance of this gentleman we were unable to catch the name of the artiste which it appeared to us (judging from the movement of his mouth) he wished to convey. This defect in his intonation would have been most annoying (as it placed it out of our power to speak of the distinctive merits of the artistes) but fortunately upon this particular occasion we can say a good word for all. In the course of the evening, owing to the many repeated calls for Mr. Sam Adams, this gentleman appeared upon the stage, and was received with hearty and vociferous cheering from the closely packed audience. It was some minutes before Mr. Sam Adams was allowed to speak, but as soon as silence could be obtained he thanked his friends for their kind support, and alluded to the good feeling which had existed between himself and Mr. Sweasey, the worthy proprietor, during the five years he had managed the Royal, and also to the present benefit being one of the greatest he had ever had, which he said was a proof that he had retained his old friends, whom he again cordially thanked for not forgetting "Poor Old Sam," as he facetiously styled himself. At the termination of the entertainment a magnificent supper was laid out in the Hall, to which a large and select company sat down, and surrounded by the good things appertaining to this earth, the thirteenth annual festival of Mr. Sam Adams was brought to a conclusion.

THE "Two Orphans" continues to prove attractive, and Mr. Albery's new comedy, of which report speaks highly, will not see the light just yet. The Saturday before Easter is the most probable date that can at present be assigned for its production.

THE Alexandra, Camden-town, is doing so well under the commonwealth, that Mr. Thorpe Pede talks of prolonging the season, and of producing new pieces.



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Columbines	...	...	...	...	Miss Lizzie Grosvenor and Miss S. Harvey.
Harlequina à la Watteau	...	...	...	...	Miss A. Rosalind.
Clowns	...	...	...	...	Messrs. F. Evans and W. H. Harvey.
Pantaloons	...	...	...	...	Messrs. P. Herring and J. Morris.

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Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

**HOLLOWAY'S PILLS.**—THE GRAND SECRET.—With the fogs and foul vapours of winter, ill health will creep in unless the blood from time to time be purified, and noxious matters expelled from the body, which all important operations are effected by this medicine without interfering with ordinary occupation. Testimony from all sorts and conditions of persons, dispersed far and wide, fully establishes this point. In this matter the public may be its own physician. Holloway's Pills may be purchased at a trifling cost. Instructions for taking them will be furnished with the Pills, and a little attention, with few restrictions, will enable persons to keep themselves in health under very trying circumstances. These Pills act as alterative tonics and aperients.



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Miss Price begs to inform London and Provincial managers that she is in a position to execute any orders with which she may have the honour to be entrusted, and also begs to state that the dresses for "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians," "Wonderful Duck," "Little Tom Tug," "Blue Beard," "Loo," "Ixion Re-wheeled," and "Les Pres St. Gervais," all of which have been so favourably noticed by the public press, were made in her establishment.

\* \* Contracts entered into for providing costumes for every kind of dramatic entertainment.

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THURSDAY, January 28, 1875.

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## CRYSTAL PALACE CONCERTS.

THE thirteenth Saturday concert, although presenting no absolute features of novelty, was, nevertheless, replete with attraction. It must have been a matter of the greatest interest to both native and foreign composers to find Sir W. S. Bennett's symphony in G minor in the programme, and the performance was undoubtedly awaited with the keenest expectation. The symphony is an accepted "classic," and in point of merit is worthy to be ranked amongst the works of the great masters. It is the only work of its kind that Sir W. S. Bennett has allowed to become public property. We learn from the notes appended to the programme by "G" that another symphony in the same key was written in 1834 and performed at one of the early concerts of the Society of British Musicians ; but since that date it has never been heard—the MS. doubtless still reposing upon the composer's book-shelves, in company with many another treasure sedulously guarded from jealous scrutiny. The work performed at the Crystal Palace on Saturday was originally written for the Philharmonic Society, and was first performed at the Philharmonic Concert of the 27th June, 1864, appearing with the modest title of "A New Orchestral Piece." Perhaps the fact of its then consisting of but three movements led to the suppression of the title of symphony, although ample precedent (Mozart's familiar symphony in D) existed for its use. The fourth movement—the romanza in D major—was subsequently added, and played at the second performance, in July, 1867, since when the work has always been known under its proper distinguishing title. The musical directors at the Crystal Palace, usually so energetic in discovering new treasures of art, appear to have disregarded Bennett's Symphony until March, 1870, when it was given under Mr. Manns' direction with great success. At that time the conductor of the Crystal Palace concerts appeared to be thoroughly conscious of its worth, since he prefaced the analysis with a note stating his "great satisfaction at placing in the programme this work by the most distinguished living English composer." Complete though somewhat tardy justice was thus done to the symphony and its author. We cannot but regard the presentation of the composition on Saturday with very great satisfaction. Another feature of interest in the concert was the reappearance at the Crystal Palace of Herr Wilhelmj, the famous violinist, after an absence of more than eight years. Herr Wilhelmj elected to play Mendelssohn's violin concerto—a selection which cannot have raised a dissentient voice. The performer was in admirable cue, playing with a brilliancy and accuracy of execution such as we seldom hear save at the hands of Herr Joachim, and giving a conscientious and unforced reading of the composition. Herr Wilhelmj possesses a remarkably full tone, penetrating rather than round, and bright rather than sympathetic ; his power over the instrument is, however, wonderful, the most distracting of technical difficulties appearing child's play to him. More faultless intonations we have never heard, nor is it easy to conceive more skilful and graceful bowing. Herr Wilhelmj is, in short, a violinist of exceptional merits, and his talents are sure to obtain adequate recognition during his sojourn with us. Two short solos were introduced in the after-part of the concert by Herr Wilhelmj, one of which, a nocturne of Chopin's, was encored, the soloist substituting an arrangement of the same composer's slow movement in the E minor pianoforte concerto. The overtures were Cherubini's "Les Deux Journées," and Beethoven's "Leonore" (No. 3), and the vocalists Mr. Sims Reeves and Mdlle. Johanna Levier, both of whom were warmly welcomed by the audience.



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Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.



# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,456.

FRIDAY, January 29, 1875.

Price 1d.

## ST. GEORGE'S HALL.

MR. AND MRS. GERMAN REED, still faithfully followed by a crowd of old admirers, are now in possession of a new programme. The Yuletide festival having been duly recognised by the production of "The Three Tenants," in association with Mr. Corney Grain's "Enchanted Piano," another occasion was found on Monday evening to bring forward the third novelty in the form of "a very national probability," called "The Ancient Britons." The slight action of the dramatic sketch is assigned to a period three thousand years hence, when London is supposed to have gone the way of Nineveh and Babylon, and when an exploring traveller from the Fiji Islands, then the centre of civilisation, stands by the ruins of Westminster Bridge to gaze on the crumbling remains of the Houses of Parliament, and hear of the hungry wolf creeping down Holborn Valley and the red deer roaming in Rotten-row. The picturesqueness of this desolation is revealed in an effective scene, admirably painted by Mr. John O'Connor, and the capability of the subject as a vehicle for good-humoured satire becomes at once displayed when the spot is selected for the performance of that solemn, self-sacrificial British rite traditionally known as a "pic-nic." The participators in this ancient ceremony bear the names of Caractacus, Cassivelaunus, Boadicea, Imogen, and Nesta, for, the tribe of Smith having overrun the island, no distinctive surname exists. Their mysterious proceedings are watched with deep interest by the adventurous traveller from the South Seas, who, supplied with a guide-book imparting some remarkable information concerning the manners and customs of the Victorian age, finds nothing has endured but the convenient costumes of that epoch. Ultimately he is captured by the feminine division of the party to be shown as the literary lion of the season, and, to the fierce attack made upon his affections by the two young women who boast their proficiency in the art of fascination, the exploring bachelor eventually succumbs. The fanciful theme is difficult to sustain after the satirical allusions are exhausted, and the author, Mr. Gilbert & Beckett, when he has sent off every shaft in his quiver, shows a sound discretion in preferring to meet the charge of rather an abrupt conclusion than the complaint of an undue elaboration of story. This diverting trifle, for which Mr. German Reed has composed some tuneful music, is excellently supported by Mrs. German Reed as the ancient British matron, Miss Leonora Braham and Miss Fanny Holland as the couple of contending damsels, Mr. Alfred Reed as the eager explorer of Ancient Britain, and Mr. Corney Grain as the stately warrior who is "an hereditary Horse Guard." The musical fairy tale of "The Enchanted Piano," so cleverly told and so skillfully illustrated by Mr. Corney Grain, increases in popularity, and the lively dramatic sketch of "The Three Tenants" now terminates an entertainment to be heartily enjoyed for the sake of its mirth-creating properties and to be warmly commended on account of its refinement.

DEATH OF MR. HARRY BOLENO.—Many will hear with regret that the death of this popular pantomimist took place on Monday night, after a short illness, at his residence, the Swan Tavern, Windsor, of which house he had recently become the landlord. Mr. Harry Bolenó, whose real name was Mason, made his first appearance as a boy at Sadler's Wells about fifty years ago in the nautical drama of "Paul Jones." Forming a ballet troop with which he associated his professional name, he became a great favourite at Old White Conduit House and the Grecian, and afterwards extended his reputation at Liverpool and Dublin. For eleven successive seasons he was clown in the pantomime at Drury-lane Theatre, where he took his farewell benefit Nov. 25, 1871.



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*Sole Lessee and Manager, F. B. CHATTERTON.*

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Written by E. L. Blanchard, illustrated by William Beverly.

In which the celebrated VOKES FAMILY will make their re-appearance in England.

Supported by Miss Harriet Coveney, Miss D'Arcy, Miss Brunton, Miss A. Burville, Miss C. Jecks, Miss Nott, Mr. H. Naylor, &c. Double Harlequinade, supported by the following *Artistes*:—

Harlequins	...	...	...	...	Messrs. W. Simpson and W. Harvey.
Columbines	...	...	...	...	Miss Lizzie Grosvenor and Miss S. Harvey.
Harlequina & la Watteau	...	...	...	...	Miss A. Rosalind.
Clowns	...	...	...	...	Messrs. F. Evans and W. H. Harvey.
Pantaloons	...	...	...	...	Messrs. P. Herring and J. Morris.

Heinrich Schmidt and his Beautiful Children, Acrobatic Entertainments by Hector and Faust. Music by Herr Karl Meyder. Ballets by Mr. J. Cormack. Gorgeous Costumes from designs by A. Maltby.

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Characters by Messrs. James Fawn, S. Calhaem, F. Barsby, F. Moreland, Masters A. and F. Forrest, &c.; Mesdames E. Stuart, Hudspeth, Amalia, V. Cameron, S. Hudson, Kate Logan, &c. Clown, Mr. A. F. Forrest; Harlequin, Mr. E. D. Dean; Pantaloon, Mr. Paulo; Columbines. Misses Parry and St. Pierre.

Lieutenant Cole, in his Ventriloquial Entertainment. Hungarian Dancers, Herr Holzer and Signora Spizna.

Concluding with the Sensational Drama of

## THE DREAM AT SEA.

Messrs. J. Fernandez, H. Russell, Hudspeth, F. Barsby, W. M'Intyre, J. Fawn, A. C. Lilly, & A. Glover; Mesdames E. Stuart, &c.

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Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

**HOLLOWAY'S PILLS.—THE GRAND SECRET.**—With the fogs and foul vapours of winter, ill health will creep in unless the blood from time to time be purified, and noxious matters expelled from the body, which all important operations are effected by this medicine without interfering with ordinary occupation. Testimony from all sorts and conditions of persons, dispersed far and wide, fully establishes this point. In this matter the public may be its own physician. Holloway's Pills may be purchased at a trifling cost. Instructions for taking them will be furnished with the Pills, and a little attention, with few restrictions, will enable persons to keep themselves in health under very trying circumstances. These Pills act as alterative tonics and aperients.



# HAYMARKET THEATRE.

*Sole Lessee and Manager, Mr. BUCKSTONE.*

This Evening, the performance will commence with, Tom Taylor's Comedy of

## OUR AMERICAN COUSIN.

Characters by Messrs. Buckstone, Sothorn, Howe, Temple, Braid, Rogers, Clark, Coe ; Mesdames Walton, Dalton, Linda Dietz, M. Harris, E. Fitzwilliam, Mathews, Harrison, &c.

Concluding with

## The Loan of a Lover.

Messrs. Everill, Rogers, Temple, Osborne ; Misses Walton, Dietz, &c.

MORNING PERFORMANCE EVERY SATURDAY.

Box-office open daily from Ten till Five.

Stage-manager, Mr. Coe.

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Mr. F. BURGESS's Benefit, Tuesday, February 2nd.

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\*.\* Contracts entered into for providing costumes for every kind of dramatic entertainment.

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With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

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Concluding with the Sensational Drama of

## LOST IN LONDON.

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithson, Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

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Principal Artistes:—Madame Pauline Rita, Madlle. Camille Dubois, Miss Florence Hunter, Miss Emily Thorne, Miss Lilian Adair; Messrs. A. Brenner, Perrini, Connell, Loredan, Hogau, Grantham, Manning.

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SATURDAY, January 30, 1875.

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## LADBROOK THEATRE.

A DRAMATIC performance took place on Monday last, at the above theatre, when a few aspirants for thespian honours submitted their qualifications to their numerous friends. The pieces selected were the farce of "A Regular Fix," and the late T. W. Robertson's charming comedy of "Caste." Mr. S. Caffrey as Mr. Hugh de Brass, in the farce, played with much ability; he is an excellent light comedian, and had evidently taken great pains in studying the character; Mr. J. Major made a very good Surplus, Mr. H. Browne was Charles, and Mr. J. Hadfield Abel Quick; Mrs. Surplus found a good representative in Mrs. E. Montague, except that this lady certainly looked too young for the part. Ladies as a rule like to look young, and we presume Mrs. Montague is no exception. Miss Sophie Price attempted to play Deborah Carter, but this lady's memory was so addicted to roaming, that at times it nearly endangered the success of the piece. Miss Royston filled the small part of Emily satisfactorily. The comedy of "Caste" followed, and in this the ladies carried off the honours of the evening. Miss Ada Thomas was sprightly, arch, and vicious as Polly Eccles; Miss Minnie Owen displayed great force and tenderness as Esther, and Mrs. Montague was sufficiently dignified and disdainful as the proud Marchioness. The best played part amongst the gentlemen was the Eccles of Mr. Frank Walters, who looked the character to the life, and sang the snatches of songs with good effect. Mr. J. Caffrey was an earnest and manly George D'Alroy, but he often failed to bring out those intense and fine touches with which the character abounds. Mr. John Owen was a very fair specimen of Sam Gerridge, but Mr. Carnon made but a tame Captain Hautree. The performance appeared to give every satisfaction to a numerous audience. We must not omit a word of praise to the pianist who played several pieces of music with much ability.

**THE NEW OPERA HOUSE.**—The Board of Works met on Monday for the purpose of considering the arrangement made by Mr. Mapleson with the Commissioners for the erection of a new opera house in the street which is to be formed, consequent upon the demolition of Northumberland House, between Charing-cross and the Thames Embankment. The Board unanimously sanctioned the conditions whereby Mr. Mapleson has obtained a lease of the ground for eighty years.

**MR. JOHN CLARKE** is engaged for the Adelphi, to which theatre Miss Lydia Foote, Mr. Sam Emery, and Mr. Terriss will, it is said, migrate at the close of the season at the Princess's. Mr. Clarke would be far more at home at the Court. Mr. Andrew Halliday is preparing the new piece to follow "Uncle Tom's Cabin."

**BARRIERE's** comedy of "Le Chemin de Damas" has been produced at the Theatre du Parc, Brussels, with indifferent success. It was well put on the stage, the mise en scene being good, and the dresses very elegant, but the plot is incoherent to a most absurd degree, as if the author had taken an English burlesque for his model.

**MR. SANGER** has introduced an extremely novel feature into his programme at his Amphitheatre, namely, an address to the audience, in which he cautions against becoming the victims of a sudden panic, and points out how they should behave in case of an alarm of "Fire," at the same time explaining how every precaution has been taken to prevent the slightest possible danger to any spectator present, providing there is no sudden rush, which, after all, proves the chief cause of danger.

**PRINCESS'S THEATRE.**—On March 1st this establishment will, under the direction of Mr. M. L. Mayer, offer an English version of "Le Tour du Monde" for public acceptance.

"UNCLE TOM'S CABIN" will be revived at the Adelphi on the 13th proximo.



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Columbines	...	...	...	...	Miss Lizzie Grosvenor and Miss S. Harvey.
Harlequina à la Watteau	...	...	...	...	Miss A. Rosalind.
Clowns	...	...	...	...	Messrs. F. Evans and W. H. Harvey.
Pantaloons	...	...	...	...	Messrs. P. Herring and J. Morris.

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*Sole Lessee and Manager, Mr. BUCKSTONE.*

This Evening, the Performances will commence, at 7.30, with a New Comedietta, entitled

## **A Fair Encounter.**

Miss Linda Dietz, Miss Maria Harris, &c.

After which, will be performed, T. W. Robertson's popular Comedy of

## **H O M E .**

Messrs. Sothorn, Howe, Rogers, and Lytton Sothorn ; Mesdames Ada Ward, Minnie Walton, Linda Dietz, &c.

Concluding with the Comedy of

## **THE SERIOUS FAMILY.**

Messrs. Buckstone, Howe, Gordon, Weathersby, &c. ; Mesdames E. Fitzwilliam, Dalton, Maria Harris, Minnie Walton, &c.

MORNING PERFORMANCE EVERY SATURDAY.

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Stage-manager, Mr. Coe.

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Complete Chorus and augmented Orchestra.

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This day will be performed the Crystal Palace New Christmas Pantomime, entitled "CINDERELLA or, Harlequin and the Little Glass Slipper, the Magic Pumpkin, the Butterflies' Ball, and the Grasshoppers' Feast" Invented and Written by E. L. Blanchard. The Scenery by Messrs. H. Fenton, H. Emden, and Assistants, The Ballets Arranged by M. Espinosa. The Overture and Music Composed and Arranged by Mr. Oscar Barrett. The Masks and other Properties Designed by Dykwykyn. The Tricks, Properties, and Changes by Mr. Lightfoot and Assistants. The Comic Scenes Written by Mr. Harry Payne. The Costumes by Mr. and Mrs. Stinchcombe. The Entomological Devices Modelled by Mr. Wilson. The Transformation Scene Invented and Painted by Mr. Charles Brew. The whole produced under the direction of Mr. T. H. Friend, the Company's Stage-Manager. The Principal Characters in the Opening by Mr. W. H. Payne, Mr. Fred. Payne, Mr. Harry Payne; Miss Emmeline Cole, Miss Barton, the Misses Elliott, and Miss Caroline Parkes. Numbered Stalls, Half-a-Crown.

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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,458.

MONDAY, February 1, 1875.

Price 1d.

**HAYMARKET THEATRE.**—On Saturday evening this theatre was crowded by a most fashionable audience to witness a new comedietta, entitled "A Fair Encounter," the comedy of "Home," and the comedy of "The Serious Family." The entire performance was a great success, and will draw crowds for some time to come. We shall enter more fully into the performance in a future Number. A morning performance of "Our American Cousin" will take place every Saturday; Lord Dundreary, Mr. Sothern.

**PANTOMIMIC AGILITY.**—Visitors to Covent Garden Theatre during the run of the pantomime should keep their eyes wide open for the second scene of the harlequinade. They will then discover a specimen of pantomimic agility seldom, if ever, equalled. The scene is representative of a Railway Station with a train composed of Pullman's Cars, "as they never were, and never will be," and ready to start. There are cars for sleeping, for dining, for smoking, for skating, for billiards, for theatrical performances, and for other pursuits tending to afford comfort to the mind and body of the traveller. The Clown (Mr. Walton) is here prepared to play any number of fantastic tricks. The Harlequin (Mr. Hemming), disguised as a policeman, is equally prepared to thwart the man in motley in his nefarious designs; and a "Man of Fashion" (Mr. Leopold) has come desirous of joining in the fun which is sure to follow. When Mr. Clown has indulged his predatory habits to an alarming extent; has assaulted passengers, male and female; has treated an unoffending infant with that barbarous cruelty existing, we hope, only in pantomime; has pelted station-master, guards, porters, and passengers with the miscellaneous items of a heap of luggage; an attempt is forthwith made to capture him. Away goes the culprit head foremost through a carriage window with policeman and "swell" in hot pursuit. But they are no sooner in at the window than they are out again at the door. This game is kept up until something like nine leaps, nine rolls out, eighteen "vampires," a short acrobatic rally, three leaps, and three rolls out, have been accomplished, and with such celerity are these carried out that less than a minute is occupied by this part of the performance. The scene is novel and exciting, and the gentlemen we have named merit no little commendation for their remarkable skill and agility.

**MR. FREDERICK BURGESS'S BENEFIT.**—To-morrow, at three in the afternoon and eight in the evening, a series of most attractive and novel entertainments will be given at St. James's Hall, for the benefit of Mr. Frederick Burgess, being the tenth year in which he has appealed to the public. None will grudge Mr. Burgess if they see, as they unquestionably will, a hall filled with delighted visitors, for the affability and genialty of Mr. Burgess being well known, and his business qualities being of a very high class, he merits the support of the public in a degree which few can so strongly claim. The novelties put forward for the occasion are striking. The Moore and Burgess Minstrels will appear in white faces, and sing a host of musical pieces. Miss Angelina Claude, Mr. E. Terry, M. Marius, and Mr. Harry Cox, of the Strand Theatre will appear. Mr. Lionel Brough, Miss Ella Chapman, Miss Bella Moore (Mrs. Fred Vokes), Miss Russell, Miss Kate Vaughan, and other well-known favourites, will assist, and a new selection from Offenbach's opera bouffe "Les Brigands" will be introduced. These and other entertainments, on a most liberal scale, will form quite a unique programme, and, added to Mr. Burgess's own claims, ought to fill St. James's Hall in every corner.

**M. PIRRON**, the Acting-Manager of the Princess's Theatre, announces his benefit for the evenings of Wednesday and Thursday next, when "Lost in London" and the pantomime of "Beauty and the Beast" will form the attractions.



# DRURY LANE THEATRE.

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Written by E. L. Blanchard, illustrated by William Beverly.

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Supported by Miss Harriet Coveney, Miss D'Arcy, Miss Brunton, Miss A. Burville, Miss C. Jecks, Miss Nott, Mr. H. Naylor, &c. Double Harlequinade, supported by the following *Artistes* :—

Harlequins	...	...	...	Messrs. W. Simpson and W. Harvey.
Columbines	...	...	...	Miss Lizzie Grosvenor and Miss S. Harvey,
Harlequina à la Watteau	...	...	...	Miss A. Rosalind.
Clowns	...	...	...	Messrs. F. Evans and W. H. Harvey.
Pantaloons	...	...	...	Messrs. P. Herring and J. Morris.

Heinrich Schmidt and his Beautiful Children, Acrobatic Entertainments by Hector and Faust. Music by Herr Karl Meyer. Ballets by Mr. J. Cormack. Gorgeous Costumes from designs by A. Maltby.

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Lieutenant Cole, in his Ventriloquial Entertainment. Hungarian Dancers, Herr Holzer and Signora Spinza.

Preceded by the Sensational Drama of

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Messrs. J. Fernandez, H. Russell, Hudspeth, F. Barsby, W. M'Intyre, J. Fawn, A. C. Lilly, & A Glover; Mesdames E. Stuart, &c.

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## MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

**HOLLOWAY'S PILLS.**—THE GRAND SECRET.—With the fogs and foul vapours of winter, ill health will creep in unless the blood from time to time be purified, and noxious matters expelled from the body, which all important operations are effected by this medicine without interfering with ordinary occupation. Testimony from all sorts and conditions of persons, dispersed far and wide, fully establishes this point. In this matter the public may be its own physician. Holloway's Pills may be purchased at a trifling cost. Instructions for taking them will be furnished with the Pills, and a little attention, with few restrictions, will enable persons to keep themselves in health under very trying circumstances. These Pills act as alterative tonics and aperients.



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*Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to the American Opera Bouffe Companies.*

Miss Price begs to inform London and Provincial managers that she is in a position to execute any orders with which she may have the honour to be entrusted, and also begs to state that the dresses for "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians," "Wonderful Duck," "Little Tom Tug," "Blue Beard," "Loo," "Ixion Re-wheeled," and "Les Pres St. Gervais," all of which have been so favourably noticed by the public press, were made in her establishment.

\*.\* Contracts entered into for providing costumes for every kind of dramatic entertainment.

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With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

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## HAYMARKET THEATRE.

MR. T. W. ROBERTSON'S charming comedy of "Home," which was brought out at this house in January, 1869, was reproduced on Saturday, when Mr. Sothern, in resuming the character of Alfred Dorrison, regains possession of one of the most effective of his impersonations. The exceedingly natural style of the actor, attained only by making adroit use of all the subtleties of art, was the theme of general admiration. It is difficult to imagine a more perfect picture of real life than that presented in the second act, where Dora listens to the earnest, if occasionally incoherent, speeches of her lover, while playing the melodies for which he has expressed a preference, and the spectators observe her diffident yet ardent admirer trying to resist the temptation of squeezing her waist and impressing a kiss upon her lips. The admirable acting of Mr. Sothern is not, however, the only attraction which the revived comedy now possesses. A change of cast will be recognised in several respects to be of advantage to the representation. The boy lover, Bertie Thompson, introduces to the London stage Mr. Lytton Sothern, a youthful actor who has not only the very needful qualification for the part of juvenility of appearance, but who has evidently acquired, under the guidance of his father, a knowledge of the business of the stage. Buoyancy of spirit, entire freedom from restraint, and a pleasant winning manner should help Mr. Lytton Sothern to achieve a position creditable to the honoured name he bears. A cordial welcome was given him for his father's sake, and an encouraging recognition of the promise he displayed afterwards showed that he could win applause on the score of his own claims. Miss Ada Ward, made her first appearance in this company as the fascinating adventuress, Mrs. Pinchbeck. The artless, roguish, bright-eyed Lucy Dorrison is now represented by the blithe Miss Minnie Walton. A sufficiently attractive Dora was presented by Miss Linda Dietz. Mr. Howe portrayed the nearly entrapped father, Mr. Dorrison, with excellent judgment, while Mr. Rogers was exceedingly good as the mean and mercenary sham captain Mountraffe, the scheming brother of the adventuress. Twice were the principal representatives recalled at the end of the comedy to receive a renewed expression of the genuine gratification the performance had afforded, and it may be reasonably anticipated "Home" will be found identified with the Haymarket playbill even when summer sunbeams are tempting Londoners abroad. One scene suffices for the three acts of the comedy. This drawing-room interior, elaborately re-furnished for the occasion, now presents a richness of decoration almost without a precedent in the annals of stage upholstery. The restoration of one popular play to the Haymarket stage is accompanied by another, the lively comedy of "The Serious Family," which now serves as a most diverting afterpiece, and gives Mr. Buckstone the opportunity of once more delighting his faithful admirers by appearing in his original character of Aminadab Sleek. The modern Mawworm will always remain a highly amusing character in the possession of Mr. Buckstone, and the satire directed against designing hypocrites, who, under a sanctimonious exterior, conceal schemes for furthering their worldly interest, has not worn off its edge by repeated application. Miss Minnie Walton as the fascinating widow Mrs. Ormsby Delaine, Miss Dalton as the demure Mrs. Charles Torrens, Mrs. E. Fitzwilliam as the grave Lady Sowerby Creamly, and Miss Maria Harris as the youthful Emma Torrens, the feminine characters are efficiently supported; and Mr. W. Gordon and Mr. Howe successfully represent the constrained solemnity and the contrasted gaiety of the embarrassed husband Mr. Charles Torrens, and the lighthearted Irishman Captain Murphy Maguire. We must speak of the new comedietta, "A Fair Encounter," in another number.



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Acting Manager, Mr. Edward Murray.

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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,460.

WEDNESDAY, February 3, 1875.

Price 1d.

## HAYMARKET THEATRE.

THE comedietta, entitled "A Fair Encounter," which is now being played at this house, is an adaptation of M. Octave Gasteneau's "Les Souliers de Bal;" the Susanne de Marielly and Marguerite de Chatenay of Mdlle. Massin and Madame Pasca being replaced by the Lady Clara St. John and Mrs. Celia Grenville of Misses Linda Dietz and Maria Harris. Lady Clara is engaged to marry Mrs. Grenville's brother Cyril, and as she is in want of a maid Celia accepts the situation for the sake of finding out what sort of a person it may be with whom her brother has fallen in love. Lady Clara discovers the little plot, and amuses herself by trying the temper of her attendant, finally making her terribly jealous by pretending to be carrying on a flirtation with her husband. Miss Dietz, interprets the part of Lady Clara very pleasantly, and Miss Harris is vivacious and amusing as Celia, though she is too much like a veritable maid, and might increase the effect by more clearly indicating that she was only acting the character for a purpose. The plot of a "Fair Encounter" has done duty as an operetta on more than one occasion, but the treatment of the present version is original; the dialogue is bright and piquant, without straining after epigram or repartee, and the trifle was warmly received. Lady Clara's boudoir is one of the most charming interiors we remember on the stage.

LECTURE HALL, GREENWICH.—The Saturday Evening Popular Dramatic and Musical Entertainments, under the management of Mr. W. R. Norris, have now reached their 137th night, and are still given with increased success. On Saturday last Tom Taylor's drama of "The Ticket of Leave Man" was represented, and proved a legitimate success. A word of praise is due to all engaged. The Robert Brierly of Mr. H. Bedford was really a good piece of acting, his Lancashire dialect capital, and his general conception of the character perfect. Mr. J. G. Nobbs was also equally successful as James Dalton (alias the Tiger), which villainous character was played by this gentleman with immense force; in fact, we have seldom seen the part played better. Hawkshaw, the detective, found an excellent representative in Mr. W. R. Norris, who looked the part to the life. Mr. C. J. Richman gave a highly finished rendering of the subtle Melter Moss; Mr. T. Hinton's fine voice told to advantage as Mr. Gibson, the bill broker; the small part of Maltby was made a prominent one in the hands of Mr. A. G. Saunders, whose fine elocution, coupled with this gentleman's great ability and stage experience, made the part stand out boldly; Mr. A. G. Sharpe was a satisfactory Green Jones; Mr. J. Robins, though looking too tall and old for the young scrapegrace, Sam Willoughby, nevertheless amused the audience. May Edwards found a charming representative in Miss Fanny Brough, who sang her songs with good effect; Miss Sylvia Mills, as Emily St. Evermond, looked and played the part splendidly, and Miss Lizzie Dudley, as Mrs. Willoughby, was all that could be desired. The entire performance seemed to give the greatest satisfaction to a crowded house. The Greenwich Dramatic Company and Mr. W. R. Norris must be congratulated in having achieved another great success, and we cannot help thinking it is a pity that the varied talents of so able a company are confined to Saturday evenings only, and to this hall. A concert preceded the drama. Mr. J. L. King presided at the piano.

WE understand that Mr. H. B. Farnie will produce a version of Meilhac and Halevy's "La Boule" at the Strand Theatre, on Easter Monday.

ALEXANDRE DUMAS has promised the French Theatre in Berlin a five-act drama.

M. ULLMAN announces that he has engaged Madame Nilsson at 5,000fr. a night, to give twelve operatic representations or concerts in France in the course of March.



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Columbines	...	...	...	Miss Lizzie Grosvenor and Miss S. Harvey.
Harlequina & la Watteau	...	...	...	Miss A. Rosalind.
Clowns	...	...	...	Messrs. F. Evans and W. H. Harvey.
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## **MADAME TUSSAUD'S EXHIBITION**

**Baker Street, Portman Square.—Established Thirty Years.**

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

**HOLLOWAY'S PILLS.—THE GRAND SECRET.**—With the fogs and foul vapours of winter, ill health will creep in unless the blood from time to time be purified, and noxious matters expelled from the body, which all important operations are effected by this medicine without interfering with ordinary occupation. Testimony from all sorts and conditions of persons, dispersed far and wide, fully establishes this point. In this matter the public may be its own physician. Holloway's Pills may be purchased at a trifling cost. Instructions for taking them will be furnished with the Pills, and a little attention, with few restrictions, will enable persons to keep themselves in health under very trying circumstances. These Pills act as alterative tonics and aperients.



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\* \* Contracts entered into for providing costumes for every kind of dramatic entertainment.

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New Scenery by Messrs. Grieve and Son and Mr. Gordon.

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## PHILHARMONIC THEATRE.

THE music hall which was known as the Philharmonic was transformed into a theatre in the year 1870 by Mr. Charles Morton, who then introduced opera bouffe to the dwellers in the north. The place soon became popular through the clever versions of "Chilperic" and "The Grand Duchess," which were from the pen of Mr. W. F. Vandervell, and for the successful adaptations of "Genevieve de Brabant" and "Fleur de Lys," by Mr. H. B. Farnie, which were played for the first time in England. These were truly the palmy days of the Philharmonic, when royalty and the elite of the west visited Islington to make the acquaintance of Miss Emily Soldene and the opera bouffe company which Mr. Charles Morton had around him. After the retirement of Mr. Charles Morton in 1873, Mr. Richard Shepherd undertook the management, and produced "La Fille de Madame Angot" and "Giroflé-Girofla," but whether the inhabitants of Islington have become satiated with opera bouffe, and sweldom tired of constantly journeying to the north, it is quite certain that the theatre has not been so well patronized as in days of yore. A fresh style of attraction has been found necessary, and therefore a real English opera, of which all Englishmen should feel proud, was performed on Saturday last; it was no other than Balfe's melodious work, "The Bohemian Girl." The opera has been fairly placed upon the stage, but we cannot help thinking that had more pains been taken with some of the arrangements, a greater *éclat* would have been the result: for instance, it seemed ridiculous to find Florestein (Mr. Knight Aston) appearing as young, and wearing the same coat, after a period of twelve years, when the libretto does not even hint at his economical qualities, but rather the reverse. The music is very ably performed, and the characters adequately supported, but even here our praises must be qualified. Mr. Nordblom is an excellent dramatic tenor, and Thaddeus is one of his best rôles—so well, in fact, did he acquit himself of his task on Saturday night as to win hearty applause throughout, and obtain the honour of a double encore in the ballad "Then you'll remember me." Mr. Edmund Rosenthal's share of the work as Count Arnheim was well done, and his singing of "The heart bowed down" so effective as to meet with an encore. Miss Munroe is scarcely strong enough for the character of Arline. Her voice is tuneful and pleasant in quality, but the tone is weak, and the delivery tame. There is also a tendency to slacken the *tempo*, which was very evident in the ballad "I dream't that I dwelt in marble halls." The encore in this case was a certainty, however, no matter what the style of the singing. Miss Munroe should persevere, as she evidently possesses qualifications which, if made the most of by diligent study, would render her an acquisition to the English lyric stage. Mr. Marler was an efficient though conventional Devilshoof, and the Gipsey Queen was well played by Mdle. Manetti. Mr. Knight Aston would be a better Florestein if he would pay more attention to minor details, and not depend upon the use of his handkerchief for by-play. The chorus sang very well indeed, and the famous "Gipsies' chorus"—one of Balfe's happiest inspirations—was loudly applauded. Mr. W. H. Eayres conducted, and the performance appeared to give satisfaction to a numerous audience.

"THE GOOD SAMARITAN" is the title of Mr. Albery's new play, which will be produced at the Olympic Theatre directly the "Two Orphans" can be withdrawn.—*Academy*.

WE hear that Miss Amy Fawcitt will appear at the Court Theatre, in the first comedy to be produced under the management of Mr. John Hare.



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**HOLLOWAY'S OINTMENT AND PILLS.**—Sores which are daily extending, ulcers, which are hourly deepening, may be arrested in their torturing progress, and induced to take a healthy action, by applying this healing Ointment, and taking these purifying Pills. It soothes all distempers, and extracts all morbid matters from the skin. Old ulcers of the legs, inflammations caused by varicose veins, cramps in the lower limbs, can easily be eased and shortly cured by Holloway's never-failing Ointment, which represses excessive and stimulates sluggish, evascular, and nervous action. In constitutions breaking down under piles, fistulas, and other similarly painful maladies, a few applications of this soothing Ointment will give comfort, and a persistence in its use will effect a cure.



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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,462.

FRIDAY, February 5, 1875.

Price 1d.

## COURT THEATRE.

THE comedy of "Brighton" still remains one of the most attractive of London entertainments, but the new comediotta by Mr. J. M. Morton, entitled "Maggie's Situation," now prefaces its performance, and has the merit of bringing Miss Litton into the bills. Maggie's situation is anything but comfortable. After her father's death her stepmother, Mrs. Midwinter, has married again. A daughter who has been the result of her second nuptials is allowed to live like a lady, while Maggie finds herself condemned to a Cinderella-like occupation as household drudge. Her beauty, which no disadvantages of dress will impair, renders her presence a menace to the future of her half-sister, Anastasia, and she finds herself accordingly compelled to seek employment as a governess. Before her departure arrives a certain Frank Geogagan, a gentleman of fortune, in whom Mrs. Midwinter scents a desirable son-in-law. Very inexpert anglers are, however, both mother and daughter, and pretty Maggie lands the prize under their noses. Miss Marie Litton is delightfully fresh and impetuous as Maggie; Miss Egan makes an attractive-looking Anastasia; Mrs. Chippendale gives the requisite dignity and ascerbity to Mrs. Midwinter; and Mr. Edgar Bruce is a brisk young lover.

## HOLBORN AMPHITHEATRE.

THE programme of this house now consists of Mr. John Brougham's "Irish Emigrant," and Offenbach's bouffe "Blue Beard." The comedy is a good specimen of the Irish romantic drama, and the characterisation is fairly contrived; but the piece belongs to a class whose palmy days have past away. Offenbach's "Blue Beard" contains some of his most sparkling and dramatic music, and for that reason is always welcome, even when we fail to sympathise with Boulotte, or to perceive the grim humour of King Bobeche and the rascality of Blue Beard. Provided that the singers are fully up to their work, the chorus strong, and the orchestra efficient, "Blue Beard" is sure to draw the public. At the Holborn Amphitheatre most of these conditions are fulfilled; Miss Emily Muir, though lacking vocal power, acts the part of Boulotte with some force, and sings her arias effectively; Miss Jenny Pratt is a lively Fleurette, and Miss Cavalier, despite her juvenile appearance, makes a capital Queen Clematini; Mr. Ledwidge sings the music of Count Oscar creditably; Mr. Hall extracts fun out of that lryest of parts—Popolani; and Mr. E. Cotte goes through the rôle of Blue Beard with commendable earnestness. The palm, however, is borne away by Mr. C. Lyall, whose King Bobeche is a perfect specimen of comic but exaggerated acting. There is no extravagance in his make-up, nor in his singing, but his acting is most wonderfully intense, and humorous from the fact of its being so thoroughly serious. Mr. Lyall's performance alone would render a visit to the Amphitheatre enjoyable. The scenery is good, and the dresses, although not all new, are bright and attractive; while Herr Meyer Lutz's admirable band furnished the accompaniments in a manner leaving nothing to be desired.

MR. PAUL MERRITT informs us that he has relinquished his post of acting-manager at the Grecian Theatre for the purpose of authorship. He has already received several commissions, and a new drama in which Mr. and Mrs. Billington will appear is shortly to be produced.

A most interesting and attractive programme will be given at the Sacred Harmonic Society's concert, at Exeter Hall, this evening. The principal soloists will be Miss Edith Wynne, Miss Ellen Horne, Miss Julia Elton, Mr. Pearson, and Mr. Distin.



# DRURY LANE



# THEATRE.

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## ALADDIN; or, the Wonderful Lamp.

Written by E. L. Blanchard, illustrated by William Beverly.

In which the celebrated VOKES FAMILY will make their re-appearance in England.

Supported by Miss Harriet Coveney, Miss D'Arcy, Miss Brunton, Miss A. Burville, Miss C. Jecks, Miss

Nott, Mr. H. Naylor, &c. Double Harlequinade, supported by the following *Artistes*:—

Harlequins	...	...	...	...	Messrs. W. Simpson and W. Harvey.
Columbines	...	...	...	...	Miss Lizzie Grosvenor and Miss S. Harvey
Harlequina & la Watteau	...	...	...	...	Miss A. Rosalind.
Clowns	...	...	...	...	Messrs. F. Evans and W. H. Harvey.
Pantaloons	...	...	...	...	Messrs. P. Herring and J. Morris.

Heinrich Schmidt and his Beautiful Children, Acrobatic Entertainments by Hector and Faust. Music by Herr Karl Meyer. Ballets by Mr. J. Cormack. Gorgeous Costumes from designs by A. Maltby.

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Characters by Messrs. James Fawn, S. Calhaem, F. Barsby, F. Moreland, Masters A. and F. Forrest, &c. Mesdames E. Stuart, Hudspeth, Amalia, V. Cameron, S. Hudson, Kate Logan, &c. Clown, Mr. A. F. Forrest; Harlequin, Mr. E. D. Dean; Pantaloon, Mr. Paulo; Columbines. Misses Parry and St. Pierre.

Lieutenant Cole, in his Ventriloquial Entertainment. Hungarian Dancers, Herr Holzer and Signora Spinzi

Concluding with the Sensational Drama of

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Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. 1 Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

**HOLLOWAY'S OINTMENT AND PILLS.**—Sores which are daily extending ulcers, which are hourly deepening, may be arrested in their torturing progress, and induced to take a healthy action, by applying this healing Ointment, and taking these purifying Pills. It soothes all distempers, and extracts all morbid matters from the skin. Old ulcers of the legs, inflammation caused by varicose veins, cramps in the lower limbs, can easily be eased and shortly cured by Holloway's never-failing Ointment, which represses excessive and stimulates sluggish, evascular, and nervous action. In constitutions breaking down under piles, fistulas, and other similarly painful maladies, a few applications of this soothing Ointment will give comfort, and a persistence in its use will effect a cure.



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Stage-manager, Mr. Coe.

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\*.\* Contracts entered into for providing costumes for every kind of dramatic entertainment.

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## **CHRIST LEAVING THE PRETORIUM.**

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte,"

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Characters by Messrs. G. Belmore, Travers, C. J. Smith, B. Egan; Mesdames Kate Vaughan, Russell, Dorling, A. Murray, J. Lovell, Macdonald, &c.; Hungarian Dancers, Herr Holzer and Signora Spinzza. Clown the Great Little Rowella; Harlequin, Mr. Charles Ash; Pantaloon, Mr. H. Marshall; Columbine, Miss Adams.

Concluding with the Sensational Drama of

## LOST IN LONDON.

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithson, Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

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### CHARING CROSS THEATRE.

A screaming farce, by Mr. Nugent Robinson, entitled "Mr. Joffin's Latch Key," is now added to the programme here, and those who would be put in the best possible of humours for the reception of the rich histrionic treat nightly furnished by the talented Miss Ada Cavendish in "The New Magdalen" would do well to attend early. The scene is the Drawing-room of Mrs. Sloggs (Miss Edith Lynd), who at half-past twelve at night sits before the fire, her hair in paper, awaiting, somewhat impatiently, the return of her husband. She is a bit of a termagant, and it is her theory that no married man has any right to be away from home after half-past ten o'clock, although we are pleased to find that she makes an exception in favour of husbands who have anything to do with newspapers. Suddenly there enters Joffin (Mr. Lewis Ball), somewhat the worse for—well, salmon. He is surprised to see his wife—or the lady he mistakes for his wife—with her hair in an abnormal condition. Not less surprised is Mrs. Sloggs, when, turning to upbraid her husband, she encounters her dissolute neighbour. Of course she imagines that Sloggs has brought him home; and she is not a little horrified as he tells of the night they have been having—of "fizz" and grilled bones, and kisses on the sly. Joffin offers her supper, and pulls the bell down. He makes up the fire, and piles on the coals at 40s. a ton. "I'll ask my husband if I'm to be treated—" screams Mrs. S. "Treated! why certainly," says Joffin, before she can finish her sentence; and he immediately makes an attack on Sloggs's brandy, which he complains has seriously diminished in quantity since the morning. His conduct drives the lady from her room, and with the entry of Elizabeth Ann, Sloggs's servant (Miss May Burney) he imagines that his wife has made a change in this respect in her domestic arrangements. He orders his slippers, and Sloggs's new ones being brought he flatters himself that Mrs. J. has intended for him a little surprise. He calls for a pipe, and on Elizabeth Ann saying that smoking is never permitted in the house he waxes furious. He will let everybody see "what's what." He produces his pocket meerschaum and proceeds to smoke the curtains, and then makes his way to the bed-room to carry thither the fumes of tobacco and to give a lesson to those who dare to thwart his will. When the unoffending Sloggs (Mr. Lewis Clarke) returns he gets a "warm" reception from his irate lady, who twits him with the aforesaid "fizz" and grilled bones and kisses on the sly. He has been helping a friend to balance his accounts, and is as sober as a judge. But he is accused of being drunk and of stinking of stale tobacco. Joffin has contrived to wake the baby, not his own, and Mrs. S., making her way to the bed-room, again encounters the intruder, whom she imagines to have gone. A serious quarrel now ensues between the two husbands, until a light dawns upon the muddled brain of Joffin. He asks to look at Sloggs's latch key. It is of the same make and shape as his own. He has stumbled into the wrong house; explanations and apologies follow, and the husbands in the end resolve to set an example to all lords who love their ladies by renouncing late hours and latch keys for evermore. The farce was capitally played by all concerned.

MR. CHARLES WYNDHAM's old comedy performances will be resumed at the Crystal Palace on the 16th of February.

A DRAMA, by Mr. Charles S. Cheltnam, will probably be produced at one of our leading theatres in a few weeks or so.

MR. EMMETT is playing in a comic drama, by Mr. H. J. Byron, called "Phil the Foundling; or, Peasant and Piper." The scene is laid in Ireland.



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Preceded by, H. J. Byron's Popular Drama of the

## Lancashire Lass.

Messrs. S. Emery, G. Belmore, J. B. Howard, J. G. Shore, F. Dewar, W. Terriss; Mesdames L. Foote, and A. Mellon.

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New Scenery by Messrs. Grieve and Son and Mr. Gordon.

Principal Artistes:—Madame Pauline Rita, Madlle. Camille Dubois, Miss Florence Hunter, Miss Emily Thorne, Miss Lilian Adair; Messrs. A. Brannin, Perrini, Connell, Loredan, Hogan, Grantham, Manning, Complete Chorus and augmented Orchestra.

Acting Manager, Mr. Edward Murray.

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# CRYSTAL PALACE.

This day, Fifteenth Concert. On Monday, the New Christmas Pantomime, entitled "CINDERELLA; or, Harlequin and the Little Glass Slipper, the Magic Pumpkin, the Butterflies' Ball, and the Grasshoppers' Feast" Invented and Written by E. L. Blanchard. The Scenery by Messrs. H. Fenton, H. Emden, and Assistants, The Ballets Arranged by M. Espinosa. The Overture and Music Composed and Arranged by Mr. Oscar Barrett. The Masks and other Properties Designed by Dykwynkyn. The Tricks, Properties, and Changes by Mr. Lightfoot and Assistants. The Comic Scenes Written by Mr. Harry Payne. The Costumes by Mr. and Mrs. Stinchcombe. The Entomological Devices Modelled by Mr. Wilson. The Transformation Scene Invented and Painted by Mr. Charles Brew. The whole produced under the direction of Mr. T. H. Friend, the Company's Stage-Manager. The Principal Characters in the Opening by Mr. W. H. Payne, Mr. Fred. Payne, Mr. Harry Payne; Miss Emmeline Cole, Miss Barton, the Misses Elliott, and Miss Caroline Parkes. Numbered Stalls, Half-a-Crown.

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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,464.

MONDAY, February 8, 1875.

Price 1d.

## MR. FREDERICK BURGESS'S BENEFIT.

ON the occasion of Mr. Frederick Burgess's benefit, which took place in the large hall at the St. James's Hall, on Tuesday last, an enormous audience attended both the morning and evening representations of the special entertainment which Mr. Frederick Burgess had provided, and long ere the programme commenced there was not a vacant space in the place, owing, no doubt, to the affable and gentlemanly manner in which all the business arrangements of the Moore and Burgess Minstrels are conducted by Mr. Burgess. The afternoon entertainment was especially attractive, owing to the presence of many popular *artistes* from various theatres, the Globe, Court, Strand, Drury-lane, Princess's, &c., and none could boast of a more enthusiastic reception than Mr. Lionel Brough, who, coming forward as the immortal Policeman X 24, said "Hullo! what are all you people doing here? Move on, there—move on. Oh! I see. Friends of Mr. Burgess! then it's of no use my telling you to move on, *his* friends are too many." Mr. Brough then gave in his very drollest manner his comical parody of Longfellow's "Excelsior." Miss Ella Chapman, from the Globe, was received with the greatest favour in a song and banjo solo, which instrument she handled with extraordinary skill. Mr. Edward Terry has adopted the whimsical "Boatman's Song" from the "Black Prince," and has added a humour entirely his own, which greatly increases the amusement to be derived from this clever composition. Mr. Marius, from the same theatre, unfortunately could not sing a French song set down for him, owing to hoarseness, but Miss Angelina Claude once more revelled in "The Tickling Song," which tickled the audience into a demand for its repetition, whereupon Miss Claude gave the "Sneezing Song." Miss Marie de Grey sang with genuine good taste "Home, Sweet Home," and Miss Russell's vocal gifts were exhibited in the trio "This Magic-wove Scarf," with Messrs. Vernon Reed and Ernest Bruce, and this lady also joined Mr. De Brenner in the famous "Miserère," from Verdi's "Trovatore," which was one of the most interesting items in the programme, the choir of the Moore and Burgess singing the "Miserère" chorus behind the scenes with great skill. Mr. G. W. Moore introduced a comical burlesque of a melodramatic scene, in which he was assisted by Miss Bella Moore (Mrs. Fred. Vokes), wherein the drollery which has made him the prince of comic minstrels set the audience in a roar. Mrs. Fred. Vokes contributed her full share to the fun, and sang with taste. Miss Kate Vaughan delighted the audience with one of her songs. Great astonishment was expressed at the really marvellous changes of Mr. John Morris, and his performance may safely be recorded as the cleverest example of the kind attempted by any modern *artiste*. Messrs. Cheevers and Kennedy, in their Anglo-Dutch sketch and their Irish characters, were greatly applauded; and Mr. Hugh Dougherty introduced one of his famous stump orations most successfully. Mr. John Hobson's violin playing was another feature of the programme, and the recitation of "Alonzo, the Brave," by Mr. Harry Cox proved his versatility, and gained the applause it well deserved. In the second portion of the entertainment the Moore and Burgess Minstrels appeared with white faces, and sang many of their popular ballads, and also introduced a new song composed for Mr. Ernest Bruce, entitled "Many years ago," music by Herr Meyer Lutz; a new ballad; "My Lily," for Mr. Vernon Reed; another for Mr. De Brenner, "The Alpine Hunter," which was sung for the first time with great success; Mr. Moore again delighted the audience with "The March of the Mulligan Guards," the popularity of which spirited melody has been increased by its introduction into nearly all the pantomimes; Messrs. M'Kee and Rogers introduced one of their extremely original and fantastic dances; and Mr. Walter Howard, with a dry humour peculiarly his own, gave a comic song and banjo solo.



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Harlequins	...	...	...	...	Messrs. W. Simpson and W. Harvey.
Columbines	...	...	...	...	Miss Lizzie Grosvenor and Miss S. Harvey.
Harlequina & la Watteau	...	...	...	...	Miss A. Rosalind.
Clowns	...	...	...	...	Messrs. F. Evans and W. H. Harvey.
Pantaloons	...	...	...	...	Messrs. P. Herring and J. Morris.

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## MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

**HOLLOWAY'S OINTMENT AND PILLS.**—Sores which are daily extending, ulcers, which are hourly deepening, may be arrested in their torturing progress, and induced to take a healthy action, by applying this healing Ointment, and taking these purifying Pills. It soothes all distempers, and extracts all morbid matters from the skin. Old ulcers of the legs, inflammations caused by varicose veins, cramps in the lower limbs, can easily be eased and shortly cured by Holloway's never-failing Ointment, which represses excessive and stimulates sluggish, evascular, and nervous action. In constitutions breaking down under piles, fistulas, and other similarly painful maladies, a few applications of this soothing Ointment will give comfort, and a persistence in its use will effect a cure.



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*Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to the American Opera Bouffe Companies.*

Miss Price begs to inform London and Provincial managers that she is in a position to execute any orders with which she may have the honour to be entrusted, and also begs to state that the dresses for "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians," "Wonderful Duck," "Little Tom Tug," "Blue Beard," "Loo," "Ixion Re-wheeled," and "Les Pres St. Gervais," all of which have been so favourably noticed by the public press, were made in her establishment.

\*.\* Contracts entered into for providing costumes for every kind of dramatic entertainment.

ADDRESS, 299, STRAND.

## Dore's Great Picture, CHRIST LEAVING THE PRETORIUM.

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

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Preceded by, H. J. Byron's Popular Drama of

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Complete Chorus and augmented Orchestra.

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# CRYSTAL PALACE.

Particular Attractions for this Week. Monday; Tuesday; Thursday; Friday.—Last Four Days of the Pantomime. "**CINDERELLA**," by Mr. E. L. Blanchard. Scenery by Messrs. Fenton and Emden. Transformation Scene, "A Fairy's Wedding," by Mr. Charles Brew. Ballets, by M. Espinosa. Music by Mr. Oscar H. Barrett. Produced under the direction of Mr. T. H. Friend, the Company's Stage-Manager. Wednesday.—Concert. Saturday.—Concert. Herr Dr. Hans Vons Bilow. First Day of Canary and Cage Bird Show. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or by Guinea Season Ticket.

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## PRINCESS'S THEATRE.

ON Saturday last Mr. H. J. Byron's effective drama of "The Lancashire Lass," which was originally brought out at the Queen's Theatre, in 1868, was produced at this house and is likely to obtain a large accession of admirers from the very efficient manner in which it is placed upon the stage. The drama possesses a story which never flags in its interest at any point. The emotional power of Miss Lydia Foote and the strongly-marked ability of Mrs. Alfred Mellon are well displayed in the parts of Ruth Kirby, the "Lancashire Lass," and her false friend, Kate Garstone, the factory girl, who makes at last such an ample atonement for the wrong she has inflicted under the influences of a jealous frenzy. Mr. J. B. Howard is sufficiently phlegmatic as the cold-hearted adventurer, Robert Redburn ; and the warmth of feeling shown by the young engineer, Ned Clayton, receives earnest expression from Mr. W. Terriss. The mental sufferings of the merchant Danville, whose early misdeeds are so unexpectedly brought to light, could scarcely be depicted with more natural expression than by Mr. J. G. Shore, nor need a more comely representative of his daughter be desired than is furnished by Miss Alma Murray. With Mr. George Belmore, as the cockney youth Spotty, to enliven the serious interest of the drama, and Mr. B. Dewar and Mr. C. J. Smith to give marked individuality of character to the two small parts allotted them, a general completeness of embodiment is ensured. The returned clerk, who is always turning up at critical moments as "the party by the name of Johnson," is reproduced by Mr. S. Emery with all that vivid picturesque colouring which made the portraiture fix itself so firmly in the recollection when first beheld. The fierce energy with which the liberated convict relates the story of his early life and the deep earnestness of his threat to exact the utmost penalty from his betrayer for the wrongs inflicted, help by the force of contrast to render the humorous touches of the character in the time of reckless dissipation exceedingly effective. The "sensational" scene terminating the third act is here so arranged as to create even more excitement than formerly among the eager spectators. The view of the Mersey by moonlight, with the lights of the houses on the opposite shore, momentarily veiled by the steam thrown off from the last ferry boat as it crosses the river, is one of those scenic illusions which would suffice to ensure a long run for even a drama of much less intrinsic merit. Mr. Frederick Lloyds, besides painting a scene of true artistic excellence, has contrived a steamboat which is a triumph of theatrical mechanism, and sent it across rolling waters possessing the rare stage property of not being liable to evaporation in dense clouds of dust. Received by a crowded audience with every demonstration of delight, "The Lancashire Lass" is manifestly a drama that has yet a long London career to go through, and, played in association with the opening of the Christmas pantomime of "Beauty and the Beast," in which Miss Kate Vaughan and Mr. G. Belmore so prominently figure, the strengthened programme of the Princess's Theatre presents attractions that are not likely to be overlooked.

THE promising young actress, Miss Ellen Akehurst, whose appearance at the Pavilion Theatre has been so eminently successful, will, on the last night of the pantomime, Friday next, take her benefit.

DRAMATIC, EQUESTRIAN, AND MUSICAL SICK FUND.—The nineteenth anniversary of this excellent fund will be celebrated to-morrow evening at Willis's Rooms, St. James's. The chair will be taken by Mr. H. B. Farnie. Mrs. Stirling's genial eloquence will again plead the cause of charity, and a large number of *artistes* of distinction will give their services and contribute to the enjoyment of the occasion. The evening will conclude with a ball.



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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,466.

WEDNESDAY, February 10, 1875.

Price 1d.

## BURNING OF THE THEATRE ROYAL, EDINBURGH.

THE Theatre Royal of Edingburgh was on Saturday totally burned to the ground. The fire broke out shortly after two o'clock, just when the weekly payments had been made and the treasury had been closed. The treasurer had not left the building five minutes, and happened to be in his house adjoining the theatre when the alarm of fire was raised. Mr. R. H. Wyndham, the lessee, was not in the theatre, being confined to his house with a sore throat. What first excited suspicion of something being wrong was an explosion which occurred in the top of the building, apparently above the stage and property and dressing rooms. The inner doors and those in the front of the building flew open, and the pictures in the vestibule were made to swing violently backwards and forwards on the walls. There were several people in the cheque office receiving tickets. Information was at once conveyed to the principal fire station in High-street. By the time the first engine arrived the flames had burst through the roof at the south end, and it was at once apparent to the spectators there was no hope of saving the portion occupied by the stage and its accessories. So quickly did the flames spread that at about twenty minutes to three o'clock they appeared through the roof immediately over the auditorium. Several manual engines were on the spot by this time, but the conflagration was so great that they had not the slightest perceptible effect upon it. The stage effects, being generally of light and inflammable material, burned with great rapidity, and at three o'clock the northern half of the building was gutted. A few minutes afterwards the greater part of the roof of this portion fell in with a loud crash, and the fire had then full mastery. A steam fire-engine arrived shortly after three o'clock, but there was very little for it to do, the destruction being complete. Had the weather not been perfectly calm the fire might have spread further. A block of houses at the north end of the theatre ran considerable risk, and some of the occupants began to remove their furniture; but there was no necessity for such a proceeding. The firemen protected the Roman Catholic chapel on the opposite of the theatre by pouring water on the roof. In less than an hour the whole interior of the theatre was completely destroyed. Another steam engine arrived from Leith, and the firemen continued to play upon the burning mass till late in the evening, but only with the object of staying the fury of the flames. The walls alone were left standing, and they did not seem to suffer much, only one portion having bulged outwards. The cause of the fire has not been ascertained, but it is believed it originated from an explosion of gas connected with the lime-light apparatus used in the pantomime. This is the third time the Royal Theatre has been destroyed by fire within the last 20 years. It was burned to the ground in 1853, and again about twelve years later, while under the present management.

**GAILETY THEATRE.**—At the morning performance, on Saturday last, "As You Like It" was excellently represented. Mrs. Kendal's Rosalind was arch and graceful, and distinguished by the keen appreciation of character for which the actress is remarkable. Mr. Hermann Vezin's Jacques cannot be too highly commended; the speeches allotted to him were given with admirable effect. Another very noticeable performance was the Adam of Mr. Maclean, and the depth of feeling evinced in his first interview with his young master was very heartily acknowledged by the audience. Several parts were played meritoriously, amongst which we may instance the Orlando of Mr. Kendal; the Touchstone of Mr. J. G. Taylor; the Duke of Mr. Belford; the banished Duke of Mr. Edgar; and the Celia of Miss Marion West.



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Harlequins	...	...	...	...	Messrs. W. Simpson and W. Harvey.
Columbines	...	...	...	...	Miss Lizzie Grosvenor and Miss S. Harvey.
Harlequina & la Watteau	...	...	...	...	Miss A. Rosalind.
Clowns	...	...	...	...	Messrs. F. Evans and W. H. Harvey.
Pantaloons	...	...	...	...	Messrs. P. Herring and J. Morris.

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Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

**HOLLOWAY'S OINTMENT AND PILLS.**—Sores which are daily extending, ulcers, which are hourly deepening, may be arrested in their torturing progress, and induced to take a healthy action, by applying this healing Ointment, and taking these purifying Pills. It soothes all distempers, and extracts all morbid matters from the skin. Old ulcers of the legs, inflammations caused by varicose veins, cramps in the lower limbs, can easily be eased and shortly cured by Holloway's never-failing Ointment, which represses excessive and stimulates sluggish, evascular, and nervous action. In constitutions breaking down under piles, fistulas, and other similarly painful maladies, a few applications of this soothing Ointment will give comfort, and a persistence in its use will effect a cure.



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No Day Performance on Ash Wednesday, but a Special Grand Performance will be Given at the Drury Lane Theatre on Ash Wednesday Night.

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*Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to the American Opera Bouffe Companies.*

Miss Price begs to inform London and Provincial managers that she is in a position to execute any orders with which she may have the honour to be entrusted, and also begs to state that the dresses for "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians," "Wonderful Duck," "Little Tom Tug," "Blue Beard," "Loo," "Ixion Re-wheeled," and "Les Pres St. Gervais," all of which have been so favourably noticed by the public press, were made in her establishment.

\*.\* Contracts entered into for providing costumes for every kind of dramatic entertainment.

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## CRYSTAL PALACE CONCERTS.

ON Saturday last there was one of the largest audiences that ever assembled in the concert room to welcome the first appearance of Herr Joachim this year. The renowned performer met with an enthusiastic reception, and very soon proved that his unrivalled powers are still unimpaired, playing with his own solidity of style, ease and grace of expression, and perfection of mechanism. At Herr Joachim's hands we get something more than a sensational rendering of the composer—a reverent and finished representation of the musician's idea, in which it is the author's, and not the player's, individuality that is brought into prominence. In selecting the recit., adagio and allegro from Spohr's sixth violin concerto, Herr Joachim chose a work which afforded scope for his versatility. The concerto, or at least that portion which is popular with solo players, is essentially a show piece, although the composition is by no means flimsy or trivial. On the contrary, there are remarkable earnestness and seriousness in both the very dramatic recitative and the fine flowing subject of the adagio. The allegro (properly the opening movement of the concerto) is broad and effective, the writing throughout displaying the hand of a master. Speaking of Herr Joachim's performance we can afford to dispense with a consideration of technical difficulties, which have long ceased to be obstacles in his path ; it remains, therefore, only to note the fire and "speaking power," if we may be allowed the term, of his recitative passages, the perfect phrasing and delicacy of his *cantabile* playing, and the vigour and dash characterising his performance of the allegro. The work could not have been more grandly interpreted. The audience cheered Herr Joachim loudly when the concerto came to a close, and he was forced to return to the platform to bow his acknowledgments. The movements from Spohr's Concerto No. 4 were last heard on Nov. 29, 1873—a date remarkable as being the occasion upon which our lamented composer, Sir Sterndale Bennett's last work, "The Maid of Orleans," was first played at the Crystal Palace. Herr Joachim subsequently introduced a notturno, in A, for solo violin, with an accompaniment of strings, reeds, and horns, composed by himself. The work is quiet and dreamy, prettily contrived, and scored with great taste ; its pretensions, however, are not particularly great. The principal novelty of the concert was a suite in C, for orchestra (strings, two oboes, and one bassoon), by Sebastian Bach, the first of two compositions in this form published by the author. The suite consists of an overture *grave, vivace*, a courante, two gavottes, a "Forlane," a Venetian dance, two minuets, and a similar number of bourrées and passepieds. Throughout the music is deliciously quaint and, save in the slow portion of the overture, humorous. The hand of Bach is unmistakeably apparent in the contrapuntal devices and moving basses with which the suite abounds. But what is most striking is the freshness and enforced gaiety of the work ; the orchestration, though obviously limited in design, is always happy and bright ; and though the key rarely changes, each movement being written in C major or minor, the ear never tires of it. Much like this it does one good to hear, and we trust that the suite, played for the first time in England on Saturday last, will be speedily placed in the *repertoire* of all our orchestral societies. Beethoven's symphony in B flat (No. 4), artistically performed brought the concert to a conclusion. The vocal music was supplied by Mr. Henry Guy, who sang the serenade from Loder's "Night Dancers," and one of Mendelssohn's weakest ballads, "Retrospection," with taste ; and Miss Sophie Lowe, who contributed a scena of Weber's, Schubert's "Die junge Nonne," and Sterndale Bennett's beautiful "Maydew." After the concert a Funeral March, by Professor Oakley, was played upon the great organ by Mr. James Coward.



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Harlequina <i>à la</i> Wattean	...	...	...	...	Miss A. Rosalind.
Clowns	...	...	...	...	Messrs. F. Evans and W. H. Harvey.
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Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.



# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,468.

FRIDAY, February 12, 1875.

Price 1d.

## ROYALTY THEATRE.

THIS house is now open under the direction of Madame Selina Dolaro, and Offenbach's *La Perichole* is *le pièce de resistance*. To those who are unacquainted with the *naughty* story of *La Perichole* we will only say the *Perichole* is a street singer in Lima, *fiancé*, Piquillo. One day, after failing to earn a supper by singing their great duet, the *Perichole* lies down in a square to drive away hunger by sleeping ; and here she is discovered by the Viceroy. He falls in love with her, takes her to the palace ; and she and Piquillo pass through much trouble before they are at length safely united, and able to leave the palace with money in their pockets. We must confess that to see a woman simulating intoxication is not a pleasant spectacle, and when we have regard to the reasons which induced the Viceroy to make the *Perichole* drink too much wine, the situation is not, from a moral point of view, by any means improved. In short, without at all straining truth, some very ugly adjectives might be employed to characterise the plot of "*La Perichole*." Miss Dolaro plays the heroine with every possible refinement which the part is capable of bearing ; she acts with grace and humour, and sings very charmingly. She wisely tones down the *brindisi*, "*Si ma parole est un peu vague*," by giving it in French, and rendered the letter song with much expression. Mr. Fisher acts with ease, and though he has weaknesses as a vocalist, on the whole must be said to have played Piquillo with effect. Mr. Sullivan showed some slight humour as the Viceroy ; Mr. Norton was extremely amusing as *Panatellas* ; Mr. Campbell good as *Tarapet* ; and Mr. Kelleher's voice was useful. The dresses are very rich, well designed, and perfectly decent ; the music efficiently executed ; the dialogue extremely poor. Our duty is a difficult one, while anxious to do justice to the art employed we cannot recommend the subject it is used to illustrate. The programme commences with an adaptation of "*Marcel*," by Mr. Campbell Clarke, entitled "*Awaking*." This has been played before, as indeed has also another skilfully constructed version of the same work by Mr. Clement Scott, "*Tears, Idle Tears*." Victor Tremaine has accidentally shot his son, a child of six, and has been driven into a state of insanity by the thought of the fatal mischance. Some years elapse, and the sight of his second child, who was a baby at the time of the occurrence, and has grown into an exact resemblance of his dead brother, restores the father's reason. Mr. Lin Rayne, who has proved himself to be an actor of varied attainments, has not yet appeared in such a part as this—one of tragic interest. He acted, however, with force and subtlety, and by sheer artistic skill made a very gloomy subject more than tolerable. Mr. Stephen was good as the Doctor, and Mr. Norton as Harold Tremaine ; and Miss Bessie Hollingshead was exceedingly graceful and pathetic as Constance.

**THEATRE ROYAL HAYMARKET.**—The Prince and Princess of Wales honoured this theatre with their presence on Tuesday evening. The Countess of Macclesfield, the Marquis of Hamilton, Major General Probyn, and Dr. Quain were in attendance.

**THE Highland Ball**, on Tuesday next, the 16th instant, under the direction of the Gaelic Society, is to be held this year at Willis's Rooms, St. James's, in consequence of its former place, the Queen's Concert rooms, having been disposed of.

On Tuesday afternoon Sir Julius Benedict was presented by the members of the Liverpool Philharmonic Society with a handsome silver inkstand, in celebration of his having passed his 70th birth-day. Sir Julius, in reply, referred to his connection of nearly eight years with the society as conductor, and observed that though he was now a little over the ripe age of seventy, he still hoped to be spared to continue what was to him a labour of love.



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Supported by Miss Harriet Coveney, Miss D'Arcy, Miss Brunton, Miss A. Burville, Miss C. Jecks, Miss Nott, Mr. H. Naylor, &c. Double Harlequinade, supported by the following *Artistes*:—

Harlequins	...	...	...	Messrs. W. Simpson and W. Harvey.
Columbines	...	...	...	Miss Lizzie Grosvenor and Miss S. Harvey.
Harlequina à la Watteau	...	...	...	Miss A. Rosalind.
Clowns	...	...	...	Messrs. F. Evans and W. H. Harvey.
Pantaloons	...	...	...	Messrs. P. Herring and J. Morris.

Heinrich Schmidt and his Beautiful Children, Acrobatic Entertainments by Hector and Faust. Music by Herr Karl Meyder. Ballets by Mr. J. Cormack. Gorgeous Costumes from designs by A. Maltby.

Preceded by an Operetta Bouffe, entitled **TEN OF 'EM.**

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Lieutenant Cole, in his Ventriloquial Entertainment. Hungarian Dancers, Herr Holzer and Signora Spinza.

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## MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

**HOLLOWAY'S OINTMENT AND PILLS.**—Sores which are daily extending, ulcers, which are hourly deepening, may be arrested in their torturing progress, and induced to take a healthy action, by applying this healing Ointment, and taking these purifying Pills. It soothes all distempers, and extracts all morbid matters from the skin. Old ulcers of the legs, inflammations caused by varicose veins, cramps in the lower limbs, can easily be eased and shortly cured by Holloway's never-failing Ointment, which represses excessive and stimulates sluggish, evascular, and nervous action. In constitutions breaking down under piles, fistulas, and other similarly painful maladies, a few applications of this soothing Ointment will give comfort, and a persistence in its use will effect a cure.



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*Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to the American Opera Bouffe Companies.*

Miss Price begs to inform London and Provincial managers that she is in a position to execute any orders with which she may have the honour to be entrusted, and also begs to state that the dresses for "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians," "Wonderful Duck," "Little Tom Tug," "Blue Beard," "Loo," "Ixion Re-wheeled," and "Les Pres St. Gervais," all of which have been so favourably noticed by the public press, were made in her establishment.

\*.\* Contracts entered into for providing costumes for every kind of dramatic entertainment.

— ADDRESS, 299, STRAND.

## Dore's Great Picture, CHRIST LEAVING THE PRETORIUM.

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte,"

"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

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The Original Libretto by Victorien Sardou and P. H. Gillé, the English adaptation by Robert Reece.

The Opera produced under the direction of Mrs. W. H. Liston. Conductor, Mr. F. Stanislaus.

New Scenery by Messrs. Grieve and Son and Mr. Gordon.

Principal Artistes:—Madame Pauline Rita, Madlle. Camille Dubois, Miss Florence Hunter, Miss Emily Thorne, Miss Lillian Adair; Messrs. A. Brenner, Perrini, Connell, Loredan, Hogan, Grantham, Manning.

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DEATH OF AN AMERICAN THEATRICAL MANAGER.—On Thursday Dr. Hardwicke, coroner for Central Middlesex, held an inquest at the King's Head, Broad-street, Bloomsbury, on the body of Edward P. Kendall, aged about 31 years, residing at 28, Store-street, Bedford-square, who was found dead in bed on Monday evening, under circumstances of a very peculiar character. The deceased, who was a remarkably fine man, and an American by birth, of New York City, was described as a theatrical manager and agent, was on a visit to this country for the purpose of making engagements with respect to American theatres and seeing London. Mr. J. W. Barnes, surgeon, of Gower-street, said he was called to see deceased on Monday night. He had been dead some time. He was dressed, lying on his right side, both his feet drawn up, and arms folded. His nails were dark, and there was a frothy mucus on the pillow. He saw the bottles, one of which had contained a solution of hydrate of "chloral" and one of "syrup." They were both empty. Made a post-mortem examination which showed the brain to be healthy and firm, the lungs were perfectly solid from congestion, and contained blood almost solid. The liver and kidneys were healthy, but the heart was empty. The stomach was healthy, but contained a strunous fluid with a strong smell of rum. The windpipe and gullet was also congested. He believed the cause of death was an over or poisonous dose of "hydrate of chloral."—Mr. William Moore, of Moore and Burgess's Minstrels, said he knew deceased, who used to visit theatres, and was writing a history of all the London entertainments for America. Deceased had been robbed of his money, some 16*l.* or 17*l.*, and asked witness for a loan of 2*l.*, which he gave him. His belief was that the deceased had taken an overdose of the hydrate of chloral by mistake, and not to destroy himself.—Mr. William Blades, assistant to Mr. Cooper, chemist, of 20, Oxford-street, said he knew deceased as a customer, coming usually on a Sunday for chloral and sedative mixtures, owing, as he said, to want of sleep. On Sunday last he asked for "hydrate of chloral," which witness told him was in crystals, and the crystals being rather large it would be awkward for him to judge of a dose, which was 20 grains. Deceased wanted eight doses, and witness suggested his having it in solution, and gave him 190 grains in solution, a 1½-ounce bottle labelled "poison," and the doses were also marked by a paper label. Witness had dispensed 60 grains of chloral to be taken in four hours, and up to the present time he had not known of any bad consequences of taking chloral, which had become a fashionable remedy for want of sleep.—The Coroner, in summing up, said the practice of taking chloral ought to be checked. Its action was far more powerful than alcohol, and again it underwent changes and its properties were therefore altered, and what would be a harmless dose at one time might become an overdose at another, especially under the effects of light. It was also doubly dangerous to persons of intemperate habits.—After some deliberation the jury returned a verdict—That the deceased died from the effects of taking an overdose of "hydrate of chloral," and that in their opinion the same was brought about by misadventure.

A LIVERPOOL paper states that an action involving the question of the right to throw bouquets to actresses is about to be brought against the manager of a Liverpool theatre. An elderly gentleman nightly for some time took his place in the stalls, prepared with bouquets, and threw them with great regularity to certain actresses at certain points of the performance, sometimes rising on their acceptance of the nosegays and acknowledging the honour by profound obeisances. The manager at length interfered, and legal proceedings are threatened.



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## REBECCA.

Messrs. J. Fernandez, Terriss, Glover, J. Johnstone, A. C. Lilly, Ford, Vaughan, Dolman, Kemble, Matthison. &c.; Mesdames G. Ward, Page, Gainsborough, &c.

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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,470.

MONDAY, February 15, 1875.

Price 1d.

## ADELPHI THEATRE.

"UNCLE TOM'S CABIN" is the latest revival at this theatre. The strongly-marked sensational and ultra-sentimental incidents of this once popular story are well suited for theatrical purposes, and as the drama gives a picture of a by-gone state of existence, which, though very conventional, yet possesses some elements of truth, it is calculated to excite interest and curiosity. The main features of the novel are preserved with all necessary fidelity in the drama. There are few playgoers who will not remember that pecuniary difficulties obliged Mr. Shelby, a considerate and humane planter, to sell some of his slaves, including Uncle Tom, and the wife and child of a quadroon named George Harris, to the most villainous of cotton growers, Simon Legree. To avoid a terrible fate, Eliza Harris and her boy George, escape, reach a hut on the banks of the Ohio, and, after suffering many doubts and fears, are retaken while endeavouring to cross the ice-bound river. George Harris, the faithful husband, attended by Topsy, is on their track, but is powerless to prevent their being captured by Legree, and carried to his plantation. George still follows, disguised as a wealthy planter; almost succeeds in releasing them and Uncle Tom; is overheard at a critical moment, but, warned by the astuteness of Topsy, contrives to get clear off, and finally shoots Legree, who is in hot pursuit. Eliza's attempted passage of the river is one of the best of several exciting scenes, and the entire performance was warmly received, owing in a great measure to a generally efficient interpretation and to some excellent scenery by Mr. F. Lloyds. When the piece was first produced in the year 1852, under the management of Madame Celeste, Mrs. Alfred Wigan (then Miss Woolgar) played Eliza; Mrs. Keeley, Topsy; Mr. Alfred Wigan, George Harris; Mr. Emery, Legree; and Mr. O. Smith, Uncle Tom. In the present cast we find Miss Hudspeth, who thoroughly appreciates the capabilities of Topsy as a character affording abundant scope for a display of humour mingled with occasional pathos, and did much for the success of the piece. Miss Edith Stuart portrays, with appropriate intensity of feeling, the agony of mind which the persecuted slave girl Eliza undergoes in the attempt to save herself and child by a perilous flight. Mr. Henry Sinclair effectively represents her husband, the quadroon, George Harris, and is especially successful in the impressive situation closing the second act; while Mr. McIntyre, as the brutal cotton-planter, Simon Legree, Mr. Howard Russell, as Uncle Tom, and Miss Marie Henderson, as Cassy, the watchful guardian of the fugitives, help to maintain the general efficiency of the present cast, and Miss Cicely Nott's *nigger* melodies were charmingly rendered. The favour in which this revival is received by the audience may be interpreted as a guarantee that "Uncle Tom's Cabin" will profitably fill up the interval between this period and Easter. The lively Christmas pantomime of "The Children in the Wood," with the harlequinade excised, forms a merry afterpiece; and between the pieces the expert ventriloquist known as Lieutenant Cole gives his remarkable polyphonic entertainment.

DRAMATIC, EQUESTRIAN, AND MUSICAL SICK FUND.—Under the presidency of Mr. H. B. Farnie, the Anniversary Festival in behalf of the funds of this excellent charity was held on Wednesday last, at Willis's Rooms, King-street, St. James's. Upwards of 350 ladies and gentlemen sat down to an excellent dinner, during which a selection of vocal music was ably performed by Miss Annie Sinclair, Miss Rebecca Isaacs, Mr. G. Perren, Mr. Chaplin Henry, Miss La Feuillade, &c. Mrs. Sterling, in an eloquent speech, pleaded the cause of the charity. The donations and subscriptions amounted to £240 15s. The banquet concluded with a ball, and dancing was kept up until the small hours.



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## **R E B E C C A .**

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Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

**HOLLOWAY'S OINTMENT AND PILLS.**—Sores which are daily extending, ulcers, which are hourly deepening, may be arrested in their torturing progress, and induced to take a healthy action, by applying this healing Ointment, and taking these purifying Pills. It soothes all distempers, and extracts all morbid matters from the skin. Old ulcers of the legs, inflammations caused by varicose veins, cramps in the lower limbs, can easily be eased and shortly cured by Holloway's never-failing Ointment, which represses excessive and stimulates sluggish, evascular, and nervous action. In constitutions breaking down under piles, fistulas, and other similarly painful maladies, a few applications of this soothing Ointment will give comfort, and a persistence in its use will effect a cure.



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\*.\* Contracts entered into for providing costumes for every kind of dramatic entertainment.

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With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

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### DRURY LANE THEATRE.

ON Saturday evening Mr. Andrew Halliday's clever adaptation of Sir Walter Scott's "Ivanhoe," entitled "Rebecca," was revived, with all the old effects which secured for such an enthusiastic reception when it was first brought out in September, 1871, with Miss Neilson as the heroine, and Mr. Phelps as Isaac of York. The strong dramatic interest of the story of "Ivanhoe" is well preserved in the scenes between Rebecca and the licentious Templar Brian de Bois-Guilbert; and the situations which place in a vivid light the deep affection of the old Jew, Isaac of York, for the daughter whose beauty imperils her own safety and her father's life, afford excellent opportunities for the expression of histrionic power. Miss Genevieve Ward, who is the successor to Miss Neilson as the attractive Jewess, and Mr. James Fernandez, who becomes the substitute for Mr. Phelps as the persecuted usurer, fully avail themselves of each advantageous position; and the force of Rebecca's defiance, and the pathos of the Jew's supplication, continue to rouse the admiration of the audience. The Lady Rowena, now gracefully represented by Miss Gainsborough; the vindictive Ulrica, forcibly portrayed by Miss Page; Wilfrid of Ivanhoe, creditably sustained by Mr. W. Terriss; and Richard Cœur de Lion, Robin Hood, and Friar Tuck, characteristically embodied by Mr. A. Matthison, Mr. A. C. Lilly, and Mr. James Johnstone, preserve all their old importance. There is no reduction in the number of that vast army of supernumeraries to be found doing battle amid the ruins of Torquilstone Castle; the picturesque gathering of Robin Hood's merry men under the greenwood tree is as pleasant a surprise as ever; and there is no abatement in the enthusiasm with which the spectators hail the victory of the gallant champion who comes to the rescue of Rebecca. Not content, indeed, with demanding the presence of the chief performers, that special compliments may be conveyed to them, the densely crowded assemblage insisted upon an interview with Mr. Chatterton, and making the house ring, on his appearance, with a deafening roar of plaudits. "Aladdin and the Wonderful Lamp" kept the audience in a merry mood for another hour, and the vivacious members of the Vokes family, so well supported by Miss Harriet Coveney, and the lively representatives of the juvenile population of Canton, sent the laughing crowd away enriched by the memory of a host of delights and drolleries, and dazzled by the splendour of that "Bright Region of Fancassee," in which the pantomimic extravaganza is now brought to a brilliant termination.

GLOBE THEATRE.—After an absence of three years, Miss Louisa Moore, a young actress who has identified herself with many pleasant theatrical recollections, returned on Saturday evening to the London stage, and received the cordial welcome which was her due. The professional tour in America, which had deprived the playgoing public in this country of an opportunity of witnessing the gradual development of her talents during the interval named, has strengthened favourable opinions previously formed. The grace and intelligence revealed by her impressive performance of Lady Audley, in the drama founded upon Miss Braddon's famous novel, now transferred from the St. James's to the Globe Theatre, could not fail to receive the hearty recognition of the audience, and the most complimentary expression of their gratification accompanied her reappearance before the curtain at the conclusion of the drama. Mr. Lionel Brough gave an admirable representation of Luke Marks, and Miss Kathleen Irwin played Phoebe with excellent effect. The popular extravaganza of "Blue Beard," regaining by the reappearance of Miss Lydia Thompson all its original attractiveness, seems to be increasing its hold on the favour of the town.



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WEDNESDAY, February 17, 1875.

Price 1d.

AMBIGU.—We hear from Paris that this theatre is crowded nightly by enthusiastic audiences to witness the last five act piece, written by M. Ernest Blum, and entitled "Rose Michel." It is a genuine melodrama of the old school, and is bringing such large sums of money to the Ambigu exchequer that have not been surpassed for the last ten years. The heroine, Rose Michel (Mdlle. Fargueil,) is the wife of an innkeeper at Suresnes, a village close to Paris, whose husband, an old miser, has refused to give their only daughter the sum of 200 francs, which are required to purchase an outfit for her wedding with the son of a worthy tradesman. Rose, wearied by her husband's persistent denials, at last resolves to abstract the money from the place in which he conceals his hoardings. A certain Count de Grandchamp comes to the *auberge* to ask for a night's hospitality, and is imprudent enough to let his host know that he has on his person the sum of 100,000 francs, with which next day he intends to leave France for the United States. The cupidity of Pierre Michel (M. Charley) is at once aroused, and he forms the idea of assassinating his guest. His guilty project is soon executed, and, fancying himself unseen, he throws the corpse into the Seine. But his crime has had a witness. When he returns, his bloody knife still in his hand, he perceives his wife on the ground raising herself from the fainting fit into which she had fallen at sight of the murder. She suddenly, in an access of frenzy, springs to her feet, seizes him by the cravat, and dragging him forward screams "Murder! Murder!" Pierre, the knife still in his hand, dares not add a second crime to the one he has just committed, and only strives to silence her. This is a realistic scene of the most ghastly description; it makes one's blood run cold, but it is admirably played. M. Charley is terrible in the ghastly horror of his appearance and attitudes; and Mdlle. Fargueil is superb in her passionate indignation, and the wild fears that crowd upon her, and when she cries "Murder" the whole house literally trembles with terror. An innocent man is, of course, accused of the crime, and there is strong circumstantial evidence against him. Rose Michel can save him, for she knows too well who the real criminal is, and she has neither pity nor esteem for him. But she loves her daughter, who is about to marry the son of a man that is too upright to parry with a question of honour. If Pierre be condemned never will Rose's daughter marry the man she loves, and the poor child will scarcely survive such a blow. Rose tries to prepare the young girl for the possibility of the marriage being broken off, and endeavours to persuade her that in such a case she may find consolation elsewhere. But to no effect. The little *fiancée*, deaf to all argument but the promptings of her heart, declares that she could never survive such a disappointment. Rose Michel is at last conquered by the remorse she feels at hearing the cries of the innocent gentleman who has been put to torture, and in her agony lets the name of the real murderer escape her lips. The guilty wretch makes an attempt to escape, but the sentinels of the prison fire upon him, and he is wounded mortally, the miserable wife being thus spared the agony of seeing her husband die by the hand of the executioner. No words can do justice to the acting of Mdlle. Fargueil in this drama. This gifted actress was at times superb. M. Blum's melodrama, like the "*Deux Orphelines*," is about to prove to sceptics that the class to which it belongs is wonderfully long-lived, and that it can continue to draw crowded houses when the ephemeral and flimsy productions that are at present most in favour with our popular authors are buried and forgotten. M. Charley's Pierre Michel will count among his best creations, and the interpretation otherwise shows much care. The piece is well mounted, though without any extravagance of *mise-en-scene*. The English right of representation has been secured by Mr. Hollingshead, and will be brought out at Easter with Mrs. Mary Gladstone, in the title rôle.



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**HOLLOWAY'S OINTMENT AND PILLS.**—Sores which are daily extending, ulcers, which are hourly deepening, may be arrested in their torturing progress, and induced to take a healthy action, by applying this healing Ointment, and taking these purifying Pills. It soothes all distempers, and extracts all morbid matters from the skin. Old ulcers of the legs, inflammations caused by varicose veins, cramps in the lower limbs, can easily be eased and shortly cured by Holloway's never-failing Ointment, which represses excessive and stimulates sluggish, evascular, and nervous action. In constitutions breaking down under piles, fistulas, and other similarly painful maladies, a few applications of this soothing Ointment will give comfort, and a persistence in its use will effect a cure.



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\*.\* Contracts entered into for providing costumes for every kind of dramatic entertainment.

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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,473.

THURSDAY, February 18, 1875.

Price 1d.

**THE ROYAL MARIONETTES.**—Mr. Bullock's provincial tour having come to an end, he has taken his famous troupe of mannikins to the Westbourne Hall, and reproduced with some few variations the entertainment which achieved such an astonishing success a year or two ago at the St. James's Hall. The performance may fairly be pronounced the best of its kind ever presented to the public. The figures are worked with consummate skill, and appear capable of counterfeiting to perfection every action and gesture seen upon the stage; and the performers it may be worth mentioning, are not diminutive puppets, but nearly life-sized figures. The scenery is quite on a par with the acting and dancing, and the dresses and lavish stage appointments are designed in excellent taste. The present programme, which is drawing large crowds daily to the place of entertainment, comprises a Christy minstrels' performance in which are dances and breakdowns; a miscellaneous part following, and the whole terminating with a mirth-provoking pantomime upon the subject of "Little Red Riding Hood."

**THE SEIZURE OF MR. AND MRS. ROUSBY'S WARDROBE.**—An action arising out of Mr. and Mrs. Rousby's wardrobe being seized last June at Leamington by the sheriff's officer was heard on Tuesday in Warwick County Court. Mr. Holmes, manager of the Leamington Music Hall, sued Mr. Duck, proprietor of the Bath Theatre (who was farming Mr. and Mrs. Rousby), to recover 62s. for scenery and checktakers supplied. Defendant denied the authority of his stage manager to engage scenery, and contended that, the performances having been stopped, he should not be compelled to pay. The judge awarded the plaintiff 50s. for scenery, and Mr. Duck stated that he recently received 150*l.* compensation from the Sheriff of Warwickshire for illegally seizing the wardrobes.

**THE PROFESSORSHIP OF MUSIC.**—The Council of the Senate recommend that the stipend of the future professor be fixed at 200*l.* per annum, and that the professor be required to give a course of not less than four lectures annually. The course of lectures should be delivered gratis, and the professor should receive no fees from candidates for degrees in music. Mr. Macfarren, principal of the Royal Academy of Music, has officially declared himself a candidate for the office.

**MR. CHARLES CALVERT** has telegraphed to his friends in Manchester, that "Henry the Fifth" was produced at Booth's Theatre, New York, on Monday evening, the 8th inst. and was a "great and undoubted success."

**MADAME CELESTE.**—We are pleased to be able to announce that the above-named famous actress is recovering from the serious illness to which we not long since alluded. Madame is now on the continent, and she may rest assured that her many friends and admirers here one and all wish her the speedy and complete restoration of health and strength.

**MISS NEILSON.**—The friends and admirers of this talented actress will regret to hear that she has been the victim of severe illness, which necessitated the temporary relinquishment of her engagement in New Orleans. Happily, however, she has now recovered, and is able to resume work.

**MR. HOLLOWAY'S UNIVERSITY FOR LADIES.**—At the invitation of Mr. Holloway a large number of ladies and gentlemen interested in female education met at his establishment in Oxford-street to advise with him on his scheme for a ladies' university at Egham. Mr. Holloway took the chair, and explained the object of his munificent design, after which Mr. Morley, M.P., moved the appointment of a committee to seek counsel from competent authorities on the subject. The various speakers expressed their profound appreciation of the donor's generosity.



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Price 1d.

## GAIETY THEATRE.

"A MIDSUMMER NIGHT'S DREAM" has been revived at this house, in which Mr. Phelps plays Bottom the Weaver, and the public can once more enjoy a Shakesperian conception of the highest merit. There are three methods by which this play can be made attractive to the general as well as to the imaginative public. First, by the selection of artists capable both of understanding the beauty of the poem, and of being able properly to convey it to the audience; secondly, by using the fairy pictures and the woodland scenes for panoramic and purely spectacular purposes; thirdly, by paying strict attention to the illustrative music. The Sadler's Wells and Queen's revivals come under the first category. The celebrated Princess's version, under the direction of Mr. Charles Kean, belongs to the second. For the most part the Gaiety revival will be attractive on account of the music. It is true that Mr. Phelps is at hand with his incomparable humour whenever Bottom appears, and ready to give in the waking scene an instance of elaborated art which has few parallels at this moment. But, with the exception of Mr. W. Belford, Mr. Forbes Robertson, and a few others, the poetry of Shakespeare suffers in the expression of it, and the audience feels more and more the want of training and experience for dramatic poems of this pattern. It is pleasant indeed to find a Theseus giving us the true Shakespeare rhythm and melody, and so thoroughly suiting the action to the word, the word to the action; but Theseus is but one out of many. In Hermia and Helena we see much earnestness on the part of Miss Helen Douglas and Miss Hibbert. We want Shakespeare's poetry. In the Titania of Miss Ritta there is intelligence, no doubt. We require exceptional fancy. Mr. Phelps, Mr. Belford, Mr. Righton, Mr. J. G. Taylor, and Mr. Robertson may all be congratulated, but in this particular play the woodland scenes of romance are even more important than the comic interludes. It is for the music that the Gaiety revival will be best remembered. When Miss Jenny Pratt sings "Over hill, over dale," when Miss Constance Loseby, with fine dramatic expression and purity of style, delivers the recitative and air which send Puck on his mission; when both ladies join in the ever-welcome duet, "I know a bank whereon the wild thyme blows;" when Mr. Cotte and M. Ledwidge appear as the singing fauns; and whenever Herr Meyer Lutz is conducting the instrumental selections, the delight of the audience finds true expression. An encore might well have been awarded to Miss Loseby's song, "Fetch me that flower," certainly the most successful vocal number of the evening. The play is sufficiently but not elaborately mounted. The dresses, it is true, are designed by Mr. Alfred Thompson, and the scenes are pretty, but the revival will not appeal to the public as a spectacle. Costly arrangements and elaborate devices are required to make the journey of Puck through the wood with Demetrius and Lysander anything but a mazy wandering through gauzes, after the fashion of "Les Chevaliers du Brouillard." Miss Marion West is spirited and active as Puck, and found favour with the audience. Whatever fault may be found with the occasionally faulty expression of verse and the frequent destruction of poetry, the revival is for many reasons of great advantage. Amongst them will be found the opportunity of seeing Mr. Phelps once more as Bottom the Weaver, and the pleasure of enjoying beautiful music very creditably sung.

COVENT GARDEN THEATRE closes to-morrow evening, and will not re-open until the commencement of the Italian Opera season.

MRS. HERMAN VEZIN will shortly commence another provincial tour with a number of old and new plays.



# DRURY LANE THEATRE.

*Sole Lessee and Manager, F. B. CHATTERTON.*

This Evening, the performances will commence with, the grand Romantic Sensational Drama of

## **R E B E C C A .**

Messrs. J. Fernandez, Terriss, Glover, J. Johnstone, A. C. Lilly, Ford, Vaughan, Dolman, Kemble, Matthison. &c.; Mesdames G. Ward, Page, Gainsborough, &c.

Concluding with, the Opening of the Grand Christmas Pantomime, entitled

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Written by E. L. Blanchard, illustrated by William Beverly.

In which the celebrated VOKES FAMILY will make their re-appearance in England.

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Music by Herr Karl Meyder. Ballets by Mr. J. Cormack. Gorgeous Costumes by A. Maltby.

MORNING PERFORMANCES EVERY WEDNESDAY, & SATURDAY.

Box-office open from Ten till Five daily.

Doors open at 6.0., commence at 6.30.

# ADELPHI THEATRE.

*Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.*

This Evening, will be performed, the Grand Christmas Pantomime, entitled

## **THE CHILDREN IN THE WOOD.**

Characters by Messrs. James Fawn, S. Calhaem, F. Barsby, F. Moreland, Masters A. and F. Forrest, &c. Mesdames E. Stuart, Hudspeth, Amalia, V. Cameron, S. Hudson, Kate Logan, &c.

Lieutenant Cole, in his Ventriloquial Entertainment. Terminating with the Transformation Scene.

Preceded by the Sensational Drama of

## **UNCLE TOM'S CABIN.**

Messrs. H. Sinclair, W. M'Intyre, H. Russell, F. Barsby, F. Moreland, &c. Mesdames M. Henderson, E. Stuart, Hudspeth, &c.

Prices from 6d. to 3l. 3s. Doors open at 6.30, commence at 7. Box-office open from ten to five daily

# MADAME TUSSAUD'S EXHIBITION

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Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

**HOLLOWAY'S OINTMENT AND PILLS.**—Sores which are daily extending ulcers, which are hourly deepening, may be arrested in their torturing progress, and induced to take a healthy action, by applying this healing Ointment, and taking these purifying Pills. It soothes all distempers, and extracts all morbid matters from the skin. Old ulcers of the legs, inflammation caused by varicose veins, cramps in the lower limbs, can easily be eased and shortly cured by Holloway's never-failing Ointment, which represses excessive and stimulates sluggish, evascular, and nervous action. In constitutions breaking down under piles, fistulas, and other similarly painful maladies, a few applications of this soothing Ointment will give comfort, and a persistence in its use will effect a cure.



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Miss Linda Dietz, Miss Maria Harris, &c.

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Concluding with, the Comedy of

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MORNING PERFORMANCE EVERY SATURDAY OF "OUR AMERICAN COUSIN."

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Stage-manager, Mr. Coe.

## St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

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A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

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*Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to the American Opera Bouffe Companies.*

Miss Price begs to inform London and Provincial managers that she is in a position to execute any orders with which she may have the honour to be entrusted, and also begs to state that the dresses for "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians," "Wonderful Duck," "Little Tom Tug," "Blue Beard," "Loo," "Ixion Re-wheeled," and "Les Pres St. Gervais," all of which have been so favourably noticed by the public press, were made in her establishment.

\* \* Contracts entered into for providing costumes for every kind of dramatic entertainment.

ADDRESS, 299, STRAND.

## Dore's Great Picture, CHRIST LEAVING THE PRETORIUM.

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte,"

"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

## BRIGHTON GRAND AQUARIUM

The Collection of Fishes and other aquatic animals in this magnificent establishment is unequalled for variety, rarity, and the number and size of the specimens exhibited. Herring, mackerel, &c., can here and nowhere else be seen in captivity.



# PRINCESS'S THEATRE.

*Sole Lessee, F. B. CHATTERTON.*

This Evening, will be performed, the Grand Christmas Pantomime, entitled

## Beauty and the Beast.

Characters by Messrs. G. Belmore, Travers, C. J. Smith, B. Egan; Mesdames Kate Vaughan, Russell, Dorling, A. Murray, J. Lovell, Macdonald, &c. Terminating with the Transformation Scene.

Preceded by, H. J. Byron's Popular Drama of

## The Lancashire Lass.

Messrs. S. Emery, G. Belmore, J. B. Howard, J. G. Shore, F. Dewar, C. H. Fenton; Mesdames L. Foote, and A. Mellon.

Doors open at 6.30., Commence at 7.0.

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# CRITERION THEATRE.

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## LES PRES SAINT GERVAIS.

The Original Libretto by Victorien Sardou and P. H. Gillé, the English adaptation by Robert Reece.

The Opera produced under the direction of Mrs. W. H. Liston. Conductor, Mr. F. Stanislaus.

New Scenery by Messrs. Grieve and Son and Mr. Gordon.

Principal Artistes:—Madame Pauline Rita, Madlle. Camille Dubois, Miss Florence Hunter, Miss Emily Thorne, Miss Lilian Adair; Messrs. A. Breunir, Perrini, Connell, Loredan, Hogan, Grantham, Manning.

Complete Chorus and augmented Orchestra.

Acting Manager, Mr. Edward Murray.

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**COALS.**—Best Staffordshire, 32s. 0d. Per Ton Best Silkstone, 31s. 0d.; Seconds, 29s.; Derbyshire, 28s. 0d. Cobbles, 23s.; Small, 15s. 0d.; Best Coke (10 Sacks) 11s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,475.

SATURDAY, February 20, 1875.

Price 1d.

OPERA COMIQUE.—“She Stoops to Conquer” is now being played at this house, and we may safely recommend our friends to take advantage of the present opportunity of witnessing Goldsmith’s popular comedy. Mrs. Kendal endows the supposed barmaid with an archness of manner very effectively, contrasting with the staid deportment previously exhibited as Miss Hardcastle. Mr. W. H. Kendal appears as Young Marlow in the most favourable light ; and Mr. Arthur Cecil, while giving a fresh version of the mischievous Tony Lumpkin, makes all the familiar points tell after a fashion of his own. The excellence of Mr. Maclean and Mrs. Leigh as the old-fashioned couple, Mr. and Mrs. Hardcastle, will not be overlooked in a performance which is throughout efficiently sustained, and manifestly affords great gratification to the spectators.

AN UNLICENSED MUSICAL ENTERTAINMENT.—Colonel Cordova appeared on a warrant, at Marlborough-street, charging him with unlawfully permitting music and other public entertainment of a like kind to be performed at No. 3, Tichbourne Street, such premises being unlicensed, pursuant to the statute 25 Geo. II., cap. 36. Mr. Poland attended for Messrs. Liobl, of the London Pavilion, and stated that proceedings were taken under a rather ancient act, passed in the reign of George II. It stated that a house kept for music without a license was to be deemed a disorderly house, and every person keeping such house was liable to a fine of 100*l*. He would show that the defendant kept a house where music was performed, that it was not licensed pursuant to the act of Geo. II., and that therefore Messrs. Liobl, who kept the London Pavilion, which adjoined the defendant’s premises, were justified in bringing the defendant before the court, to have the opinion of a magistrate whether he had not infringed the act, and rendered himself liable to a penalty of 100*l*. Mr. Liobl said he was the proprietor of the London Pavilion. He visited the defendant’s entertainment ; he first heard an overture, next there was some conjuring, afterwards card tricks, with music. Heard no singing. Colonel Cordova, who conducted his own defence, said the song was discontinued after the first night. There was the box trick and other tricks, and a varied entertainment during which music was made use of as an auxiliary. He had laid out a large sum on the premises and entertainment. He had endeavoured to keep the place thoroughly respectable, and he had met with success. He had no wish to infringe the law, and would be prepared to adopt any suggestion that might come from the bench. Mr. Knox said he had first to determine a question of fact—was this a musical entertainment—was music such a substantial ingredient of the performance that it could be called a musical entertainment ? Of course merely to strike a few notes on the piano on the appearance of the Ghost in the “Corsican Brothers,” to add a little solemnity to the action, would not make an entertainment musical in the point of law. It appeared in this case that the songs given on the first night only had been suppressed. Three overtures on the piano no doubt were given in the course of the evening, and he thought Colonel Cordova had better reduce this part of his entertainment to a minimum, as he was here trenching on debateable ground. He should simply adjourn the proceedings for four weeks, so that Colonel Cordova might get rid of any debateable points in this entertainment, and apply in due course for a licence ; and he hoped he should hear nothing more of the matter.

A new burlesque extravaganza, in which the Vokes family will appear, will follow “Nicholas Nickleby” at the Adelphi on Easter Monday.

THE Theatre Royal, Manchester, has been disposed of to a company for 50,000*l*. by the present proprietor, Mr. Knowles. Considerable alterations are contemplated in the building, and will be commenced upon the conclusion of the pantomime season. Mr. Knowles, it is stated, intends to devote the closing performances to the benefit of the local charities.



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Preceded at seven o'clock by the Farce of

## **The White Hat.**

Mr. Brittain Wright.

Prices from 6d. to 3l. 3s. Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

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To conclude with, the Farce of

## **THE IRISH TUTOR.**

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And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,476.

MONDAY, February 22, 1875.

Price 1d.

## HAYMARKET THEATRE.

MR. CHARLES MARSHAM RAE's clever comedietta, "A Fair Encounter," continues to be as attractive as when it first came out, a fortnight since, and has proved to be a complete success, owing as much to the excellent acting of Miss Linda Dietz and Miss Maria Harris, as to the charming way it is put on the stage. We have, in a previous issue, given an outline of the plot, but we cannot refrain from complimenting the management upon the great taste displayed in the setting of the scene of Lady Clara's Boudoir, which is certainly the most elegant *bijou* of a room that has graced a London stage. The centre of the scene, consisting of a recess, in which is a piano partly concealed by curtains of light blue, while the right of the stage is occupied by a magnificent white mantelpiece, on which is placed vases, all in excellent taste. The little whatnots that are carelessly put about the room, and the *toute ensemble* of the arrangements of the scene, impress one at once with the idea that we are sitting in a Belgravian Drawing Room, whose occupant is not only gifted with all the luxuries of modern social life, but has perfect taste in how to use them. The dresses of the two ladies are charming specimens of the millinery art, and Lady Clara St. John in her elegant pink robe contrasts prettily with the lighter brown material of the dress of the lady's maid, Mrs. Celia Grenville. Miss Harris has improved much in her mode of playing the *rôle* since the first night we saw her, and has less of the lady's maid about her, and allows the character of Mrs. Grenville to keep out more than she did at first. The dialogue has been much improved by an alteration in the rendering of songs of the more piquant and brilliant passages. The piece obtained considerable and well-deserved applause. Mr. F. W. Robertson's comedy of "Home" succeeded the comedietta, and the excellent acting of Mr. Sothern as Alfred Dorrisson, under the assumed name of Col. John White, was as much applauded as on the night of its first production, and the scene at the piano, where he is endeavouring to make love to Dora Thornhaugh (well played by Miss Dietz) was much appreciated by his audience. Mr. Sothern is particularly happy in scenes of this description, and his rendering of the nervous lover who unconsciously tears up one of his "inamoratos" best pieces of music, was exceedingly effective, and at the same time natural and not over done. Mr. Sothern was also clever in the love scene with the crafty adventuress, Mrs. Pinchbeck, in the way he pretended to fall into her toils, while at the same time he was laughing at her; the lunch-scene with the *roué* brother, Captain Mountraffe, was capital. Miss Ada Ward, as the heroine of the piece, played the part with great skill and refinement, and the bye-play of Mr. Lytton Sothern and Miss Minnie Walton as Bertie Thompson and Lucy Dorrisson, was effective and good. There is no doubt that "Home" will keep its place in the bills for many months to come. Aminadab Sleek, the original character by Mr. Buckstone, was enjoyed thoroughly by all those who stayed for the "Serious Family," as was the gravity of Mrs. E. Osborne as Lady Sowerby Creamly, and the spirited acting of Miss Walton as the fascinating widow Mrs. Ormsby Delmaine. Mr. Gordon makes a capital Charles Torrens, and the rest of the characters do full justice to Morris Barnett's comedy.

OXFORD MUSIC HALL.—At this hall Mr. Clarence Holt is playing his impersonations from Scott nightly to crowded audiences, and the diorama that assists in recalling the mind to the scenes represented is well painted, especially the Library scene at Abbotsford. Mr. Holt's personation of Rob Roy is certainly the best, though Marmion and Rhoderick Dhu are both excellent.

THE "Complaints" song, written and sung by Mr. E. Terry, of the Strand Theatre, realised the large sum of 200*l.*, at Puttick and Simpson's recent sale of Messrs. Hopwood and Crew's copyrights.



# DRURY LANE THEATRE.

*Sole Lessee and Manager, F. B. CHATTERTON.*

This Evening, the performances will commence with, the grand Romantic Sensational Drama of

## **R E B E C C A.**

Messrs. J. Fernandez, Terriss, Glover, J. Johnstone, A. C. Lilly, Ford, Vaughan, Dolman, Kemble, Matthison. &c.; Mesdames G. Ward, Page, Gainsborough, &c.

Concluding with, the Opening of the Grand Christmas Pantomime, entitled

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Written by E. L. Blanchard, illustrated by William Beverly.

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Music by Herr Karl Meyder. Ballets by Mr. J. Cormack. Gorgeous Costumes by A. Maltby.

MORNING PERFORMANCES EVERY WEDNESDAY, & SATURDAY.

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Doors open at 6.0., commence at 6.30.

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Preceded at seven o'clock by the Farce of

## **The White Hat.**

Mr. Brittain Wright.

Prices from 6d. to 3l. 3s. Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

# MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

**HOLLOWAY'S OINTMENT AND PILLS.**—Sores which are daily extending, ulcers, which are hourly deepening, may be arrested in their torturing progress, and induced to take a healthy action, by applying this healing Ointment, and taking these purifying Pills. It soothes all distempers, and extracts all morbid matters from the skin. Old ulcers of the legs, inflammations caused by varicose veins, cramps in the lower limbs, can easily be eased and shortly cured by Holloway's never-failing Ointment, which represses excessive and stimulates sluggish, evascular, and nervous action. In constitutions breaking down under piles, fistulas, and other similarly painful maladies, a few applications of this soothing Ointment will give comfort, and a persistence in its use will effect a cure.



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## **MISS PRICE (MADAME ALIAS),**

*Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to the American Opera Bouffe Companies.*

Miss Price begs to inform London and Provincial managers that she is in a position to execute any orders with which she may have the honour to be entrusted, and also begs to state that the dresses for "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians," "Wonderful Duck," "Little Tom Tug," "Blue Beard," "Loo," "Ixion Re-wheeled," and "Les Pres St. Gervais," all of which have been so favourably noticed by the public press, were made in her establishment.

\*.\* Contracts entered into for providing costumes for every kind of dramatic entertainment.

ADDRESS, 299, STRAND.

## **Dore's Great Picture, CHRIST LEAVING THE PRETORIUM.**

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte,"

"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

## **BRIGHTON GRAND AQUARIUM**

The Collection of Fishes and other aquatic animals in this magnificent establishment is unequalled for variety, rarity, and the number and size of the specimens exhibited. Herring, mackerel, &c., can here and nowhere else be seen in captivity.



# PRINCESS'S THEATRE

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Mr. G. Belmore.

After which, H. J. Byron's Popular Drama of

## **The Lancashire Lass.**

Messrs. S. Emery, G. Belmore, J. B. Howard, J. G. Shore, F. Dewar, C. H. Fenton; Mesdames L. Foote, and A. Mellon.

To conclude with, the Farce of

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New Scenery by Messrs. Grieve and Son and Mr. Gordon.

Principal Artistes:—Madame Pauline Rita, Madlle. Camille Dubois, Miss Florence Hunter, Miss Emily Thorne, Miss Lillian Adair; Messrs. A. Brenner, Perrini, Connell, Loredan, Hogan, Grantham, Manning.

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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,478.

WEDNESDAY, February 24, 1875.

Price 1d.

THE NEW ALEXANDRA PALACE.—The new palace on the heights of Northern London is fast approaching completion, and there is no doubt that under Sir Edward Lee, Mr. Alfred Einden, and there clever staff of auxiliaries every department will be in perfect order by the 1st of May, the day upon which the Lord Mayor has promised to declare the buildings open. His lordship will go down from London, accompanied by the Corporation, in full civic state, and the brilliant effect of the ceremony generally will be enanced by a performance of music under the directorship of Sir Michael Costa. Among the other artistes already engaged are Mdlle. Titiens and Mr. Sims Reeves. The bands of the Guards will be in attendance, and the new organ, which covers an immense space at the north end of the central hall, will be played. After the opening day we are to have race-meetings, flower shows, horse and cab shows, and general fête days in rapid succession. The palace, as it will stand without these extraordinary fillips to interest, will be an exhibition full of instruction and incentives to wholesome enjoyment. Three lines of railway—the Great Northern, the North London, and the Midland—will be enabled to run trains right up the hill and alongside the palace doors. The exhibition buildings cover more space than the last palace, and include an immense central hall running from south to north, a concert hall, and a theatre. There is, as at Sydenham, a department in which sales may be transacted, and there are picture galleries also. The whole of the buildings were long since covered in, and the gilding, painting, and general ornamentation of the interior walls were many days ago accomplished. Not a vestige of scaffolding now remains. The demand for space in the sales department was very great, and that section of the palace is now furnished. Sir Edward Lee has been instrumental in securing loans of several splendid collections of objects which will be of value either on account of their antiquity or the artistic skill exemplified in their preparation. Some of these, notably the collection of armour and autographs of all ages belonging to Lord Londesborough, attracted considerable attention at the Dublin Exhibitions of 1872 and 1873. A large chamber will be set apart for the Whitfield collection of natural objects, and in the grounds a circus will, under an equestrian manager, always afford a source of fun and pleasure. The perfection of cultivation in all kinds of flowers, which, like the love for paintings, is now generally encouraged in England, will be attempted in the nurseries and gardens scattered over 250 acres of what is naturally a very beautiful park. There is a lake, formed since the old palace became a ruin, in case of any recurrence of the disaster that made it so. Upon the water there is to be a fleet of pleasure boats, to be placed in charge of an experienced waterman. From an island in the centre of the lake the pyrotechnic displays will take place. In another part of the grounds a skating rink will be opened, and in another there has been erected a commodious gymnasium and a swimming and diving bath.

MISS HARRIETT COVENEY, one of our most versatile and able actresses, will take a benefit at Drury-lane Theatre to-morrow. The season will not terminate until the 22nd of March.

MR. JOHN WARDE and troupe, we learn by recent advices, are meeting with the most gratifying success at the Imperial Theatre, Cairo.

MRS. STIRLING has received from Mr. Albert Grant a very acceptable cheque for 25*l.*, in aid of the Dramatic, Musical, and Equestrian Sick Fund, whose cause she so eloquently pleaded last week. We may also mention here that, through this favourite actress, "Little Ruby," her promising pupil, contributed one guinea to the fund.



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**THE NATIONAL GALLERY.**—Mr. Barry's designs for the first section of the new National Gallery are very nearly completed. The new block is situate at the north-east side of the present building, and is 167 feet in length by 142 feet in depth, covering an area of 13,720 superficial feet. Ample arrangements are made for students of both sexes. Mr. Barry's plans include the re-building of the present frontage in Trafalgar-square, together with a new elevation to St. Martin's-lane, opposite to the western porch of the parish church of St. Martin's, as well as the extension of the building westward, at the rear of the Trafalgar-square elevation, including the construction of a grand staircase, it being understood that the last named section and the intended new building westward are next to be proceeded with. The openings to the vestibules will be ornamented on each side by double columns, consisting of Genoa green marble. The vestibules, as well as the galleries, will be used for the exhibition of paintings and other works of art. A plinth of black Belgian marble will be carried entirely round the several galleries and vestibules as well as round the doorways.

**VARIETES.**—"Les Trente Millions de Gladiateur," a comic vaudeville in four acts, by MM. Labiche and Gille, is a decided success. It can scarcely be termed a piece, being nothing more than a series of the most ridiculous situations imaginable, but its laughter-producing qualities are irresistible, and, except "La Boule," there is nothing so amusing to be seen at present on the Paris stage. The plot almost defies brief analysis. A wealthy American comes to Paris, to spend his money it is presumed, and all the beauties of the *demi-monde* spread their nets in order to catch a pigeon whose plucking will so repay their pains. The successful siren is represented by Mdlle. Celine Montaland, one of the handsomest actresses we have, though now grown into rather too heavy an *embonpoint*, but the part could not be intrusted to more suitable hands, and she has been so long almost an absentee from our stage that her return to it is welcome. The piece is played with marvellous vivacity by Berthelier, Christian, Baron, and the lady, and it will continue to draw crowds to the Boulevard Theatre just as it would have done to the Palais Royal, for which it was evidently in the first instance destined.

"THE SCHOOL FOR SCANDAL," extremely well cast, will be played at the Gaiety *Matinée* on Saturday next. Mr. and Mrs. Kendal appearing as Charles Surface and Lady Teazle.

"HAMLET" is to be played at the Surrey ere long with Mr. Creswick in the title rôle. The pantomime continues to do well.

MR. ARTHUR MATHISON has completed his drama of "Norma," and it is pronounced by competent critics a well-constructed and powerful play.

MISS FOWLER, Mrs. Stephens, Mr. Sugden, Mr. Charles Harcourt, Mr. G. W. Anson (propably), and Mr. Henry Neville, will be the chief members of the cast in "The Spendthrift."

THE Olympic version of "The Two Orphans" is in rehearsal at the Marylebone Theatre, where Mr. Cave will forthwith produce the old pantomime "Mother Goose," as played at Sadler's Wells a few years ago.

TO-MORROW, Mr. Irving's Hamlet will have reached its hundredth representation. This, however, is but the beginning of its triumph. Seats are still as difficult to get as when the performance first took the house by storm. Such a result is an encouragement to our fine tragedian and to Mr. Bateman, to whose enterprise the success is owing.



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\*.\* Contracts entered into for providing costumes for every kind of dramatic entertainment.

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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,480.

FRIDAY, February 26, 1875.

Price 1d.

## ROYAL MUSIC HALL, HOLBORN.

THIS favourite place of amusement is now nightly crowded to enjoy the very excellent programme which Mr. J. S. Sweasey has provided for his audience, and the frequent and well merited applause denotes that his efforts are appreciated. The performance commences with a well executed overture "Les Deux Magots." The management is much indebted for the success of its enterprise to the able manner in which Mr. J. Baker, the leader of the orchestra, keeps his band together. Mr. Stanley, the chairman, commences the entertainment with two well rendered songs, "The Yeoman's Wedding," and "The Scout;" and he is followed by Miss Mabel Harcourt's two serio-comic songs. Miss Harcourt, always a favourite, looked charming in the dress of a page, in which she sang a new version of "Alonzo the Brave," and as a sailor, her dancing of the hornpipe was much applauded. Two negro medolists, Messrs. Gulliver and Barrett, were exceedingly funny in a sham pugilistic encounter, and Barrett created roars of laughter by his comicalities accompanied by the banjo; it is their first week and they will doubtless long continue to attract. Mrs. F. R. Phillips sang four very good songs, the best of which was "Humbug," in which she relates how the Parson, Author, and Tradesmen have each their tricks of trade; her topical song 1894, was also good, as she forecasts the future of the Claimant in a snug little public house in partnership with Dr. Kenealy, M.P., and of an imaginary visit of Mr. Hawkins raised to the position of Lord Chief Justice, and who longs to imprison them both, Odger by that time will have departed to Timbuctoo, the income tax will be repealed, the Prince of Wales upon the throne, and the School Board made everybody highly intelligent. Mr. J. H. Ryley and Miss Barnum next delighted the audience, first as a barber, and his *fiancée* who in a spirited poetical dialogue go through their tender wooing, but as the Quakers, they were most appreciated, and we must say the "get up" is capital, especially the dove coloured satin dress of the Quakeress and her quaint muslin cap; they sang a pretty duet on the iniquity of dancing, and end by being moved by the strains of the band to indulge in a spirited can-can, Miss Barnum converting herself into a modern *coriphée* by cleverly tucking up her pretty dress to resemble the panier and tunic of fashionable female attire. Miss Louie Sherrington will ever continue a favourite as long as she sings the "Jockey Tiny Tim" in the same excellent style—one can almost imagine the course, the crowd, the grand stand, the start, the race, the winning post passed, and Tim carried off by the crowd a winner by a neck; Miss Sherrington's "Picnic" is also a good song, and was executed with great feeling and taste. There is one favourite who never tires either himself or his audience, Mr. J. H. Stead; his topical song, "Not just yet," is certainly clever, while in "I can't keep still" Mr. Stead evinced the same agility of motion as he did years ago when he first made his name; there were loud cries for the "cure," but an apology and another song gave satisfaction to the audience. Lieut. Cole the ventriloquist, and his funny folks is most amusing, the deception being perfect, and his little figure, a minx of four or five years old with flaxen hair says truly "O! Mr. Cole you are a funny man," while the song she sings "The Cuckoo" appears to be the voice of a child, while the chorus of the two old folks makes the illusion complete. Mr. Maclean in "Drunk again," displayed really fine acting; a drunken man is a difficult rôle, but he executes it without coarseness or vulgarity, and keeps up the character without a moment's falter; his comic impersonations of Richard III., Hamlet, and Macbeth, are also very good. With such a programme as this, and such a staff of talent, it cannot be wondered that Mr. S. Adams is proud of his management, and we are pleased to say has the substantial reward of a well-filled house.



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No. 16,481.

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## OPERA COMIQUE.

The programme at the Opera Comique contains the Shakesperian comedy of "As You Like It," and although there are decidedly some weakness in the cast the result is a creditable performance, rising at time to a high degree of excellence. That Mrs. Kendal is consistently good as Rosalind, or that she gives adequate expression to the varying moods through which that most charming of heroines passes, we are not prepared to admit. There is a want of real tenderness in her love for Orlando. Certain mannerisms, too, are unfortunately introduced, notably a set smile with half-closed eyes which becomes very monotonous on frequent repetition. Her playing is, however, generally distinguished by much that is graceful and pleasant, and often by a keen appreciation of the text. With no excuse, except that former Rosalinds have similarly erred, Mrs. Kendal interpolates the Spring song, "When daisies pied," from "Love's Labour Lost ;" but her charming and expressive rendering of the delightful melody almost excuses the liberty. Mr. Kendal as Orlando gives the sense of his lines, and is easy and natural ; but his acting is often deficient in vigour and robustness. Mr. Herman Vezin's performance of Jacques is most admirable, and his fine elocutionary powers won sincere applause. The speech of the first lord, describing Jacques's musings over the wounded stag, is transferred to Jacques himself, the pronoun being changed from the third to the first person, and, as generally happens in such cases, nonsense is made of what follows, for the duke complains that he as nowhere been able to find the follower who has just left his side after a lengthened conference. Touchstone is a character which allows great latitude to its exponent, and Mr. Cecil's version is clearly the result of careful and appreciative study. There was, however, a not unnatural constraint about his first appearance in such a *role*, and the actor requires practice in the part before he can be fairly judged. Mr. Maclean was an exceedingly good Adam, Mrs. Leigh an amusing Audrey. Miss Nelly Harris showed some intelligence, but was greatly over-weighted, as Celia. Mr. Cotte sang well.

THE programme at the Criterion will undergo a change at Easter. Mrs. Liston has purchased the sole country right of "Giroflé-Girofla" and will send it round with a very strong company.

MR. EDWARD SWANBOROUGH, one of the most popular members of a popular family, will take his annual benefit at the Strand Theatre on the 4th of March ; "Old Sailors" and "Loo" will form the chief items in the bill, and "A Rough Diamond" will also be given, with Miss Fanny Hughes (Mrs. Edward Swanborough) and Mr. Edward Terry, as Margery and cousin Joe.

MR. HARE will open the Court Theatre on the 13th of March without fail. Miss Litton vacates it for him at the end of this month, and the house will undergo a scarcely necessary renovation. Mr. Val Prinsep and Mr. John O'Connor will paint the act drop. The company is strong in rank and file, as well as stars like the manager, the Kendals, and Miss Fawsitt, and several new pieces have been accepted.

A NEW and life-size portrait model of Dr. Kenealy, the newly-elected member for Stoke-upon-Trent taken from sittings, is now on view at Madame Tussaud and Son's gallery in Baker-street. It is so life-like that country cousins sometimes take it to be the doctor himself.

MR. HENRI BORNIER's new tragedy, "La Fille de Roland," seems to have realised the first part of the author's name, and to have proved an unmitigated bore. The actors do not seem to have done much to relieve the dulness.



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To conclude with, at Half-past Nine o'Clock, the Drama of

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ADDRESS, 299, STRAND.

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Particular Attractions for this Week. Tuesday.—First of New Series of Plays. Lord Lytton's "Money." Characters by Messrs. Herman Vezin, David James, C. Wyndham, C. Collette, W. H. Stephens, T. B. Bannister; Misses Carlotta Addison, Emily Duncan, and M. Oliver. Wednesday.—Concert. Thursday.—English Play, Lord Lytton's "Lady of Lyons." Mr. and Mrs. Kendal (Miss Madge Robertson.) Messrs. R. der. E. F. Edgar, &c. Saturday.—Eighteenth Winter Concert. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale,) the Technological and Natural History Collections all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or by Guinea Season Ticket.

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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,482.

MONDAY, March 1, 1875.

Price 1d.

## LYCEUM THEATRE.

THE attainment of one hundred consecutive representations of "Hamlet" was on Friday last signalised by the gathering of an assemblage as notable and numerous as the audience attracted on the first night of Mr. Henry Irving's appearance as the Prince of Denmark, and by the expression of a deep interest in the performance even more emphatically pronounced. That the revival of a Shakespearian play unaccompanied by spectacular effects should have sufficed to fill a theatre from the last day of October till the end of the succeeding February would have been deemed not very long ago an exceedingly bold prophecy. The steady support accorded the Lyceum during the last four months may help to show, however, that in the theatrical world, as in the outer one it typifies, it is the unforeseen which always happens. Besides an earnest complimentary recognition of Mr. Henry Irving, whose acting called forth the heartiest plaudits during the evening, Miss Isabel Bateman and the other representatives of the prominent characters received marked proofs of the warm appreciation of the audience, and the curtain fell amidst a general acknowledgment of the intellectual treat afforded on a memorable occasion.

## THE COVENT GARDEN LIFE-BOAT FUND.

THE annual concert in aid of this excellent fund took place at St. George's Hall, on Thursday last, when the house was filled with a brilliant and fashionable company. The performance, both vocal and instrumental, was a decided success, and very far above the average of concerts given by amateurs. Amongst the many ladies and gentlemen who had kindly offered their services, we may mention Mr. Arthur Thomas, who sang "Come into the Garden Maud," with great effect, and was unanimously encored. Mrs. Cook, though evidently suffering from nervousness, possesses a voice which must please the most fastidious; she was enthusiastically received in the old ballad of "Robin Adair;" this lady to the encore, gave the "The Last Rose of Summer" in an admirable manner. Messrs. Roberts and Murcott undertook the eccentric element, and we have seldom seen a more genuine exhibition of comic talent. The first named gentlemen fairly bringing down the house with his acting as "The Stage Struck Hero," which was followed by a song illustrating the different characters assembled at "A Wedding Party," and by his impersonation of Henri Clark's celebrated song of "The Mad Butcher." Mr. Murcott deserves great credit for the wit and humour he displayed in "The Showman," most of the jokes being new and original; this gentleman also wrote and composed for the occasion a new song entitled "La Grande Avenue," which was exceedingly well written, interspersed with local allusions, and attached to a catching melody. Amongst the instrumentalists we cannot speak too highly of Miss Pankhurst's rendering of the "Carnival," and she richly deserved her encore. Miss Lindsay, also, played a pianoforte solo, "The Meeting of the Waters," with exquisite taste. Mr. Newton gave a selection from "The Bohemian Girl," with great feeling, and although it was getting late was obliged to take an encore. The British Vocal Quartett consisting of Messrs. Collins, Upton, Kift, and Tremeer, commenced and closed the programme, with part songs and glees in a very efficient manner. Miss Hill, Miss Shiers, Mr. D. Dale, Mr. C. Newton, and Mr. S. Webb, greatly contributed to the enjoyment of the evening. The gentlemen who officiated as Stewards on the occasion added much to the comfort of the visitors. Too much praise cannot be awarded to the indefatigable exertions of the Hon. Sec., Mr. James Webber.

MR. J. H. RYLEY and Miss Marie Barnum, the famous "Dancing Quakers," take a benefit at the Royal on Thursday next. An extensive and attractive programme has been arranged.



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Music by Herr Karl Meyder.

Ballets by Mr. J. Cormack.

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No. 16,483.

TUESDAY, March 2, 1875.

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## ADELPHI THEATRE.

TRANSFERRED from the Princess's Theatre, now closed for the winter dramatic season, Mr. Byron's revived drama of "The Lancashire Lass" forms, in combination with Mr. Watts Phillips's "Lost in London," a singularly substantial entertainment. The elaborate scenic effects which heightened the attraction of both dramas in Oxford-street accompany their removal to the Strand, and Miss Lydia Foote, Mrs. Alfred Mellon, Mr. S. Emery, and Mr. G. Belmore retain possession of those characters with which their histrionic repute has been lately closely identified. The strong interest of the story unfolded in each drama is in no degree weakened by the repetition of the narrative on the Adelphi boards, and it must be, indeed, remembered that here the impressive incidents of "Lost in London," were first depicted. An evening wholly occupied by two dramatic pieces ensuring the closest attention of the spectators must be acknowledged sufficient for the most exacting playgoer requiring continuous excitement, and the keen interest taken by a numerous assemblage on Saturday night in the domestic dramas thus combined ought to be accepted as a convincing proof that the manager has very satisfactorily met the utmost requirements of a sensation-loving audience.

MR. CHARLES WYNDHAM has resumed his comedy series at the Crystal Palace, "Money" will be played this day. The "Road to Ruin," the "School for Intrigue," "The Lady of Lyons," "Romeo and Juliet," and the "Merchant of Venice" are to be given during his engagement. The company includes Mesdames Madge Robertson, Stirling, Carlotta Addison, Fowler, M. Oliver, Genevieve Ward, Rachel Sanger, E. Duncan, Carlisle, Rorke, Power, and Ada Cavendish ; Messrs. W. Creswick, Henry Neville, Herman Vezin, David James, Arthur Cecil, W. Herbert, T. B. Bannister, John Ryder, W. Kendal, Charler Warner, Charles Sugden, Charles Collette, R. H. Feesdale, R. Cathcart, H. Standing, E. F. Edgar, W. Rignold, and Charles Wyndham.

THE Elephant and Castle Theatre is to be submitted for sale by public auction, on March 18th, by Messrs. Bray, Webb, and Hart, unless the property be disposed of prior to that date by private contract.

"LITTLE ALL-RIGHT."—This clever young member of Tannaker's Japanese *troupe* met with a serious accident at Stoke-on-Trent on Tuesday. While going through his balancing on the high ladder, the latter from some cause swerved and threw him with great force upon the stage. One rib was fractured, and there was some severe contusions. The accident caused a painful sensation among the audience, and the entertainments were at once concluded. The ladder was broken by the fall.

THE libretto of Herr Rubinstein's new opera is (says the *Athenæum*) founded on the same subject as that illustrated so magnificently by Meyerbeer, namely, the struggle for a soul. In "Robert le Diable," as everybody knows, it is Bertram who strives to secure his son Robert, protected by the holy influence of Alice. In the "Dæmon" it is Tamara, the betrothed of Prince Sinodal, who is tempted by a fiend, but who is protected by an angel. It is Lermontoff's version of the legend that has been used by Wiskowatoff, the librettist of Rubinstein's opera. Tamara triumphs over the Dæmon, as Alice does over Bertram. Whether this devotional theme will find favour out of Russia remains to be seen ; but it appears that the composer has treated his theme with surpassing skill, avoiding exaggerated effects, and relying upon mystical and tender sentiments. M. Naprawnik was the conductor. The singers were Mesdames Raab. Krutikoff, Schroder, and MM. Komissareswki and Melnikoff.



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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,484.

WEDNESDAY, March 3, 1875.

Price 1d.

## GAIETY THEATRE.

MRS. FAIRFAX, a young actress, who is acquiring fame by her intelligent and effective impersonations, appeared on the afternoon of Wednesday last, in a succession of scenes from the plays of our great English dramatist, before a large and appreciative audience. Upon this occasion the Balcony and Potion scenes were given from "Romeo and Juliet," the Forest Scene from "As You Like It," and the Sleep Walking Scene from "Macbeth," the performances being supplemented with the first scene between Sir Peter and Lady Teazle, from the "School for Scandal. The assumption by Mrs. Fairfax of such difficult parts as Juliet, Rosalind, Lady Macbeth, and Lady Teazle was very remarkable, but there was not a spectator present on Wednesday afternoon last that could refuse to admit that it was justified by the intellectual qualities and the dramatic force with which every one of the characters was sustained. The impassioned Italian girl bestowing the rich treasure of her affections at once upon her ardent lover, and encountering fearful danger afterwards, was personated with a truth of expression that at once betokened the high qualities of the actress. Nothing, indeed, could be finer than the exhibition of terror and despair, a mighty love surmounting all, with which the trying scene of the potion was given; and the immense applause it received was well deserved. In Rosalind a different order of talent had to be brought into play, and the vivacity and wit with which Orlando is assailed by the banished Duke's daughter came out in the performance with charming brilliancy and refinement. If Helen Faucit has left the stage, the character of Rosalind could not fall into better Shakespearian hands than those of Mrs. Fairfax. In the Lady Macbeth the first impression was almost startling, from the terrible reality of the assumption. You did not require to know the former part of the play, for you saw at once here was a woman, queenly in her bearing, but steeped in crime, and without a shadow of sorrow or remorse. This little bit of human feeling brought out by the look and smell of blood, and indicated by a long drawn sigh, was expressed with powerful feeling, and the scene altogether left no doubt upon the mind of the spectators of the ability of Mrs. Fairfax to enact worthily the highest range of characters in the British drama. Her love of Shakespeare is accompanied with a power to embody his poetical conceptions. Lady Teazle is of another order of character, and it was portrayed by Mrs. Fairfax with a liveliness of humour that highly amused the audience, whose only regret seemed to be that the scene was too short. In addition to the scenes above named, Mr. Creswick gave one from "Hamlet" with his accustomed skill. Mrs. Fairfax was supported in her impersonations by Mr. Horace Wigan and others, and Miss Edith Wynne occupied the intermediate time with some Shakespearian ballads, which she sang charmingly—"She never told her love" (Haydn's music) was a vocal gem; and "When daisies pied" was encored.

At Mr. Henry Leslie's next Concert, March 12th, at St. James's Hall, a new Basso, Mr. Riccardi, an English artiste, who has studied in Italy, and has made a very favourable impression on the Italian stage, in Italy and America, will make his *début*. According to foreign correspondents, Mr. Riccardi bids fair to prove a valuable addition to the ranks of our native artistes.

ROYAL STRAND THEATRE.—Their Royal Highnesses the Prince and Princess of Wales, attended by a numerous suite, honoured this theatre with their presence on Monday evening.

MR. MACFARREN has entered upon his duties as the principal of the Royal Academy of Music.



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**HOLLOWAY'S OINTMENT AND PILLS.**—Sores which are daily extending, ulcers, which are hourly deepening, may be arrested in their torturing progress, and induced to take a healthy action, by applying this healing Ointment, and taking these purifying Pills. It soothes all distempers, and extracts all morbid matters from the skin. Old ulcers of the legs, inflammations caused by varicose veins, cramps in the lower limbs, can easily be eased and shortly cured by Holloway's never-failing Ointment, which represses excessive and stimulates sluggish, evascular, and nervous action. In constitutions breaking down under piles, fistulas, and other similarly painful maladies, a few applications of this soothing Ointment will give comfort, and a persistence in its use will effect a cure.



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MR. NYE CHART has produced a new drama, by Mr. James Mortimer, which was performed for the first time on Monday, and is entitled "Sundown to Dawn, or London Thirty Years Ago." Those who are acquainted with the very old-fashioned melodrama of France may recall a play called "Paris la Nuit," and will be able to trace a suggestion of it in the Brighton drama, or those not so familiar with the French stage will think of "The Streets of London," or "The Streets of New York," but this drama is more nearly related to Moncrief's "Tom and Jerry," than the more modern versions of French melodrama. The plot shows us that Tom Heywood and Edward Raymond, are two dissipated youths who determine to sow their wild oats in London. The ringleader, Tom Heywood, has left behind him in the country a fond old uncle who appreciates the lad and a charming girl who follows him to town with the persistency of the bailiff's daughter of Islington. To the Haymarket, to Vauxhall, even to the bakehouse ball, at two o'clock in the morning follow on the old uncle and the village maiden; and the wicked Tom Heywood is not rescued from sin until his true love has nearly poisoned herself with charcoal, and until day breaks in Covent-garden market, and reconciliation is made amongst the flowers and fruit, which remind the scapegraces of the dear forgotten country. The true and desperate old uncle reminds one of the forcible dramatic pictures so often exhibited by Mr. Emery. The lovelorn maiden is the heroine of many an English ballad, and would be charmingly depicted by such an actress as Miss Lydia Foote. The one is "Grandfather Whitehead" and the other "Barbara Allen." But at the same time it is very probable that the Brighton audience of this evening cared but little of such recollections or ballad memories. They enjoyed the ostensible humour far more than the suggested sentiment. When the old landlady was treated with much less ceremony than that typical martyr, Mrs. Brown, the pit and the gallery enjoyed the jest largely. As they did when the usurer was worsted and folly was triumphant. One merry scene quickly followed another, and there were few dull moments throughout the evening. There is a theory that the provincial school of acting is a thing of the past, and that the country companies nowadays are able to give but few recruits to the London stage. Mr. Philip Day, who plays the principal scamp, is if we mistake not, an actor well-known in London, though obviously improved. Since his career at the Royalty he has developed a fund of humour which he has not hitherto been known to possess, and the constant practice to which he has been subjected has proved invaluable to him. Miss Mabel Hayes is a bright and very intelligent artist, capable of good work when subjected to the refining influences of London. Miss Alice Finch has feeling and the promise of power, and Mr. W. F. Hargraves was of more value in aiding the success of a long play than any one in the programme. The critic, selecting a bright example of the new, true, and natural school, would, however, point to Mr. Julian Cross, who was cast for a small character, it is true, but who impressed every one most favourably with his respect for quiet art and appropriate acting. Mr. Nye Chart, who amused the audience during the evening with a very clever and characteristic sketch of Cousin Joe in "A Rough Diamond," has spared no pains or expense in mounting the new drama. The scenic artist (Mr. S. Lennox) has done his work uncommonly well, and the dance of the revellers at Vauxhall is characteristic of the energy of the management. The customary congratulations followed the fall of the curtain, and Brighton felt proud of producing not only a new but a somewhat elaborate six-act drama.

MR. R. LEGGETT, whose name is familiar to Music Hall patrons, at Easter opens the Britannia Theatre of Varieties, Coventry, with a talented company.



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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,486.

FRIDAY, March 5, 1875.

Price 1d.

## PHILHARMONIC THEATRE.

At a time when the dramatic world is busily reviving old memories and recalling the charms of conversation or manner peculiar to faded friends, it was scarcely likely that the composers of English music would be forgotten in the genial toast. The health of Shakspeare, the immortal memory of Sheridan and Goldsmith, the illustrious work of Beaumont and Fletcher, the pleasant recollection of Sheridan Knowles are quickly followed by an affectionate tribute to the melody of Balfe and Vincent Wallace. The special engagement of Miss Rose Hersee, an English vocalist of acknowledged merit as well as an actress of considerable charm, the acquisition of Mr. Nordblom for the tenor music, the presence of Mr. F. Celli, and the gain of band and chorus well-trained and accurate, have induced the management of this popular theatre to put aside modern French eccentricities for the present, and to devote all available strength to the proper and loyal consideration of English opera. The "Maritana" of Vincent Wallace is an excellent choice, and is appropriately selected for the laudable purpose of persuading the public that pure melody flowed from the pens of English composers in our fathers' days. The ear which has been excited by the merry fever of the modern French school is soothed by the charm of well-nigh forgotten English art. When Miss Rose Hersee, with her sweet and true voice, tells us the legend of the "Harp in the Air" (deliciously accompanied), or warbles of the "Scenes that are brightest;" when Mdlle. Manetti, with plaintive utterance, laments "Alas! those Chimes"—an air which was once as popular in England as even the legend of Madame Angot—and when Mr. Nordblom, looking at the clock, bids "Old Time turn on," the audience, irresistibly charmed with the fascination of the music and proud of the recollections of English composers, rises up from the theatre and, for the ten thousandth time, wonders at the cold neglect of English opera. With the revival of such operas as "The Bohemian Girl" and "Maritana," the management of the Philharmonic Theatre is doing good service and we trust that the theatre will be better patronized by the Islingtonians than it has been for the last few months.

MR. FRANK W. GREEN, the author of the highly successful Surrey pantomime, will take his first benefit on Thursday next, the 11th of March, at the Surrey Theatre, when Miss Nelly Power will appear for this night only. We trust that the friends of Mr. Green will rally round him on this occasion and that the result will be a crowded house.

THE "Merchant of Venice" will most probably be produced at the Prince of Wales Theatre at Easter. The text will be carefully followed, and everything will be done on a magnificent scale. Amongst the cast will, we believe, be Miss Ellen Terry, Portia; Mrs. Bancroft, Nerissa; Miss Josephs, Jessica; Shylock, Mr. Coghlan; Gratiano, Mr. Lin Rayne; Prince of Morocco, Mr. Bancroft; Antonio, Mr. Archer; Gobbo, Mr. Collette.

It is at present quite uncertain when Mr. Albery's new comedy "The Spendthrift" will be produced, as the "Two Orphan's" seem inclined to pass the summer at the Olympic, and it is hardly to be expected that Mr. Albery would allow a play, upon which his reputation well-nigh rests to be produced at the far end of a London season.

WE understand that the new comedy with which the Court reopens is from the pen of Mr. Charles Coghlan, who, when under Mr. Allerton's management at the Lyceum, produced one or two little pieces. It is in four acts, and is called "Lady Flora."

MISS EMILY FOWLER and Mr. Creswick will probably go on a short tour this summer during the lady's annual holiday at the Olympic. "The Love Chase," "The Hunchback," and other pieces will be played.



# DRURY LANE THEATRE.

*Sole Lessee and Manager, F. B. CHATTERTON.*

This Evening, the performances will commence with, the grand Romantic Sensational Drama of

## REBECCA.

Messrs. J. Fernandez, Terriss, Glover, J. Johnstone, A. C. Lilly, Ford, Vaughan, Dolman, Kemble, Matthison. &c. ; Mesdames G. Ward, Page, Gainsborough, &c.

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Musie by Herr Karl Meyder. Ballets by Mr. J. Cormack. Gorgeous Costumes by A. Maltby.

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Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

**HOLLOWAY'S OINTMENT AND PILLS.**—Sores which are daily extending, ulcers, which are hourly deepening, may be arrested in their torturing progress, and induced to take a healthy action, by applying this healing Ointment, and taking these purifying Pills. It soothes all distempers. and extracts all morbid matters from the skin. Old ulcers of the legs, inflammations caused by varicose veins, cramps in the lower limbs, can easily be eased and shortly cured by Holloway's never-failing Ointment, which represses excessive and stimulates sluggish, evascular, and nervous action. In constitutions breaking down under piles, fistulas, and other similarly painful maladies, a few applications of this soothing Ointment will give comfort, and a persistence in its use will effect a cure.



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## HOLBORN AMPHITHEATRE.

ALL Mr. Hollingshead's three theatres, at each of which opera-bouffe was but lately given, are now occupied with Shakesperian performances, "The Merchant of Venice" at the Holborn Amphitheatre supplementing "A Midsummer Night's Dream" at the Gaiety, and "As You Like It" at the Opera Comique. We rejoice at the taste for these plays which has manifested itself. Mr. Creswick's careful representation of Shylock has many good points, and undoubtedly shows much painstaking and thought; moreover this gentleman speaks the lines with due emphasis and appreciation, and great credit must be unreservedly given to him. The Bassanio of Mr. Pennington was also fairly rendered, though it is not the part in which he appears to most advantage. Mr. Edgar as Antonio takes Fortune's buffets and rewards with an impassive countenance. Mr. Forrester's Gratiano is not devoid of promise, though he does not realise the character as he might do were he to heed the cue to it given in the speech in which Bassanio consents to take him to Belmont. If Mr. Garthorne's elocution were less monotonous he might do well as Lorenzo; and if Mr. Hall's humour were not so extremely dry his Lancelot Gobbo would be acceptable. In the fourth act, were Portia is disguised as "Balthazar, the young doctor of Rome," Miss Leighton acts with some skill; and Misses Edgar and Harling appear as Jessica and Nerissa. Only four acts are given, and these are judiciously curtailed. As a rule, the performers are familiar with their words, but now and then an omission or transposition spoils the flow of the verse, errors which would be more apparent were the lines spoken with more regard to emphasis. Portions of the play, however, evidently gratify the audience.

MESSRS. COPE BROTHERS, the large and extensive manufacturers of cigars, snuffs, and tobaccos, of Lord Nelson Street, Liverpool, in their monthly periodical for February, entitled "Copes' Tobacco Plant" give an excellent article on Meerschaum, which should be read by all lovers of the pipe, and it gives its history, its properties, and by what means it was first discovered. This firm has also presented to its subscribers, "A Christmas Card" which is an illustrated almanack, and we have certainly never seen one that is more artistic, and amusing; it contains seventy portraits of our great celebrities, which do infinite credit to the artist, whose name we are given to understand is George Pipeshank. The picture, for we can call it by no other name, is decidedly worthy of a frame, and a corner in every counting house or study. We may here mention that Messrs. Cope Brothers were the first to introduce the Burgomaster and St. George's Brands, which have been so highly spoken of by those who really admire a good cigar made from ripe and well matured tobacco, and who do not deem it necessary to pay an extravagant and fancy price for cigars when the same quality of tobacco can be obtained at a moderate cost.

MISS ANNA DOW, a young American singer, is expected over here in the autumn. Sir Michael Costa will introduce her.

MISS SOPHIE HEILBRONN is extremely successful as a pianist in America.

THE Royal Italian Opera opens on the 30th. The chief event will probably be Patti's appearance in "Maritana." The cast will be a fine one, probably including Mdlle. Scalchi as Lazarillo; Nicolini, Don Cesar; Don Jose, Faure; Bagagiolo, the King.

MR. J. C. COOPER will play in "Rose Michel."

"NICHOLAS NICKLEBY" is to be produced at the Adelphi Theatre.

MISS CIOELY NOTT is engaged to play in "Round the World."

MDLLE. MARIE KREBS announces pianoforte recitals at St. James's Hall next Wednesday morning.



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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,488.

MONDAY, March 8, 1875.

Price 1d.

## EVANS'S MUSIC AND SUPPER ROOMS.

WE have extracted the following from an amusing article in the *Era* of the 7th inst. "Evans's stands where it did. *Le roi est mort. Vive le roi !* "Paddy" Green has gone, and his throne is occupied by Barnes Amor, who is doing his best to prove worthy of the mantle which has fallen upon his shoulders. Evans's from its opening has been famous as the home of song, and is now almost the only place where the lover of good old English part song, glee, and madrigal can find the wherewithal to gratify his tastes. But, after all, the principal *raison d'être* of Evans's is supper. If any hesitate asking where to sup, we declare very decidedly for Evans's. Here we find good fare well served. Prices moderate, attendants prompt, civil, obliging, and attentive. Everything good, everything neat, everything nice. But we turn from the "grosser," but necessary, delights to the more intellectual ones of the stage. Mr. F. Jonghmans, who is still the musical director—we know not where to look for one more able—is at his post *baton* in hand. His strong and efficient choir, numbering a host of clear, fresh voices, awaits his signal, and forthwith we listen to the merry and mirth-provoking "Temperance" song of the individual who so persistently declares his fondness for water, but in each instance "forgets to mention" that he qualifies it according to circumstance with Mocha, or Bohea, with sherry, whisky, cognac, and gin; we become quite exhilarated under the influence—not of the compounds just alluded to, but of the famous "Who will o'er the downs so free;" we laugh with "The Merry Little Fat Grey Man;" join in the blithsome song of "Harvest Home;" pledge a "Health to all good lasses;" sympathise with the lover as he mourns the loss of her who "Wore a wreath of roses;" admire the gallantry of "The Hardy Norseman," and even admit his claims to be considered "The bravest of the brave"; glow with patriotism as we hear "The March of the Men of Harlech," with their loud exulting chorus "Britain wins the field;" laugh at the folly of "Kit, the Cobbler," who "leaves his shoes to run after the news;" applaud "A Song to the Oak, the Brave Old Oak;" romp in imagination "All Among the Barley;" give a cheer for "Poor Tom Bowling;" clink our glasses with "King Bacchus;" take affectionate farewell of "Tom Tug" and his "Trim Built Wherry;" "sip brandy and water gaily" with that old roysterer "Mynheer Van Dunck" and his English imitator and rival "Old Simon, the Cellarer;" keep time to the heavy sledge of "The Village Blacksmith;" answer in practical fashion the query "What shall we drink? with what shall we fill?" take with Mr. Jonghmans in very hearty style "One Bumper at Parting;" join the "merry, merry men," and "Drink to the beauty that's beaming around;" take a cup of kindness for "Auld lang Syne"; recall the happy days of yore with "Old Friend John;" welcome the cheerful voices which declare "All's Well;" quaff a toast "To the maiden of bashful fifteen;" obey the signal for "Macgregors' Gathering;" declare emphatically with Dibdin that "There's nothing like grog;" call up with Mr. Wilford Morgan pleasant and tuneful memories of "My sweetheart when a boy;" "Push the red wine about" with Sir Henry Bishop; while without "The winds whistle cold;" pin our faith to Molly, who on "Wapping Old Stairs" declares by the remembrance of a certain 'bacca box that she has never been false to that perfidious Thomas, whose trousers she washed and whose grog she made. Here have we fancifully indicated some of the songs, glees, and choruses which may be heard nightly at Evans's.

MR. J. A. CAVE, of the Marylebone Theatre, has been appointed manager of the Royal Alhambra.

THE Holborn Amphitheatre closed on Saturday, in order to make extensive alterations, It will re-open at Easter.



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**HOLLOWAY'S OINTMENT AND PILLS.**—Sores which are daily extending, ulcers, which are hourly deepening, may be arrested in their torturing progress, and induced to take a healthy action, by applying this healing Ointment, and taking these purifying Pills. It soothes all distempers, and extracts all morbid matters from the skin. Old ulcers of the legs, inflammations caused by varicose veins, cramps in the lower limbs, can easily be eased and shortly cured by Holloway's never-failing Ointment, which represses excessive and stimulates sluggish, evascular, and nervous action. In constitutions breaking down under piles, fistulas, and other similarly painful maladies, a few applications of this soothing Ointment will give comfort, and a persistence in its use will effect a cure.



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\*.\* Contracts entered into for providing costumes for every kind of dramatic entertainment.

ADDRESS, 299, STRAND.

## Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

## BRIGHTON GRAND AQUARIUM

The Collection of Fishes and other aquatic animals in this magnificent establishment is unequalled for variety, rarity, and the number and size of the specimens exhibited. Herring mackerel, &c., can, here and nowhere else be seen in captivity.



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## ROYAL ITALIAN OPERA.

MR. GYE has issued his prospectus, and from which we learn that the season will commence on Easter Tuesday, with a performance of "Guillaume Tell," and that all the members of last year's company, with scarcely an exception, are announced, beginning with Madame Patti and ending with Signor Raguer. About these it was, of course, needless to say a word, and Mr. Gye is equally reticent concerning his new people. Mdle. Zaré Thalberg, Mdle. Proch, Herr Seideman, and Signor Tamagno, about whose pretensions nothing can now be said. Signor Vianesi and Signor Bevignani once more share the conductor's labour and honor, nor is the staff of the theatre changed in other respects from what it was last year. Turning to the repertory of the season, we find the usual and magnificent list of more than forty operas from which the manager can select. We find, also, the names of four additional works connected with an assurance that at least three of them will be produced. Under the same circumstances, in 1874, Mr. Gye promised Mozart's "Il Seraglio," Pучhielli's "I Promessi Sposi," and Glinka's "La Vie pour le Czar," without being able to keep his word. The reappearance of these names might naturally have been looked for now; but they seemed to have dropped out of mind, and, instead, we have Gounod's "Romeo e Giulietta," Rossini's "Semiramide," Hérold's "Le Pré aux Clercs," and Wagner's "Lohengrin." Nobody, perhaps, will regret the change, albeit "Romeo e Giulietta" is but a revival after seven years' sleep; and "Semiramide" has been familiar at Her Majesty's Opera. Gounod's work cannot fail to be heard with a certain amount of interest, especially as Madame Patti again sustains the rôle of Juliet, while "Semiramide" enlarges the confined repertory of Madame Vilda, and will have the advantage of presenting M. Faure in a new character. But the chief interest of the scheme is connected with the promise of "Le Pré aux Clercs" and "Lohengrin." The "swan song" of Hérold, in producing which its gifted composer wore out what remained to him of life, is known in England, if known at all, by the pretty and piquant overture. It deserves a better fate, and forty-three years having elapsed since its production at the Opera Comique no caviller can say that the honour of performance in our great lyric theatre is hastily bestowed. "Lohengrin," according to the prospectus, "has been a considerable time in preparation," and will be put on the stage early in the season. At last, then—for we cannot suppose that Mr. Gye is repeating the dismal joke of some bygone years—one of Wagner's representative works may be anticipated with confidence. Assuming a worthy interpretation, we may look, also, for a triumphant success. Whatever the character of Wagner's later operas, in "Lohengrin" there is enough of true poetry, dramatic force, and musical charm to command the favour even if a sluggish and imperfectly trained public. But were this not the case, something would be gained by the removal of a reproach which has too long been endured. Among civilised nations England stands alone as regard its well-nigh entire ignorance of Wagner's operas. Should Mr. Gye produce "Lohengrin," and find his account in doing so, as we believe he will, this reproach will speedily be wiped away.

**ROYAL ALBERT HALL CHORAL SOCIETY.**—The concert of this society will take place this evening, when Mendelssohn's "Hymn of Praise" and Rossini's "Stabat Mater" will be performed. The principal vocalists announced are Madame Lemmens Sherrington, Miss Annie Sinclair, Madame Patey, Mr. Cummings, and Mr. Whitney. Dr. Stainer will preside at the organ, and the concert will be conducted, as usual, by Mr. Barnby.



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## **THEATRE ROYAL, DRURY LANE.**

### **Mr. E. P. Hingston's Complimentary Benefit**

Will take place, by the kind permission of Mr. F. B. Chatterton, on THURSDAY MORNING, 18th MARCH, when selections will be given from OUR BOYS, by the Vaudeville Company; BLUE BEARD, by the Globe Company; HOME, by the Haymarket Company; LOO, by the Strand Company; THE AMERICAN LADY; THE TWO ORPHANS, by the Olympic Company; Entertainment by the VOKES FAMILY; THE MOORE & BURGESS MINSTRELS; Mr. GEORGE and Miss CONQUEST; in addition to a GRAND CONCERT, supported by the most talented artistes. Commence at 1 o'clock.

Prices from 1s. to £3 3s. Mr. Gaston Murray, Secretary.

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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,490.

WEDNESDAY, March 10, 1875.

Price 1d.

## CRYSTAL PALACE.

ON Saturday last the memorial concert in memory of the late Sir Sterndale Bennett took place at the Crystal Palace, and the directors of the musical department have given abundant proof of their esteem for the late Sir Sterndale Bennett, an English composer whom all the world delighted to honour, and one who both as a man and an artist was in every way worthy to uphold the *prestige* of contemporary art. There was reason enough why this open homage to the memory of our great master should be paid somewhat late, the Crystal Palace authorities preferring to render the act complete, and the observance worthy of the occasion—which could only be properly accomplished by due preparation. Were the lamented composer here to speak to us he would endorse this method of procedure. Bennett himself being one of those men who consider that no labour or pains are too great when the end to be obtained is perfection. It so chanced that the only available symphony of Bennett's was performed in the concert room at Sydenham but a few days prior to his demise, and it was at the time that the musical world was filled with reawakened admiration for this beautiful composition, that the sad news arrived that its author was no more. Mr. Manns and Mr. George Grove, zealous of rendering the fullest justice to our compatriot's genius, lost no time in making the most active preparations, the result of their conjoint labours being apparent in the memorial concert given on Saturday last. The predominant characteristic of Bennett's music is a delicacy and placidity of expression overlaying a strong current of passion. This abstract description will apply to nearly all of his known works, though spirit and impetuosity are never found wanting in a marked degree. The music expresses the nature of the composer—modest, unassuming, and retiring, while brimful of fancy, and everywhere betokening genius. It was Bennett's aim to produce things of beauty such as might live secure in the hearts of those that heard them, and while in many instances we wonder at the marvellous technical power evinced in his writing, we feel that this is always rendered subservient to the grace of expression and melodiousness of utterance. Such pure, unaffected music cannot but endure, and while the name of Mendelssohn survives a pillar of fame in musical Germany, that of Sterndale Bennett will exist, a tower of strength to support the claims of English art. The programme of the memorial concert was selected from the composer's own works, with the exception of an Elegy for orchestra on the death of Sir Sterndale Bennett, composed and dedicated to his memory, by his pupil, Mr. T. Wingham. The concert was interesting throughout, and neither monotony or tedium crept in for a moment, which made the memorial concert a decided success.

**MR. RANSFORD'S GOLDEN WEDDING.**—On the 13th of March Mr. Ransford, the popular vocalist and composer, will complete his 70th year, while the 23rd is the fiftieth anniversary of his marriage—his Golden Wedding day. We have much pleasure in announcing that the Lord Mayor has signified his intention of marking the occasion in the most gracious manner by giving a dinner at the Mansion House to Mr. and Mrs. Ransford and thirty of their personal friends. This is not only a high compliment to the accomplished veteran, but indirectly to the musical profession.

**MR. RICHARD TEMPLE**, the baritone singer, announces a benefit performance at the Opera Comique on Saturday next, when Miss Blanche Cole and a host of favourite artists will appear in scenes from "Faust," "Trovatore," "Bohemian Girl," "Maritana," and "Fra Diavolo."

A NEW comic opera by Messrs. W. S. Gilbert and Arthur Sullivan, is announced as in preparation at the Royalty Theatre.



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### METROPOLITAN MUSIC HALL.

A CROWDED house is always a matter of congratulation to any management, and we can but congratulate Messrs. Walter Gooch and Alfred Young that they have succeeded by an excellent programme in attracting large audiences to the Metropolitan. After a good overture by the band, under the direction of Mr. R. Griffiths, Misses Pollie and Bessie Webb sang two excellent duets, followed by graceful dancing. Miss Theresa Harling, next on the programme, was much applauded; Lieut. Cole, the marvellous ventriloquist, carried out the deception perfectly of several people being on the stage at the same moment, interspersed with the interruptions of a troublesome carpenter, who one fancied was engaged in repairing the roof; the public never tire of this popular artiste, and the applause he elicited showed that he is as great a favourite as ever. An entertainment, entitled "Heads of the people," by Mr. Harry Jackson, is both entertaining and clever, while Miss Leonora Silvano, the Spanish serio-comic and burlesque vocalist, came in for her share of approbation. M. Le Bassee has a fine tenor voice, and admirably imitated, as a Tyrolean, the shrill cry of the mountain herdsman, and its echo in the distant mountains—M. Le Bassee's dress is pretty and characteristic. The *chef d'œuvre* of the "Metropolitan" is certainly the ballet, and no money or pains have been spared to make it a success. The opening scene of "Life" is exceedingly well painted by Messeder. It represents the River Shore at the foot of Waterloo Bridge—looking through one of the arches the Railway Bridge is plainly visible, whilst the Houses of Parliament and the Clock Tower form the background. The effect of the river is admirably managed, as we could imagine that we stood on the edge of the water watching the craft as they pass by with the tide. The scene is night, and the moonlight effect upon the water, and the lights along the Embankment was most real. A good effect is produced by the trains passing and repassing over the distant Railway Bridge, while small boats and sailing barges cross and recross the stage. The scene opens with the stage strewn with little "mudlarks" lying asleep, who are aroused from their slumbers by the inopportune arrival of Policeman X; a good deal of comic business ensues, which is followed by a portion of the *corps de ballet* dancing an excellent skipping rope dance—these are succeeded by some eight or ten coryphées with their brooms—not quite the crossing sweepers of the period, but yet to the old favourite tune of "Buy a Broom, Sir." Their skilful evolutions elicited much applause. Mdle. Sismondi, Fannie Leslie, Florence Powell, and Wise being the principal dancers. We can but say that the ballet is exceedingly well dressed, and Mrs. Barber has displayed not only great taste but great skill in the way the costumes are made up. An interval of ten minutes gave Miss Fanny Leslie an opportunity of giving her novel and original entertainment, which we hear is expressly written for her by Mr. G. W. Hunt, entitled "Princess Fancy; or, the Egyptian," in which she sings a capital topical song, and dances remarkably well, but though we have very often seen Miss Leslie in other characters we must say that we never saw her to better advantage than as the Egyptian, the dress is simply magnificent, one mass of jewels—the body being dark chocolate satin, though little of it is to be seen under the mass of gems which sparkle again in the lime-light. Miss Leslie is both elegant and graceful and drew well merited applause. The second scene of the ballet is an old English baronial hall; the baron and his jester, Messrs. Burton and Matthews, being exceedingly droll; the dancing of the *corps de ballet*, some eighty in number, was well executed, and the ballet itself prettily arranged. The ballet is certainly a great success, and has well deserved the long run it has had. We can only hope that Messrs. Gooch will have continued success, which they doubtless will if they present as good a selection of entertainments as that which is now before the public.



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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,492.

FRIDAY, March 12, 1875.

Price 1d.

## OLYMPIC THEATRE.

A WHOLESOME flavour of good old melodrama still clings about the theatre which has given us the "Ticket-of-Leave Man," and in earlier days interested the playgoers of the time with the homely and unaffected pathos contained in "Daddy Hardacre" and the "Porter's Knot." In spite of changes it is often found that a certain defined form of entertainment flourishes only on soils that have been carefully prepared for it. Comedy may thrive here, farce be productive elsewhere. Music grows apace in one district, and dancing springs up in another. At the Olympic, as a rule, may be found the drama of the hearth, and the melodrama of the heart. Belonging to the last class, "The Two Orphans" can be cited as an example of a play which appeals directly to human sympathy without violating probability. There are melodramas and melodramas. Some terrify and some soften. The more violent are exaggerated in their search after horrors; the more acceptable gently touch those chords of chivalry and manliness which are part and parcel of the English character, and necessarily affect directly the mixed English audiences. "The Two Orphans" is a drama which has more than fulfilled its mission, for on Monday evening it was played for the one hundred and fiftieth time without having lost any of the spirit and energy for which it was originally distinguished. A helpless blind girl, cast adrift upon the sea of a great city, and separated from an affectionate sister; a repentant mother, searching for the child she has neglected, and whose lips she has scarcely kissed; a desperate struggle between a high-souled man crippled by a physical infirmity, and a coarse, cowardly bully, proverbial for his impudence and his violence; the weak perpetually worsted by the strong, until the good time of vengeance arrives—these are the chords upon which the popular dramatist loves to play, and this is the tune to which miscellaneous audiences love to listen. It must be so; for "The Two Orphans" has been acted for one hundred and fifty nights. For so many times has Miss Fowler presented us with a delicate and impressive picture of the helpless sorrow of the blind maiden, has Mr. Neville interested us with the boldest form of chivalry, has Miss Ernstone drawn tears from her audience during her struggles against the fate which separates her from her orphan friend, has Mrs. Viner with her true expression reminded us of a mother's heart, and has Mr. Charles Sugden called down applause for his vigour in the defence of an unprotected woman. But the characters which have been denied the sympathy are not found wanting in the matter of art. The shudder created by the fiendish brutality of La Frochard as depicted by Mrs. Huntley, the execrations levelled at Mr. William Rignold when he towers over his crippled brother, the insinuating recklessness of Mr. Roland as the dissolute young nobleman, speak volumes in favour of all the artists concerned. Sympathy is all very well, but melodramas containing nothing else would be sickly and cloying to the palate. We must have contrast in order to bring out the strong and popular effects. Such sympathy and such art are found in "The Two Orphans"—a play which has more than proved the truth of the oft-repeated assertion that strong human interest is the most valuable of the materials at the hand of the dramatist. Mr. Henry Neville has been true to his early promises, and the best illustration of the soundness of his judgment is found in the hundred and fiftieth consecutive performance of "The Two Orphans."

WE beg to draw the attention of our readers to the benefit of Mr. F. B. Chatterton, which will take place to-morrow evening at Drury Lane Theatre, when a variety of attractions are announced. We sincerely trust that this gentleman will have, what he richly deserves, a bumper.



# DRURY LANE THEATRE.

*Sole Lessee and Manager, F. B. CHATTERTON.*

This Evening, the performances will commence with, the grand Romantic Sensational Drama of

## **R E B E C C A .**

Messrs. J. Fernandez, Terriss, Glover, J. Johnstone, A. C. Lilly, Ford, Vaughan, Dolman, Kemble, Matthison, &c.; Mesdames G. Ward, Page, Gainsborough, &c.

Concluding with, the Opening of the Grand Christmas Pantomime, entitled

## **ALADDIN; or, the Wonderful Lamp.**

Written by E. L. Blanchard, illustrated by William Beverly.

In which the celebrated VOKES FAMILY will make their re-appearance in England.

Supported by Miss Harriet Coveney, Miss D'Arcy, Miss Brunton, Miss A. Burville, Miss C. Jecks, Miss Nott, Mr. H. Naylor, &c. Terminating with the Transformation Scene.

Music by Herr Karl Meyder. Ballets by Mr. J. Cormack. Gorgeous Costumes by A. Maltby.

To-morrow Evening, March 13th, a Variety of Entertainments for the Benefit of Mr. F. B. CHATTERTON.

Box-office open from Ten till Five daily.

Doors open at 6.0., commence at 6.30.

### THÉÂTRE ROYAL, DRURY LANE.

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Prices from 1s. to £3 3s. Mr. Gaston Murray, Secretary.

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## MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.



# HAYMARKET THEATRE.

*Sole Lessee and Manager, Mr. BUCKSTONE.*

This Evening, the Performances will commence, at 7.30, with a New Comedietta, entitled

## A Fair Encounter.

Miss Linda Dietz, Miss Maria Harris, &c.

After which, will be performed, T. W. Robertson's popular Comedy of

## H O M E .

Messrs. Sothorn, Howe, Everill, and Lytton Sothorn; Mesdames Ada Ward, Minnie Walton, Linda Dietz, &c.

Concluding with, the Comedy of

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Stage-manager, Mr. Coe.

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## St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

## THE MOORE AND BURGESS MINSTRELS

Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

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*Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to the American Opera Bouffe Companies.*

Miss Price begs to inform London and Provincial managers that she is in a position to execute any orders with which she may have the honour to be entrusted, and also begs to state that the dresses for "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians," "Wonderful Duck," "Little Tom Tug," "Blue Beard," "Loo," "Ixion Re-wheeled," and "Les Pres St. Gervais," all of which have been so favourably noticed by the public press, were made in her establishment.

\*.\* Contracts entered into for providing costumes for every kind of dramatic entertainment.

ADDRESS, 299, STRAND.

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**HOLLOWAY'S OINTMENT AND PILLS.**—Ready to hand. Every good and generous person feels a natural sympathy in the presence of suffering, and how much more useful would that compassion be if it could supply the means of relief. Professor Holloway offers to every one the never failing power of thus rendering the most essential service to afflicted humanity. The noble remedies reach the seat of every malady, whether it be on the surface or hidden in the dark recesses of the interior of the system, and thus extirpate it, if that be possible. This ointment rubbed upon the chest and between the shoulder blades cure catarrh, colds, coughs, and wards off more dire diseases springing from the inclemencies and other depressing influences of winter.



# PRINCESS'S THEATRE

*Under the Sole Management of Mr. L. MAYER.*

This Theatre will RE-OPEN on SATURDAY, March 13th, with the English version of the famous Porte St. Martin success, "Le Tour du Monde en 80 Jours," entitled

## ROUND THE WORLD IN EIGHTY DAYS.

Prices from 6d. to 4l. 4s.

Box-office open from Ten till Five daily.

# CRITERION THEATRE.

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This Evening, will be performed, Lecocq's New Opera, in English, entitled

## LES PRES SAINT GERVAIS.

The Original Libretto by Victorien Sardou and P. H. Gillé, the English adaptation by Robert Reece.

The Opera produced under the direction of Mrs. W. H. Liston. Conductor, Mr. F. Stanislaus.

New Scenery by Messrs. Grieve and Son and Mr. Gordon.

Principal Artistes:—Madame Pauline Rita, Madlle. Camille Dubois, Miss Florence Hunter, Miss Emily Thorne, Miss Lilian Adair; Messrs. A. Brenner, Perrini, Connell, Loredan, Hogan, Grantham, Manning.

Complete Chorus and augmented Orchestra.

Acting Manager, Mr. Edward Murray.

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### THE MOORE AND BURGESS MINSTRELS.

THE above artistes at the St. James's Hall seem to have lost none of the marvellous popularity which has made them the envy of modern entertainers. Go when we will, we always find them patronised by good audiences, ready to enjoy the excellent bill of fare provided for them, especially the capital concert which forms the opening. Indeed it is no exaggeration to say that many of the solos and choruses are sung in far better style than in some of the best concert rooms. Hence their popularity. The sentimental songs are often full of tender pathos, which rarely fails to touch the hearts of the hearers, forming a strange contrast to the ludicrously absurd comic ballads with which Mr. G. W. Moore, Harry Templeton, and other members of the company provoke the hilarity of everybody. Perhaps the most attractive feature of the opening portion of the programme is the "March of the Mullingar Guards," sung in splendid style by Mr. Moore, with its stirring martial-like accompaniments and humorous interpolations by the popular vocalist and "bones." In the latter portion of the programme a burlesque version, by Mr. H. S. Leigh, of the "Brigands," provokes roars of laughter. It is full of Offenbachian melody wedded to words and business of the most amusing description. The Moore and Burgess Minstrels are capital burlesque performers, and we should like to behold their talents utilised a little more in this direction. The dresses are very good, the principal costumier being Miss Price, who has assisted largely in making the dresses at the Strand, Opera Comique, and other theatres. At Easter the company will give their performances in the great hall, which is rarely found too large to accommodate their holiday friends.

### EGYPTIAN HALL.

WE are not at all surprised to find that Dr. Lynn is so successful in attracting large audiences, for his entertainment combines so many marvellous and attractive features that it never loses its interest. True we know that the apparently supernatural effects produced by him are the results of clever trickery, but the very skill with which he deceives our eyes and ears lends additional zest to his performances. There are prestidigitators and prestidigitators, but with a difference, and those who have only seen such masters of legerdemain as the late Professor Anderson; cannot fully realise the immense advance made in the art by Dr. Lynn. Without any display of elaborate apparatus, but simply attired in plain evening dress, he performs feats which would astonish even the Indian jugglers, of whose wonderful skill we have heard so much. We have watched his every movement, we have studied every gesture, but only to find ourselves completely baffled in attempting to solve the mysteries which he continually places before us. In one respect Dr. Lynn greatly differs from his predecessors. He does not seek to impress the minds of his audience by the use of big words and cabalistic formula; on the contrary, he addresses them in a most familiar manner, using language of such humorous description, that it is impossible to restrain the exercise of the risible faculties. We wonder and laugh at the same time. Only a man like Dr. Lynn could make an audience do this. But then he is a born humourist. He has but to open his lips and there is a general titter. He is, indeed, the most genial of modern necromancers. The most timid entertain no fear in his presence, even when he produces the startling phenomena of which the so-called spiritualistic mediums have made such profitable use. We are impressed, but we are not awe-struck. He robs the black art of all its terrors, and makes it enjoyable to everybody.

For her benefit in St. Petersburg Patti sang "Gilda," in "Rigoletto." She received countless crowns and a diadem of diamonds and sapphires.



# DRURY LANE THEATRE.

*Sole Lessee and Manager, F. B. CHATTERTON.*

## Mr. F. B. Chatterton's Annual Benefit

This Evening, the performance will commence, at 7, with an Entertainment by The  
**MOORE AND BURGESS MINSTRELS.**

First Act of

### **AMY ROBSART,**

Characters by Miss Victoria Vokes; Mr. Jas. Fernandez, Mr. W. Terris, &c. at 7.45.

The Vokes Family will appear at 8.30 in the Laughable Interlude of

### **THE BELLES OF THE KITCHEN.**

At 9.20, the Third and Fourth Acts of

### **REBECCA,**

Miss Genevieve Ward, Mr. James Fernandez, Mr. W. Terriss.

At 10.30, the First Scene of

### **A L A D D I N .**

In which the celebrated VOKES FAMILY will appear

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**HOMER.**

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Price 1d.

## CHARING CROSS THEATRE.

ON Friday night their Royal Highnesses the Prince and Princess of Wales and the Duke of Edinburgh honoured this theatre with their presence. Two magnificent bouquets and the white satin playbills showed to those who came early enough to see the farce that Royalty was expected, and as the curtain rose on "The New Magdalen" the Royal Party entered the box. The Princess of Wales looked charming, and was dressed in a rich silk robe of eau de Nile, while the Princess Christian was attired in claret velvet, edged with sable ; they seemed to enjoy the excellent acting of Miss Ada Cavendish much, and the Prince of Wales more than once applauded her. "The New Magdalen" has run now over 400 nights, and judging from the densely crowded house is as popular as ever. On the performance very high praises must be bestowed ; Miss Ada Cavendish is equal to the requirements of the character (her original one) of Mercy Merrick, whether in expressing hope or despair, hatred or affection, gaiety or remorse, anger or humility. The opening scene of Wilkie Collins's story is a cottage on the French and German frontier during the war of 1870. Mercy Merrick appears as a hospital nurse, with the red cross upon her arm, and is engaged in tending the wounded ; it happens that a young Canadian lady, Grace Roseberry (Miss Rivers), has been saved by Mercy from the clutches of the Germans, and finds shelter in the cottage ; there is really fine acting in the dialogue that ensues between the women. Grace relates her history that she had left her dead father at Rome, and was hastening to rejoin her relation, Lady Janet Ray, in England (whom she had never seen), when she was rescued from the Germans by Mercy. Grace begs Mercy to tell her history in return, and she then unfolds to her that she had left a refuge for fallen women, and had become nurse. Grace, though she owed this woman her life, shrinks in horror from her. The conversation is interrupted by the distant firing, the Germans advance upon the village, they near the cottage, Mercy incautiously opens the window, Grace stands by her, a stray bullet strikes Grace, and she falls apparently dead. The Germans enter, but find only a hospital, and a German surgeon only remains behind, but before this the idea seizes Mercy to personate the dead woman before her, she abstracts her pocket book, and covers herself in her cloak. A war correspondent, Horace Holmcroft, (well played by Leonard Boyne) assists Mercy (in her assumed name) to pass through the lines, and to return to England. The second act opens with Mercy installed at Lady Janet Ray's as Grace Roseberry. There now appears on the scene the Rev. Julian Gray. She remembers him in an instant. Holmcroft turns up as the nephew of Lady Ray. He falls in love with Mercy, believing she is Grace Roseberry. Suddenly the real Grace appears, she having been saved from death. She claims at once her right to her true position, and is treated by all as an imposter, (except by Julian Gray) and demands to be confronted with the woman who has usurped her name. Mercy enters the room, and seeing the woman she supposed to be dead falls senseless on the floor. The third act is devoted to Mercy's conflicting feelings. In the fourth act she confesses the truth, and her lover despises and rejects her. The piece is so well acted throughout that we need scarcely say that the entire representation was received with enthusiasm by the crowded house, and more than once the interest was so intense that a tear stole down the cheeks of many of the audience. Miss Thière plays Lady Jane Ray with great dignity, and some of the passages of Mr. R. Markby as Julian Gray brought down much applause. Grace Roseberry is a difficult rôle to sustain, but it was well played by Miss Rivers. The piece is well put on the stage, and the dresses excellent, and we doubt not that Mr. W. R. Field, the manager, will have a still longer run of this truly popular piece.



# DRURY LANE THEATRE.

*Sol Lessee and Manager, F. B. CHATTERTON.*

## Mr. E. P. Hingston's Complimentary Benefit

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# PRINCESS'S THEATRE

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This Evening, will be performed, a grand spectacular Drama, in Four Acts and Eighteen Tableaux, entitled

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To conclude with, at Half-past Nine o'Clock, the Drama of

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# MADAME TUSSAUD'S EXHIBITION

**Baker Street, Portman Square.—Established Thirty Years.**

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.



# HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening, the Performances will commence, at 7.30, with a New Comedietta, entitled

## A Fair Encounter.

Miss Linda Dietz, Miss Maria Harris, &c.

After which, will be performed, T. W. Robertson's popular Comedy of

## HOME.

Messrs. Sothorn, Howe, Everill, and Lytton Sothorn; Mesdames Ada Ward, Minnie Walton, Linda Dietz, &c.

Concluding with, the Comedy of

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No Morning Performance on Saturday next, on account of the "BOAT RACE."

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Stage-manager, Mr. Coe.

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## St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

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Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

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Miss Price begs to inform London and Provincial managers that she is in a position to execute any orders with which she may have the honour to be entrusted, and also begs to state that the dresses for "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians," "Wonderful Duck," "Little Tom Tug," "Blue Beard," "Loo," "Ixion Re-wheeled," and "Les Pres St. Gervais," all of which have been so favourably noticed by the public press, were made in her establishment.

\*.\* Contracts entered into for providing costumes for every kind of dramatic entertainment.

ADDRESS, 299, STRAND.

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**HOLLOWAY'S OINTMENT AND PILLS.**—Ready to hand. Every good and generous person feels a natural sympathy in the presence of suffering, and how much more useful would that compassion be if it could supply the means of relief. Professor Holloway offers to every one the never failing power of thus rendering the most essential service to afflicted humanity. The noble remedies reach the seat of every malady, whether it be on the surface or hidden in the dark recesses of the interior of the system, and thus extirpate it, if that be possible. This ointment rubbed upon the chest and between the shoulder blades cure catarrh, colds, coughs, and wards off more dire diseases springing from the inclemencies and other depressing influences of winter.



# CRITERION THEATRE.

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## LES PRES SAINT GERVAIS.

The Original Libretto by Victorien Sardou and P. H. Gillé, the English adaptation by Robert Reece.  
The Opera produced under the direction of Mrs. W. H. Liston. Conductor, Mr. F. Stanislaus.

New Scenery by Messrs. Grieve and Son and Mr. Gordon.

Principal Artistes :—Madame Pauline Rita, Madlle. Camille Dubois, Miss Florence Hunter, Miss Emily Thorne, Miss Lillian Adair; Messrs. A. Brenner, Perrini, Connell, Loredan, Hogan, Grantham, Manning.

Complete Chorus and augmented Orchestra.

Acting Manager, Mr. Edward Murray.

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## Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte,"  
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

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**COALS.**—Best Staffordshire, 32s. 9d. Per Ton. Best Silkstone, 31s. 0d.; Seconds, 29s.; Derbyshire, 28s. 0d. Cobbles, 23s.; Small, 15s. 0d.; Best Coke (10 Sacks) 11s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,495. TUESDAY, March 16, 1875. Price 1d.

MR. E. P. HINGSTON.—The continued illness of Mr. Hingston, so long and favourably known to the public, has induced a general desire on the part of his numerous friends to testify their esteem for him, and this wish has taken the practical form of a complimentary benefit. For this purpose Drury Lane Theatre has been lent by Mr. Chatterton, and a morning performance for Thursday next arranged, in which all the best professional talent of London will take part, and almost every class of popular entertainment be represented. Indeed, so comprehensive is the programme, and so excellent the list of artists, that, quite apart from the attraction which a kindly work of sympathy such as this always exerts, the entertainment promises to be of the highest possible order. Mr. Hingston's varied and useful life needs no comment; his work speaks for itself; and there can be no doubt, therefore, that the movement which has been thus satisfactorily inaugurated will prove a great success.

THE CONCORDIA CHORAL SOCIETY gave their third public rehearsal on Wednesday, the 3rd inst. The programme was of a most varied description, the first part being appropriated to selections from "The Seasons," "Creation," and Haydn's "Imperial Mass," the second part to songs and choruses by Pinsute, Hatton, Molloy, &c. Between the parts the "Dead March" from Saul, and "God is a Spirit," from the "Woman of Samaria," were performed in memory of the late Sir Sterndale Bennett. It is not fair to say much on this occasion; this observation will suffice, that, it nearer approached a finished performance than a rehearsal, and but little correction, and that of but little importance, was needed from the master hand of their excellent conductor and instructor, Mr. S. Carrisbrooke Merrick. In the first part, Schubert's "March Hervigne," played by Miss Dudge and Miss Merrick, was decidedly good, but being an early piece the executants had clearly not warmed into the evening's business. The other pieces were all sung with very creditable expression and spirit. In the second part the serenade, "Maiden Fair," Haydn, sung by Messrs. Lovekin, Howard, and Bridge, was encored, and a song, "Eily's Reason," sung most charmingly by Miss Stevenson, was also encored. These were the two best, although there was much to be admired, both as to the selection and the performance. Miss Merrick accompanied in her usual clear and expressive style.

THE MOORE and Burgess Minstrels will give two special entertainments to-morrow, in honour of St. Patrick. To add to the novelty the minstrels will sing Irish melodies without the aid of black on their faces.

MR. CHARLES HENGLER'S second complimentary benefit in London will take place at his Cirque in Argyll Street, to-morrow. On this occasion a day and night performance will be given, in which some startling specialities will be introduced.

MR. BAUM'S farewell benefit at the Alhambra takes place on the 22nd inst. He is supported in the stage department by Mr. J. A. Cave. Mr. A. Nangle retains the position of sub-manager of the company.

A MEMORIAL bust of the late Sir Sterndale Bennett is to be placed in the Cutlers' Hall at Sheffield.

MR. T. J. ANDERSON, many years stage-manager of Covent Garden, the Crystal Palace, and Philharmonic, will take a benefit at the St. James's Hall on Saturday, on which occasion a grand concert will be given, supported by the most eminent artistes.

"THE MERCHANT OF VENICE" is in active preparation at the Prince of Wales's Theatre.

MR. GILBERT has written a new comedy for Miss Litton, which is entitled "Tom Cobb."



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# The Theatrical Observer ;

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No. 16,496.

WEDNESDAY, March 17, 1875.

Price 1d.

### DRURY LANE THEATRE.

PRESENTING a varied entertainment, comprising selections from "Amy Robsart," "Rebecca," and "Aladdin," Mr. F. B. Chatterton brought on Saturday night a prosperous dramatic season to a close with his customary annual benefit. An exceedingly numerous audience assembled on the occasion, and, responsive to a general summons at the end of the fourth act of "Rebecca," Mr. Chatterton appeared before the curtain, and addressed his patrons as follows :—"Ladies and Gentlemen,—This being the ninth year of my sole lesseeship and management of this theatre, I stand here to thank you for your patronage. During that period I have produced many plays of the ancient and modern authors. I have also engaged most of the celebrated actors and actresses of the present day, and I trust by my judgment to deserve a continuation of the support you have hitherto given me. During the summer months this theatre will be devoted to the performances of the Italian Opera, under the direction of Mr. Mapleson. At the Princess's Theatre, under the management of Mr. Mayer, will be performed the great Parisian spectacle of "Round the World in Eighty Days." Consequently my undivided attention will be devoted to the management of the Adelphi Theatre, where, on Saturday next, I intend to produce "Nicholas Nickleby," dramatised by Mr. Andrew Halliday, whose popularity, from his brilliant successes, has become world-wide. The cast will be as follows :—Nicholas Nickleby, Mr. W. Terriss ; Ralph Nickleby, Mr. J. Fernandez ; Squeers, Mr. J. Clarke ; Newman Noggs, Mr. G. Belmore ; John Brodie, Mr. S. Emery ; Smike, Miss Lydia Foote ; Kate Nickleby, Miss Edith Stuart ; Miss Squeers, Miss Harriet Coveney ; Tilda Price, Miss Hudspeth ; Mrs. Nickleby, Mrs. Addie ; and Mrs. Squeers, Mrs. Alfred Mellon. I have also the pleasure to inform you that I have secured the exclusive services of the celebrated Vokes Family for this season, and again for the next Christmas Pantomime at this theatre ; and I trust in August next I shall be in a position to submit to you a prospectus for the ensuing season which you will deem worthy of your support. I take this opportunity of returning my most sincere thanks to the ladies and gentlemen artists, and all the members of this establishment, for gratuitously giving their services on this occasion. Now, ladies and gentlemen, having given you my views for the future, and returned my thanks for the past, permit me to say, gratefully, *Au revoir*.

ROYAL PRINCESS'S THEATRE.—This theatre re-opened on Monday evening, under the management of Mr. L. Mayer, with a new drama, "Round the World in Eighty Days," of which we shall give a notice to-morrow.

COURT THEATRE.—This theatre re-opened on Saturday night, under the management of Mr. Hare, who has been fortunate enough to secure a company which can efficiently represent modern comedy. The house was crowded to witness Mr. Coghlan's "Lady Flora," which proved a success. We shall take the earliest opportunity of giving a full account of the performance.

ROYAL CREMORNE GARDENS.—Mr. Baum has determined to forestall the usual time of al fresco enjoyment. A special night is arranged for Saturday next, and the gardens will be regularly open for the Easter holidays. Judging from the great success which attended the special fetes given here on Guy Fawkes night and Boxing-day, we are inclined to believe that a large number of visitors will avail themselves of the opportunity to attend the Oxford and Cambridge fete, which will be the first day of the newly-licensed season. We hear that the dancing platform is completely renovated, and that Mr. Seibold, will preside over an excellent quadrille band.



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# Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six, Admission 1s.



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\* \* Contracts entered into for providing costumes for every kind of dramatic entertainment.

— ADDRESS, 299, STRAND.

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**HOLLOWAY'S OINTMENT AND PILLS.**—Ready to hand. Every good and generous person feels a natural sympathy in the presence of suffering, and how much more useful would that compassion be if it could supply the means of relief. Professor Holloway offers to every one the never failing power of thus rendering the most essential service to afflicted humanity. The noble remedies reach the seat of every malady, whether it be on the surface or hidden in the dark recesses of the interior of the system, and thus extricate it, if that be possible. This ointment rubbed upon the chest and between the shoulder blades cure catarrh, colds, coughs, and wards off more dire diseases springing from the inclemencies and other depressing influences of winter.



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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,497.

THURSDAY, March 18, 1875.

Price 1d.

## COURT THEATRE.

IN presence of one of the largest and most distinguished audiences assembled for many years in a theatre, Mr. Hare commenced on Saturday last what bids fair to be a prosperous season at the Court Theatre. The house, newly decorated, is bright and artistic. The new drop-scene, by Mr. Prinsep and Mr. O'Connor, is quite novel and effective, and the appearance of the house is all that can be desired. "Lady Flora," by Mr. Coghlan, proved an emphatic success. Each act was received with favour, and the demonstrations at the end were enthusiastic. Built upon Robertsonian lines, the comedy is fresh, clever, and amusing, although the plot is decidedly weak. It commences in the morning room at Fairleigh, the English country house of the Duke of Chavannes, an old French nobleman (Mr. Hare), his son George (Mr. Clayton), an Englishman in taste and feeling if not by descent, is entertaining two guests in the persons of his "coach," Harry Armytage (Mr. Kendall), and Lord Melton (Charles Kelly), a stolid English peer, on whom Harry's educational capacities might have been very usefully employed. George, it appears, is engaged to Lady Flora (Miss Madge Robertson), a wealthy heiress, and she makes a call as soon as the young men, who are going hunting, have started for the meet. Harry, however, does not ride. Lady Flora finds him reading, introduces herself, and begins to chat pleasantly, betraying much interest in the young tutor, of whom she has heard from her cousin George. Some references to his poverty and to her own hope of aiding him wound Harry's sensitive feelings, but by the time that their *tête-à-tête* is interrupted by the arrival of the Duke it is evident that they have come to regard each other favourably. An addition to the Duke's household is about to be made by the arrival from India of a distant connection, a young girl, named Sophie Duchesne (Miss Amy Fawsitt), and before the morning has far advanced she makes her appearance. Sophie is extremely unsophisticated, and her advent upsets the establishment considerably, for a pet monkey flies at the butler and clings round his neck ; she places favourite snakes on the breakfast table, thereby disturbing the equanimity of the Duke, who dislikes serpents ; and her native attendant throws out of the window articles of the breakfast service which are displeasing to him. So ends the first act, and all that takes place in the three subsequent ones may be summed up by saying that Lady Flora and Harry fall in love with each other, and George, preferring Sophie, consents to resign his *fiancée*. This conclusion is worked out in a bright and agreeable manner. The acting alone is certain to ensure the run of "Lady Flora." In manner and appearance Mr. Hare's Duke de Chavannes is perfect, and it was only on one or two occasions that the most exacting ear would have been able to detect the faintest deviation from the accent so very cleverly assumed. The unobtrusive care with which the most minor details are worked out, cannot possibly be too highly commended. Mr. Charles Kelly's performance of the imperturbable Lord Melton could not have been better, and so highly did the audience appreciate his quiet and effective playing that he was rewarded by a special call before the curtain at the end of the third act. Mr. Clayton is bluff and hearty as George de Chavannes, and Mr. Kendal is good as Harry Armytage, and makes as much as could be made of the part. Mr. H. Kemble ably contrived to make his mark during the few minutes that Binns, the Duke's butler, was on the stage, and this in spite of the monkey incident and the farce which arose from it. His exaggerated and careful presentation of character leads us to hope much from him when he may be fortunate enough to find an opportunity of displaying his capacities. Misses Madge Robertson and Amy Fawsitt, as Lady Flora and Sophie Duchesne, also do admirable service. The latter young actress makes a welcome return to the boards, from which she can ill be spared. The scenery, by Messrs. Gordon and Harford, is tasteful and appropriate in the extreme.



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## CRYSTAL PALACE THEATRE.

AFTER a course of the verbose trivialities which too often now-a-days are supposed to make up a comedy, it is a treat to turn to the works of authors who took the trouble to construct a plot, and knew how to develope it. The last representation of comedy at the Crystal Palace Theatre, under Mr. Charles Wyndham's management, was Holcroft's "Road to Ruin," and though the capital old play is well known in the metropolis, it is made fresh and interesting by the very efficient company which presents it at the Crystal Palace. The cast, indeed, was exceptionally good. Its announcement attracted a large audience, and the expectation excited—for most of the artists played their parts for the first time—was fully borne out in the performance. The characteristics of the young men were admirably realised by Mr. H. Neville as Young Dornton, Mr. H. R. Teesdale as Milford, and Mr. Wyndham as Goldfinch. Mr. Stephens found a part which perfectly suited his capacity in Old Dorton; Mr. Collette's Silky was an original and skilfully elaborated performance. But for a slight tendency to overact, it would have been perfect. Mr. Bannister presenting Sulky's peculiarities with ability. Mrs. Stirling, a favourite in Sydenham as in London, made an effective Widow Warren, Miss Carlotta Addison a *piquante* Sophia, and Miss Rorke's Jenny had merit. The music of Mr. Manns' band forms a very agreeable interlude, and it would be hard to find a safer diversion than an afternoon at the Crystal Palace Theatre while Mr. Wyndham's company are playing there.

ALHAMBRA THEATRE.—A meeting of the friends and supporters of Mr. John Baum was held on Tuesday evening at the Alhambra for the purpose of furthering the success of that gentleman's forthcoming farewell benefit, which is fixed to take place on Monday next, the 22nd inst. The proceedings, which assumed a conversational form, were characterised by an unanimous expression of goodwill in behalf of Mr. Baum, the hope that his past managerial efforts would be rewarded with bumper houses, and that his catering at Cremorne during the ensuing season would be attended with favourable financial results. It was announced that there would be grand morning and evening performances on the 22nd, at which, in addition to the whole available *artistes* of the establishment, who have gratuitously offered their services, the celebrated Vokes family, Mr. Lionel Brough, Mr. E. Terry, the Laurie family, and other popular favourites will also lend their valuable aid. An original one act opera bouffe, entitled "The 15th of October," will be produced at the evening performance.

MR. GEORGE GROSSMITH, JUN., gave some of his musically-illustrated sketches the other evening at the Duchess of St. Albans'. The Prince and Princess of Wales, who were present, did Mr. Grossmith the honour of expressing their royal approval of his performances. We are glad to hear of this eminently gracious recognition of the undoubted ability of one of our most rising drawing-room entertainers.

"OLD CHINA," by F. C. Burnand, with music by Molloy, will be produced at Mrs. German Reed's entertainment shortly after Easter, the "Three Tenants" remaining in the bill. The season was originally intended to last only until Easter, but it has been so successful that it will continue for some time to come. A new entertainment by Mr. W. S. Gilbert will be produced at Whitsuntide.

MR. COE's annual performance will take place at the Haymarket on the 25th. "Married Life" will be one of the chief pieces performed.

MR. TOOLE's performance in the "Pigskin," at the Lyceum Theatre, New York, is spoken of in high terms of praise by the *New York Herald*.



ADELPHI



THEATRE.

*Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.*

This Evening, the Performances will commence with H. J. Byron's Popular Drama of

## **The Lancashire Lass.**

To conclude with, at Half-past Nine o'Clock, the Drama of

## **LOST IN LONDON.**

Principal Characters by Messrs. S. Emery, G. Belmore, J. B. Howard, J. G. Shore, F. Dewar; Mesdames L. Foote, Hudspeth, and A. Mellon,

Prices from 6d. to 3l. 3s. Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

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Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

## **Dore's Great Picture, CHRIST LEAVING THE PRETORIUM**

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte,"

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*Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to the American Opera Bouffe Companies.*

Miss Price begs to inform London and Provincial managers that she is in a position to execute any orders with which she may have the honour to be entrusted, and also begs to state that the dresses for "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians," "Wonderful Duck," "Little Tom Tug," "Blue Beard," "Lop," "Ixion Re-wheeled," and "Les Pres St. Gervais," all of which have been so favourably noticed by the public press, were made in her establishment.

\*.\* Contracts entered into for providing costumes for every kind of dramatic entertainment.

— ADDRESS, 299, STRAND.

**HOLLOWAY'S OINTMENT AND PILLS.**—Ready to hand. Every good and generous person feels a natural sympathy in the presence of suffering, and how much more useful would that compassion be if it could supply the means of relief. Professor Holloway offers to every one the never failing power of thus rendering the most essential service to afflicted humanity. The noble remedies reach the seat of every malady, whether it be on the surface or hidden in the dark recesses of the interior of the system, and thus extricate it, if that be possible. This ointment rubbed upon the chest and between the shoulder blades cure catarrh, colds, coughs, and wards off more dire diseases springing from the inclemencies and other depressing influences of winter.



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Principal Artistes :—Madame Pauline Rita, Madlle. Camille Dubois, Miss Florence Hunter, Miss Emily Thorne, Miss Lilian Adair; Messrs. A. Brenner, Perrini, Connell, Loredan, Hogan, Grantham, Manning.

Complete Chorus and augmented Orchestra.

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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,499.

SATURDAY, March 20, 1875.

Price 1d.

## PRINCESS'S THEATRE.

ANOTHER attraction has been added to the London season by the production of MM. D'Enery and Jules Verne's spectacular drama of "Le Tour du Monde," under the title of "Round the World in Eighty Days," which is divided into four acts and eighteen tableaux. The piece has proved an immense success at the Porte St. Martin, and will no doubt achieve a similar one at the Princess's, as it has been placed upon the stage with a succession of the most pictorial effects. The plot appears to be that a young Englishman, a member of the Eccentric Club, lays a wager of £50,000 that he will make a tour of the world in eighty days, and starts with his servant Ready on the expedition. When they reach the Suez Canal they meet with Fix, a detective from Scotland-yard, who is on the look out for a fugitive who has committed extensive forgeries. Milford is suspected, and is followed every step of his journey by that vigilant official, who adopts the oddest disguises for his purpose. There is, moreover, a travelling American, who, suspecting the Englishman has injured him by a black ball excluding his election from the "Eccentric Club," determines to avenge himself by a duel at every port he comes to. Still, with every possible impediment thrown in his way, intentionally and unintentionally, the cool, courageous Englishman succeeds in accomplishing his purpose, and winning his wager. From the time the spectator sees the massive steamer disembark its passengers at Suez, he continues to be impressed with a sense of bewilderment as to what can possibly become of the enormous "properties" which are introduced in succession. The ceremony of "Suttee" which is about to take place when the Englishman visits India—where he arrives just in time to rescue the young widow from the funeral pile—is the occasion for a highly effective scene, employing, besides a young elephant, some hundreds of supernumeraries, all characteristically attired and accompanied by appropriate Hindu symbols. No sooner has the audience been startled by the appearance of snakes of tremendous size emerging from a grotto in Borneo, and coiling round the forms of the two rescued women who have become the fair charges of the traveller, than they are charmed by the fantastic elegance of a brilliant Oriental ballet, full of ingenious evolutions, glowing with colour, and sustained by successive troops of dancers, remarkable for grace and activity. The attack of the train on the Pacific Railway, and the defeat of the marauding Indians on the "Giant's staircase" of the Rocky Mountains could not possibly be better managed, and the sudden change of the steamer Henrietta, after the explosion, into a mass of scattered wreck sinking beneath the waters, while the raft bears the Englishman and his companions into the port of Liverpool, exhibits notable ingenuity of stage mechanism. Scenery, costumes, and properties, transferred from Paris, all testify to a prodigal outlay of expenditure, while throughout the representation there is everywhere visible the trace of a most careful supervision of stage details. Mr. Henry Sinclair cleverly contrived to give importance to the character of Milford, and Mr. Brittain Wright caused much laughter as the cockney servant, Ready. Mr. McIntyre, as Spread eagle, talked very strong American, and rendered excellent service. Mr. Glover was also good as Fix, assuming his different disguises with much cleverness. Misses Helen Barry and Carlisle present Aouda and Nemea, Misses Macdonald, Murray, and Cicely Nott other female parts; and a host of Indians, Arabs, Brahmins, musicians, guards, court ladies, officers, sailors, passengers, slaves, and others give local colouring to the scenes when they appear. We are happy to record the favourable issue of the bold experiment ventured upon by Mr. Mayer, who has become tenant of the theatre for the summer season.



ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 7.0, with the Farce of

## **Sarah's Young Man.**

After which, will be produced, the Drama of

## **NICHOLAS NICKLEBY.**

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

Conclude with, the Laughable Interlude, entitled

## **THE BELLES OF THE KITCHEN.**

In which the Celebrated Vokes Family will appear.

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ADELPHI THEATRE.—A great success was achieved in the revival of the popular drama of "Nicholas Nickleby" at this theatre on Saturday night. It was admirably acted throughout, and it will have a very long run.

A NEW historical drama, from the pen of Mr. W. G. Wills, entitled "Jane Shore," has been produced at the Leeds Amphitheatre, and has been warmly received by enthusiastic and crowded houses. When the play opens, Edward IV. is supposed to be on his death-bed, and we are carried through various incidents in the life of Jane Shore till she is finally reconciled to her husband in the last act. The play consists of five acts and six scenes, and the interest of the piece is fully maintained throughout, and the chief performers are re-called at each fall of the curtain. The acting of Miss Heath, who took the part of Jane Shore, was magnificent, and we are informed that the author himself was delighted with the rendering of the part. Miss Agnes Templeton gave excellent effect to the character of Elizabeth, queen of Edward IV., and the interview between the queen and Jane Shore was a scene of very great ability. Mr. W. Speakman was very good as the Duke of Gloster, and so was Mr. Revelle as honest John Grist, the baker, who saves Jane Shore from starving to death in the streets. Mr. Wilson Barrett, as Henry Shore, was a remarkably fine piece of acting, and the interview between husband and wife in Act 2 was one of the most effective scenes we have ever seen, and will alone stamp Mr. Barratt as an actor of the highest order. The mounting of the piece is excellent, and the dresses superb, and in strict accordance with the time of the play. The piece was produced in Glasgow on Monday, the 15th inst., by Miss Heath's Company.

MR. DOUGLAS has arranged for a short season of opera at the Standard Theatre during the present week. "Il Trovatore," the "Bohemian Girl," and "La Sonnambula" will be given with a powerful cast, or rather changes of casts. Miss Rose Hersee, Miss Blanche Cole, Miss Arabella Smythe, Miss Palmer, Mr. Nordblom, Mr. George Perren, Mr. George Fox, and Mr. Wilford Morgan will be the singers, and Mr. de Solla the conductor ; the stage arrangements are to be under the direction of Mr. T. J. Anderson. On Good Friday "The Messiah" will be given, Miss Edith Wynne, Miss Palmer, Mr. Fox, and Mr. W. Morgan being the chief singers, and Mr. Stanislaus, the conductor.

"GIROFLE-GIROFLA" is a great and increasing success in New York.

LYCEUM THEATRE.—Her Royal Highness Princess Beatrice, attended by Lady Caroline Barrington, Lady Campbell, Mdle. Morelli, Miss Mary Grey, and Sir Francis Seymour, K.C.B., honoured this theatre with her presence on Friday evening, to witness the performance of "Hamlet."

THE Prince and Princess of Wales, the Duke of Edinburgh, the Princess Louise (Marchioness of Lorne), the Marquis of Lorne, and suite, honoured the Royal Court Theatre with their presence on Friday evening.

THE Grand Opera House, New York, the property of the Erie Railway Company, has been sold for 700,000 dols. The purchaser is believed to be Mr. A. T. Stewart, the largest soft-goods merchant in the world, who will convert the house into a retail 'palace' for his west-end customers.

THE Mercy Merrick of Miss Carlotta Leclercq, at the New York Lyceum, has been a great success. She was well supported by Mr. George Clarke as Julian Grey.

MR. SARGEANT, the well-known portrait-painter, has been granted permission to occupy as a studio one of the vacant committee-rooms in Westminster to afford members facility for giving him sittings for his large picture of "The New Parliament," which will also contain accurate portraits of the leading reporters in the Press Gallery.



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Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

## Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte,"

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## MISS PRICE (MADAME ALIAS),

*Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to the American Opera Bouffe Companies.*

Miss Price begs to inform London and Provincial managers that she is in a position to execute any orders with which she may have the honour to be entrusted, and also begs to state that the dresses for "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians," "Wonderful Duck," "Little Tom Tug," "Blue Beard," "Loo," "Ixion Re-wheeled," and "Les Pres St. Gervais," all of which have been so favourably noticed by the public press, were made in her establishment.

\*.\* Contracts entered into for providing costumes for every kind of dramatic entertainment.

— ADDRESS, 299, STRAND.

**HOLLOWAY'S OINTMENT AND PILLS.**—Ready to hand. Every good and generous person feels a natural sympathy in the presence of suffering, and how much more useful would that compassion be if it could supply the means of relief. Professor Holloway offers to every one the never failing power of thus rendering the most essential service to afflicted humanity. The noble remedies reach the seat of every malady, whether it be on the surface or hidden in the dark recesses of the interior of the system, and thus extricate it, if that be possible. This ointment rubbed upon the chest and between the shoulder blades cure catarrh, colds, coughs, and wards off more dire diseases springing from the inclemencies and other depressing influences of winter.



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Mr. John Sweasey's Benefit, Wednesday, April 21st.

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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,501.

TUESDAY, March 23, 1875.

Price 1d.

## ST. JAMES'S HALL.

MR. T. J. ANDERSON (late of Pyne and Harrison's company, and the Crystal Palace Operas), took his first benefit at the St. James's Hall, on Saturday evening last, but whether it was owing to not being properly advertised or that the pleasure seekers in London on the Oxford and Cambridge Boat-race day prefer somewhat faster amusements than a Concert, certain it is that the hall was very poorly attended, and the audience appeared to be chiefly the personal friends of Mr. Anderson, we therefore very much fear that the *beneficiere* will sustain a heavy loss by his venture. The programme contained the names of twenty-four well known artistes who had volunteered their services. The conductors were to have been Herr Meyer Lutz, Mr. W. C. Levey, and Mr. Isadore de Solla. The accompanists, Mr. W. Cubitt, Mr. Edward Soloman, and Mr. Fritche, but with the exception of Mr. W. C. Levey (who came late in the evening), not one of these gentlemen put in an appearance. The concert was announced to commence at 7.30., but it was nearly 8.0. before any one appeared on the stage, and it was then entirely owing to the great kindness of Miss Rebecca Isaacs (Mrs. Roberts), who offered to accompany the artistes until a pianist should arrive, that any concert took place. We think it most cruel for any one to offer to assist a brother artiste, and on the night of the benefit never to attend to fulfil the duties which they had promised to perform. We insert the names of the ladies and gentlemen who did attend and endeavoured by everything in their power to promote the enjoyment of an audience who were certainly the most patient and indulgent that we have ever met with in a place of amusement. The following artistes appeared: Miss Rebecca Isaacs, Miss Annie Goodall, Miss Clarissa Vene, Miss Bessie Palmer, Miss Eva Lambert, Miss Florence Roberts, Miss Janet Haydon, and Miss Emily Muir; Mr. R. Temple, Mr. Knight Aston, Mr. Gilbert H. Betjemann, Mr. Bernard Lane, Mr. Frank Amor, and Mr. H. Walsham. At the close of the performance, Mr. Anderson came forward, and in a neat and appropriate speech explained to the audience the difficulties he had had to contend with, and under such unforeseen circumstances claimed their indulgence which was very freely bestowed. We sincerely condole with Mr. Anderson for the non success of his first venture.

A GRAND Sacred Concert will take place at the Holborn Amphitheatre, on Good Friday. The programme will embrace the Stabat Mater, and selections from the 'Messiah,' 'St. Paul,' 'Elijah,' and 'Ave Maria,' which will be supported by the following artistes: Miss Russell (of the Theatre Royal, Drury Lane,) Miss Lucy Franklein, Mr. Aynsley Cook, Mr. H. De Brenner, Mr. Vernon Reed, Mr. Sydney Herbert, Mr. Ernest Bruce, Mr. Horace Norman, and a full band and chorus from the Royal Italian Operas. The conductors will be Herr Meyer Lutz, and Mr. John Hobson.

It is with the greatest regret that we announce the death of Mr. C. W. Norton, which took place on the 17th inst., after a very few days illness. This gentleman, who was only in his 25th year, gave great promise of becoming one of the best of our character actors. The small parts which he used to fill in the opera bouffes at the Philharmonic were always highly spoken of; since then he has appeared at the Opera Comique, the Lyceum, St. James's, and lastly at the Royalty, where he met with great success in "La Perichole." Mr. C. W. Norton was engaged by Mr. Alex. Henderson, to appear at the Globe on Easter Monday, and had a prosperous career before him.

A NEW comedy has been finished by Dr. Westland Marston for Mr. Sothorn.

THE election to the vacant professorship of music at Cambridge ended on Tuesday afternoon in the return, which was virtually unopposed, of Mr. Macfarren.



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Price 1d.

### ADELPHI THEATRE.

MR. HALLIDAY has dramatised Dickens' "Nicholas Nickleby" not only with considerable skill but also with great care, and its production at the Adelphi Theatre on Saturday night was received by a crowded audience with great enthusiasm. It is a task of no small difficulty to give effect upon the stage to a work like "Nicholas Nickleby," and Mr. Halliday has selected the circumstances of the history of Smike and has woven them into a consecutive story. The curtain rose upon Ralph Nickleby's office. With the Nickleby family and Newman Noggs, the history of the lost child is foreshadowed by Brooker, and Nicholas leaves for the Saracens' Head, where Squeers and his boys are having breakfast. The two boys, who are to go down to Dotheboy's Hall, in Yorkshire, appear under the charge of Snawley. The scene of the Inn-yard is well put on the stage; four live horses attached to the coach, while the "enbourage" of guard, coachmen, ostlers, and idlers make the illusion perfect, and was much appreciated by the audience. The next scene is the schoolroom of Squeers (played with great effect by Mr. Clarke), where Smike and the other boys are having served out to them brimstone and treacle by Mrs. Squeers (Mrs. Mellon). Then follows the tea given by Miss Squeers (Miss Harriet Coveney), to John Browdie, Nicholas, and 'Tilda Price; the scene where poor Smike (Miss Lydia Foote) is to undergo his flogging at the hands of Squeers is excellent, and the castigation the schoolmaster receives at the hands of Nicholas (Mr. Terriss) was loudly applauded by the audience. The next scene is where Nicholas and Smike, with the assistance of Browdie, start for London, poor Smike wrapped in a warm rug. On arriving in London the other characters of the play again appear; then follows the plot of Squeers and Ralph to retake poor Smike, who, with the assistance of Snawley, who claims the poor boy as his son, and which scheme would have succeeded had it not been for Newman Noggs and Brooker, the piece closes with the death of Smike, but who, ere he dies, is recognised by Ralph as his own son. The piece is well put on the stage with the usual successful Adelphi effects, and the characters are remarkably well cast. Miss Foote plays Smike most admirably. She delineates the character as we think Dickens would have wished it put upon the stage. Of the other characters Mrs. Mellon plays Mrs. Squeers with great effect and determination; Miss Squeers, played by Miss Harriett Coveney, is all that can be desired, and she brings out the humour of the character with effect. 'Tilda Price, (Miss Hudspeth) and Kate Nickleby, (Miss Edith Stuart) are made the most of by these two ladies, though there is but little scope for any very brilliant acting. Mr. Emery as John Browdie is a capital personification of the frank, open-hearted Yorkshireman. Squeers, one of the most prominent characters of the piece, is well represented in the hands of Mr. Clarke, the cruel low ruffian, whose base nature makes the reader of the novel instinctively hate him, is fully carried out upon the stage, and there was hardly one amongst the audience who did not detest from the bottom of their hearts the wretch before them. Newman Noggs, played by Mr. George Belmore, was a truthful realization of the fallen gentleman. Mr. Fernandez, who is an actor of high merit, played Ralph with great effect; while Mr. Terriss did full justice to Nicholas; Brooker was played by J. G. Shore; and Snawley by C. T. Smith. The scenery was excellent throughout, and Mr. Lloyd deserves considerable praise for his skill and artistic effect. The piece will doubtless have a prolonged success.

It is with regret that we announce the death of Mr. H. L. Bateman, the well-known manager of the Lyceum Theatre, who expired on Monday evening after a few hours' illness.



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# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,503.

THURSDAY, March 25, 1875.

Price 1d.

### HER MAJESTY'S OPERA.

MR. MAPLESON has published his prospectus, and his company which possesses Madame Titiens has a mine of wealth, and interest attaches to the fact that we are to see her in at least one new character—that of Ortuda, in “Lohengrin,” and also in the revival of Cherubini’s *Medea*, a part which, as the manager observes, is “eminently qualified to display her genius alike as a singer and an actress.” Madame Nilsson, from whom we are accustomed to hope much, will return; and Mdlle. Singelli, who made a successful *début* last year, will resume many of the parts in which she was most successful. One of the hopes of Mr. Mapleson’s season is Mdlle. Elena Varesi, a young soprano, of whom report speaks very favourably, and in this instance, we believe, with perfect truth. How often rumour errs past experience has shown, but Mdlle. Varesi comes, not with a reputation earned in private circles or originated by the flattering dictum of a friendly *maestro*, but won before audiences in many cities. Some years ago Mdlle. Varesi was known in Italy as an exceedingly meritorious vocalist, who only wanted strength and richness of voice to take a place in the first rank. Subsequent years may have brought these, and we look forward to her appearance with much interest. Mdlle. Felicita Pernini will also sing in London for the first time. Mdlle. Carlotta Grossi will return after an absence of two years. Madame Marie Roze, Mdles. Risarelli and Bauermeister still continue in the company. Of course Madame Trebelli-Bettini will again delight audiences in those *roles* which no contralto sings so well, and some contralto parts will be filled by Madame Derméric Lablache. The tenors include M. Capoul who will be welcomed to London after his absence last year; Signor Gillandi, Signor Fancelli, Signor Campanini, Signori Rinaldini, Paladini, and Grazzi; and first appearances are to be made by Signor Brignoli, a competent artist of much experience, who sang at Covent Garden some years ago; Signor Bignardi, who has been successful in the provinces, and Signor Panzetta. The director has been unfortunate in his basses. The death of Signor Agnesi makes a gap in the company which it will be very difficult to fill up. Mr. Perkins’s early death is likewise a serious and painful occurrence, as he was rapidly growing into much esteem. We also regret to see no mention of Signor Campobello, a young artist who gave promise of future excellence. We have, however, Signori Rota, Galassi, and Castelmarty, all useful members of the company; Signor De Reschi, whose high baritone voice did great service in many instances last year, and whose provincial experiences will have given him ease on the stage; Signor Catalani, the buffo, very capable both as an actor and vocalist. The novelties are to include Herr Wagner’s “Lohengrin,” with a good cast, and the opera by the Marquis D’Ivry, “Gli Amanti di Verona”—on the story of “Romeo and Juliet”—with Madame Nilsson in the soprano *role*. The comparative novelties promised are Thomas’s “Mignon,” with Mesdames Nilsson and Trebelli-Bettini as Mignon and Federico; Mdles. Singelli and Grossi as Filina; Signor Castelmarty as Lotario; and M. Capoul as Guglielmo, one of his best characters. Cherubini’s “Medea” and Balfe’s “Talismano” will also be new to many visitors. The admirable band, which is among the chief attractions of Her Majesty’s, will, of course, be presided over by Sir Michael Costa. M. Sainton will lead, and the other officials resume their old positions. The season will commence on Saturday, April 10th.

MISS RUSSELL, the prima donna of Drury Lane Theatre, will take her annual benefit at the Adelphi, on Wednesday, April 14th.

M. CHARLES LECOCQ has composed an opera for the Salle Favart, the libretto of which is by MM. H. Meilhac and L. Halévy.



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Price 1d.

### HAYMARKET THEATRE.

A SPECIAL dramatic performance was given at this theatre on Wednesday evening under the direction of Mr. Coe, who for many years has been known to the public in connection with the Haymarket Theatre, and has obtained an enviable reputation as a trainer of aspirants to stage honours. The programme on Wednesday evening included the familiar comedy of "My Wife's Daughter," and Mr. Buckstone's humorous play, "Married Life," both of which pieces were played with unusual spirit and finish by the young artists. The services of such practised performers as Messrs. Everill, W. Chapman, Clark, and Weathersby, Miss Dalton, Miss Marie de Grey, and Mrs. St. Henry, lent an additional attraction to the cast in either instances, while also serving to keep the play of the younger members of the profession steady and natural. In the first piece Mr. Mostyn made a most successful Mr. Ormond. This gentleman has all the salient points of a good light comedian, and is singularly easy and unforced in his gestures. A little practice will enable him to exercise the necessary control over his voice, and then Mr. Mostyn will be both an agreeable and acceptable performer. Miss Clara Vaughan made a highly successful *début* as Mrs. Ormond, giving her lines with much intelligence and appearing thoroughly to understand the meaning of her part. Miss Pressenger, another *débutante*, made a very good impression upon the audience, and holds out promise of becoming a clever and engaging *ingenue*. The amateur element was supplied by Mr. Corringham, over whom stage-fright held paramount sway. We trust that this gentleman restored the two bouquets thrown to Miss Pressenger to that lady behind the scenes; but in front of the curtain he stuck manfully to them, nor heeded the general signal for him to give them up. With the above-named exception "My Wife's Daughter" went uncommonly well and smoothly, the representation doing great credit to Mr. Coe's care and forethought. Mr. Buckstone's play, embracing a number of comical character-sketches, ran merrily, and was much enjoyed by the audience. In this we may single out the Coddle of Mr. John Chester, the Mrs. Lynx of Miss M. Dalton, the Mr. Henry Dove of Mr. Clark, and the Mrs. Dove of Mrs. St. Henry, as being specially worthy of commendation. The theatre was well filled, and the audience were generous with their applause.

FRENCH PLAYS.—M. Alexis Pitron, with characteristic energy, once more promises London a series of French plays. The theatre happily chosen is the Opéra Comique in the Strand—a house which has not been used for this purpose since the *sociétaires* of the Comédie Française acted there during the siege of Paris, and received a very hearty welcome. The preliminary programme promises many attractive novelties, and the names of several artists familiar to the playgoing public. Arrangements are pending with Blanche Pierson, of the Gymnase, and Croizette, of the Française, who will no doubt appear in the course of the season. Andrée Kelly, who is already very popular in London, has been re-engaged. Mdlle. Ilma Baittigg, of the Vaudeville, will make her first appearance in London; and though the names of our friends Didier and Schey are missed, Mdlle. Wilhelm will return, and such actors as Roger, of the Cluny Theatre; James, of the Variétés; Schaub, of the Vaudeville; and Mortlouis, from the same theatre, will be introduced. The first performance of the season will be given on Monday, when Sardou's play, "La Famille Benoiton," will be represented. Mdlle. Baittigg is cast for Julie, and Andrée Kelly for Marthe. On the following Monday the popular farcical play, "Les Trente Millions de Gladiateur," will be produced.

MR. FRED. EVANS and his clever ballet troupe leave England to-day for a continental tour, opening at the Walhalla Theatre, Berlin, on Thursday next.



**ADELPHI**



**THEATRE.**

*Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.*

This Evening, the performances will commence, at 7.0, with the Farce of

## **SARAH'S YOUNG MAN.**

After which, will be produced, the Drama of

## **NICHOLAS NICKLEBY.**

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

To conclude with, the Laughable Interlude, entitled

## **THE BELLES OF THE KITCHEN.**

In which the Celebrated Vokes Family will appear.

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## **CRYSTAL PALACE.**

Particular Attractions for this Week. Tuesday.—Shakespeare's **OTHELLO**. Mr. Creswick, Mr. W. Rignold (by Permission of Mr. H. Neville), Miss Carlisle, Miss Genevieve Ward (by Permission of Mr. F. B. Chatterton). Thursday.—Shakespeare's **AS YOU LIKE IT**. Mrs. W. Kendal (Miss Madge Robertson), (by Permission of Mr. Hare); Miss Carlisle, Miss Annie Goodall; Mr. Herman Vezin (by Permission of Mr. J. Hollingshead), Mr. E. Saker (Manager, Royal Alexandra Theatre, Liverpool), Mr. Kendal (by Permission of Mr. Hare), &c., &c. Good Friday.—Great Sacred Concert. Mesdames Lemmens-Sherrington, Otto-Alvsleben, and Patey; Mr. Sims Reeves and Mr. Santley. Cornet, Mr. J. Levy; Trumpet, Mr. T. Harper. Crystal Palace Choir and Orchestra. **WURTEMBERG COLLECTION OF ANIMALS**, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. N.B.—Attention is directed to the Display of Spring Flowers in the Centre Transept and round the South Basin. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale,) the Technological and Natural History Collections all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or by Guinea Season Ticket.

## **St. James's Hall, Piccadilly.**

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

## **THE MOORE AND BURGESS MINSTRELS**

Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

## **MADAME TUSSAUD'S EXHIBITION**

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.



# HAYMARKET THEATRE.

*Sole Lessee and Manager, Mr. BUCKSTONE.*

This Morning and Evening, will be performed, the Comedy of

## OUR AMERICAN COUSIN.

Messrs. Sothorn, Buckstone, &c., Miss Walton, &c.

After which, (Evening only),

## The Loan of a Lover.

Gertrude, Miss Minnie Walton.

Box-office open daily from Ten till Five.

Doors open at 7 C., commence at 7.30.

Stage-manager, Mr. Coe.

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## THE ALEXANDRA PALACE

Will be opened to the public on the 1st May, 1875. On this occasion the principal artistes of Her Majesty's Opera have been engaged, and the direction of the entire musical arrangements has been kindly undertaken by SIR MICHAEL COSTA.

THE NEW PALACE, situated on the northern heights of London, is within easy access by road and rail from the City, King's Cross, Victoria, and the West-end, and comprises—THE GRAND CENTRAL HALL, THE OPERA HOUSE AND THEATRE, THE GREAT CONCERT ROOM, THE CONSERVATORIES, THE PICTURE GALLERIES, THE EXHIBITION DEPARTMENTS, and THE READING ROOM.

THE RACECOURSE, THE TROTTING RING, THE JAPANESE VILLAGE, THE GROVE, THE LAKE, and THE GRAND AMPHITHEATRE will be found in the PARK, and here will be held THE HORSE AND STOCK SHOWS, THE DOG SHOWS, HOUND SHOWS, FLOWER SHOWS, PERIODICAL SALES OF BLOODSTOCK, and THE PYROTECHNIC DISPLAYS.

THE REFRESHMENT DEPARTMENT, under the control of Messrs. BERTRAM AND ROBERTS, will be complete in every detail.

THE ALEXANDRA PALACE ART UNION.—Every Guinea Season Ticket-holder will be entitled to participate in the Annual Distribution of Works of Art.

SEASON TICKETS, available for the Opening Ceremony, are now on sale at the Company's Offices and their agents. The general rate of admission will be One Shilling, except on the first Saturday in every month (Half-a-Crown,) or by Guinea Season Ticket.

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## Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte,"  
"Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

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**HOLLOWAY'S OINTMENT AND PILLS.**—Ready to hand. Every good and generous person feels a natural sympathy in the presence of suffering, and how much more useful would that compassion be if it could supply the means of relief. Professor Holloway offers to every one the never failing power of thus rendering the most essential service to afflicted humanity. The noble remedies reach the seat of every malady, whether it be on the surface or hidden in the dark recesses of the interior of the system, and thus extricate it, if that be possible. This ointment rubbed upon the chest and between the shoulder blades cure catarrh, colds, coughs, and wards off more dire diseases springing from the inclemencies and other depressing influences of winter.



# PRINCESS'S THEATRE

*Under the Sole Management of Mr. L. MAYER.*

This Evening, will be performed, a grand spectacular Drama, in Four Acts and Eighteen Tableaux, entitled

## Round the World in Eighty Days.

Supported by Messrs. H. Sinclair, B. Wright, A. Glover, M'Intyre, B. Robins, Parkes, Beverley, Morgan, &c. Mesdames Helen Barry, Carlisle, Macdonald, Cicely Nott, Alma Murray, and upwards of 300 Auxiliaries. New Scenery by Messrs. Poisson, Robecchi, Nezel, Cornil. 500 Magnificent Dresses by M. Chalaïn. Locomotive and Steam Engine by Mons. A. Suc, Paris. **GRAND BALLET.** Principal Dancers, Mdles. Gosselin and Dorel, from the Grand Opera, Paris. Ballet Master, M. Buisseret. A Wager of £50,000. The Suez Canal (arrival and departure of Steamer.) An Indian Bungalow. Attack upon the Train by Indians. The Giant's Staircase, Rocky Mountains. Grand Indian Procession. The Serpent's Grotto, with all its effects. The Fête of the Snake Charmers. Complete Destruction of the Steamer Henrietta at Sea. Palace of the Eccentric Club.

Prices from 6d. to 4l. 4s. Doors open at 7, Commence at 7.30. Box-office open from Ten till Five daily.

# CRITERION THEATRE.

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## LES PRES SAINT GERVAIS.

The Original Libretto by Victorien Sardou and P. H. Gillé, the English adaptation by Robert Reece.

The Opera produced under the direction of Mrs. W. H. Liston. Conductor, Mr. F. Stanislaus.

New Scenery by Messrs. Grieve and Son and Mr. Gordon.

Principal Artistes:—Madame Pauline Rita, Madlle. Camille Dubois, Miss Florence Hunter, Miss Emily Thorne, Miss Lilian Adair; Messrs. A. Brenner, Perrini, Connell, Loredan, Hogan, Grantham, Manning. Complete Chorus and augmented Orchestra.

Acting Manager, Mr. Edward Murray.

Doors open at 7.30; commence at 8.0.

Box-office open daily from Ten to Five.

# ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

This Evening, and during the Week, the following talented Artistes will appear: Lieut. Cole, and his Funniest of Funny Folks. Elspa and Sillo, the Sensation of 1875, in a new Entertainment; First Appearance of Miss Annie Clayton (Ballad Vocalist); Mr. Jocelyn Stanley, Baritone; First Appearance of Mr. and Mrs. Langan, Burlesque Duettists; J. Ryley and Marie Barnum, the original Quakers; Miss Mabel Harcourt, Serio-Comic; Mr. Pat Corri; and Miss Louie Sherrington, the Royal Serio-Comic; Gulliver and Barrett, Negro Delineators; Tom Maclean, Comedian and Dancer; in addition to many other Artistes of renown. Manager, Mr. Sam. Adams.

Mr. John Sweasey's Benefit, Wednesday, April 21st.

# BRIGHTON GRAND AQUARIUM

The Collection of Fishes and other aquatic animals in this magnificent establishment is unequalled for variety, rarity, and the number and size of the specimens exhibited. Herring mackerel, &c., can here and nowhere else be seen in captivity.

**COALS.**—Best Staffordshire, 32s. 3d. Per Ton. Best Silkstone, 31s. 0d.; Seconds, 29s.; Derbyshire, 28s. 0d. Cobbles, 23s.; Small, 15s. 0d.; Best Coke (10 Sacks) 11s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.



# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,505.

MONDAY, March 29, 1875.

Price 1d.

DR. LYNN.

THE pleasure-seekers cannot do better than pay a visit to the Egyptian Hall during the holiday week, for we feel certain they will be highly gratified with the Doctor's Easter offering, which ignores all connection with spiritualism, and can do well enough without supernatural assistance ; the very title of "Spiritualists" has ceased to work the wonders it once excited in the breasts of the curious and impressionable. If Dr. Lynn deemed it necessary to introduce a ghost to his audience, we doubt not for a moment he would achieve this apparently impossible feat ; but since, in his capacity of magician, he shows himself superior to all unearthly considerations, there seems to be little likelihood of such a contingency. What he does we need not particularise ; enough to say that he amuses, perplexes, and entertains his visitors with an ease and geniality nowhere else to be met with ; and that whether he is engaged in smashing up a fifty-guinea lever watch, extracting a cauliflower from a Lincoln and Bennett or slicing an amiable gentleman to fragments with an innocent-looking paper knife, his extraordinary aptitude as an illusionist is fully apparent. It would not do for any person of weak mind to visit Dr. Lynn ; he would be fully persuaded that a dozen countries claimed him for a compatriot, that he kept his watch-making apparatus at the baker's, that he walked about habitually in the pursuit of acquaintances who carried sunflowers in their hats and cauliflowers in their waistcoat pockets, and that it was no unusual circumstance for a cannon ball to be found in the "Gibus" inseparable from conventional evening attire. Dr. Lynn also introduces a new and ingenious version of the "cabinet" trick. A gentleman has his wrists firmly bound to two substantial iron staples, which are bolted in the presence of the audience to the bench upon which he sits ; a basket is inverted over the apparently fast-secured individual, and immediately a "show of hands"—sufficiently real to please an election agent—takes place. We know nothing of the *modus operandi* of these remarkable delusions ; and, to speak truth, prefer rather to remain in happy ignorance. The entertainment of his patrons is evidently Dr. Lynn's sole aim, and in order that they shall not become tired by the "waits" which even in his "no preparation—no *mechanique*" performance are, of course, necessary, he provides them with musical fare well worth the consideration of connoisseurs by engaging two sisters named Gerbaldi, who as pianoforte duettists are destined to become great acquisitions to the musical world. These ladies are natives of Milan and the extraordinary aptitude they evince for the due mastery of that most difficult instrument, namely, Erard's grand piano, is something wonderful, indeed the charming, perfect, and true rendering of the choicest of operatic selections, seems centered in their hearts, and the lucid and feeling manner in which they go through their solos respectively is something delightful.

**CRITERION THEATRE.**—On Saturday evening "Les Pres St. Gervais" was performed for the 100th time, and owing to the continued success of this charming opera the managers have decided upon giving a series of morning performances (for the convenience of families residing in the suburbs, commencing on Saturday next, April 3rd.

**ROYAL GENERAL THEATRICAL FUND.**—The Annual Meeting of the Members and Subscribers of this admirable Fund is announced to take place on Wednesday next, at twelve o'clock, in the Saloon of the Lyceum Theatre, under the presidency of Mr. J. B. Buckstone.

THE MOORE AND BURGESS MINSTELS, as is their wont on holiday occasions, take temporary possession of the Great St. James's Hall to-day, where they give both a day and evening performances.



ADELPHI



THEATRE.

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## CRYSTAL PALACE.

Easter Festivities, Monday to Friday Mr. Burnand's Burlesque ROBIN HOOD, with New and Elaborate Scenery, Ballets, and other effects. Characters by Misses Caroline Parkes, Lynd, Emily Dorling, Marlborough, &c.; Messrs. Atkins, Frank Wood, George Yarnold, &c. Principal Danseuses, the Misses Elliott. Grand Ballet by M. Espinosa, "Like Master Like Man," M. and Madame Espinosa, M. Jossett, the Misses Elliott, &c. Captain Boyton in his exhibition of his newly invented dress for saving life at Sea. Constant round of Amusements throughout the day. WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. N.B.—Attention is directed to the Display of Spring Flowers in the Centre Transept and round the South Basin. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale,) the Technological and Natural History Collections all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or by Guinea Season Ticket.

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Gertrude, Miss Minnie Walton.

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Stage-manager, Mr. Coe.

Morning Performance Every Saturday of "Our American Cousin."

THE

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The Opera produced under the direction of Mrs. W. H. Liston. Conductor, Mr. F. Stanislaus.

New Scenery by Messrs. Grieve and Son and Mr. Gordon.

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Complete Chorus and augmented Orchestra.

Acting Manager, Mr. Edward Murray.

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**MORNING PERFORMANCE ON SATURDAY NEXT.**

## ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Company for the Easter Holidays. John Morris (late of Miss Lydia Thompson's Company, the Celebrated Comedian, Vocalist, and Protean Artiste), Mr. Joseelyn Stanley (Baritone), Brothers Pool (Acrobats), Mr. and Mrs. Hubert O'Grady (Hibernian Duettists), Will Riley ("The Scamp"), Walton and Hemming (Burlesque Duettists, from Covent Garden Theatre), the Sisters Lindon (the Musical Belles), Marie Brittain (Scotch Vocalist), Milly Howard (Burlesque Actress), Ada Macgregor (Serio-Comic), Henri Clarke (Comique) in addition to many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

Mr. John Sweasey's Benefit, Wednesday, April 21st.

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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,506.

TUESDAY, March 30, 1875.

Price 1d.

## ROYALTY THEATRE.

"TRIAL BY JURY," a musical cantata by Mr. Arthur Sullivan, the libretto by Mr. W. S. Gilbert, has met with great success at this pretty theatre. It is a trial for "Breach of Promise." Miss Nelly Bromley represents Angelina, the Plaintiff, Mr. Walter Fisher the Defendant, Mr. Fred Sullivan the learned Judge. The scene is a Court of Justice and is opened by a quaint chorus, "Hark the hour of ten is sounding," whereupon the Usher marshals the Jury in their box, and in an eccentric melody, tells them to dismiss all prejudices from their minds. The Jury respond in chorus, when the Defendant, a gay young bridegroom, dressed in the latest fashion, who is pronounced at once by all the ladies to look very nice, enters the court flourishing a guitar. The Jury receive him in a manner calculated to make the eyes of British justice open very wide indeed. They shake their fists at him! The Defendant, nothing daunted, sings a jubilant strain describing how he once loved the Plaintiff, but now he loves somebody else. Upon this the Jury step gravely from their box, and, after the style of the Conspirators in "Madame Angot," sing a chorus; the manner in which it was sung being extremely grotesque, it was immediately encored, and it is likely to prove one of the most attractive pieces in the cantata. But "Silence for his Lordship," cries the Usher, and with all the solemnity of Westminster Hall enter Mr. Fred Sullivan, bowing to the Court. The usual Hush! hush!! and *fortissimo* Hush!!! here set to music, is heard, and the Judge then sings of the expedients by which he gained that coveted eminence, a seat on the bench. This is very funny indeed. So is the action of the Jury, who, at the command of the Usher, kneel in their box, only their uplifted hands being visible. They swear to "well and truly try the case," and the Usher, in strains echoed and re-echoed through the court, calls for the Plaintiff, who speedily appears, surrounded by her bridesmaids, who captivate the Jurymen by presenting wreaths of orange blossoms, while the Judge winks artfully at the principal Bridesmaid, and, finding he cannot attract her attention, sends her a *billet-doux* by the Usher. The case goes on. The counsel for the Plaintiff in tender strains sings of the blighted affections of Angelina, and dwells forcibly on the callous and degenerate disposition of the Defendant, who, however, soothed by the caresses of the Bridesmaids, looks very jolly under the circumstances. Defendant addresses the Court himself—musically, of course—telling the Jury that he might possibly have behaved very badly to the young lady if he had married her, and things are much better as they are. But Counsel has now a point of law for his "Lordship." This leads to an amusing quartette, in which Mr. Sullivan has quite in the Offenbachian vein caricatured the famous quintette from "Lucia." It was very well sung by the artists. Everybody is now in a dilemma and the Judge gets furious at the delay, and resolves to marry her himself. Angelina is elevated to the bench, and a couple of Plaster of Paris Cupids are let down from the flies to symbolise the happiness of the affianced pair; while the court blazes with red fire. Shouts of laughter accompanies the fall of the curtain. "Trial by Jury" is but a trifle—it pretends to be nothing more—but it is one of those merry bits of extravagance which a great many will go to see and hear. Mr. Sullivan's music serves its purpose exactly, and it is in many instances clever, particularly in the mock-heroic strains when the Judge first makes his appearance. Mr. F. Sullivan was very droll as "His Lordship," and Mr. Hollingsworth sang well as the Plaintiff's Counsel. Mr. Walter Fisher was a very smart Defendant, and sings a couple of melodies with much grace and animation. Mr. Kellsher as the Foreman of the Jury, and Mr. Pepper as the Usher, were efficient. Miss Nelly Bromley, who made her first appearance this season, was a charming Plaintiff, and sang very sweetly a little ballad telling, in a mock-sentimental vein, of "Blighted hopes."



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Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.



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After which,

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Gertrude, Miss Minnie Walton.

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Stage-manager, Mr. Coe.

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With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte,"

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**HOLLOWAY'S OINTMENT AND PILLS.**—Ready to hand. Every good and generous person feels a natural sympathy in the presence of suffering, and how much more useful would that compassion be if it could supply the means of relief. Professor Holloway offers to every one the never failing power of thus rendering the most essential service to afflicted humanity. The noble remedies reach the seat of every malady, whether it be on the surface or hidden in the dark recesses of the interior of the system, and thus extirpate it, if that be possible. This ointment rubbed upon the chest and between the shoulder blades cure catarrh, colds, coughs, and wards off more dire diseases springing from the inclemencies and other depressing influences of winter.



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The Opera produced under the direction of Mrs. W. H. Liston. Conductor, Mr. F. Stanislaus.

New Scenery by Messrs. Grieve and Son and Mr. Gordon.

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## BRIGHTON GRAND AQUARIUM

The Collection of Fishes and other aquatic animals in this magnificent establishment is unequalled for variety, rarity, and the number and size of the specimens exhibited. Herring mackerel, &c., can here and nowhere else be seen in captivity.

**COALS.**—Best Staffordshire, 32s. 3d. Per Ton. Best Silkstone, 31s. 0d.; Seconds, 29s.; Derbyshire, 28s. 0d. Cobbles, 23s.; Small, 15s. 0d.; Best Coke (10 Sacks) 11s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,507.

WEDNESDAY, March 31, 1875.

Price 1d.

## PRINCESS'S THEATRE.

IF we may judge from the crowds that nightly take their tickets in Oxford Street, it has now become quite the fashion to see "Round the World in Eighty Days," which may be accomplished at a very small outlay. In a former number we gave a notice of this spectacular drama, imported from the Porte St. Martin, and although the plot is a combination of the most gross absurdities and improbabilities, yet, as it is a vehicle for carrying out the most elaborate tableaux that have ever been seen upon a stage, it will no doubt be the talk of London for many a month to come. Nothing could be more picturesque than the Suez Canal, with the arrival of the Steamer; the Funeral Pile, with the ceremony of "Suttee," in which many hundreds of supernumeraries are engaged; the Fête of the Snake Charmers, with its fantastic ballet; the attack upon the train on the Pacific Railway; the defeat of the Indians in the Rocky Mountains, and the explosion and wreck of the Steamer, are certain to send the audience away perfectly satisfied with the entertainment that Mr. Mayer has provided for his patrons. We perceive that the front of the house is under the able direction of Mr. Stride, of Drury Lane Theatre, and the general arrangements of the theatre, in the hands of Mr. Hine, are exceedingly satisfactory.

## ST. JAMES'S THEATRE.

MISS LITTON opened this theatre on Saturday last supported by a company comprising most of the names that have appeared in association with her management of the Court Theatre, and repeating their impersonations in the popular comedy of "Brighton," which has already had such a long run on those boards. As a supplementary holiday entertainment, the late Mr. William Brough's extravaganza of "Conrad and Medora" was revived, introducing some alterations in the text rendered essential by changes which have taken place since the piece was first brought out at the Lyceum, nearly nineteen years ago. Miss Henrietta Hodson is now the picturesque Corsair, Miss Litton, Medora, and Mr. E. W. Royce the ferocious Birbanto, the less prominent characters being satisfactorily sustained by Miss Edith Challis, Miss M. Davis, Mr. W. J. Hill, and Mr. Charles Steyne. Mr. C. Walter is the acting-manager.

MADAME TUSSAUD'S.—The exhibition of Madame Tussaud and Sons was, as usual, a very popular resort on Easter Monday with the pleasure-seekers at the West-end. From an early hour in the forenoon till a late hour at night a constant stream of visitors poured through the historical galleries, where may be seen representations of all the men and women who are most famous—or most infamous—in the modern world. It is one of the characteristics of this interesting collection that it never falls behind date. At Madame Tussaud's one can always see the youngest king, the latest criminal, and the last subject of popular notoriety. The three most recent additions to this collection are King Alfonso XII., King Victor Emmanuel, and Dr. Kenealy, M.P. The portrait of the boy King of Spain is, if one may judge from his photograph, a very good likeness. He wears a military uniform, looks ingenuous and interesting, and was a subject of great interest with the majority of the ladies who visited the exhibition yesterday. The new portrait model of the King of Italy replaces an old one. The personal appearance of the gallant King has in recent years so much changed that it was considered necessary to have a more recent portrait of him. The new figure which has been placed in Madame Tussaud's conveys a very good impression of the stout, bluff, and soldierly King of Italy. Dr. Kenealy's likeness was also a popular feature in the exhibition.



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Price 1d.

## GAIETY THEATRE.

THE successful five-act French drama, "Rose Michel," by M. Ernest Blum, which was written for Madame Farguel, who appeared in the title *rôle*, and of which we gave a notice when it was first produced at the Ambigu Comique, in Paris, may now be seen at the Gaiety; but we think that such a strong melodrama would have been more appreciated by a Standard, or Surrey audience, than by a west-end one, still we must not forget that the "Two Orphans," at the Olympic, has been a great success, and therefore "Rose Michel" may find favour with the frequenters of the Gaiety. Mr. Campbell Clark is the adapter of the French version, and has wisely abstained from interfering with the original construction, and the scene of action is therefore still Paris and its environs. Rose Michel, the wife of a brutal, miserly tavern-keeper, at Suresnes, has had the good fortune to find a home for her daughter in the house of a worthy gem engraver, M. Bernard. To this is soon added the satisfaction of hearing that her Louise is likely to become the wife of Gilbert Bernard, the son of her employer. Rose Michel is known to a be virtuous, hard-working woman, and the engraver, who has just achieved the height of his ambition in being nominated syndic of his guild, is only desirous of being assured that the family honour will be sustained by the alliance. Rose declares that though her husband is cruel in his manner and miserly in his disposition, no doubt need be raised with regard to his strict integrity, and thus all promises well for the speedy celebration of these nuptials. Rose returns home to ask for a modest sum sufficient to give her daughter a bridal trousseau. The avaricious parent refuses to part with a single coin of his hidden gold, and the wife is compelled to abstract two hundred francs from a secret hoard by means only excusable on the plea that she is recovering possession of some of her own earnings. While thus engaged she is the involuntary witness of a murder committed by her husband, and her secrecy is purchased by the threat of her daughter's marriage—if not life—depending on her silence. Innocently, and with the best intentions of restoring the plunder which has tempted her husband into crime, Rose Michel establishes a case of strong suspicion against the son of the Countess de Buissy, who has been her generous patron. A desperate mental struggle is involved in the question whether she shall sacrifice her daughter at the altar of truth and justice; but when the unjustly-accused Count de Buissy is being put to the torture, in order to exact his confession, Rose Michel can hesitate no longer, and denounces her husband as the criminal. Pierre Michel makes a fruitless effort to escape, and is shot by the watchful sentinels on duty; while Louise, freed by her father's death from the only obstacle to her marriage, is pressed to her mother's heart in a congratulatory embrace. In the English version Rose Michel is played by Mrs. Mary Gladstone, an actress who, thus making her first appearance in London, comes accredited with histrionic honours gained in Australia and America, and sustained with credit in the provinces. A comely presence, a pleasing voice, considerable command of facial expression, and a thorough knowledge of the business of the stage may be fairly included among the advantages possessed by Mrs. Gladstone, but to effectually grapple with the difficulties of such an arduous part and to hold the sympathies of the audience under perfect command, a London reputation was absolutely necessary, and the weighty responsibility undertaken by an actress entirely new to the metropolitan stage, appeared to startle rather than satisfy the spectators. The combined youth and intelligence of Miss Hollingshead gave to Louise Michel agreeable and appropriate attributes; Mr. J. C. Cowper rendered the repulsive part of Pierre sufficiently coarse and brutal; Mr. J. Ryder gave to De Parlieu, the Procureur, a magisterial dignity, and Mr. Osmond Tearle played George de Buissy well.



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# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,509.

FRIDAY, April 2, 1875.

Price 1d.

### CRYSTAL PALACE.

THE palace on the southern heights of London, on Monday, once more asserted its title to be considered the most attractive of our places of public amusement, as testified by the vast attendance of visitors, whom frequent trains on the railways converging there poured in with rapid succession from an early hour in the forenoon. Not that there was anything in the entertainments of a specially novel character, but then they were provided on the usual scale of profuse liberality. More and in greater variety was to be had for the money than could be got anywhere else, whilst the people had the entire day in which to enjoy themselves, and an amount of freedom in going the rounds of the several exhibitions that is peculiarly agreeable to sightseers. Inside the building the performances opened with M. Espinosa's clever ballet, "Like Master, like Man," which was followed by a selection of classical music on the Handel organ by Mr. Coward. To this succeeded the burlesque of "Robin Hood," one of Mr. Burnand's dramatic productions, which was put on the great stage in the transept, and was witnessed by as large a mass of spectators as could find either standing or sitting room. Sherwood Forest by Daybreak, with Robin Hood's merry men waking up from their night's repose, is a really pretty and striking scene, and so thought the audience, who saluted it with a hearty burst of applause. The principal parts were distributed in this wise:—Miss Caroline Parkes—always welcome at the Crystal Palace on these festal occasions—took that of Robin Hood, in which she acquitted herself with all the vivacity and cleverness that is her wont. Miss Liza Weber was Maid Marian, and in that character sang several songs and went through the *role* allotted to her with a sprightliness and knowledge of stage "business" second only to that of Miss Parkes. Mr. E. Atkins filled the part of Sir Gilbert, the rejected suitor of Maid Marian and persecutor of Robin Hood; Miss Emmeline Dorling, that of Will Scarlet; Mr. Frank Wood, Friar Tuck; Miss Lynd, Sheriff of Nottingham; and Miss Lizzie Grosvenor, Queen Mab. The redeeming feature of the performance was the ballet, which was put on the stage in a most unexceptionable manner, and was ensured a brilliant success by the graceful dancing of the three Misses Elliott. On the conclusion of the burlesque there was a pretty general outflow from the palace to the park, where, on the south fountain basin, Captain Boyton exhibited, in *propria persona*, his newly-invented dress for saving life at sea. Thus caparisoned he threw himself into the water, paddled about on its surface, and performed a number of feats, by way of testing the efficiency of his attire for the purpose to which it is to be applied. During the exhibition the band of the St. George's Rifles enlivened the proceedings by performing a selection of instrumental music. In the course of the evening, too, there were musical entertainments within the palace by the bands of the Duke of York's School and the St. George's Rifles. Throughout the day the courts and various exhibitions were patronised extensively, and notably the Wurtemberg collection of stuffed animals, which seems to attract and interest as much as ever, and the marine aquarium not less so, which has recently had an important addition to its inhabitants in some specimens of the telescope fish from the China seas. Although the weather was cold, and there was little indication of approaching spring, yet the park and grounds at the Crystal Palace have always a charm for those who are fond of outdoor recreation, and there was no lacking of devotion to the sports at the archery butts, shooting in the ride galleries, boating on the lake, bicycling, and other manly amusements, which to those who take a share in them make an Easter Monday one of the hardest working days in the year. The number of visitors to the palace on Monday was 44,040, as against 44,218 on the corresponding day of 1872, 43,037 in 1873, and 48,211 last year.



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Price 1d.

## POLYTECHNIC INSTITUTION.

THAT respectable and very influential section of the British public which delights to combine instruction with amusement would be sadly at a loss for its Easter recreation were it not for the existence of the Royal Polytechnic. The managers of this institution, fully alive to the requirements of their unique position, never fail at seasons of festivity to put forward special attractions, although their establishment, in its normal condition, could not fail to be extremely entertaining. Their new programme is quite equal to any which have been prepared on previous holiday occasions, and on Monday it sufficed to draw crowds of visitors, who during the whole of the afternoon and evening filled to overflowing the halls and theatres contained in the compact building. For the inspection of the curious and practical there were provided a great variety of novel inventions, designed to serve numerous useful purposes ; while those who were less seriously disposed had their attention fully occupied by models and mechanical wonders of every kind, to say nothing of the strange and irresistible influence of the mysterious diving bell. Everybody, however, had a direct personal interest in Professor Gardner's lecture on "Economical Cooking," in connection with which valuable lessons in the all-essential art of preparing food were enforced by illustrations and experiments very much to the point ; the most convincing of these taking the form of some excellent soup, which was freely served out to the guests. At intervals several pleasing entertainments of the character peculiar to the Polytechnic were given in the large theatre. People who wished to hear of "Spain and all about it" learnt a good deal from Mr. J. L. King's descriptive lecture, and the series of beautiful photographs which he exhibited. One of the most popular and effective items in the programme was the dramatic version of the poem, entitled "Jane Conquest," adapted for the stage by Dr. Croft. The thrilling incidents of this pathetic little story were vividly produced. A burning ship gratified the taste for realistic and sensational effects, and any craving for the supernatural must have been satisfied with the marvellous representation of angelic interposition for the protection of the child confided by its distracted mother to the care of Providence. But the other entertainments were surpassed in elaboration by that entitled "The Magician and the Genii," under which thin disguise appeared the old and ever-welcome tale of "Aladdin," re-written by Dr. Croft, and told by Mr. Seymour Smith, assisted by Herr Max Alexander, Miss L. Bartlett, Miss Westbrook, and Mr. W. Fuller. In this instance doubt exists as to whether the wicked magician is Lynn, Maskelyne, or Cooke, but at any rate, instead of tempting Aladdin to a cave, he contrives to beguile the innocent youth into an ebony cabinet, and there compels him to perform the indispensable "box trick" with surprising rapidity and success. Ingenious devices, optical delusions, tasteful costumes, and agreeable music invest the familiar story with fresh charms, and make the piece highly diverting. In every respect the Polytechnic maintains its reputation.

ST. GEORGE'S HALL.—An attentive and appreciative audience was attracted to this place of amusement on Monday evening. The performances commenced with "The Ancient Britons," which was received with much favour and peals of laughter. "The Enchanted Piano," by Mr. Corney Grain, formed a pleasant interlude, and was followed by "The Three Tenants," a musical and whimsical sketch, in which the efforts of the artistes excited continued fun. Free from everything objectionable, this combined entertainment satisfies the taste of the most fastidious, and commends itself as a pleasant variation to the regular drama. The artistes were Mrs. German Reed, Miss Holland, Miss Braham, Messrs. Corney Grain, Bishop, and A. Reed.



ADELPHI



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Special Performances for the Easter Holidays.

## MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.



# HAYMARKET THEATRE.

*Sole Lessee and Manager, Mr. BUCKSTONE.*

This Evening, will be performed, the Comedy of

## OUR AMERICAN COUSIN.

Messrs. Sothorn, Buckstone, &c., Miss Walton, &c.

After which,

## The Loan of a Lover.

Gertrude, Miss Minnie Walton.

Box-office open daily from Ten till Five.

Doors open at 7.0., commence at 7.30.

Stage-manager, Mr. Coe.

Morning Performance Every Saturday of "Our American Cousin."

THE

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## Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte,"

"Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

**HOLLOWAY'S OINTMENT AND PILLS.**—Ready to hand. Every good and generous person feels a natural sympathy in the presence of suffering, and how much more useful would that compassion be if it could supply the means of relief. Professor Holloway offers to every one the never failing power of thus rendering the most essential service to afflicted humanity. The noble remedies reach the seat of every malady, whether it be on the surface or hidden in the dark recesses of the interior of the system, and thus extricate it, if that be possible. This ointment rubbed upon the chest and between the shoulder blades cure catarrh, colds, coughs, and wards off more dire diseases springing from the inclemencies and other depressing influences of winter.



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**Morning Performance To-Day, at 1.30.**

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Acting Manager, Mr. Edward Murray.

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Proprietor, Mr. J. S. SWEASEY.

Company for the Easter Holidays. John Morris (late of Miss Lydia Thompson's Company, the Celebrated Comedian, Vocalist, and Protean *Artiste*), Mr. Jocelyn Stanley (Baritone), Brothers Pool (Acrobats), Mr. and Mrs. Hubert O'Grady (Hibernian Duettists), Will Riley ("The Scamp"), Walton and Hemming (Burlesque Duettists, from Covent-garden Theatre), the Sisters Linden (the Musical Belles), Marie Brittain (Scotch Vocalist), Milly Howard (Burlesque Actress), Ada Macgregor (Serio-Comic), Henri Clarke (*Comique*) in addition to many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band Manager, Mr. Sam. Adams.

**Mr. John Sweasey's Benefit, Wednesday, April 21st.**

# BRIGHTON GRAND AQUARIUM

The Collection of Fishes and other aquatic animals in this magnificent establishment is unequalled for variety, rarity, and the number and size of the specimens exhibited. Herring mackerel, &c., can be seen and nowhere else be seen in captivity.

**COALS.**—Best Staffordshire, 31s. 0d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 29s. Derbyshire, 27s. 0d.; Cobbles, 23s.; Small, 15s. 0d.; Best Coke (10 Sacks) 11s. 6d. C. S. HUBBARD 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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**Where all Communications and Advertisements must be Addressed.**



# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,511.

MONDAY, April 5, 1875.

Price 1d.

### HER MAJESTY'S OPERA.

AN audience of rare discernment and unusual brilliancy greeted the advent of Signor Salvini, an Italian actor, whose fame is world-wide, and who came to visit our shores with the manifest intention of showing us how Shakespeare ought to be represented upon the stage. The result savours of nothing but success, and indeed the triumph won by Signor Salvini on Thursday in his Italian version of "Othello" far distances anything of the kind within our recollection, being complete, unanimous, and spontaneous, and few of the audience could have expected to have been held engrossed, and with their interest fully aroused throughout the evening by the simple prowess of the performer. There is nothing sensational about Signor Salvini. That he is a thorough artist is indisputable, and that he has studied the character of the Moor deeply, and has at last arrived at the ideal conception of the part, will be acknowledged on all hands. Something Signor Salvini has that we must fain believe is common to no one else—the power of holding his audience spell-bound, as it were, whether in his lightest moods or periods of intensest passion, and he must be confessed the leading tragedian of the day. Those playgoers of the elder generation who have witnessed the efforts of the great exponents of tragedy—male and female—will scarcely be able to withhold the palm from Signor Salvini—that he stands far ahead of any of his contemporaries is an incontestable fact. The assumption of "Othello" is always a test point in a tragic actor; if he have any real feeling, any art of representing the deepest and subtlest emotions of human nature "Othello" will reveal it. In the first act Signor Salvini is the calm, brave, dispassionate general, who has won a childish heart by his relation of stirring scenes by flood and field. His address to the senators is calm, grave, and dignified, the scene is rendered doubly forcible by the very absence of obvious effort, and the way is prepared for the more striking episodes to come hereafter. With what grace and exquisite tenderness Signor Salvini went through the opening scenes there is no occasion to tell; enough that the famous speech in defence of Brabantio's accusation was a splendid example of pure unforced oratory, and called forth the applause it merited. The success of the actor increased as the play went on. In musical terms, it was a *crescendo al fine*. In touches of pathos Signor Salvini stands alone, not even Madame Ristori approaching him upon that coign of vantage. The scene with Cassio was played very quietly, and with due effect; but the true dignity of the artist was not apparent until the third and fourth acts. It is not until the Moor sees what he thinks damning proofs of Desdemona's infidelity that his rage bursts forth. Then the change is magical, and the man seems turned into a wild beast, as the paroxysm of his rage seizes him. This ebullition of passion completely took the house by storm, and occasioned a tumult of applause. We heartily welcome Signor Salvini to London, where his efforts are certain to meet with full appreciation. The calls before the curtain were too numerous to be specified. The leading artist is very fairly supported. The Desdemona of Signora L. Papà Giovagnoli is deserving of high praise, and the Iago of Signor G. Carboni deserves recognition as a fresh, spirited, and novel-reading of the character. Signor Fabbri is Cassio, Signor L. Fernante Brabranzio, Signor Cecchini Rodrigo, and Signora E. Hoffman Emilia. It must not be forgotten that it is to Mr. Mapleson that the dramatic world owes this great acquisition. As usual, the sound judgment of the popular *impresario* has stood him in good stead, and there can be no doubt that the "off" nights of the opera season will not lack in attraction, and a powerful one, while Signor Salvini continues to perform.



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This Evening will be performed, at 7.30., the new and successful Comedietta, called

## A Fair Encounter.

Miss Linda Dietz and Miss Maria Harris.

After which, the Comedy of

## DAVID GARRICK.

New Scenery and Dresses.

David Garrick, Mr. Sothern ; Squire Chivey (his original character), Mr. Buckstone ; Mr. Ingot, Mr. Howe ; Ada, Miss Minnie Walton.

To conclude with, the popular Comedietta of

## THE LITTLE TREASURE.

Sir Charles Howard, Mr. Howe ; Captain Walter Maydenblush, Mr. Lytton Sothern ; Lady Florence Howard, Miss Ada Ward ; Gertrude (first time), Miss M. Walton ; Mrs. Meddleton, Mrs. E. Fitzwilliam.

Box-office open daily from Ten till Five.

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# The Theatrical Observer ;

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No. 16,512.

TUESDAY, April 6, 1875.

Price 1d.

### ROYAL ITALIAN OPERA.

On Saturday last Verdi's "Un Ballo in Marchero" attracted a good house. The opera has so often challenged critical notice that to say anything new about it would be impossible. As regards many of the characters a like remark applies. The Ulrica of Mdlle. Scalchi, the Renato of Signor Graziani, the Angri of Signor Capponi, and the Armando of Signor Tagliafico are among the most familiar—we might say, among the most admirable—of impersonations. Enough, therefore, to record their usual success, Signor Graziani, who had a hearty welcome, again asserting himself as *facile princeps* among the representatives of Renato, and deserving a special mention. Amelia, on this occasion, was essayed by Mdlle. d'Angeri, who made a praiseworthy attempt to do justice to an exacting part; but the success of the evening fell to Mdlle. Bianchi in the rôle of Oscar—that chosen for her *début* last season. A greater impression than ever before was created by this talented young artist's rendering of the Page's music, and further encouragement was given to the hopes of her future which all who know her entertain. The part of the Duke fell to Signor de Sanctis, whose first appearance added interest to the performance. Gifted with an agreeable voice, free from the abominable *vibrato* to which we are unhappily so accustomed, and showing, besides a fair degree of vocal skill, a considerable amount of intelligence, the new comer produced a favourable, if not a very decided, effect. His *aria d'entrata* was encored, and much applause followed his delivery of "E scherzo." It is necessary, however, to witness Signor de Sanctis in another part before coming to a definite conclusion as to his claims. Signor Vianesi conducted, and the opera, under his careful supervision, went smoothly from beginning to end.

MISS RUSSELL'S FORTHCOMING BENEFIT.—This gifted lady will take a benefit at the Adelphi Theatre on Wednesday morning, the 14th inst., when a variety of attractions are announced to take place. The following distinguished artistes have, in the kindest manner, proffered their services on this occasion:—Madame Selina Dolaro, Miss Constance Loseby, Miss Gainsborough, Miss Marie Henderson, Miss Rachel Sanger, Mrs. Alfred Mellon, Miss Harriet Coveney, Miss Hudspeth, Miss Marie de Grey, Miss Angelina Claude, Miss Helen Barry, Miss Ella Chapman, Miss Emily Duncan, and Madame Pauline Rita; Mr. George Perren, Mr. S. Emery, Mr. J. B. Howard, Mr. W. Ferriss, Mr. George Belmore, Mr. J. G. Shore, Mr. John Clarke, Mr. Fernandez, Mr. J. Fawn, Mr. John Radcliff, Mr. John Morris, Mr. Edward Terry, Mr. Harry Cox, Mr. Charles Kelly, Mr. Brittain Wright, M. Marius, and Mr. Lionel Brough. In addition to this phalanx of talent the Moore and Burgess Minstrels have consented to appear. With such an attractive programme of names an immense house must be the result. The performance is advertised to commence at 1.30.

DON ELGARDO COLONA, the Mexican tragedian, after a somewhat lengthened absence abroad and in the provinces, has just concluded a starring engagement at the Marylebone Theatre, where he has been playing a round of his celebrated characters to a delighted and crowded audience. We can assert that this gentleman's Hamlet is a careful and educated delineation of this arduous character, and obtained well merited applause. If we mistake not we once witnessed this gentleman enact the First Actor in the same tragedy many years ago at Old Drury, and it is, therefore, by great perseverance, and hard study that he now holds the position to be classed amongst our first actors.

THE fourth performance in London of "St. John the Baptist" will be given to-day at the Town Hall, Shoreditch.



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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,513.

WEDNESDAY, April 7, 1875.

Price 1d.

## ADELPHI THEATRE.

MR. ANDREW HALLIDAY'S clever dramatic version of Charles Dickens's novel of "Nicholas Nickleby" has taken a firm hold of the Adelphi audience, and Mr. F. B. Chatterton must be congratulated on having produced such an unequivocal success. The piece is elaborately mounted, and the cast is a remarkably strong one. We have the stern and vindictive Ralph Nickleby, forcibly portrayed by Mr. James Fernandez ; the eccentric Newman Noggs, as represented by Mr. George Belmore, is a studied copy of the original ; the brutal Yorkshire schoolmaster Squeers is rendered by Mr. John Clark with appropriate ferocity ; Nicholas Nickleby finds a faithful personation in Mr. W. Terriss ; the hearty, good-humoured, and open-handed Yorkshireman, John Browdie, is embodied by Mr. S. Emery with such characteristic geniality of feeling and accuracy of dialect that it will add fresh laurels to an actor who has been known in similar characters during many years ; Mr. J. G. Shore was the mystifying Brooker, and Mr. C. J. Smith the hypocritical Snawley. The pathetic scenes of Smike are touchingly depicted by Miss Lydia Foote, who always contrives to maintain a strong hold over the sympathies of the spectators, and in the death scene this lady was admirable. Mrs. Alfred Mellon vividly brings before us the malignant Mrs. Squeers ; Miss Harriet Coveney thoroughly realises the picture of the malicious Fanny Squeers ; Miss Edith Stuart was a charming Kate Nickleby ; Mrs. Addie the doting mother, Mrs. Nickleby ; and Miss Hudspeth made a most coquettish Tilda Price. If we may judge from the repeated applause with which each of the performers are greeted by the audience, and the constant calls before the curtain which take place, "Nicholas Nickleby" is likely to remain in the bills for many months to come. The drama is preceded by the laughable farce of "Sarah's Young Man," which is exceedingly well played by Mr. Moreland, Mr. J. G. Shore, Mr. James Fawn, Mrs. Addie, Miss E. Phillips, and Miss Hudspeth, the latter lady appearing as the maid of all work, Sarah Tibbs, and we do not wonder that the young man from the "People's Teapot," should have been captivated by the winning ways of the lovely Sarah. The lively entertainment of the "Belles of the Kitchen," in which the versatile Vokes family furnish a merry hour of unflagging fun, conclude the evening's programme, which has certainly a strong claim on popular attention.

CREMORNE GARDENS.—Mr. Baum, the spirited proprietor of these delightful gardens, has opened them for a Spring season, and we find that they are now in the enjoyment of all their former privileges, it being quite legal for happy couples to join in the mazy dance, on the Crystal Platform, to the music of an excellent band, conducted by H. Seibold. In point of entertainment a variety of amusements have been provided for the gratification of the visitors. The programme contains the names of the Chantrell Family, who perform some miraculous feats, Professor De Vere, the well-known illusionist, Doughty's performing dogs, and a comic ballet entitled "Tot" which is supported by the talented Laura Family ; there is also a brilliant display of fireworks by Mr. J. Wells. Several alterations and improvements have been made in these gardens since last season, and no fewer than five thousand coloured lamps have been added to the variegated illuminations. We understand that great preparations are being made to give *éclat* to the summer season, which will commence in May, when various startling novelties will be produced, for the first time in this country. Now that Mr. Baum has retired from the Alhambra his whole energies will be concentrated in bringing Cremorne back to its palmy days.

MR. STAFFORD SMITH has, we understand, arranged with Mr. J. A. Cave for the right of performing the drama entitled "What Will Become of Him."



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THURSDAY, April 8, 1875.

Price 1d.

**THE MUSICAL ASSOCIATION.**—On Monday afternoon an interesting paper was read by Dr. Stainer before this society at the Beethoven Rooms, Harley street, Mr. Ellis occupying the chair. The subject of Dr. Stainer's paper was "Musical Notation," a question of much importance among musicians, and especially teachers of music, at the present day, some of whom are dissatisfied with the present system. The first ideas of a notation of music came, in the reader's opinion, from an attempt to denote words as signs, as among the Hebrews, where accents form such an important part in the written language. In our written language no attempt is made to denote the tone of the voice, unless perhaps the underlining of a word be considered one. Musical notations, past and present, may be divided into three classes—alphabetical, imitative, and ladder. Of these the second, which made use of long and short lines, was that of the Early Greek Christian Church. It is decidedly the weakest, and is now quite out of use. The first and third systems are those now known as the tonic sol-fa and common staff systems respectively. The first was that used by the Greeks, while the latter is of more recent date. Each of these systems possesses its own advantages as well as faults. In the staff or common notation, the reader only knows that it is necessary to produce a note higher or lower, but he cannot tell within a semi-tone what the exact interval is unless he knows the key in which he is singing or playing at the time, and can remember it throughout. To this may be attributed many of the faults of our chorus singing. In the tonic sol-fa or letter system the performer knows exactly what interval he has to produce. Thus, while in the staff system the reader has the advantage of the pictorial nature of the notation, in the letter system he knows exactly the intervals he has to produce. Time is denoted much more easily in the staff notation, though in the other the modulation is more plainly marked. Each system, then, may be said to have its advantages as well as drawbacks. The letter notation can never supersede the staff for instrumental music, though for country choirs and untaught singers it is undoubtedly serviceable. An interesting and animated discussion, in which Dr. Stone, Mr. Bosanquet, Mr. Hullah, the Chairman, and others took part, then ensued, and the proceedings terminated with votes of thanks to the chairman and Dr. Stainer.

**PROPOSED SHAKESPEARE MEMORIAL AT STRATFORD-ON-AVON.**—A preliminary Committee was recently formed for the purpose of ascertaining the possibility of carrying out the project of a Shakespeare Memorial Theatre in Stratford-on-Avon, the old theatre in the town having been purchased and pulled down for the purpose of restoring the site to "New Place" and completing those gardens. A meeting was held at the Town Hall, on Monday, the 29th March, to receive the Committee's Report. The Hon. Secretary, Mr. C. E. Flower, stated that the proposal had been most favourably received and the committee recommended that the theatre should be erected by subscription, and any sum raised beyond the amount required for the building, and any profit realised by the rental on ordinary occasions to be applied to the celebration of the anniversary of the Poet's Birthday, and to the promotion and improvement of legitimate acting, by the establishment of prizes for essays upon the subject, lectures, and ultimately a dramatic training school or college. Connected with the theatre, the committee also recommended that a library, and a saloon or gallery, intended to receive pictures and statuary of Shakespearian subjects (several of which have been already promised), should be provided. The report was unanimously adopted, a list of promised donations, to the amount of £2,563 10s., was read, and generous offers from managers and members of the theatrical profession of free performances were announced.



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New Scenery and Dresses.

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# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,515.

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Price 1d.

### HAYMARKET THEATRE.

It is now eleven years since the three act comedy of "David Garrick," which was adapted by Mr. T. W. Robertson, from the French play of "Sullivan," by M. Melesville, afforded Mr. Sothorn an opportunity of showing that his ability was more comprehensive than even his most ardent admirers had suspected. No one who has watched the histrionic career of Mr. Sothorn will require to be reminded that, with the zeal and patience of the true artist, he has been never weary of improving his various portraitures. In the present revival, the result of this constant effort to ensure completeness of every detail is conspicuously manifest. The memorable scene in the second act, when, for the sake of the father, the player undertakes to make himself repulsive to the merchant's daughter, has been considerably heightened in effect, and the feigned intoxication, while rendered sufficiently repelling for the purpose intended, is now productive of more merriment to the audience. The rapid transitions of expression are much more forcibly marked, and to be specially noted is that sudden change of voice and feature whenever the simulated drunken frenzy is momentarily suspended by a sigh of regret that he is compelled by the conditions of his promise to appear a brutal vulgarian and a dissolute gamester in the eyes of the simple-minded girl for whom he has learned to cherish a real regard. The entire performance is one of finished excellence. Miss Minnie Walton played with much grace and earnestness of expression the fascinated maiden, Ada Ingot, whose ultimate union with David Garrick corresponds more with the requirements of the stage than the revelations of theatrical history. Mr. Howe represents in the most natural fashion the prosaic parent imbued with the prejudices of the period, and Mr. Buckstone again gives the assistance of his genial humour, and perpetuates, as the self-satisfied Squire, Dick Chivey. Not only is the revival distinguished by new costumes in accordance with the fashion of the year 1742, when the action of the story is supposed to take place, but the scene-painters, Messrs. O'Connor, T. Hall, and G. Morris, have been called upon to produce three separate "interiors" of the most elaborate kind. That the present Haymarket programme may be rendered as attractive as possible, the restoration of "David Garrick" has been accompanied by the reproduction of the interesting petite drama of "The Little Treasure," originally brought out here in October, 1855, and which has not been acted on these boards for twelve years. Miss Minnie Walton now portrays with much prettiness and playfulness the youthful Gertrude, and fully realises the pathos of the situation in which the daughter, by her ingenious stratagem, brings together her long-separated parents to give consent to her marriage. Special interest is attached to the present representation on the score of Mr. Lytton Sothorn, for the first time in London, playing the bashful cousin, Captain Maydenblush. From this embodiment believers in the theory of hereditary transmission of personal attributes may derive encouragement. The ease of manner and ready apprehension of the value of by-play which Mr. Sothorn has so conspicuously displayed in the course of his professional career, will be found faithfully perpetuated by his son. The young actor was warmly congratulated on the success he had achieved, and the position he has already taken is suggestive of great promise for the future. Mr. Howe resumes with advantage his old place in the cast as the sensitive Sir Charles Howard; Miss Ada Ward is a sufficiently stern representative of the offended wife, Lady Florence; and Mrs. E. Fitzwilliam makes an amusing personage of the proud, irascible grandmother, Mrs. Meddleton. The one act comedieta of "A Fair Encounter," forms a lively prelude to the comedy of "David Garrick," and thus from first to last the Haymarket audience enjoy an entertainment of sustained excellence.



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SATURDAY, April 10, 1875.

Price 1d

### GLOBE THEATRE.

A PLEASANT little play has been produced here under the title of "The Guinea Stamp." When the play begins, Mr. Curtis Maynard (Mr. Ireland) has the double anxiety consequent upon his desire to get into Parliament, and a certain shame that he experiences in his marriage with Doe Hawthorn. The marriage, however, is but a Scotch civil one, and has hitherto never been made valid by recognition. Doe (Miss Rachel Sanger) urges her husband to let her see a little society, and he at last promises to comply with her wishes. In connection with his canvas he has invited two members of his committee to visit him, and he tells her that she shall be introduced to them. But the poor wife's troubles begin to multiply. The village of Appleforey, in the south of England, where Maynard's estates lie, is her native place, and in a common carpenter, Miles Hubb (Mr. Lionel Brough), who has saved Maynard from a horse accident, and who has come to the latter's house to return the purse that had been bestowed upon him in requital, she recognises her own brother. Her simplicity and affection do not feel the incongruity to mix with her husband's friends, the Hon Mr. Raikes (Mr. Lashbrooke) and Lord Plateglass (Mr. Gayton). Of course such intercourse makes it apparent that Maynard has married a woman socially beneath him, and his friend Plateglass questions him as to how far the ceremony is a binding one, an inquiry that elucidates the fact that it has never been acknowledged publicly, and, therefore, can be set aside. This statement has been overheard by the horrified Miles, and it inspires him with the determination to force Maynard to admit the legality of his union with Doe. In the next act a wedding is being celebrated at Miles's workshop, and to make the candidate popular with the working-class, he and his friends (male and female) take part in the festivities. Miles uses the occasion to compel Maynard to own Doe as his wife, which the husband seems disinclined to do, but for the urging of a good-hearted lawyer, Jonas Broderin, (Mr. Grainger). He spares her fair fame, but tells her that he has been snared into making the avowal and will never see her more. An interval of a year finds Mrs. Maynard in full possession of everything but her husband's society. She is pestered by the attentions of Adolphe De Chatenay (Mr. Everard), who seeks to avenge, by means of Mrs. Maynard's frailty, the insult that a fruitless proposal of Maynard to the Frenchman's wife has inflicted upon the irate foreigner. By misunderstanding, the letters that prove Maynard's immorality are handed by De Chatenay to Miles, who has become a melancholy drunkard. Mrs. Maynard has sent for her husband that she may assist him in procuring a dissolution of their marriage; but the true woman's love overcomes all else, and reconciliation between the estranged couple, and a promise from Miles to emigrate, ends the piece. Miss Rachel Sanger acted the part of the simple wife with much discretion and grace, never overdoing her grief, nor tiring the audience with her miseries. Mr. Brough was very droll as the carpenter. His pathos was natural and unforced, and his drunken act was kept down with great judgment. Mr. Ireland was a somewhat solemn husband, and Mr. Grainger a very good lawyer. We may also commend Mr. George Beckett for the spirited part he took in the encores dance in the second act. Mr. Everard had an ungrateful part as the Frenchman. "Bluebeard" has been revised and continues a prosperous career. Miss L. Thompson, Messrs. Brough, Edouin, Beckett, and a host of blonde beauties, make it as popular as ever, the songs and dances gaining enthusiastic encores.

THE DUKE OF CONNAUGHT, with a numerous suite, honoured the Lyceum Theatre with his presence on Thursday evening.



**ADELPHI**



**THEATRE.**

*Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.*

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**SARAH'S YOUNG MAN.**

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**CRYSTAL PALACE.**

Last Week of the Easter Festivities, Monday to Friday Mr. Burnand's Burlesque **ROBIN HOOD**, with New and Elaborate Scenery, Ballets, and other effects. Characters by Misses Caroline Parkes, Lynd, Emily Dorling, Marlborough, &c.; Messrs. Atkins, Frank Wood, George Yarnold, &c. Principal *Danseuses*, the Misses Elliott. Grand Ballet by M. Espinosa, "Like Master Like Man," M. and Madame Espinosa, M. Jossett, the Misses Elliott, &c. Constant round of Amusements throughout the day. **WURTEMBERG COLLECTION** of **ANIMALS**, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. N.B.—Attention is directed to the Display of Spring Flowers in the Centre Transept and round the South Basin. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale,) the Technological and Natural History Collections all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or by Guinea Season Ticket.

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New Scenery and Dresses.

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Stage-manager, Mr. Coe.

**Morning Performance Every Saturday of "Our American Cousin."**

THE

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**Morning Performance To-day, at 1.30.**

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The Original Libretto by Victorien Sardou and P. H. Gillé, the English adaptation by Robert Reece.

The Opera produced under the direction of Mrs. W. H. Liston. Conductor, Mr. F. Stanislaus.

New Scenery by Messrs. Grieve and Son and Mr. Gordon.

Principal Artistes:—Madame Pauline Rita, Miss Rose Keene, Miss Florence Hunter, Miss Emily Thorne, Miss Lilian Adair; Messrs. A. Brenner, Perrini, Connell, Loredan, Hogan, Grantham, Manning.

Complete Chorus and augmented Orchestra.

Acting Manager, Mr. Edward Murray.

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Company for the Easter Holidays. John Morris (late of Miss Lydia Thompson's Company, the Celebrated Comedian, Vocalist, and Protean Artists), Mr. Joceylyn Stanley (Baritone), Brothers Pool (Acrobats), Mr. and Mrs. Hubert O'Grady (Hibernian Duettists), Will Riley ("The Scamp"), Walton and Hemming (Burlesque Duettists, from Covent-garden Theatre), the Sisters Linden (the Musical Belles), Marie Brittain (Scotch Vocalist), Milly Howard (Burlesque Actress), Henri Clarke (Comique), in addition to many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,517.

MONDAY, April 12, 1875.

Price 1d.

## STRAND THEATRE.

A NEW *bouffonnerie musicale*, by H. B. Farnie, entitled "Intimidad; or, the Lost Regalia," has taken the place of the successful "Loo," and has been placed upon the stage with such charming scenery and novel costumes that have never before been attempted at the Strand. The plot is laid in Spain, where we find Olla Podrida, an innkeeper (Mr. Edward Terry), who is engaged to be married to a waitress, Cachucha (Miss Lottie Venne). Cachucha is a sad flirt, and not only smiles upon the barber, Latherero (Mr. Harry Cox), but with every French soldier she meets with much to the annoyance of Olla Podrida, who gets extremely jealous, and much fun is occasioned when the innkeeper represents himself as a study from the Antique. We are soon introduced to Flor-Fin (Miss Angelina Claude), the daughter of Intimidad, the Guerilla chief (M. Marius), who reveals to us that she has secretly married a young French officer, Captain Tric-Trac. Intimidad has found it out, and what is worse, he determines to slaughter the first born of Flor-Fin, an infant three months old, named Regalia, and that blessed baby is tossed from pillar to post; is sat upon, hidden in a clock-case, squeezed into a handbox, dropped into the Guadalquiver, handed out of windows, and thrust behind doors, turned head over heels, pocketed, and generally treated in most unbabylike fashion. The Guerilla chief comes with his band disguised as monks, who are determined on vengeance against Flor-Fin for having married a French officer, are ready for plunder of any sort, from sacrilege to picking pockets, and are determined to make short work of the French troops by poison or the dagger. The French officer, Captain d'Ossy (Mr. Harry St. Maur), is fooled to the top of his bent by Flor-Fin, and also thinks he has made a conquest of Cachucha. He is, however, closely followed by Olla Podrida, the innkeeper, who, meeting with Flor-Fin, that eccentric young mother gives him her baby Regalia to hold, and then he begins to find himself entangled in a network of perplexities. He stumbles upon Intimidad's gang and hides himself behind a huge clock; but he is soon discovered and compelled to join the Guerilla band. They patronise his inn daily, and the bandits concoct a plan for annihilating the French soldiers by putting poison in their food procured from a Moorish maiden; but the Moorish maid is no other than the Guerilla Chieftain's own daughter, and the noxious ingredients she brings are simply Mrs. Winslow's soothing syrup, Godfrey's cordial, Du Barry's infant food, and so forth. The soldiers enjoy the repast immensely, and the bandits are astounded to find them, "not a bit the worse." While they are still meditating vengeance news comes that the French are advancing on Madrid, and the bandits deem it wiser to fraternise with the soldiers. Meanwhile the wedding day of Olla Podrida and Cachucha has arrived; the Innkeeper has made splendid preparations. But, alas! Cachucha has secretly married the barber, and Olla Podrida accepts his ill-luck as cheerfully as he can; but now there is a terrible outcry for the missing baby Regalia, who is found by Pablo (Miss Marie Stevens), and all ends happily for everybody concerned. There is plenty of scope for much whimsicality in the *bouffonnerie*, and the Strand company do their utmost to make it amusing. Mr. Edward Terry's "Studies from the Antique" caused shouts of laughter, and his comic singing of "Once Again" was irresistibly droll. Mr. Harry Cox as a sort of burlesque Figaro was admirable. M. Marius was splendid as the Brigand Chief, Intimidad, and sang extremely well Gounod's lovely serenade. Mr. Turner as the bandit's Lieutenant was very amusing; and Mr. Harry St. Maur gave importance to the character of the French officer. Miss Angelina Claude was as vivacious as usual, revealing new accomplishments, amongst others that of ballet dancing and conjuring. Miss Lottie Venne was very animated as Cachucha, and Mrs. Raymond positively made the audience shriek by dancing the Cachucha. The music comprises the most varied assortment of popular melodies ever introduced into a piece of the kind.



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## CRYSTAL PALACE.

Particular Attractions for this Week. Tuesday.—LOVE'S SACRIFICE (only time this Series.) Mr. J. C. Cowper (by permission of Mr. J. Hollingshead), Mr. Charles Wyndham (by permission of Miss Litton), Mr. E. F. Edgar (by permission of Mr. J. Hollingshead), Mr. W. Rignold (by permission of Mr. H. Neville), Mr. H. Standing (by permission of Mr. S. B. Bancroft), Mr. Paulton (by permission of Mr. Cave), Miss Rachel Sanger (by permission of Mr. A. Henderson), Miss Genevieve Ward (by permission of Mr. F. B. Chatterton), Miss Rorke, and Mrs. Leigh Murray, &c., &c. Wednesday.—Instrumental Concert. Special Exhibition of Carriages and Harness in South Nave. Thursday.—Comedy, LOVE CHASE. Saturday.—Last Winter Concert. Constant round of Amusements throughout the day. WURTEMBERG COLLECTION OF ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. N.B.—Attention is directed to the Display of Spring Flowers in the Centre Transept and round the South Basin. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale,) the Technological and Natural History Collections all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or by Guinea Season Ticket.

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No. 16,518.

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HER MAJESTY'S OPERA, DRURY LANE.

ON Saturday night Mr. Mapleson opened the doors of Drury Lane Theatre for what he announces as the last season in that house of Her Majesty's Opera. "Fidelio" was selected for performance, and the choice is one which every lover of music will commend. By the aid of Mdlle. Titiens as the devoted Leonora, and of Sir Michael Costa's excellent band, the rendering of Beethoven's marvellously perfect work at her Majesty's has acquired a wide celebrity; it was this character that Mdlle. Titiens chose on the occasion of her benefit last year, and it is fitting that the season should be inaugurated with a grand work which bears testimony to the earnestness of the desire Mr. Mapleson has expressed to further the cause of music of the highest class. It may safely be assumed that the performance of "Fidelio" at Drury-lane is perfectly familiar to musical amateurs. To comment at length on Mdlle. Titiens's Leonora would be unnecessary. It has been analysed again and again, and the result is always an expression of the very highest admiration for an assumption which is, vocally and histrionically, faultless. The famous *prima donna* was in excellent voice on Saturday night, and played as she has been wont to play for many years past; and if perchance there were amongst her audience any strangers who thought the enthusiasm which greeted her entrance excessive, before the evening had far advanced her right was abundantly demonstrated. The Rocco of Herr Behrens is perhaps the best effort of the German basso which audiences in this country have witnessed, and, as on former occasions, he acted and sung the part of the bluff gaoler with power and skill. Signori Catalani and Rinaldini are also well known as Pizarro and Jacquino, and each was as competent as usual. Mdlle. Bauermeister as Marcellina is also an accustomed sight, and her sprightly bearing in the opening scene did all that was needful to give such relief as the tragedy demands. Signor Bignardi was the Florestan, and sang the recitative, "Oh! quale oscurita," and aria, "Qual voce," at the beginning of the second act in good style and with an agreeable voice. As, however, it is probable that he does not appear to his best advantage as the ill-fated, but not altogether unfortunate, husband of so true a wife, we postpone what promises to be the agreeable task of summarising his claims. Between the acts the "Leonora" overture was played, and repeated in response to the applause which, under Sir Michael Costa's guidance, it never fails to evoke. Approbation throughout the evening was warmly and frequently expressed, and it is almost needless to say that the beautiful quartette, "Il core e la mia fe," in the first act was redemanded. In the orchestra the strings were perfect, and though it is not to be denied that the brass instruments were occasionally in some degree discordant, the fault was probably owing to the instruments rather than the performers, and this will be speedily amended as the season proceeds. The chorus, too, though lacking little, will grow steadier after a few evenings' work together. The beginning of Mr. Mapleson's season is replete with the happiest augury for its successful continuance.

MESSRS. F. B. CHATTERTON and J. H. MAPLESON having kindly given the use of the Drury Lane Theatre, it is proposed that a Shakespearian performance should take place on Friday morning, the 23rd inst. (the anniversary of the immortal bard's birthday), in aid of the fund now being raised to erect a Shakespeare Memorial Theatre at Stratford-on-Avon. Miss Helen Faucit (Mrs. Theodore Martin), Mr. Sothorn, Mr. Buckstone, Mr. Creswick, &c., have already kindly volunteered their services, and the comedy of "As You Like It" is selected for the occasion.

THE drama of "The Flower Girl" is to be revived at the Surrey Theatre on Saturday next. The character of the Convict Marquis will be sustained by Mr. Creswick.



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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,519.

WEDNESDAY, April 14, 1875.

Price 1d.

## ROYAL ITALIAN OPERA, COVENT GARDEN.

THE announcement that Mozart's "Don Giovanni" would be given on Saturday last brought together a large audience, who also had the additional attraction of witnessing the first appearance of Mdle. Zaré Thalberg, in whom Mr. Gye has found an artiste possessing every requisite for the first rank. When childish and charming, she danced on with Masetto and her companions, it was clear that she possessed all the outward attributes of an ideal Zerlina, and the first notes of the *allegro* "GiovINETTE che fate all'amore" were sung with just such a voice as might have been expected from the lips of such a heroine. "Non lasciate che passi l'eta" Zerlina sings, and she herself is yet in the earliest spring. At once she was accepted by her audience, and all that she did confirmed the good impression. The immortal duet, "La ci darem," was repeated in answer to a storm of applause; and although the penitent Zerlina's pleadings for Masetto's pardon—"Batti batti"—after her little escapade with the Don must have been irresistible on the first utterance, it was necessary to sing them again. "Vedrai carino" had also to be repeated, and Zerlina's assistance in the concerted music was of great value. Mdle. Thalberg's voice is a pure soprano of fair compass, exceedingly sweet and sympathetic, and perfectly under command. Without the slightest appearance of exertion she fills the large theatre, and her intonation is quite beyond reproach. She acts with a simple grace which is extremely winning, and is certainly one of the most valuable acquisitions which has been made to the lyric stage for several years. Madame Vilda sang most satisfactorily as Donna Anna, and Mdle. d'Angeri, the Donna Anna of last year, was, in all respects, an admirable Donna Elvira. M. Maurel's Don Giovanni is a useful addition to the *répertoire* of the accomplished French baritone. He sings Mozart's music with excellent effect, and plays the part with a dash and dignity which give a special interest to the assumption. The exquisite serenade, "Deh vieni alla finestra," was warmly encored. Signor Marini was the Don Ottavio, and his well-trained voice was of the greatest service in the concerted music, helping to win the usual encore for the masked trio, "Il mio tesoro" gained hearty applause, though Signor Marini might have kept more scrupulously to the score, the slightest departure from which is a fault. Signori Tagliafico and Capponi resumed their old parts of Masetto and the Commendatore, and were, of course, perfectly efficient; and Signor Ciampi was once more a rather humorous Leporello. Signor Vianesi's band was fully equal to its task, and the performance altogether was the best that has been given this season at Covent Garden.

WE beg to remind our readers that a grand musical and dramatic entertainment will take place at the Adelphi Theatre this day, for the benefit of Miss Russell. A host of talent are announced to appear, in addition to the Moore and Burgess Minstrels. In consequence of the extraordinary length of the programme the doors will open at one o'clock, and the performance will commence at half-past one.

WE are given to understand that an address from the actors of eighteen different metropolitan theatres has been presented to Signor Salvini, complimenting him, and asking if he would oblige the signatories by giving a morning performance, so that they may be enabled to witness his impersonation of Othello. Signor Salvini has amiably consented to grant the request.

MR. THOMAS MORTON (late of the Canterbury Hall), announces that his benefit will take place at the Surrey Theatre on Monday, the 26th inst., under especial patronage, when a variety of attractions will be produced.



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## HER MAJESTY'S OPERA, DRURY LANE.

THE *impresario* who is able to give a fair representation of Flotow's delightful opera of "Marta" has, at least, one unflinching attraction to offer, and in this respect Mr. Mapleson is fortunate. Whether any of the attractiveness of "Marta" arises from the fact that it is one of the few operas whose scene is laid in England—within an easy drive of Her Majesty's, indeed—we do not know. In some particulars, the manners and customs of our ancestors may be traced in the incidents of the Statute Fair; though it is reasonable to doubt that our great great-grandfathers, who were probably contemporary with the beautiful and gifted member of the peerage who broke, and mended, the heart of the very sensitive young agriculturist, Lionello, bore the slightest resemblance to Henrietta's cousin, the Right Hon. Lord Tristan, as he is habitually presented on the lyric stage. The story, however, is agreeable; year by year the piquant and invariably melodious music wins its way more surely into public regard, and at each fresh performance the opinion of early critics, who spoke of the work as slight and ephemeral, is confuted. The Marta of Mdle. Singelli, the Nancy of Madame Trebelli-Bettini, the Plunkett of Herr Behrens, and the Lord Tristan of Signor Zoboli, were familiar assumptions last season, and it would be repeating an oft-told tale to comment at length upon their efforts of Tuesday night. Given such vocalists and actresses as the two ladies named, and it will readily be guessed how, from the duet "Le sue labra" to the *finale*, the Marta and Nancy sang, played, and were applauded. Madame Trebelli-Bettini is an unsurpassable Nancy, and Mdle. Singelli's voice has lost nothing of the *agilita* for which it was famous, and did much to win the *encore* for the Spinning-wheel quartette, "Mentre il piè." The ever fresh "Qui sola, vergin rosa" was *encored*, though in this her intonation was not faultless. The novelty of Tuesday night was the reappearance of Signor Brignoli, who sang at Covent-garden some years ago as Lionello. Time has affected his voice, but he can yet be energetic on occasion, and much of his *cantabile* singing is pleasant, though he uses the falsetto to excess. "M'appari" was *encored*, but the singer "managed" the final passages so as to avoid the top notes. The joyous choruses were well sung, and the band, which had easy work, is growing into its old form. The dressing of the opera is as eccentric as ever. The soldiers, for instance, wear helmets of a pattern which had not been used for some hundreds of years before Queen Anne came to the throne, and if that Sovereign were not dead—as according to general report she is—she would certainly fail to recognise her army as they are now to be seen.

MADAME TUSSAUD'S EXHIBITION.—Since our last visit to this amusing and instructive exhibition several new additions have been made to the royal groups. The young King of Spain, Alphonso, as well as the King of Italy, are excellent likenesses and once more show the skill and artistic abilities of the Messrs. Tussaud in copying. In the historical gallery the dresses present a bright and cheerful appearance, while the magnificent costumes worn by the ladies in the royal family group are well worthy the notice they receive. Mr. Disraeli, Prince Bismark, Sir Samuel Baker, and other celebrities, not forgetting Dr. Kenealy, attracted attention. In the "chamber" a new addition has been added. The rooms are beautifully lighted and some excellent music adds to the amusement of the whole.

"CHILPERIC" will be the next novelty at the Alhambra. Mr. Cave will produce it with great magnificence.

THE benefit of Mr. W. R. Field, the lessee of the Charing Cross Theatre, takes place on Saturday, the 24th inst.



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Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.



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Stage-manager, Mr. Coe.

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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,521.

FRIDAY, April 16, 1875.

Price 1d.

## ADELPHI THEATRE.

MISS RUSSELL took her annual benefit on Wednesday afternoon at this theatre, when the house was filled by an appreciative audience, which had been attracted by the programme this lady had issued for their amusement, and also to bid welcome to one of our best English sopranos. The performance commenced with an entertainment by the Moore and Burgess Minstrels, which, as usual, provoked the hilarity of everybody; the "March of the Mulligan Guards," with its martial-like accompaniments, and the humorous manner in which it is described by Mr. G. W. Moore, being perhaps the most attractive feature. This was followed by a stump oration by the eminent American humorist, Mr. Hugh Dougherty, which went immensely with the audience. The programme contained the celebrated farce of "The Rough Diamond," which was extremely well performed by the Strand company, consisting of Miss Angelina Claude, Mr. Edward Terry, Mr. H. Cooper, and Mr. H. St. Maur, and the Balcony Scene from "Romeo and Juliet," in which Miss Gainsborough and Mr. J. B. Howard ably represented the love sick pair. These were followed by the Quarrel Scene from "Arkwright's Wife," in which Miss Helen Barry and Mr. C. Kelly played admirably. A grand concert was announced, but owing to the extreme length of the other entertainments many artistes who had proffered their services were unable to remain, amongst others was Madame Selina Dolaro. Those who appeared were Miss Marie de Grey, Miss Rachel Sanger, and Miss Russell, who, on her appearance, was received with bursts of applause, and it was some minutes before this lady was allowed to commence a charming song, written expressly for this occasion by Mr. Henry Russell, entitled "The Sea Bird," and which the *beneficiere* rendered in an exquisite manner, and received a unanimous encore. Amongst the other artistes who largely contributed to the afternoon's amusement was Mr. James Fernandez as the learned Serjeant Buzfuz, with his famous address to the Jury, in the case of Bardell v. Pickwick; Miss Henderson, who recited the "Charge of the Light Brigade;" Mr. Lionel Brough, in his popular sketch of "Policeman X 24;" a song and character dance, executed extremely well by Miss Ella Chapman; Mr. John Morris, in his wonderful Protean entertainment; Samuel Lover's poem, "The Fisherman," which was admirably recited by Mr. J. B. Howard; concluding with Mr. John Clarke and Mrs. Addie in the laughable scene between the infuriated nurses, Mrs. Gamp and Betsey Prig. The time would not allow of the appearance of Mr. George Belmore and Mrs. Alfred Mellon in their celebrated scene in the drama of "Lost in London." Owing to the severe illness of Mr. S. Emery the scene from "Heart's Delight" could not be played, and therefore the entire farce of "The Rough Diamond" was played instead of only one scene as advertised in the programme. Mr. J. G. Shore kindly undertook the stage management, which was to have been under the immediate direction of Mr. S. Emery. A word of praise should be given to Mr. Ellis, the musical director.

HAMILTON'S EXCURSIONS.—Since Easter, Mr. W. Hamilton's panoramic exhibition has replaced the equestrian performances of Messrs. Sangers' troupe at the amphitheatre in the Westminster Bridge-road. Of these pleasant excursions on canvas we have before spoken favourably, and the merits of the present entertainment—termed "At Home and Abroad"—entitle it to equal recognition, for the spectacle is almost the best of its kind that has yet been placed before the public. A descriptive lecture, by Mr. Oswald Keith, accompanies the sketches, whilst the interludes are filled up with choice selections of vocal and instrumental music.



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Price 1d.

## PHILHARMONIC SOCIETY.

ON Monday last the promised novelty of Joachim Raff's symphony No. 3, "In the Forest," (Im Walde), was heard for the first time in England. This prolific composer, whose published compositions—many of them large orchestral works—number nearly 200, has written six symphonies, of which two have now been performed in England, and both these are avowedly pieces of programme-music. That entitled "Lenore" was played at the Crystal Palace before Christmas, and a second performance of it is promised at one of the forthcoming New Philharmonic Concerts. That performed on Monday is divided by the composer into three "parts." Part 1 consists of the first movement, allegro, and is described as "Day—Impressions and Feelings." Part 2 includes the two middle movements, and is entitled "Twilight." The included movements are largo, "Dreaming," and allegro assai, "Dance of Dryads," which is, in fact, a scherzo. Part 3 consists of the finale, allegro, descriptive of "Night." "Busy stillness of night in the forest; arrival and departure of the wild hunt, with Frau Holle and Wotau. Daybreak." So that the work consists of the orthodox four movements, in the usual order, but there all similarity to any recognised form ceases. Raff's manner of writing is entirely original, and has nothing in common with any of the composers of what is known as the "modern German" school. Two points of difference will at once strike an attentive listener. Raff's compositions abound with melody, and although many of his movements are long, the interest is so well sustained that they are never tedious. He never spins out a movement unnecessarily. The opening allegro of the symphony in question contains four subjects in admirable contrast with each other, one of which—a passage of two notes only for the horn—is many times repeated with a constantly varied harmony, the effect of which is most beautiful; another, which plays an important part in this movement, is introduced afterwards in the finale to represent the return of daylight. The dreamy largo is equally melodious and original. The scherzo, "Dance of Dryads," is a fairy-like movement with a kind of trio, in which a very original and most beautiful effect is produced by the division of the violins into four parts for the purpose of accompanying the melody given to the wind instruments. The finale contains some of the most marked examples of the composer's peculiar mode of working; his modulations and progressions are entirely original; and in the description of the "wild hunt" he has given free rein to his imagination, and has written as weird and fantastic music as one can wish to hear. The return of daylight brings the whole to a peaceful close. This work, which was magnificently played by the band, occupied the best part of an hour in performance, but it was listened to throughout with the closest attention, and the conclusion of each movement was greeted with a burst of applause that was evidence of the favourable impression produced by the work. We may hope to be soon better acquainted with a composer whose compositions enjoy immense popularity in his native country. The remainder of the programme consisted of Beethoven's Symphony, No. 8, Spohr's overture to "Jessonda," or Schumann's Piano-forte Concerto in A minor. This last was played by Mdlle. Marie Krebs—from memory—in a manner that must have satisfied the most exacting critic. By her intellectual rendering of all she essays, together with her faultless mechanism and unusually powerful tone, this young lady has won for herself a place in the front rank of living pianists. Mdlle. Johanna Levier, who made her *debüt* before a London audience at the Albert Hall, was the vocalist. She sang the recitative and air "Ja, ich fühl's," from Spohr's "Faust," a Persian song by Rubinstein, and a "Frühlings-lied," by Hecht.



**ADELPHI**



**THEATRE.**

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**SARAH'S YOUNG MAN.**

After which, will be produced, the Drama of

**NICHOLAS NICKLEBY.**

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To conclude with, the Laughable Interlude, entitled

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## **CRYSTAL PALACE.**

Particular Attractions for this Week. Tuesday.—**LOVE'S SACRIFICE** (only time this Series.) Mr. J. C. Cowper (by permission of Mr. J. Hollingshead), Mr. Charles Wyndham (by permission of Miss Litton), Mr. E. F. Edgar (by permission of Mr. J. Hollingshead), Mr. W. Rignold (by permission of Mr. H. Neville), Mr. H. Standing (by permission of Mr. S. B. Bancroft), Mr. Paulton (by permission of Mr. Cave), Miss Rachel Sanger (by permission of Mr. A. Henderson), Miss Genevieve Ward (by permission of Mr. F. B. Chatterton), Miss Rorke, and Mrs. Leigh Murray, &c., &c. Wednesday.—Instrumental Concert. Special Exhibition of Carriages and Harness in South Nave. Thursday.—Comedy, **LOVE CHASE**. Saturday.—Last Winter Concert. Constant round of Amusements throughout the day. **WURTEMBERG COLLECTION OF ANIMALS**, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. N.B.—Attention is directed to the Display of Spring Flowers in the Centre Transept and round the South Basin. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale,) the Technological and Natural History Collections all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or by Guinea Season Ticket.

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## **MADAME TUSSAUD'S EXHIBITION**

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.



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New Scenery and Dresses.

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To conclude with, the popular Comedietta of

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Sir Charles Howard, Mr. Howe; Captain Walter Maydenblush, Mr. Lytton Sothorn; Lady Florence Howard, Miss Ada Ward; Gertrude, Miss M. Walton; Mrs. Meddleton, Mrs. E. Fitzwilliam.

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Stage-manager, Mr. Coe.

Morning Performance Every Saturday of "Our American Cousin."

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**Mr. John Sweasey's Benefit, Wednesday, April 21st.**

## BRIGHTON GRAND AQUARIUM

The Collection of Fishes and other aquatic animals in this magnificent establishment is unequalled for variety, rarity, and the number and size of the specimens exhibited. Herring mackerel, &c., can here and nowhere else be seen in captivity.

**COALS.**—Best Staffordshire, 31s. 9d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 29s.; Derbyshire, 27s. 0d.; Cobbles, 23s.; Small, 15s. 0d.; Best Coke (10 Sacks) 11s. 6d. C. S. HUBBARD, 134, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,523.

MONDAY, April 19, 1875.

Price 1d.

## THE ARTISTS' BENEVOLENT FUND.

ON Wednesday last the sixty-sixth anniversary banquet of this important corporation was held at the Freemasons' Tavern, when the chair was occupied by Mr. A. J. B. Beresford Hope, M.P. This fund has been established since the year 1810, but was not incorporated until the year 1827, and at the present moment enjoys the patronage and support of Her Most Gracious Majesty. This fund consists of two separate and distinct branches, "The Artists' Annuity Fund" and "The Artists' Benevolent Fund." The Annuity Fund is raised and wholly supported by the contributions of its members, for their own relief in sickness or old age; it neither asks for nor receives any support from the public, and all artists in painting, sculpture, architecture, and engraving are eligible to become members. The benevolent fund, which is strictly charitable, has for its object the relief of such of the widows and orphans of the members of the annuity fund as are left in need, and is supported by the donations and subscriptions of the patrons of the fine arts and artists, and the charitable contributions of the members of the annuity fund. The claims of all widows and orphans who become entitled to its benefits are admitted at once without any limit as to the members. During the past year 53 widows and 16 orphans received annuities amounting on the whole to 115*l*. The annual sum of 20*l*. is paid to each widow, and the annual sum of 5*l*. is allowed to each orphan under the age of 16, and the committee would be glad to increase these allowances if the funds of the institution would allow them to do so. The sum of 35,952*l*. 10*s*. has been distributed since the formation of the society in the relief of those whose circumstances render them proper objects for assistance. The number of guests exceeded 120, many of whom were ladies. Amongst the gentlemen present were the Hon. W. Hayter, Colonel Cruickshank, Colonel Campbell, the Rev. M. Vesey, the Hon. H. Graves and Hon. F. Graves, the Hon. Haliburton Campbell, Mr. W. C. Thomas, Mr. C. J. Dimond (the hon. secretary), Mr. F. S. Teasdale, Mr. W. H. Simmons, Mr. T. Moon, Mr. F. Lloyd Mr. F. Robertson, &c. The Chairman, in proposing the toast of the evening, "Prosperity to the Artists' Benevolent Fund," observed that for 64 years the society had gone on with increasing honour, prosperity, and usefulness. It was truly called a benevolent society, and exhibited the highest form of benevolence—that which called for reciprocal duties on the part of those with whom it had to deal. After expatiating on the usefulness of the society in fostering art and lending a helping hand to artists in order to enable them the better to perform their duties, he expressed a hope that the claims of the institution would be more and more generally recognised, and that it would receive largely increased support from the friends and patrons of the fine arts and the public in general (cheers). The subscriptions announced by the honorary secretary amounted to about £600, including a donation of £100 by her Majesty. The musical arrangements were under the direction of Mr. Lawler, assisted by Miss Gertrude Ashton, Miss Marion Severn, and Mr. Henry Guy.

MR. G. W. MOORE, the inimitable comedian of the Moore and Burgess Minstrels, announces his annual benefit at the great St. James's Hall to-morrow, when an afternoon and evening performance will be given. The programmes contain the names of the most popular *artistes* of the day, including the world-famed Vokes Family; Mr. John Morris in his Protean entertainment; Messrs. Cheevers and Kennedy; the Brothers Wills, and Mr. Harry Jackson; in addition to the unrivalled company of Minstrels.

"ROSE MICHEL" has terminated its career at the Ambigu in Paris, after seventy-six representations, a run unknown at that theatre for many years.



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# The Theatrical Observer ;

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No. 16,524.

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### GAIETY THEATRE.

MADAME SELINA DOLARO, and the Royalty company, gave their second morning performance of "La Perichole," and "Trial by Jury," on Saturday last. Madame Selina Dolaro acts and sings charmingly as La Perichole, and is most ably supported as far as the acting goes by Mr. Fisher as Piquillo, the music of the *bouffe* is efficiently executed by the band, under the direction of Mr. Simmonds. We have so lately given a notice of Mr. Arthur Sullivan's charming dramatic cantata, "Trial by Jury," and the exquisite manner in which it is played by all engaged, that we have only to repeat it is the most merry piece of extravaganza we have ever witnessed. The house was extremely well attended. The performance will be repeated on Saturday morning next. "London Assurance," and Shakespeare's "Tempest," will be played every evening during the week.

### ALHAMBRA THEATRE.

MR. J. A. CAVE is now fairly installed manager of the Alhambra, and we shall soon have an opportunity of judging what style of entertainment he intends to offer to the public. We have not the slightest fear as to the result, for Mr. Cave is too well versed in all theatrical matters not to know what description of entertainment his patrons require. The last nights of H. B. Farnie's "Whittington," are announced, so those who have neglected to see "The Barbaric Ballet," should do so without loss of time. The front of the house is now under the direction of Mr. Pendegras, and from the experience of this gentleman the comforts of the audience is sure to be well cared for.

### LECTURE HALL, GREENWICH.

THE Saturday evening Popular, Dramatic, and Musical Entertainments, under the management of Mr. W. R. Norris, have reached their 148th night. On Saturday last, Shakespeare's play of "Hamlet" was given, and we may assert that its performance was on the whole satisfactory. Mr. Henry Bedford had evidently well studied the part of Hamlet, but it was far from being made so effective as it might have been in other hands, his soliloquies were too loud and boisterous, and there was an absence of that easy deportment so essential to the character. The King was capitally played by Mr. C. J. Monton, Mr. J. G. Nobbs was also good as Laertes; the solemn and measured tones of the Ghost, were well delivered by Mr. Douglas, whose make up was perfection. Horatio was played by Mr. W. R. Norris with great care. Mr. Alf. Sharp, as the 1st Gravedigger, was a capital performance, but Mr. Woollan, as the 1st actor, was very inefficient; most of our praise must fall to Mr. A. J. Saunders, whose Polonius was the best played part in the piece; his advice to Laertes was a fine piece of elocution, and was received with great applause, in fact any part in the hands of such an artiste is sure to tell, the other male characters were respectable. The Ophelia of Miss Fanny Brough was an intelligent, and charming performance. Miss Dudley, as the Queen, was dignified, and spoke her lines with great care and judgment, and the player Queen was also well rendered. We should not be surprised to find that owing to the crowded state of every part of the Hall, that "Hamlet" will be repeated.

ROYAL MUSIC HALL.—Mr. J. Sweasey, Jun., takes his benefit to-morrow evening, on which occasion upwards of forty music-hall celebrities will appear. With such a phalanx of talent we expect to see the hall crowded in every part. Mr. Sweasey has our best wishes.

MR. JOHN S. CLARKE will make his re-appearance on Monday, the 26th inst. at the Charing Cross Theatre. We understand that he will not appear for more than twelve nights.



**ADELPHI**



**THEATRE.**

*Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.*

This Evening, the performances will commence, at 7.0, with the Farce of

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After which, will be produced, the Drama of

## **NICHOLAS NICKLEBY.**

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Two Special Performances will be given To-Day on the occasion of Mr. G. W. Moore's Annual Benefit, when a new and most brilliant programme will be presented.

## **MADAME TUSSAUD'S EXHIBITION**

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.



**HAYMARKET**



**THEATRE.**

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Miss Linda Dietz and Miss Maria Harris.

After which, the Comedy of

## **DAVID GARRICK.**

New Scenery and Dresses.

David Garrick, Mr. Sothern; Squire Chivey (his original character), Mr. Buckstone; Mr. Ingot, Mr. Howe; Ada, Miss Minnie Walton.

To conclude with, the popular Comedietta of

## **THE LITTLE TREASURE.**

Sir Charles Howard, Mr. Howe; Captain Walter Maydenblush, Mr. Lytton Sothern; Lady Florence Howard, Miss Ada Ward; Gertrude, Miss M. Walton; Mrs. Meddleton, Mrs. E. Fitzwilliam.

Box-office open daily from Ten till Five.

Doors open at 7.0., commence at 7.30.

Stage-manager, Mr. Coe.

**Morning Performance Every Saturday of "Our American Cousin."**

**THE**

## **ALEXANDRA PALACE**

Will be opened to the public on the 1st May, 1875. On this occasion the principal *artistes* of Her Majesty's Opera have been engaged, and the direction of the entire musical arrangements has been kindly undertaken by **SIR MICHAEL COSTA.**

**THE NEW PALACE**, situated on the northern heights of London, is within easy access by road and rail from the City, King's Cross, Victoria, and the West-end, and comprises—**THE GRAND CENTRAL HALL, THE OPERA HOUSE AND THEATRE, THE GREAT CONCERT ROOM, THE CONSERVATORIES, THE PICTURE GALLERIES, THE EXHIBITION DEPARTMENTS, and THE READING ROOM.**

**THE RACECOURSE, THE TROTting RING, THE JAPANESE VILLAGE, THE GROVE, THE LAKE, and THE GRAND AMPHITHEATRE** will be found in the **PARK**, and here will be held **THE HORSE AND STOCK SHOWS, THE DOG SHOWS, HOUND SHOWS, FLOWER SHOWS, PERIODICAL SALES OF BLOODSTOCK, and THE PYROTECHNIC DISPLAYS.**

**THE REFRESHMENT DEPARTMENT**, under the control of Messrs. **BERTRAM AND ROBERTS**, will be complete in every detail.

**THE ALEXANDRA PALACE ART UNION.**—Every Guinea Season Ticket-holder will be entitled to participate in the Annual Distribution of Works of Art.

**SEASON TICKETS**, available for the Opening Ceremony, are now on sale at the Company's Offices and their agents. The general rate of admission will be One Shilling, except on the first Saturday in every month (Half-a-Crown,) or by Guinea Season Ticket.

**HOLLOWAY'S OINTMENT AND PILLS.**—Multitudes suffering under a complication of disorders might obtain relief through these healing and purifying remedies, which should be employed without a day's delay. When the weather is variable, and colds and influenzas are prevalent, this Ointment, well rubbed upon the throat and chest, gives the greatest ease, and checks all tendency to inflammation in the lungs and other organs. The Pills assist the curative action of the Ointment, inasmuch as they purify the blood, and so quicken its circulation, that congestion is rendered almost impossible. Holloway's treatment deals most successfully, too, with that very troublesome and often tedious ailment, indigestion, which is the bane of thousands, from overwork and fast living in the present day.



# PRINCESS'S THEATRE

*Under the Sole Management of Mr. L. MAYER.*

This Evening, will be performed, a grand spectacular Drama, in Four Acts and Eighteen Tableaux, entitled

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Supported by Messrs. H. Sinclair, B. Wright, A. Glover, M'Intyre, B. Robins, Parkes, Beverley, Morgan, &c. Mesdames Helen Barry, Carlisle, Macdonald, Cicely Nott, Alma Murray, and upwards of 300 Auxiliaries. New Scenery by Messrs. Poisson, Robecchi, Nezel, Cornil. 500 Magnificent Dresses by M. Chalaïn. Locomotive and Steam Engine by Mons. A. Sue, Paris **GRAND BALLET**. Principal Dancers, Mlles. Gosselin and Dorel, from the Grand Opéra, Paris. Ballet Master, M. Buisseret. A Wager of £50,000. The Suez Canal (arrival and departure of Steamer.) An Indian Bungalow. Attack upon the Train by Indians. The Giant's Staircase, Rocky Mountains. Grand Indian Procession. The Serpent's Grotto, with all its effects. The Fête of the Snake Charmers. Complete Destruction of the Steamer Henrietta at Sea. Palace of the Eccentric Club.

Prices from 6d. to 4l. 4s. Doors open at 7, Commence at 7.30. Box-office open from Ten till Five daily.

In consequence of the great demand for seats a Morning Performance will be given on Saturday next, at 1.30.

# CRITERION THEATRE.

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## LES PRES SAINT GERVAIS.

The Original Libretto by Victorien Sardou and P. H. Gillé, the English adaptation by Robert Reece.

The Opera produced under the direction of Mrs. W. H. Liston. Conductor, Mr. F. Stanislaus.

New Scenery by Messrs. Grieve and Son and Mr. Gordon.

Principal Artistes:—Madame Pauline Rita, Miss Rose Keene, Miss Florence Hunter, Miss Emily Thorne, Miss Lilian Adair; Messrs. A. Brenner, Perrini, Connell, Loredan, Hogan, Grantham, Manning.

Complete Chorus and augmented Orchestra.

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Mr. John Sweasey's Benefit to-morrow, Wednesday, April 21st.

## BRIGHTON GRAND AQUARIUM.

The Collection of Fishes and other aquatic animals in this magnificent establishment is unequalled for variety, rarity, and the number and size of the specimens exhibited. Herring mackerel, &c., can here and nowhere else be seen in captivity.

**COALS.**—Best Staffordshire, 31s. 3d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 29s.; Derbyshire, 27s. 0d.; Cobbles, 23s.; Small, 15s. 0d.; Best Coke (10 Sacks) 11s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,525.

WEDNESDAY, April 21, 1875.

Price 1d.

## THE NEW ALEXANDRA PALACE.

THIS magnificent building is now completed, and will be formerly opened to the public on Saturday, the 1st of May, by the Lord Mayor of London, who will attend accompanied by the Corporation in full civic state. A grand vocal and instrumental concert, under the direction of Sir Michael Costa, will take place in the centre transept, which is capable of seating 12,000 visitors, besides having an orchestra which is sufficiently large to accommodate 2,000 artistes, and we are given to understand that its acoustic properties have been pronounced perfect. The concert will be supported by Madame Titiens, Madame Trebelli-Bettini, Signor Campanini, Herr Conrad Behrens, and other distinguished artistes of Her Majesty's Opera, which, with the vocalists and instrumentalists, will number 1,500 performers. The centre transept, which occupies the same site as in the old building, is decorated in the Italian style, and a series of statues of the Kings and Queens of England, from William the Conqueror to Queen Victoria (including Cromwell) has been arranged, designed to illustrate the regal costume of the period, and as far as possible, some remarkable event in the life of each sovereign. East and west of the great hall are two courts, one of which will be devoted to the exhibition department, the other forming an open Italian garden. On each side of these are corridors for picture galleries, sculpture, and other objects of art. Beyond the courts are two conservatories surmounted by glass domes. The partition walls of all the parts mentioned are filled in with glazed doors, which fold into recesses, so that when open the entire central portion of the building is free from end to end. A large concert room, which will hold 3,500 persons, is provided on the north-west side of the building; and on the north-east side in a corresponding position a theatre to accommodate 3,000 persons. With the exception of a spacious reading-room, the south portion is devoted to the refreshment department. Considerable attention has been devoted to forming a first-rate collection of sculpture and paintings in the picture galleries, which are on the northern side of the building, and a special arrangement has been made with the president of the Munich Art Association for an annual exhibition. Numerous valuable works have been placed at the disposal of the company on loan, and a large collection of objects of modern art has been brought together. The Londesborough collection of arms, armour, antiquities, and works of art is displayed in a spacious saloon at the western entrance of the palace. Negotiations have also been entered into with Mr. R. G. Whitfield, of St. Thomas's Hospital, for his interesting and extensive museum of natural history. Lord Gough has also lent to the company some magnificent specimens of artillery captured by his father, the late Field-Marshal Gough, in the Sikh war. In the park will be found the Japanese village which was erected at the Vienna Exhibition, and in connection with it Japanese productions imported under the sanction of the Government of that country, and stamped so as to guarantee their authenticity, will be sold. Full-sized models of a modern Moorish and a modern Egyptian house have been constructed. Music will form a prominent feature in the arrangements. The grand organ in the central hall is of large proportions. It has been constructed by Mr. Willis. A variety of shows, festivals, and other attractions are announced for the ensuing season, and the races will be held in June and August.

THE anniversary of Shakespeare's birthday (Friday next) will be celebrated at the Surrey Theatre with selections from plays of the bard, in which Messrs. Creswick, Marston, Forrester, Miss E. Juno, and others will take part. Some music will also be given in which Miss Russell, Mr. T. Distin, and a choir of 300 voices will take part.



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# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,526.

THURSDAY, April 22, 1875.

Price 1d.

### ROYAL ITALIAN OPERA, COVENT GARDEN.

THERE was a large audience at Covent Garden on Tuesday evening to welcome the *rentrée* of Mdlle. Albani, and the estimation in which the favourite *prima donna* is held at the Royal Italian Opera was abundantly shown by the warm reception she received. Bellini's "La Sonnambula" was the opera chosen for the occasion, and as soon as she stepped upon the stage to the "Viva Amina" of her village friends it was very heartily responded to by her other friends in front of the house, and the plaudits which resulted from the memories of past successes were renewed throughout the evening as a well-deserved tribute to the powers of the vocalist. In spite of the hard work which Mdlle. Albani has done in America since she last sang in London—including such an arduous task as the performance of Elsa, the heroine of "Lohengrin"—her voice has lost nothing in freshness or in power. The purity and sweetness of her high notes and the perfect command of her voice are as remarkable as ever, and the accuracy and brilliancy of her singing have certainly increased. Her aria d'entrata, "Come pe me," and the allegro movement, "Sovra il sen," were charmingly rendered, and her portion of the duet with Elvino, "Son, mio bene," was exquisitely given. The incidents of the impersonation are too well known to need recapitulation, nor is it necessary to describe the calls before the curtain and tribute of bouquets which are inevitable on the reappearance of an artist of Mdlle. Albani's reputation. Elvino is a rôle in which Signor Piazza is seen to advantage, as the music for the most part suits his pleasant voice particularly well ; and he made the usual points in the duets "Prendi l'ancè," "Son geloso," the aria "Ah, perche non posso," with good effect, but the open production of some of his top notes is not to be commended. Signor Bagagiolo's Count is amongst his best-known impersonations ; "Vi ravviso" was encored, and the audience would have been glad to hear "Tu non sai" a second time. Mdlle. Cottino played Lisa. Signor Vianesi conducted the easy and familiar work of band and chorus.

CRYSTAL PALACE AQUARIUM.—At present there is in this collection a group of eight magnificent sea cucumbers (*Pentacta*) recently arrived from Naples. Each measures from six to seven inches long and is of a rich brown colour, and from the superior end the animal protudes a splendid mass of finely coloured and much-ramified branches. These are its breathing apparatus, by means of which it extracts the free air from the water, and thus maintains its blood in a state of purity. The aspect of a creature whose delicate organs of respiration are outwardly exposed, instead of being, as in most animals, placed internally and there well protected, is a remarkable one. These sea cucumbers (so called) belong to the group or division of the animal world to which the better known star fishes belong, and also in which the sea urchins or sea hedgehogs are placed. In these two last-named locomotion is performed by suckers arranged in rows, of which five rows is the normal number, and in these sea cucumbers there are also five rows, hence their generic name *Pentacta* ; only the rows, instead of being placed radially, like spokes diverging from a centre, are arranged lineally, running up the sides. The Aquarium also possesses some much smaller British representatives of these curious animals, together with others in which the suckers, instead of being placed in regular order, are scattered all over the creature's body. These are called *Thyone* and *Holothuria*, and the entire group are by naturalists regarded as forming singular connecting links between the star fishes proper and the worms proper.

MDLLE. BETTY RIGL, the celebrated *danseuse* who has gained both fame and popularity in the American continent, has arrived in England. She will probably come out in London very shortly.



ADELPHI



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Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.



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To conclude with, the popular Comedietta of

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Doors open at 7.0., commence at 7.30.

Stage-manager, Mr. Coe.

**Morning Performance Every Saturday.**

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# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,527.

FRIDAY, April 23, 1875.

Price 1d.

### CRYSTAL PALACE DRAMATIC PERFORMANCES.

THE representations of comedy which have been given at the Crystal Palace, under the direction of Mr. Charles Wyndham, have proved eminently attractive, exercising, indeed, much more than a local influence, and even drawing the London public Sydenhamwards. On Tuesday afternoon a very effective performance of Colman's comedy, "The Jealous Wife," was given, and the opera theatre was thronged in every part with an assembly of delighted spectators, brought together, no doubt, as much by the excellence of the company engaged as by the intrinsic attraction of the comedy. "The Jealous Wife" has not been played of late years in our central theatres, a fact which is not easily explained when it is seen that we have had all along in the person of Mrs. Hermann Vezin an admirable exponent of Mrs. Oakley—perhaps the best the contemporary stage affords—and that the play itself is capable of holding its own with most legitimate revivals. The Mrs. Oakley of Mrs. Hermann Vezin, again, is not unknown to fame; hence it seems doubly inexplicable that in the rage for old comedies Colman's "Jealous Wife" should not have obtained a place on the metropolitan stage. It may perhaps be objected that "The Jealous Wife" is a one-part drama, and the remainder of the *dramatis personæ* merely supernumeraries; but the author has been true to his art, and has given us the life study implied in the title of the work, wrought out fully but simply, according to established rule. The plot is certainly slender, and the idea of the domineering woman who allows her husband no peace of mind with her ill-grounded suspicions, is not capable of much extension. Here, however, the just limits have been observed by the dramatist, and while he shows us every phase of the character of the shrew, its representation is not prolonged until it becomes tedious. Mrs. Hermann Vezin plays the character to the life; full of subterfuge, ready to resort to the meanest aids towards the furtherance of her ends—spiteful and tender, beseeching and upbraiding by turns—not a single point fails to receive its due prominence, and the woman herself, not the actress, stands before us. She melts into tears at the least provocation, and her grief has all the appearance of reality, while her sobs are enough to melt the proverbial heart of stone. Oakley, naturally a good-natured man, naturally seeks the quickest way out of these difficulties, even at the sacrifice of his own dignity. When the true matrimonial balance is restored, the wife cured of her suspicions and deposed from her false position, the play is concluded and the moral of the drama told. We have awarded Mrs. Hermann Vezin very high praise, but it is not a whit more than is due. An impersonation more skilfully elaborated, or more replete with subtle strokes of art, would have to be looked for in vain. Mr. W. Rignold played with commendable ease as Oakley; Mr. W. H. Stephens was an excellent Major Oakley, Mr. Charles Wyndham was a typical Lord Trinket, and Miss M. Rorke did all that was required of her as Harriet in looking the picture of modesty and simplicity. The Sir Harry Beagle of Mr. Childs was too suggestive of Mr. Buckstone's Tony Lumpkin, while the Charles Oakley of Mr. E. A. Russell reached the other extreme, and suggested nothing. Minor parts were played by Mr. T. B. Bannister, Miss J. Rorke, and Mrs. J. B. Howard.

CREMORNE.—GRAND MASONIC INSTALLATION.—Mr. Baum will provide a dinner at the close of the ceremony in his Concert Hall, which is capable of accommodating upwards of a thousand visitors. The tickets can be procured of the secretary for the dinner at 7s. 6d. each, including admission. The whole of the resources of the gardens are to be made available for the enjoyment of the diners and their friends.



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No. 16,528.

SATURDAY, April 24, 1875.

Price 1d.

WE beg to remind our readers that Mr. Thomas Morton, for so many years connected with the Canterbury Hall, will take his benefit at the Surrey Theatre on Monday next, when Shakespeare's "Richard the Third" will be performed; the Duke of Gloster being represented by Mr. Creswick. This will be followed by a musical melange in which Miss Russell, the *prima donna* of Drury Lane Theatre, and other artistes, will appear; there will also be a scene from "The Waterman," in which the ex-Champion, Mr. Harry Kelley will undertake the rôle of Tom Tug, and sing for this night only the "Jolly Young Waterman," and will be attended by the famous scullers attired in their coats and badges. "Katherine and Petruchio" will conclude the evening's programme. We sincerely trust that Mr. Morton's friends will rally round him on this occasion.

MISS EMILY FAITHFULL'S RECITALS.—The first of a series of four afternoon recitals, supplemented by chamber concerts, was given by Miss Emily Faithfull, at 50, Norfolk-square, Hyde Park, before a small but appreciative audience. A piece of narrative poetry called "Jane Conquest" was first spoken by Miss Faithfull, and subsequently those exquisite lines from Mrs. Barrett Browning, "Loved Once." The lady has a clear voice, and modulates it nicely, occasionally developing emotional power, but she is not rich in dramatic intensity. When we used the term "spoke" we used it advisedly, for there is no gesture, no attempt at acting, but a mere delivery of beautiful verses with a faultless accentuation; and this, after all, is more creditable as exercise of memory and judgment than elocution. To be sympathetic elocution must be supported by a strong instinct of expressiveness; the reader must merge her identity in the word-picture she draws before she can move her listeners, and candidly Miss Faithfull did not succeed in doing that. The music was exceedingly good.

MUSIC COPYRIGHTS.—The sale of music plates and copyrights of Messrs. Cramer and Co., the eminent publishers of Regent-street, which has just taken place under the direction of Messrs. Puttick and Simpson, included many popular compositions. We append a few of the more important lots, together with the prices which, in some cases, were much higher than was anticipated:—Lot 103, Cooper's Introduction to the Organ, 234*l.* (A. Mills); 111, Sullivan's "Light of the World," 271*l.* (ditto); 170, Blumenthal's "When we are Parted," 87*l.* (Metzler); 279, Lillo's "La Desolazione," 43*l.* (Lamborn Cock); 320, Glover's "Soft fell the Dews," 38*l.* (Jeffries); 476, H.R.H. the Duke of Edinburgh's "Galatea" waltz, 40*l.* (Metzler); 485, Godfrey's "Wind-up" galop, 37*l.* (Ashdown and Parry); 496, Jullien's "English" quadrilles, 31*l.* (Hutchings and Romer); 565, Barnett's *Mountain Sylph*, 172*l.* 18*s.* (E. C. Boosey); 569, Sir John Goss's "Harmony" and "Thorough Bass," 451*l.* (A. Mills); 570, Macfarren's "Harmony," 159*l.* 16*s.* (ditto); 571, Richter's "Harmony and Counterpoint," 333*l.* (ditto); 671, Levy's "Baby Mine," 33*l.* (Ashdown and Parry); 771 to 775, Cramer's "Chamber Trios for Female Voices," 1041*l.* (Lamborn Cock); 832, John Thomas's "Songs of Wales," 145*l.* (Mills); 833, twelve Welsh melodies, 150*l.* (Purday); 955, Farnie's *Nemesis*, 62*l.* (Scrutton); 974, Pinsuti's "Morning Smiled," 27*l.* 12*s.* (ditto); 1049, Smart's "Beside the old Corn Mill," 41*l.* (J. Williams); 1059, Smith's (Alice Mary) "West Wind," 40*l.* (ditto); 1078, Sullivan's "O ma Charmante," 525*l.* (Mills); 1079, Sullivan's "Guinivere," 303*l.* (Ashdown and Parry); 1080, Sullivan's "Sailor's Grave," 97*l.* (ditto); 1081, "Little Maid of Arcadee," 288*l.* (ditto); 1083, Sullivan's "The Young Mother," 105*l.* (Metzler); 1084, Sullivan's "There sits a Bird," 102*l.* (J. Williams); 1122, Cramer's "Vocal Gems," 1489*l.* (Metzler); 1229, Rendan's "Chant du Paysan," 280*l.* (Ashdown and Parry); 1570, M'Leod's "Scotland Yet," 49*l.* 10*s.* (Blockley); 1616, Henry Leslie's arrangement of "The Lass of Richmond Hill," 87*l.* (Hutchings and Romer). Total, 13,000*l.*



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**Baker Street, Portman Square.—Established Over a Century!!!**

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.



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Stage-manager, Mr. Coe.

Morning Performance Every Saturday.

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Prices from 6d. to 4l. 4s. Doors open at 7, Commence at 7.30. Box-office open from Ten till Five daily. In consequence of the great demand for seats a Morning Performance will be given To-Day, at 1.30.

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Acting Manager, Mr. Edward Murray.

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**LAST MORNING PERFORMANCE TO-DAY, AT 2 O'CLOCK.**

# ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Great Success of the present Company. J. Morris (late of Miss Lydia Thompson's Company, the Celebrated Comedian, Vocalist, and Protean *Artiste*), Mr. Joeeylyn Stanley (Baritone), Messrs. Orkins and Bell (Eccentric Comedians), Mr. and Mrs. Hubert O'Grady (Hibernian Duettists), Will Riley ("The Scamp"), Walton and Hemming (Burlesque Duettists, from Covent-garden Theatre), the Sisters Linden (the Musical Belles), Marie Brittain (Scotch Vocalist), Milly Howard (Burlesque Actress), Henri Clarke (*Comique*), in addition to many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

## SMALL BAND REQUIRED.

The Southport Pier Company, Limited, require the exclusive services of a small Band—not exceeding Six—of really clever Musicians, say Harps and Violins, &c. Application, stating terms, &c., with references or testimonials, to be sent to the undersigned, "endorsed music," on or before 30th of April. Engagement will be from 16th May. The Band will play thrice a day. By order, John. A. Robinson, Secretary.

**COALS.**—Best Staffordshire, 31s. 0d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 29s.; Derbyshire, 27s. 0d.; Cobbles, 23s.; Small, 15s. 0d.; Best Coke (10 Sacks) 11s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

**Where all Communications and Advertisements must be Addressed.**



# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,529.

MONDAY, April 26, 1875.

Price 1d.

ADELPHI THEATRE.—A new farcical extravaganza, written expressly for the celebrated Vokes Family, by Mr. E. L. Blanchard, and entitled "A Bunch of Berries," will be the next novelty at this theatre. The scene is laid at a county mansion called Hollybush Hall.

MISS ROSE COGHAN, who has supported Mr. Barry Sullivan with unfailing success in many important parts, will, we believe, shortly re-appear in town. As Pauline and Ophelia, she has been universally commended.

MIDDLE. SARA will, it is said, receive £150 a week during her engagements in Germany and Russia. Considering the elevation of her terms and the altitude to which her terminations go, this may fairly be termed high art.

THE COMEDIAN AND THE CORONER.—Rather a farcical incident recently occurred at Greenwich, in which a low comedian was concerned. Mr. Harry Simms, of the Victoria and Greenwich Theatres, was speaking to a friend in London-street when suddenly a policeman asked him to step into the hotel opposite for a few moments, as a little matter of importance required an additional witness. He, with his usual courtesy, at once complied, and, with twelve others, was sworn in, but for what reason was *never* even hinted to him. They all then apparently took their departure, and Mr. Simms at once, satisfied that he had done some one good service, went home to his domestic circle, little dreaming that it was his duty to view a dead body. Imagine, then, his astonishment, when the next day, he was arrested by order of the Coroner for a fine of 40s., for not fulfilling his oath as a sworn Jurymen. After a full explanation, the Coroner saw the blunder that had been made, and at once ordered his release.

"THE ROLL CALL" reached the hands of the engraver last week, and he will keep possession of it till the plate is executed, when it will be handed over to Her Majesty.

BAND IN LEICESTER-SQUARE GARDENS.—At a meeting of the Metropolitan Board of Works on the 16th inst., an application from Baron Grant to allow a military band to play in Leicester-square Gardens on Saturday evenings during the summer months was referred to the Parks Committee for consideration and report. Several members objected on the ground that by granting such permission the gardens would be injured, and the board was reminded that a similar application in reference to the gardens along the Victoria Embankment was refused for a like reason.

In the American papers Mr. John Brougham 'respectfully intimates that henceforward it will be necessary to obtain his written permission before any of his dramatic works can be represented.' The reason for this pronouncement 'is that many of his plays have frequently been performed without the slightest consideration, pecuniary or otherwise, being bestowed upon their sole author and owner; and moreover, he wants it to be distinctly understood that he is *on the war path himself* with a sharp knife, relentlessly determined to *scalp all infringers*.'

AN urgent appeal for assistance has been put forth by the Artists' General Benevolent Institution, for the support and education of orphan children of artists. It is a disgrace that only £963 have been contributed during the past three years, scarcely the price of a successful picture—and these contributions have come from the general public, and not from artists, who appear to be altogether unmindful of the fact that they, or rather their children, are the sole recipients of the Institution's bounty. It is not every Institution, moreover, that can show its working expenses (including secretary's salary) for three years to be relatively £72, £61, and £52. Subscriptions will be gratefully received by the Hon. Sec., Mr. J. E. Millais, R.A., 7, Cromwell-place, South Kensington.



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The most varied Entertainment in the best-ventilated Hall in London. Re-engagement of Miss Laura Fay, the charming Burlesque Actress. Mr. Joceelyn Stanley (Baritone), Messrs. Orkins and Bell (Eccentric Comedians), Mr. and Mrs. Hubert O'Grady (Hibernian Duettists), Will Riley ("The Scamp"), Walton and Hemming (Burlesque Duettists, from Covent-garden Theatre), the Sisters Linden (the Musical Belles), Milly Howard (Burlesque Actress), Henri Clarke (*Comique*), in addition to many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

# BRIGHTON GRAND AQUARIUM.

The Collection of Fishes and other aquatic animals in this magnificent establishment is unequalled for variety, rarity, and the number and size of the specimens exhibited. Herring mackerel, &c., can here and nowhere else be seen in captivity.

**COALS.**—Best Staffordshire, 31s. 9d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 29s.; Derbyshire, 27s. 0d.; Cobbles, 23s.; Small, 15s. 0d.; Best Coke (10 Sacks) 11s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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No. 16,530.

TUESDAY, April 27, 1875.

Price 1d.

## MR. G. W. MOORE'S BENEFIT AT ST. JAMES'S HALL.

THIS admirable droll comedian, of the celebrated troupe of minstrels, took his annual benefit in the Great Hall, on Tuesday last, and as usual the afternoon and evening performances drew crowded audiences. The programmes provided were exceptionally attractive. At the mid-day performance, in addition to the ordinary company, assistance was rendered by the Vokes Family, who gave the laughable sketch "The Belles of the Kitchen," and certainly never appeared to better advantage; Messrs. Cheevers and Kennedy, in their "character entertainment;" Mr. John Morris, the American Protean, whose changes of character and costume in full view of the audience and without leaving the stage are certainly wonderful; the "Wills Brothers;" and Mr. Harry Jackson his clever sketch of "Heads of the People." Then there were a variety of selections from the Moore and Burgess *repertoire* of songs sweet and stirring, operatic music bright and vigorous, burlesque sketches artistic and comic, and dances brisk and ingenious. In the evening the new musical programme was given in its entirety with the addition of the song, thrillingly rendered by Mr. Vernon Reed, known as "The little church around the corner," and "The Mocking Bird," most effectively rendered by Mr. Romer. The thoroughly genial entertainment was warmly received, and several encores might have been taken, but were refused except in the case of Mr. Moore's "Mulligan Guards," of which the public insisted on a repeat. Mr. William S. Leslie's delightful singing of "Come where the moonbeams linger" was, of course, amongst the most emphatic successes. During the evening two presentations took place. Mr. Moore, who is fortunate in possessing the esteem of his professional brethren of all shades, receiving at the hands of Mr. F. Vokes a valuable gold chain subscribed for by a large number of persons whose names are familiar to the playgoing public, and from Mr. Burgess a massive silver centrepiece presented by his company and those more immediately connected with him at the hall. He acknowledged both testimonials in short and pithy speeches, and the audience applauded loudly as the presentations were in progress, and when Mr. Moore, after the first, shook hands, one after the other, with all the gentlemen about him on the stage. Mr. Moore's benefit was a great and well-deserved success. The evening concluded with a ball, which was given by the *beneficiere* to his immediate friends.

FLORAL HALL CONCERT.—The first Floral Hall concert of the season took place on Saturday afternoon, when a selection of *morceaux* from the most popular operas was given by the leading artistes of the Royal Italian Opera, in the presence of a brilliant assemblage. Mdlle. Albani gave the cavatina "Qui la voce," from "I Puritani," with exquisite feeling and expression, and was afterwards heard to advantage in Haydn's "With verdure clad." The charming old melody of "Robin Adair" was also sung by Mdlle. Albani with a sweetness and simplicity that produced enthusiastic applause; this being encored she gave "Where's my Highland Laddie gone," eliciting increased enthusiasm. Mdlle. Marimon and Mdlle. Anneri displayed their great vocal abilities, the first in Ricci's valse song, "Tout est fete," and the second in Verdi's "Ernani involami," whilst Mdlle. Zare Thalberg won deserved plaudits by her graceful rendering (with M. Maurel) of the duet "La ci darem" of Mozart, which was encored and repeated. Signori Graziani, Marini, Naudin, Bagagiolo, with others, contributed attractive features to the concert, the effect of which was further enhanced by some concerted pieces, admirably rendered by the Italian Opera chorus. The conductors were Signori Vianesi, Beignani, and Sir Julius Benedict.

MADAME ADELINA PATTI will appear in London in May.



ADELPHI



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Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.



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Morning Performance Every Saturday.

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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,531.

WEDNESDAY, April 28, 1875.

Price 1d.

## ROYAL MUSIC HALL, HOLBORN.

MR. J. SWEASEY, JUN., had a large and brilliant gathering on the night of his annual benefit, and he had the assistance of all, nearly all, the leading *artistes* in London. The programme opened with a capital duet by Mr. and Mrs. Bradley, who interested the audience with a love scene of an Irish couple. The great negro delineators, Messrs. Barrett and Gulliver, followed next, and received well-merited applause, not only for the excellency of their singing, but for their athletic skill. Mr. H. P. Mathews followed in two songs, "A Charming Man," and "Did you ever see a fellow so Jolly as me?" A trio next appeared upon the stage, Messrs. Saunders, Pemberton, and Saunders, who, as negros, kept the hall in roars of laughter, while the execution on a diminutive fiddle and a concertina showed that the performers had considerable musical talent. The ever-favourite song of Mr. Fred. Albert's, "The Questions of the Day," elicited great applause. Miss Laura Fay sang with great effect "The Army," and then Messrs. Orkins and Bell, on stilts, brought back the memories of Tom Crib in a very clever boxing bout. Miss Marie Brittain, in her song, "I'll bet ten to one that the best horse will win," was as much applauded as she was in "Macgregor's Gathering," which she sang in appropriate Highland dress. Mr. and Mrs. Hubert O'Grady were exceedingly funny as two Irish peasants; followed by Mr. Will Riley, in his clever song, "You are requested not to touch." Selections from such a popular opera as *Trovatore* are always well received, and especially as sung by Miss Grace Harrington, who added also "Cherry Ripe." A very rising dancer is Miss Blanche Vails, and though very young gives much promise for the future. The novel Skeleton Sketch was played by Messrs. Walton and Hemming. The Misses Lindon represented a fascinating fellow and captivating belle, and tunelessly detailed their respective tastes and powers. "Making love by Moonlight," by the same *artistes*, was well received. Miss Mable Harcourt sang with much force "The Prince of Dreamland" and "The Flower Seller." Of quick transformation and change of dresses on the stage certainly Mr. J. Morris holds the palm; he is not only exceedingly clever but his entertainment was much appreciated. Messrs. Stanley and Campbell sung two sweet sentimental duets. After these there were loud and prolonged calls for Mr. Sweasey, Jun., who, on entering on the stage, was received with a perfect ovation; after the applause had somewhat ceased, he expressed, in a few well-chosen words, his thanks for the reception he had met with, and his sincere hope that he should still continue to hold the same position he then held, and also the good opinion of his friends. We must add one word of praise to the proprietor, for few managers in London have worked so hard and so effectively as Mr. Sweasey to give a good programme to his audience, and there are few whose place is so popular as the Royal Music Hall. The list of performers is so long that we cannot mention all who appeared upon the boards; we must conclude by saying that Miss Milly Howard sang "Gold and Love" with great effect; the Murray Family and Mr. White were exceedingly clever. Mr. S. Adams, after repeated calls, came forward and responded, as the acting manager, to the expressions of satisfaction that were elicited. Mr. Henri Clarke and Mr. J. H. Milburn, in their excellent drolleries and songs, concluded the programme, and as the curtain fell we, as well as all those who were present, wished the continued success of the *beneficiere*, Mr. J. Sweasey, Jun.

WE have much pleasure in drawing attention to the fact that Miss Browne, of the box-office at the Olympic Theatre, will take her benefit to-morrow evening. The entertainment will consist of a farce and "The Two Orphans."



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Price 1d.

## CRYSTAL PALACE.—MR. MANNS' BENEFIT CONCERT.

WITH Mr. Manns' benefit concert the season for classical performances of music at Sydenham, came to a close on Saturday last, when a numerous and brilliant audience assembled in honour of the occasion. It is no easy task to furnish a selection which will prove attractive to all musical factions, but it will be conceded that Mr. Manns contrived his bill so as to appeal equally to the suffrages of the champions of the old school and the new. The overture to *Fidelio* was played with great spirit, and produced its usual effect; and the terzetto from the same work, which followed, was given with taste by Miss Blanche Cole, Mr. Edward Lloyd, and Mr. Santley, a thoroughly excellent trio of English voices. At the hands of Dr. Hans von Bulow, Raff's C minor Concerto for the pianoforte received a most favourable introduction to the Crystal Palace amateurs. The instrumental selection from Wagner's *Lohengrin* was attended by a certain amount of success, and the introduction to the third act, wherein the composer, to preclude the possibility of the *motivo* being mistaken, brings all the brazen force of the orchestra to bear upon it, was encored. Herr Jules de Seurt, a violoncellist of great skill, played a solo of his own composition. The performer has a full, rich tone, and possesses great mastery over the instrument. Mendelssohn's Scotch symphony was listened to with mingled satisfaction and admiration. The vocal solos were above the average, Mr. Santley singing the characteristic couplets from Gounod's pastoral opera in his own bold, vigorous style, Miss Blanche Cole giving a tasteful reading of Mr. Cowen's melodious ballad, and Mr. E. Lloyd delivering Mendelssohn's song—unrivalled for sweetness or beauty of expression—with delicacy and purity of style. The general impression left by the concert was that of undoubted satisfaction.

## ROYAL SURREY THEATRE.

THE friends of Mr. Thomas Morton, who was for so many years connected with the Canterbury Hall, assembled in large numbers at the above theatre on Monday last, on the occasion of this gentleman's benefit. We should doubt if there is anybody that has won the esteem and respect of his fellow men more than the *beneficiere*, and we were therefore not surprised to find the house crowded. The programme consisted of Shakespeare's tragedy of "Richard the Third," in which Mr. Creswick appeared as the hunchback tyrant, and by his unsurpassed acting won the well-merited applause of an enthusiastic audience; the other characters being ably represented by the excellent Surrey company, which Mr. W. Holland, with his usual good judgment, has engaged. The tragedy, which is capitably placed upon the stage, was followed by a musical melange, in which Miss Russell sang a new song, written expressly for her by Mr. Henry Russell, entitled "The Sea Bird," and with her pure vocalisation did full justice to its charming and flowing melody; Miss Marie de Grey sang "Home, sweet home," most sweetly. On the retirement of the ladies, Mr. Harry Kelly, the ex-Champion, habited in his Royal Coat and Badge, came upon the stage attended by the great scullers of the day, and the Champion Swimmers, Mr. Beckwith and his Sons, who were severally introduced to the audience by Mr. W. H. Campbell. The great feature of the gathering was the song of "The Jolly Young Waterman," exceedingly well rendered by Mr. Harry Kelly, who looked just the sort of man not likely to be in want of a fare. Mr. Campbell sang "Rule Britannia," in the chorus of which the audience took part. On the stage the various prizes which had been won by the champions, and which we understand were valued at many thousands of pounds, were exhibited. The evening's entertainment concluded with "Katherine and Petruchio," in which Mr. Forrester and Miss Rignold ably enacted the title rôles.



**ADELPHI****THEATRE.**

*Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.*

This Evening, the performances will commence, at 7.0, with the Farce of

# **SARAH'S YOUNG MAN.**

After which, will be produced, the Drama of

# **NICHOLAS NICKLEBY.**

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

To conclude with, the Laughable Interlude, entitled

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# **MADAME TUSSAUD'S EXHIBITION**

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.



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Miss Linda Dietz and Miss Maria Harris.

After which, the Comedy of

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New Scenery and Dresses.

David Garrick, Mr. Sothern; Squire Chivey (his original character), Mr. Buckstone; Mr. Ingot, Mr. Howe; Ada, Miss Minnie Walton.

To conclude with, the popular Comedietta of

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Sir Charles Howard, Mr. Howe; Captain Walter Maydenblush, Mr. Lytton Sothern; Lady Florence Howard, Miss Ada Ward; Gertrude, Miss M. Walton; Mrs. Meddleton, Mrs. E. Fitzwilliam.

Box-office open daily from Ten till Five.

Doors open at 7.0., commence at 7.30.

Stage-manager, Mr. Coe.

Morning Performance Every Saturday.

Mr. CHARLES WRIGHT'S Annual Benefit, Wednesday, May 19th.

THE

## ALEXANDRA PALACE

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Principal Artistes:—Madame Pauline Rita, Miss Rose Keene, Miss Florence Hunter, Miss Emily Thorne, Miss Lilian Adair; Messrs. A. Brenner, Perrini, Connell, Loredan, Hogan, Grantham, Manning.

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# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,533.

FRIDAY, April 30, 1875.

Price 1d.

### GAIETY THEATRE.

MR. JOHN HOLLINGSHEAD still adheres to the legitimate drama and has produced "Much Ado About Nothing." The revival certainly has the advantage of a powerful cast, Mr. Herman Vezin being Benedick ; Miss Ada Cavendish, Beatrice ; Miss Furtado, Hero ; Mr. Ryder, Leonato ; Mr. J. G. Taylor, Verges ; and Mr. G. Righton, Dogberry. Mr. Vezin plays the part of the misogamist Benedick with much ease and finish, giving his lines with great intelligence, and making every point tell. His appearance is picturesque, and his figure lends itself readily to the ideal impersonation of the character ; hence there is very little, if anything, left to be desired. Miss Ada Cavendish, although playing Beatrice for the first time in London, is no stranger to the rôle, and indeed, her acting bears evidence of careful study. The changing emotions which the actress has to represent are a severe test of ability, the danger being that the just mean will be over-reached and extravagance attained. With Miss Cavendish the character is poetically conceived, and is portrayed with delicacy and power, especially noticeable being the absence of effort and use of *ad captandum* devices. Miss Cavendish adds to her fame by this impersonation. Mr. Righton's Dogberry is already known, and Mr. J. G. Taylor's Verges, though well made up, presents few features for comment. The remainder of the cast is supported by artists of competence, and the mounting of the comedy is fairly good. The farce of "A Nice Girl," which follows the comedy, serves to re-introduce Miss Nelly Farren, who for some time has been missed from the boards of the Gaiety.

### ROYAL MIRROR THEATRE.

THIS is now the title which has been conferred on the Holborn Theatre, by Mr. Horace Wigan, who has become the manager of this property, and his well known abilities as an actor and manager (which have been manifested in other theatres) justify a confident expectation of success in his present undertaking. The house has been entirely redecorated, and with much taste and liberality ; and a company has been selected with capabilities equal to a satisfactory rendering of the high class of dramatic entertainment to which the new management is dedicated. The opening piece was the romantic drama of "The Hidden Hand," which was put upon the stage with new scenery, dresses, and appointments, and performed in a style which elicited the warmest applause. Mrs. Fairfax, the young actress who recently manifested a versatility of talent of the highest order at the Gaiety, in her successful rendering of the opposite characters of Juliet, Rosalind, and Lady Macbeth, was exceedingly impressive in "The Hidden Hand," and must be pronounced a decided acquisition to the London stage. The other actors engaged were Messrs. J. B. Howard, David Fisher, Dewar, Herbert, Miss Rose Leclerc, Miss L. Moore, Miss Kate Phillips, and others. The drama was preceded by a new and lively comedietta entitled "Maids of Honour," and followed by a new farce called "Make Yourself at Home." The spirited way in which the new manager has opened his campaign is entitled to the warmest commendation.

ROYAL ALBERT HALL AMATEUR ORCHESTRAL SOCIETY.—The last concert of the season took place on Saturday evening last, when the programme included Weber's overture to the "Ruler of the Spirits," Rossini's overture to "Semiramide," a movement of Schubert's Minor Symphony, and the overture to Sappé's "Poet and Peasant," all of which were performed with care and good effect. The vocalists were Miss Robertson and Mr. McCheane. Mr. George Mount conducted. The performance was for the benefit of the Royal Albert Orphan Asylum.



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**CHARING-CROSS THEATRE.**—Mr. J. S. Clarke has resumed his occupation of this house, and is nightly appearing in two of his most popular impersonations—Major Wellington de Boots, in Sterling Coyne's "A widow Hunt," and "Toodles," in the farce bearing that name. Mr. Clarke's humour is as rich and unctuous as ever, and his performance as mirth-provoking as of yore. Details of assumptions so familiar to playgoers would be superfluous. Mr. Clarke is supported by a company efficient in all respects, but he himself is the one bright particular star before which lesser planets must pale their fires. While this drollest of comedians continues to perform, Londoners need never be at a loss for a good hearty laugh.

**ST. JAMES'S THEATRE.**—The Prince and Princess of Wales, accompanied by Prince Louis of Battenburg, and attended by the Countess of Suffolk, Colonel Ellis, and Dr. Holtzmann, honoured this theatre with their presence on Thursday evening.

**LYCEUM THEATRE.**—To-day, (Saturday), and on the four following Saturdays, the representation of "Hamlet" at the Lyceum Theatre will be given in the afternoon. On the evening of these days no performance will take place. It is to be remarked that to-day the tragedy will have been played 150 times consecutively—an event unprecedented in the annals of the drama.

**THE Alexandra Palace and Park** will be opened by the Lord Mayor this morning.

**TONIC SOL-FA ASSOCIATION.**—The annual juvenile concert of this association will be given at the Crystal Palace this afternoon at three o'clock, by 4000 pupils, selected from schools in which the method is taught. The programme will include Sabbath, school, home and holiday songs; and a new piece, not previously seen by any of the singers, will be taken, without accompaniment, as a test of singing music at sight from the Tonic Sol-fa notation. The conductors will be, as before, Mr. Proudman, and Mr. W. G. M'Naught.

**MISS GAINSBOROUGH**, the fascinating and charming actress, has entered into an engagement for three nights to appear at the Standard Theatre in the character of Juliet, in Shakspeare's tragedy of "Romeo and Juliet," and will make her appearance there on Monday next.

**THE CENTENNIAL EXHIBITION IN PHILADELPHIA, 1876.**—Under the presidency of Colonel Forney, United States commissioner in this country for the above exhibition, Mr. James Blackburn delivered on Thursday evening at the rooms of the Society for the Encouragement of Fine Arts, Conduit Street, a lecture, ostensibly on "Art in America, with special reference to the representation of European and especially English art at the Exhibition of 1876." It was hoped, he said, that the centenary would see the abolition of those tariff restrictions which had weighed so heavily upon the circulation of works of art on the American continent. The pictures sent to the Centennial Exhibition would be transmitted free of cost, and returned in the same manner if not sold. Following the lecturer Mr. Edis bore testimony to the courtesy and kindness with which English artists had been received in America, and urged them to send over their pictures.

WE are given to understand that Mr. Arthur Stirling is about to return to the stage. He will be a valuable acquisition to one of the numerous Shakspearian companies now before the public. Some years ago his Othello in the country was regarded as an eminently clever and successful performance.



**ADELPHI**



**THEATRE.**

*Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.*

This Evening, the performances will commence, at 7.0, with the Farce of

## **TURN HIM OUT.**

After which, will be produced, the Drama of

## **NICHOLAS NICKLEBY.**

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

To conclude with, the Laughable Interlude, entitled

## **THE BELLES OF THE KITCHEN.**

In which the Celebrated Vokes Family will appear.

Prices from 6d. to 3l. 3s. Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

## **CRYSTAL PALACE.**

Particular Attractions for this Week. Tuesday.—Comedy, "School for Scandal." Mrs. John Wood, Mr. Charles Wyndham, &c. Wednesday.—Orchestral Concert. Thursday.—Comedy, Holcroft's "Road to Ruin." Mrs. Stirling, Miss Carlotta Addison (by permission of Mr. S. B. Bancroft), Mr. H. Neville, Mr. W. H. Stephens (by permission of Messrs. James and Thorne and Mr. W. Holland), Mr. C. Wyndham (by permission of Miss Litton), Mr. C. Collette (by permission of Mr. S. B. Bancroft), Mr. H. R. Teesdale (by permission of Mr. A. Henderson), &c., &c. Saturday.—Tonic Sol-fa Concert. 4,000 Voices. Constant round of Amusements throughout the day. WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. N.B.—Attention is directed to the Display of Spring Flowers in the Centre Transept and round the South Basin. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale,) the Technological and Natural History Collections all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or by Guinea Season Ticket.

## **St. James's Hall, Piccadilly.**

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

## **THE MOORE AND BURGESS MINSTRELS**

Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

## **MADAME TUSSAUD'S EXHIBITION**

**Baker Street, Portman Square.—Established Over a Century!!!**

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten Passengers by Metropolitan Railway stop at Baker-street Station.



# HAYMARKET THEATRE.

*Sole Lessee and Manager, Mr. BUCKSTONE.*

This Evening will be performed, at 7.30., the new and successful Comedietta, called

## A Fair Encounter.

Miss Linda Dietz and Miss Maria Harris.

After which, the Comedy of

## DAVID GARRICK.

New Scenery and Dresses.

David Garrick, Mr. Sothern; Squire Chivey (his original character), Mr. Buckstone; Mr. Ingot, Mr. Howe; Ada, Miss Minnie Walton.

To conclude with, the popular Comedietta of

## THE LITTLE TREASURE.

Sir Charles Howard, Mr. Howe; Captain Walter Maydenblush, Mr. Lytton Sothern; Lady Florence Howard, Miss Ada Ward; Gertrude, Miss M. Walton; Mrs. Meddleton, Mrs. E. Fitzwilliam.

Box-office open daily from Ten till Five.

Doors open at 7.0., commence at 7.30.

Stage-manager, Mr. Coe.

**Morning Performance Every Saturday.**

**Mr. CHARLES WRIGHT'S Annual Benefit, Wednesday, May 19th.**

### THE

## ALEXANDRA PALACE

Will be opened to the public To-day, May 1st. On this occasion the principal *artistes* of Her Majesty's Opera have been engaged, and the direction of the entire musical arrangements has been kindly undertaken by SIR MICHAEL COSTA.

THE NEW PALACE, situated on the northern heights of London, is within easy access by road and rail from the City, King's Cross, Victoria, and the West-end, and comprises—THE GRAND CENTRAL HALL, THE OPERA HOUSE AND THEATRE, THE GREAT CONCERT ROOM, THE CONSERVATORIES, THE PICTURE GALLERIES, THE EXHIBITION DEPARTMENTS, and THE READING ROOM.

THE RACECOURSE, THE TROTTING RING, THE JAPANESE VILLAGE, THE GROVE, THE LAKE, and THE GRAND AMPHITHEATRE will be found in the PARK, and here will be held THE HORSE AND STOCK SHOWS, THE DOG SHOWS, HOUND SHOWS, FLOWER SHOWS, PERIODICAL SALES OF BLOODSTOCK, and THE PYROTECHNIC DISPLAYS.

THE REFRESHMENT DEPARTMENT, under the control of Messrs. BERTRAM AND ROBERTS, will be complete in every detail.

THE ALEXANDRA PALACE ART UNION.—Every Guinea Season Ticket-holder will be entitled to participate in the Annual Distribution of Works of Art.

SEASON TICKETS, available for the Opening Ceremony, are now on sale at the Company's Offices and their agents. The general rate of admission will be One Shilling, except on the first Saturday in every month (Half-a-Crown,) or by Guinea Season Ticket.

**HOLLOWAY'S OINTMENT AND PILLS.**—Medicinal Efficacy.—In cases of glandular and other diseases arising from hereditary taints, the use of these healing and purifying remedies is always followed by the most gratifying results. The Ointment must be well rubbed upon the skin, as near as possible to the ailing part, and the pills should be taken every night in alterative rather than purgative doses. These excellent medicaments will then act in unison, quell the local mischief, re-establish purity and order throughout the system, and spare unmerited suffering or untimely death. Scrofula, scurvy, and the most loathsome class of skin diseases are removable by the cleansing, correcting, and soothing influences of Holloway's well-known preparations, which are admirably adapted for delicate constitutions.



# PRINCESS'S THEATRE

*Under the Sole Management of Mr. L. MAYER.*

This Evening, will be performed, a grand spectacular Drama, in Four Acts and Eighteen Tableaux, entitled

## Round the World in Eighty Days.

Supported by Messrs. H. Sinclair, B. Wright, A. Glover, M'Intyre, B. Robins, Parkes, Beverley, Morgan, &c. Mesdames Helen Barry, Carlisle, Macdonald, Cicely Nott, Alma Murray, and upwards of 300 Auxiliaries. New Scenery by Messrs. Poisson, Robecchi, Nezel, Cornil. 500 Magnificent Dresses by M. Chalaïn. Locomotive and Steam Engine by Mons. A Suc, Paris **GRAND BALLET.** Principal Dancers, Mdles. Gosselin and Dorel, from the Grand Opera, Paris. Ballet Master, M. Buisseret. A Wager of £50,000. The Suez Canal (arrival and departure of Steamer.) An Indian Bungalow. Attack upon the Train by Indians. The Giant's Staircase, Rocky Mountains. Grand Indian Procession. The Serpent's Grotto, with all its effects. The Fête of the Snake Charmers. Complete Destruction of the Steamer Henrietta at Sea. Palace of the Eccentric Club.

Prices from 6d. to 4l. 4s. Doors open at 7, Commence at 7.30. Box-office open from Ten till Five daily.

# CRITERION THEATRE.

*Sole Proprietors and Responsible Managers, Messrs. SPIERS and POND.*

This Evening, will be performed, Lecocq's Celebrated Opera, in English, entitled

## GIROFLE-GIROFLA.

Conductor, Mr. F. Stanislaus.

Principal Artistes:—Madame Pauline Rita, Miss Rose Keene, Miss Alice Hamilton, and Miss Emily Thorne; Messrs. A. Brenner, Perrini, and Loredan,

The Scenery by Messrs. T. Grieve and Son, Costumes by Mr. S. May and Assistants, Augmented Band and Chorus, and produced under the direction of Mrs. W. H. Liston.

Acting Manager, Mr. Edward Murray.

Doors open at 7.30; commence at 8.0.

Box-office open daily from Ten to Five.

# ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

The most varied Entertainment in the best-ventilated Hall in London. Re-engagement of Miss Laura Fay, the charming Burlesque Actress. Mr. Joceelyn Stanley (Baritone), Messrs. Orkins and Bell (Eccentric Comedians), Mr. and Mrs. Hubert O'Grady (Hibernian Duettists), Will Riley ("The Scamp"), Walton and Hemming (Burlesque Duettists, from Covent-garden Theatre), the Sisters Linden (the Musical Belles), Milly Howard (Burlesque Actress), Henri Clarke (*Comique*), in addition to many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

# BRIGHTON GRAND AQUARIUM.

The Collection of Fishes and other aquatic animals in this magnificent establishment is unequalled for variety, rarity, and the number and size of the specimens exhibited. Herring mackerel, &c., can here and nowhere else be seen in captivity.

**COALS.**—Best Staffordshire, 31s. 3d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 29s.; Derbyshire, 27s. 0d.; Cobbles, 23s.; Small, 15s. 0d.; Best Coke (10 Sacks) 11s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.



# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,535.

MONDAY, May 3, 1875.

Price 1d.

## ST. JAMES'S THEATRE.

THE successful comedy of "Brighton" has been withdrawn in favour of a new three-act comedy, or rather farce, by Mr. W. S. Gilbert, entitled "Tom Cobb," which is full of sparkling satire and genuine humour. The part of Tom Cobb is played by Mr. Royce, who does full justice to the peculiar and quiet humour of the character. Mr. Clifford Cooper was admirable as a blatant Irish humbug, who borrows money from his daughter's sweethearts; and Miss Edith Challis entered heartily into the spirit of his well-trained daughter, Matilda O'Fipp, an Irish Becky Sharpe, moved by the humour of her nation and revelling in a sweet Irish brogue. An unscrupulous, but vivacious, young surgeon found a lively interpreter in Mr. Bruce; Mr. De Vere was slyly satirical as Mr. Effingham, the benevolent father, who believes in all the ologies and most of the virtues, and who poses himself effectively when he delivers himself of goody-goody platitudes; and Mr. Hill did the lion-hearted, destiny-blighted son of this noble father and gushingly romantic mother (admirably played by Mrs. Chippendale) to perfection. The interesting daughter of these romantic parents is Miss Litton, who excelled all her former efforts in this highly coloured bit of comedy gone mad. Burlesque is only truly successful when the artist gives no indication of the consciousness of appearing ridiculous. Now this Caroline Effingham is a pretty, weak-minded, gushing romantic girl, with just enough of Mr. Gilbert's idea of womanhood in her composition to make her terribly practical about love and marriage. Miss Litton utters the wildest Malapropian sentiments with feminine profundity, and her mock heroics are full of genuine dramatic humour. The audience recognised this by outbursts of laughter and applause. "Tom Cobb" is a success, and will bring money to the treasury. The actors and author were called and warmly applauded. Mr. Wyndham had a hearty reception in "Trying It On," which terminates the attractive performance at the St. James's.

HER MAJESTY'S OPERA HOUSE.—Mr. Leader's application, as lessee of seventeen stalls and several boxes in the above house, to restrain Messrs. Moody and Sankey from holding their services in the theatre was heard on Friday, before the Master of the Rolls. Mr. Chitty, Q.C., said the defendants were converting the Theatre to a purpose never intended. The pit stalls being boarded over was a trespass. He contended that his client was entitled to have the house kept for theatrical purposes, and Messrs. Moody and Sankey could not be included in the category of a masquerade or ball. Some dispute arising as to the title of Earl Dudley, Mr. Chitty called upon his legal adviser to produce the lease of 1845, which, after some demur was done. A discussion then took place, in which the plaintiff claimed to be regarded as Earl Dudley's co-proprietor in the boxes. Mr. Fry said his clients had no intention to interfere with Mr. Leader's rights, and they were willing to undertake not to repeat it. He could not contend that there had not been a trespass on the part of his clients. His Honour said that the plaintiff had clearly made out that there had been a trespass and a breach of covenant. He, therefore, made a declaration in his favour with the nominal damages of one shilling.

WE have only room in the present number to say that the production of "Giroflé-Girofla" at the CRITERION THEATRE on Saturday night was a great hit, and that it will draw crowds for some considerable time.

THE ALEXANDRA PALACE and PARK were opened by the Lord Mayor on Saturday, and notwithstanding the unpropitious state of the weather, a very brilliant and numerous company was present to do honour to the occasion. We intend to give a full notice of the interesting ceremony in a future number.



**ADELPHI**



**THEATRE.**

*Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.*

This Evening, the performances will commence, at 7.0, with the Farce of

## **T U R N   H I M   O U T .**

After which, will be produced, the Drama of

## **N I C H O L A S   N I C K L E Y .**

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c. ; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

To conclude with, the Laughable Interlude, entitled

## **T H E   B E L L E S   O F   T H E   K I T C H E N .**

In which the Celebrated Vokes Family will appear.

Prices from 6d. to 3l. 3s.   Doors open at 6.30, commence at 7.   Box-office open from ten to five daily.

## **C R Y S T A L   P A L A C E .**

Particular Attractions for this Week. Opera, "Trovatore." Wednesday.—First Day of Mule and Donkey Show. Thursday.—Opera, "Sonnambula." Mule and Donkey Show. Friday.—Last Day of Mule and Donkey Show. Saturday.—Shakspeare's "Twelfth Night." First Great Firework Display of the Season. Constant round of Amusements throughout the day. WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d. ; Saturdays, 6d. N.B.—Attention is directed to the Display of Spring Flowers in the Centre Transept and round the South Basin. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale,) the Technological and Natural History Collections all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or by Guinea Season Ticket.

## **S t .   J a m e s ' s   H a l l ,   P i c c a d i l l y .**

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

## **T H E   M O O R E   A N D   B U R G E S S   M I N S T R E L S**

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## **M A D A M E   T U S S A U D ' S   E X H I B I T I O N .**

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s. ; Children under Ten, 6d. ; Extra Rooms, 6d. Open from Ten a.m. till Ten Passengers by Metropolitan Railway stop at Baker-street Station.



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## DAVID GARRICK.

New Scenery and Dresses.

David Garrick, Mr. Sothern; Squire Chivey (his original character), Mr. Buckstone; Mr. Ingot, Mr. Howe; Ada, Miss Minnie Walton.

To conclude with,

## DUNDREARY MARRIED AND SETTLED.

Messrs. Sothern, Everil, Temple, &c.; Mesdames Dietz, Wright, &c.

Box-office open daily from Ten till Five.

Doors open at 7.0., commence at 7.30.

Stage-manager, Mr. Coe.

Morning Performance Every Saturday.

Mr. CHARLES WRIGHT'S Annual Benefit, Wednesday, May 19th.

THE

## ALEXANDRA PALACE

Arrangements for the Week. Monday to Wednesday.—Orchestral Concert with the Company's Band, Organ Recital by Mr. Frederic Archer, Military Band in the Grove and Park. In the Great Theatre Offenbach's Operetta "Breaking the Spell." Miss Gertrude Ashton, Mr. Richard Temple, and Mr. Wilford Morgan. And a New Grand Spectacle, produced under the direction of M. L. Espinosa, in which Mlle. Milani will make her First Appearance in this Country, Madame and M. Espinosa, and 150 Performers. Thursday and Friday.—Concert, Organ Recital. &c. Sullivan's Operetta "Cox and Box," and the Grand Spectacle. Saturday.—First of a Series of Saturday Popular Concerts. Miss Enriquez, Miss Marie Duval, Miss Anna Williams, and Mr. Edward Lloyd. Full Band and Chorus, under the Direction of Mr. Weist Hill, Military Bands, &c. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling; or, by the Guinea Season Ticket, which includes Membership of the Alexandra Palace Art Union.

## Doré's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte,"  
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

**HOLLOWAY'S OINTMENT AND PILLS.**—Medicinal Efficacy.—In cases of glandular and other diseases arising from hereditary taints, the use of these healing and purifying remedies is always followed by the most gratifying results. The Ointment must be well rubbed upon the skin, as near as possible to the ailing part, and the pills should be taken every night in alterative rather than purgative doses. These excellent medicaments will then act in unison, quell the local mischief, re-establish purity and order throughout the system, and spare unmerited suffering or untimely death. Scrofula, scurvy, and the most loathsome class of skin diseases are removable by the cleansing, correcting, and soothing influences of Holloway's well-known preparations, which are admirably adapted for delicate constitutions.



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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,536.

TUESDAY, May 4, 1875.

Price 1d.

## THE ALEXANDRA PALACE.

ONE great event in the year will be chronicled in history, and that is the opening of the Alexandra Palace and Park, on the 1st of May, 1875. It will be remembered that on the 9th of June, 1873, the old palace, which occupied the same site on Muswell Hill as the present one, was totally destroyed by fire, and yet within the space of two years, through the great perseverance of Henry Gruning, Esq., and the board of directors, a new treasure house has been erected in that delightful locality. The merrie month of May opened most dismally; April had worked in vain to let us welcome the May flowers, for owing to the dense atmosphere of Saturday they were entirely hidden from view, and rain continued to fall without intermission throughout the day. Notwithstanding the wretched state of the weather it did not damp the ardour of many thousands of people to journey to Muswell Hill, that they might be present at the inauguration of the new building. As previously arranged, the Lord Mayor of London, with the Lady Mayoress, in their state carriage, attended by the Sheriffs, and escorted by a troop of Cavalry belonging to the Hon. Artillery Company, arrived at the Palace soon after two o'clock, and were received by Mr. Gruning, the chairman of the company, and the other directors. The civic magnates were speedily conducted to the conservatory, where the provincial mayors, representing ninety-eight towns, were introduced to Lord Mayor Stone. This ceremony being concluded, a procession was formed, and, preceded by state trumpeters, entered the Grand Hall, where Mr. Gruning, on behalf of the company, presented the address. To this the Lord Mayor made the following reply:—"Sir,—It is with feelings of great pleasure that I, as Lord Mayor of London, and head of the greatest municipality in the world, have had the pleasure of coming here to-day, supported as I am by the Mayors of so many other Corporations from all parts of the kingdom, to assist in celebrating the opening of an institution devoted to the moral and intellectual advancement of the population of our great metropolis. It affords me the highest possible gratification to accede to your request by declaring that the Alexandra Palace is now opened to the public" (cheers). A flourish of trumpets was given, and a salute was fired in the grounds. The Grand Concert, under the direction of Sir Michael Costa, then commenced with the National Anthem, which was given with splendid effect by the string and military bands, the closely packed audience rising *en masse*. This was followed by an overture, "L'Etoile du Nord." Herr Behrens was the first soloist, and then came that great artiste, Titiens, who gave, in her own admirable style, Rossini's "Inflammatus," the choir singing the chorus. The romance, "Deserto in Terra," was exquisitely sung by Signor Campanini, and Costa's March from "Eli," concluded the first part. The band of the Coldstreams, under the direction of Mr. Godfrey, played during the interval. The second part opened with the overture to "La Gazza Ladra," followed by Costa's quartette, "Ecco quel fiero," allotted to Madame Titiens, Madame Trebelli-Bettini, Signor Campanini, and Herr Behrens. The finale to Rossini's "Moise" completed the programme. On the conclusion of the concert the directors entertained the provincial mayors and distinguished guests, amounting to nearly 500. Mr. Gruning presided, and had the Lady Mayoress on his right hand, the Lord Mayor being obliged to leave to attend the dinner of the Royal Academy. The inauguration of this magnificent building was a great success, and during the forthcoming season thousands will be attracted to this charming spot. The arrangements throughout were excellent, and great credit is due to the unremitting exertions of Sir Edward Lee, Dr. Dresser, Mr. Charles Trendell, and Mr. Alfred Emden.



**ADELPHI**



**THEATRE.**

*Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.*

This Evening, the performances will commence, at 7.0, with the Farce of

**TURN HIM OUT.**

After which, will be produced, the Drama of

**NICHOLAS NICKLEBY.**

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

To conclude with, the Laughable Interlude, entitled

**THE BELLES OF THE KITCHEN.**

In which the Celebrated Vokes Family will appear.

Prices from 6d. to 3l. 3s. Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

**CRYSTAL PALACE.**

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**St. James's Hall, Piccadilly.**

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

**THE MOORE AND BURGESS MINSTRELS**

Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

**MADAME TUSSAUD'S EXHIBITION.**

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten

Passengers by Metropolitan Railway stop at Baker-street Station.



# HAYMARKET THEATRE.

*Sole Lessee and Manager, Mr. BUCKSTONE.*

This Evening will be performed, at 7.30., the new and successful Comedietta, called

## A Fair Encounter.

Miss Linda Dietz and Miss Maria Harris.

After which, the Comedy of

## DAVID GARRICK.

New Scenery and Dresses.

David Garrick, Mr. Sothorn; Squire Chivey (his original character), Mr. Buckstone; Mr. Ingot, Mr. Howe; Ada, Miss Minnie Walton.

To conclude with,

## DUNDREARY MARRIED AND SETTLED.

Messrs. Sothorn, Everil, Temple, &c.; Mesdames Dietz, Wright, &c.

Box-office open daily from Ten till Five.

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Stage-manager, Mr. Coe.

Morning Performance Every Saturday.

Mr. CHARLES WRIGHT'S Annual Benefit, Wednesday, May 19th.

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## Dore's Great Picture,

## CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

**HOLLOWAY'S OINTMENT AND PILLS.**—Medicinal Efficacy.—In cases of glandular and other diseases arising from hereditary taints, the use of these healing and purifying remedies is always followed by the most gratifying results. The Ointment must be well rubbed upon the skin, as near as possible to the ailing part, and the pills should be taken every night in alterative rather than purgative doses. These excellent medicaments will then act in unison, quell the local mischief, re-establish purity and order throughout the system, and spare unmerited suffering or untimely death. Scrofula, scurvy, and the most loathsome class of skin diseases are removable by the cleansing, correcting, and soothing influences of Holloway's well-known preparations, which are admirably adapted for delicate constitutions.



# PRINCESS'S THEATRE

*Under the Sole Management of Mr. L. MAYER.*

This Evening, will be performed, a grand spectacular Drama, in Four Acts and Eighteen Tableaux, entitled

## Round the World in Eighty Days.

Supported by Messrs. H. Sinclair, B. Wright, A. Glover, M'Intyre, B. Robins, Parkes, Beverley, Morgan &c. Mesdames Helen Barry, Carlisle, Macdonald, Cicely Nott, Alma Murray, and upwards of 300 Auxiliaries. New Scenery by Messrs. Poisson, Robecchi, Nezel, Cornil. 500 Magnificent Dresses by M. Chalaïn. Locomotive and Steam Engine by Mons. A Suc, Paris. **GRAND BALLET.** Principal Dancers, Mdles. Gosselin and Dorel, from the Grand Opera, Paris. Ballet Master, M. Buisseret. A Wager of £50,000. The Suez Canal (arrival and departure of Steamer.) An Indian Bungalow. Attack upon the Train by Indians. The Giant's Staircase, Rocky Mountains. Grand Indian Procession. The Serpent's Grotto, with all its effects. The Fête of the Snake Charmers. Complete Destruction of the Steamer Henrietta at Sea. Palace of the Eccentric Club.

Prices from 6d. to 4l. 4s. Doors open at 7, Commence at 7.30. Box-office open from Ten till Five daily.

# CRITERION THEATRE.

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This Evening, will be performed, Lecoq's Celebrated Opera, in English, entitled

## GIROFLE-GIROFLA.

Conductor, Mr. F. Stanislaus.

Principal Artistes:—Madame Pauline Rita, Miss Rose Keene, Miss Alice Hamilton, and Miss Emily Thorne; Messrs. A. Brenner, Perrini, and Loredan.

The Scenery by Messrs. T. Grieve and Son, Costumes by Mr. S. May and Assistants, Augmented Band and Chorus, and produced under the direction of Mrs. W. H. Liston.

Acting Manager, Mr. Edward Murray.

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The most varied Entertainment in the best-ventilated Hall in London. Re-engagement of Miss Laura Fay, the charming Burlesque Actress. Mr. Joceelyn Stanley (Baritone), Messrs. Orkins and Bell (Eccentric Comedians), Mr. and Mrs. Hubert O'Grady (Hibernian Duettists), Will Riley ("The Scamp"), Walton and Hemming (Burlesque Duettists, from Covent-garden Theatre), the Sisters Linden (the Musical Belles), Milly Howard (Burlesque Actress), Henri Clarke (*Comique*), in addition to many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

# BRIGHTON GRAND AQUARIUM.

The Collection of Fishes and other aquatic animals in this magnificent establishment is unequalled for variety, rarity, and the number and size of the specimens exhibited. Herring mackerel, &c., can here and nowhere else be seen in captivity.

**COALS.**—Best Staffordshire, 31s. 0d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 29s.; Derbyshire, 27s. 0d.; Cobbles, 23s.; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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Where all Communications and Advertisements must be Addressed.



# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,537.

WEDNESDAY, May 5, 1875.

Price 1d.

### CRITERION THEATRE.

THE management has at last withdrawn the successful opera of "Les Prés St. Gervais" from the boards of this now prosperous theatre, and has substituted in its place Lecocq's charming opera of "Giroflé-Girofla," which was first introduced into this country at the Opera Comique, when under the direction of Mr. D'Oyley Carte, and was then represented in French by those talented artistes, Mdle. Luigini, Madame De Lorme, MM. Mario Widmer, Ginot, and Jolly; an English version of the opera was afterwards produced at the Philharmonic Theatre, the libretto being by Mr. Campbell Clarke, and the twin sisters being played by Miss Julia Matthews. This is the version that is now being played at the Criterion, and has been exquisitely placed upon the stage by Mrs. Liston. That rising young actress and singer, Madame Pauline Rita, appearing as the daughters of the embarrassed Bolero, and acted with a grace and refinement which won her well-merited applause. To the soprano, it will be remembered, fall the valse couplets, "Turn not away, here's Giroflé," the *brindisi*, "See how it sparkles," and some extremely tuneful duets and concerted music. Her value was perhaps chiefly shown in the sestet in the finale to the first act—an admirable composition, which proves how subtly M. Lecocq can score for voice and instruments, and how great is his command over the resources of his orchestra. This difficult number was, indeed, well delivered by all. Miss Emily Thorne is probably the best Aurore that could be found, and displays genuine humour as the masculine-minded wife of the timid Don Bolero. She sings, moreover, with the spirit which is necessary to bring out the intention of her music. M. Loredan endeavours to follow faithfully in M. Mario-Widmer's footsteps, and on the whole succeeds very well in his attempt. Encores followed his first duet with Giroflé and several other of his pieces. M. Brenner sings Mourzouk's music very ably, and is sufficiently fierce in his general demeanour, and Mr. Perrini is amusing as Don Bolero. The male voices in the chorus are very good, and the picturesquely horrible pirates were particularly satisfactory, much pains having evidently been taken to exhibit as great a diversity of villany as could conveniently be portrayed by seven malefactors. In appearance, demeanour, and musical ability these corsairs are especially good, and the chorus in which they recount the vices which are dearest to them will doubtless become one of the successes of the opera. The dresses are exceedingly rich and well designed, and shown off by a prodigal profusion of lime light. To Mr. Stanislaus, the conductor, much praise is due for the evident care which has been expended on so faithful a rendering of M. Lecocq's score, and "Giroflé-Girofla," we have little doubt will achieve another great success for this house, which has become the most fashionable one in London under the able superintendence of Mr. Edward Murray, the acting manager.

ALHAMBRA THEATRE.—The present week will terminate the successful career of Offenbach's elaborate opera bouffe of "Whittington," and on Monday next will be produced Hervé's popular opera of "Chilperic," with an entirely new libretto by Mr. H. B. Farnie. It will be placed upon the stage with scenery and costumes which has been expressly prepared for this occasion.

THE operetta, "Love Birds," is one of the works that will be produced at the Alexandra Palace during the present month. Mr. Nordblom plays his original part, Mr. Aynsley Cook succeeds Mr. George Honey, and Miss Gaylord takes the place of Miss Julia Bleaden.

MR. S. HAYES, of the West-end box-office, Regent-street, will give his fifth annual performance at the Queen's Theatre, on Saturday, May 22d.



ADELPHI



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## **T U R N   H I M   O U T .**

After which, will be produced, the Drama of

## **N I C H O L A S   N I C K L E B Y .**

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

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THURSDAY, May 6, 1875.

Price 1d.

### CRYSTAL PALACE.

NOTWITHSTANDING the special attraction of the inauguration ceremony at the Alexandra Park, and the miserable weather which heralded in the month of May, a very large number of people were attracted to Sydenham on the occasion of the annual festival of the Juvenile Choral Society, which was held on Saturday last. It is now upwards of twenty years since the association has been formed, and during that time its success among those classes for whom it is specially intended cannot be doubted, even by those musicians who are most opposed to this letter notation. How widely it has spread in and about London is fully shown by the number of the choir which sang on Saturday. The total number of voices, including tenors and basses, were put down at four thousand, and could not have been far short of this estimate ; and all of these hold a certificate of some sort from the association, so that there were none who came merely for show. The great object of the tonic sol-fa system is to teach children, and those who are wholly unacquainted with music, to sing in parts. and at sight with the least possible effort. It has, therefore, done away with many of those difficulties which arise in the path of the beginner, and prove such stumbling blocks. Of course the system has its drawbacks, but we need not now enter further into its merits and demerits. From what we heard on Saturday we can safely say that, for a choir of children like that at the Crystal Palace, the system is admirable. The programme was a long one, divided into four parts, according to the style of the songs. These were Sabbath songs, school songs, holiday songs, and home songs. The children were, of course, quite at home in these songs, and their rendering showed that some pains had been taken to get them perfect. The voices, as children's voices are almost invariably, unless great pains are taken in their culture, were decidedly hoarse ; but this fault was compensated for by the fact that the intonation was always perfect, as was also the time. Indeed, the conductor had them completely under his control, and was evidently not a little proud of the fact. For between the parts he made the whole four thousand fan themselves with their music, taking the time from him. This feat was performed with great precision, and the effect to a looker-on was most striking. Between the parts the choir were also put to a sight-singing test, which more than anything proved the success of the system. A new four-part song, which no member had ever seen before, was put before them, and sung with wonderful facility. The new composition, entitled "Spring Song," by Mr. George Oakley, was not without difficulties, as there were plenty of long intervals and rests, but it went without a hitch, though, of course, not with the amount of life that was imparted to "Rule Britannia," "The Postman," and other evident favourites among the young singers. We have said enough to show that the festival was in every way successful, and that the tonic sol-fa system, though never for a moment likely to supplant the established notation which musicians will for ever adhere to, is still an undoubtedly useful means of imparting music to those classes that have neither the time or the inclination to give to the other system the study it requires. The large choir was admirably conducted by Mr. Proudman and Mr. W. G. M'Naught.

MR. CHARLES SUGDEN will not play in Mr. Albery's new comedy, though he may resume his part in the "Two Orphans." For his benefit at the Gaiety he will produce "The Silver Lining," by the late Leicester Buckingham, not the "Love Chase," as originally proposed.

MR. H. J. BYRON's new comedy, "Weak Woman," will be produced at the Strand Theatre this evening.



**ADELPHI**



**THEATRE.**

*Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.*

This Evening, the performances will commence, at 7.0, with the Farce of

## **T U R N   H I M   O U T .**

After which, will be produced, the Drama of

## **N I C H O L A S   N I C K L E B Y .**

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

To conclude with, the Laughable Interlude, entitled

## **T H E   B E L L E S   O F   T H E   K I T C H E N .**

In which the Celebrated Vokes Family will appear.

Prices from 6d. to 3l. 3s. Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

## **C R Y S T A L   P A L A C E .**

Particular Attractions for this Week. Opera, "Trovatore." Wednesday.—First Day of Mule and Donkey Show. Thursday.—Opera, "Sonnambula." Mule and Donkey Show. Friday.—Last Day of Mule and Donkey Show. Saturday.—Shakspeare's "Twelfth Night." First Great Firework Display of the Season. Constant round of Amusements throughout the day. WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. N.B.—Attention is directed to the Display of Spring Flowers in the Centre Transept and round the South Basin. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale,) the Technological and Natural History Collections all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or by Guinea Season Ticket.

## **S t .   J a m e s ' s   H a l l ,   P i c c a d i l l y .**

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

## **T H E   M O O R E   A N D   B U R G E S S   M I N S T R E L S**

Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

## **M A D A M E   T U S S A U D ' S   E X H I B I T I O N .**

**Baker Street, Portman Square.—Established Over a Century!!!**

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten Passengers by Metropolitan Railway stop at Baker-street Station.



# HAYMARKET THEATRE.



*Sole Lessee and Manager, Mr. BUCKSTONE.*

This Evening will be performed, at 7.30., the new and successful Comedietta, called

## A Fair Encounter.

Miss Linda Dietz and Miss Maria Harris.

After which, the Comedy of

## DAVID GARRICK.

New Scenery and Dresses.

David Garrick, Mr. Sothern; Squire Chivey (his original character), Mr. Buckstone; Mr. Ingot, Mr. Morgan. And a New Grand Spectacle, produced under the direction of M. L. Espinosa, in which Mdle. Milani will make her First Appearance in this Country, Madame and M. Espinosa, and 150 Performers.

To conclude with,

## DUNDREARY MARRIED AND SETTLED.

Messrs. Sothern, Everil, Temple, &c.; Mesdames Dietz, Wright, &c.

Box-office open daily from Ten till Five.

Doors open at 7.0., commence at 7.30.

Stage-manager, Mr. Coe.

Morning Performance Every Saturday.

Mr. CHARLES WRIGHT'S Annual Benefit, Wednesday, May 19th.

THE

## ALEXANDRA PALACE

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## Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte,"  
"Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

**HOLLOWAY'S OINTMENT AND PILLS.**—Medicinal Efficacy.—In cases of glandular and other diseases arising from hereditary taints, the use of these healing and purifying remedies is always followed by the most gratifying results. The Ointment must be well rubbed upon the skin, as near as possible to the ailing part, and the pills should be taken every night in alterative rather than purgative doses. These excellent medicaments will then act in unison, quell the local mischief, re-establish purity and order throughout the system, and spare unmerited suffering or untimely death. Scrofula, scurvy, and the most loathsome class of skin diseases are removable by the cleansing, correcting, and soothing influences of Holloway's well-known preparations, which are admirably adapted for delicate constitutions,



# PRINCESS'S THEATRE

*Under the Sole Management of Mr. L. MAYER.*

This Evening, will be performed, a grand spectacular Drama, in Four Acts and Eighteen Tableaux, entitled

## Round the World in Eighty Days.

Supported by Messrs. H. Sinclair, B. Wright, A. Glover, M'Intyre, B. Robins, Parkes, Beverley, Morgan, &c. Mesdames Helen Barry, Carlisle, Macdonald, Cicely Nott, Alma Murray, and upwards of 300 Auxiliaries. New Scenery by Messrs. Poisson, Robecchi, Nezel, Cornil. 500 Magnificent Dresses by M. Chalais. Locomotive and Steam Engine by Mons. A. Suc, Paris. **GRAND BALLET.** Principal Dancers, Mdles. Gosselin and Dorel, from the Grand Opera, Paris. Ballet Master, M. Buisseret. A Wager of £50,000. The Suez Canal (arrival and departure of Steamer.) An Indian Bungalow. Attack upon the Train by Indians. The Giant's Staircase, Rocky Mountains. Grand Indian Procession. The Serpent's Grotto, with all its effects. The Fête of the Snake Charmers. Complete Destruction of the Steamer Henrietta at Sea. Palace of the Eccentric Club.

Prices from 6d. to 4l. 4s. Doors open at 7, Commence at 7.30. Box-office open from Ten till Five daily.

# CRITERION THEATRE.

*Sole Proprietors and Responsible Managers, Messrs. SPIERS and POND.*

This Evening, will be performed, Lecocq's Celebrated Opera, in English, entitled

## GIROFLE-GIROFLA.

Conductor, Mr. F. Stanislaus.

Principal Artistes:—Madame Pauline Rita, Miss Rose Keene, Miss Alice Hamilton, and Miss Emily Thorne; Messrs. A. Brenner, Perrini, and Loredan.

The Scenery by Messrs. T. Grieve and Son, Costumes by Mr. S. May and Assistants, Augmented Band and Chorus, and produced under the direction of Mrs. W. H. Liston.

Acting Manager, Mr. Edward Murray.

Doors open at 7.30; commence at 8.0.

Box-office open daily from Ten to Five.

# ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

The most varied Entertainment in the best-ventilated Hall in London. Re-engagement of Miss Laura Fay, the charming Burlesque Actress. Mr. Jocelyn Stanley (Baritone), Messrs. Orkins and Bell (Eccentric Comedians), Mr. and Mrs. Hubert O'Grady (Hibernian Duettists), Will Riley ("The Scamp"), Walton and Hemming (Burlesque Duettists, from Covent-garden Theatre), the Sisters Linden (the Musical Belles), Milly Howard (Burlesque Actress), Henri Clarke (*Comique*), in addition to many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

# BRIGHTON GRAND AQUARIUM.

The Collection of Fishes and other aquatic animals in this magnificent establishment is unequalled for variety, rarity, and the number and size of the specimens exhibited. Herring mackerel, &c., can here and nowhere else be seen in captivity.

**COALS.**—Best Staffordshire, 31s. 9d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 29s.; Derbyshire, 27s. 0d.; Cobbles, 23s.; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.



# The Theatrical Observer :

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,539.

FRIDAY, May 7, 1875.

Price 1d.

## ROYAL CREMORNE GARDENS.

MR. BAUM's spring season at this delightful place of recreation came to a close on Friday last, and advertisements announced that on the following day he would commence his summer one. Owing to the unfavourable state of the weather on Saturday the inauguration *fête* did not attract a great number of visitors, or did the programme offer any very special novelties. We should have imagined that at this early period of the year the privilege of again being allowed to dance on the far-famed Crystal Platform, to the inspiring music of so excellent a band as that conducted by Mons. E. Audibert ; the promenading beneath foliage so brilliantly and tastefully illuminated by thousands of tinted lamps, and gazing upon the superb pyrotechnic display which Mr. Wells provides nightly, would have afforded sufficient amusement to his patrons until Whitsuntide had arrived, and the summer months were fairly established. We remember in the glorious days of Old Vauxhall these gardens were rarely opened until the middle of June ; but Mr. Baum prefers to be early in the field, and has, therefore, with his usual liberality, provided a variety of entertainments, the best of which are certainly "The Chantrell Family," an exceedingly clever troupe of acrobats, who do their various feats with neatness and precision, and the performance of Professor de Vere, in his modern marvels. In the theatre we have "Capel's Cabinet of Caricature," which contains nothing laughable, but on the contrary is a very dismal affair, if we may except a cleverly written song, well rendered by Mr. F. H. Lessur, and a solo on the violin, "The Carnival of Venice," which proved that Mr. George Capel is a complete master of that difficult instrument. During the evening we saw a ventriloquist, (we omit the gentleman's name) whom, we suppose, wishes to rival Lieut. Cole, as he attempts the same style of business, but the exhibition was miserable in the extreme. There was also a comic ballet in the theatre, entitled "Pierrot's Adventures," which was supported by Messrs. H. Paulo, C. Wilford, F. Sims, S. Bolton, and Miss Ada Gordon, but we could discover nothing very striking in the adventures. We shall have to wait till Whitsuntide before the great novelties are produced, one of which will be a "Grand Ballet," arranged by Mdlle. Menzeli, who will make her first appearance in England. The ballet will be placed upon the stage in a most elaborate manner, and in which some hundreds of coryphées will appear. There is also to be a comic ballet by the famous Lauri Family, and in addition to these an operetta, in which Mr. Charles Heywood, with a talented company, will appear. We sincerely trust that fine weather will assist Mr. Baum in his efforts to cater for the public, and that he may have one of the most brilliant seasons that Cremorne has ever seen. We are glad to find that Mr. King still retains the position of acting manager, a situation which this gentleman so ably fills.

HAYMARKET THEATRE.—Mr. Charles Wright, the worthy treasurer of this theatre, takes his Annual Benefit on Wednesday, May 19th, when the following attractive entertainments will be given :—"A Fair Encounter," "David Garrick," and "The Little Treasure." Mr. Wright is deserving of patronage, both by his friends and the public, for he is always at his post in front of the house, and does his utmost to please all visitors to the theatre. We wish him a bumper.

THE present season of the Royalty will terminate in June, when the company will go on a tour. We are given to understand that Madame Dolaro has purchased the comedy right of Mr. W. S. Gilbert's "Sweethearts," and that she intends playing Mrs. Bancroft's part in it in the country.

A NEW eccentric comedy, by two popular authors, will probably be added to Mr. Charles Wyndham's stock of pieces next season.



**ADELPHI**



**THEATRE.**

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This Evening, the performances will commence, at 7.0, with the Farce of

## **TURN HIM OUT.**

After which, will be produced, the Drama of

## **NICHOLAS NICKLEBY.**

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

To conclude with, the Laughable Interlude, entitled

## **THE BELLES OF THE KITCHEN.**

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New Scenery and Dresses.

David Garrick, Mr. Sothern; Squire Chivey (his original character), Mr. Buckstone; Mr. Ingot, Mr. Howe; Ada, Miss Minnie Walton.

To conclude with,

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Stage-manager, Mr. Coe.

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# The Theatrical Observer :

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,540.

SATURDAY, May 8, 1875.

Price 1d.

## HER MAJESTY'S OPERA, DRURY LANE.

MADAME NILSSON made her *rentrée* on Wednesday, in Balfe's posthumous opera of "Il Talismano," and was welcomed by a crowded audience, amongst which was the Prince and Princess of Wales, the Duke and Duchess of Edinburgh, and many distinguished personages. The reception of the opera favours the impression that it will maintain the position awarded to it on its first representation. The characters are filled as they were last year, except that Signor Galassi has replaced Signor Rota, Mdlle. Risarelli is substituted for Madame Marie Roze, and instead of Signor Campobello's picturesque rendering of the Emir (Saladin), we have Signor Grazzi's version. Madame Nilsson is still the Edith Plantagenet, and the reception accorded to this most able artist may be easily imagined by those who know how highly artists of the first order are appreciated. It soon became abundantly evident that Madame Nilsson was in full possession of her means, and her delivery of the *scena* was exquisitely pure and artistic, the awkward intervals being surmounted with the most perfect ease. Her entrancing *mezza voce* singing was once more shown in the *larghetto* movement "Mute in sua casa," and the succeeding *adagio* "Come reciso" of the Lady Evelina legend. The duet with Sir Kenneth was given with due feeling and animation, so that it was impossible for the singers to avoid a repetition of the last movement. Signor Campanini repeated his last year's success as Sir Kenneth, singing the "Candido fiore" so as to obtain a hearty encore, and rendering the companion aria, "A te coll'aure" with equal skill; while, of course, he shared in the success of "Teco il serba," in repeating which he gave the high C with much power and purity. Signor Galassi, though at times a little rough in vocalisation, and hardly realising in manner the regal and soldierlike bearing we associate with King Richard, had many claims to admiration, and on the whole did well.

## EVANS' MUSIC AND SUPPER ROOMS.

"AFTER the Opera is over" we sincerely recommend a visit to this celebrated rendezvous for the elite of London loungers, which is now under the able management of Mr. Barnes Amor, and still retains its prestige as being the acknowledged home of song and supper. Within its richly decorated and elegantly furnished hall we shall find as "In Days of Old," "King Bacchus," "The Merry Little Fat Grey Man," "While as Time Rolls Gaily On," "You and I," "My Old Friend John," "The Holy Friar," "Pass the Tankard Round," "Dame Durden," "While the Lads of the Village," "Welcome Home the Bride," "Madeline," "The Farmer's Daughter of Berkshire," "Queen of the Valley," "My Sweetheart when a Boy," "All Among the Barley," "Where are You Going My Pretty Maid," "Ah! Lady Fair," "Beware," "The Winds Whistle Cold," "Stay Prithee Stay," "The Wolf is Out," "The Vagabond," "Maiden Listen," "Breath not of Parting," "I Know a Bank," "Under the Greenwood Tree," "We may be Happy Yet," "My Ancestors were Englishmen," "Nil Desperandum," and also other well-known numbers which are nightly selected from the scores which the book contains. This is really the only establishment in this great metropolis where glee, madrigal, and chorus singing can be heard to perfection, the musical arrangements being under the direction of Mr. F. Jonghman, whose ability has been so often recognised by the public and press. In addition to the celebrated choir, and the artistes permanently engaged on the establishment, one or two of the best of our numerous comiques attend to contribute to the mirth of the evening. We need scarcely add that the viands are of the very best, the attendance excellent, and the charges on so moderate a scale that visitors to London cannot do better than pass one of their spare evenings at Evans's, where we can promise them a good supper, whilst their ears are being refreshed with the choicest *morceaux* from the best musical compositions.



ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 7.0, with the Farce of

## TURN HIM OUT.

After which, will be produced, the Drama of

## NICHOLAS NICKLEBY.

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

To conclude with a new Farcical Extravaganza, entitled

## THE BUNCH OF BERRIES.

In which the Celebrated Vokes Family will appear.

Prices from 6d. to 3l. 3s. Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

## CRYSTAL PALACE.

Particular Attractions for this Week. Opera, "Trovatore." Wednesday.—First Day of Mule and Donkey Show. Thursday.—Opera, "Sonnambula." Mule and Donkey Show. Friday.—Last Day of Mule and Donkey Show. Saturday.—Shakspeare's "Twelfth Night." First Great Firework Display of the Season. Constant round of Amusements throughout the day. WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. N.B.—Attention is directed to the Display of Spring Flowers in the Centre Transept and round the South Basin. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale,) the Technological and Natural History Collections all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or by Guinea Season Ticket.

## St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

## THE MOORE AND BURGESS MINSTRELS

Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

## MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten Passengers by Metropolitan Railway stop at Baker-street Station.



# HAYMARKET THEATRE.

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## A Fair Encounter.

Miss Linda Dietz and Miss Maria Harris.

After which, the Comedy of

## DAVID GARRICK.

New Scenery and Dresses.

David Garrick, Mr. Sothorn; Squire Chivey (his original character), Mr. Buckstone; Mr. Ingot, Mr. Howe; Ada, Miss Minnie Walton.

To conclude with,

## DUNDREARY MARRIED AND SETTLED.

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Box-office open daily from Ten till Five.

Doors open at 7.0., commence at 7.30.

Stage-manager, Mr. Coe.

Morning Performance Every Saturday.

Mr. CHARLES WRIGHT'S Annual Benefit, Wednesday, May 19th.

THE

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## Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

**HOLLOWAY'S OINTMENT AND PILLS.**—Medicinal Efficacy.—In cases of glandular and other diseases arising from hereditary taints, the use of these healing and purifying remedies is always followed by the most gratifying results. The Ointment must be well rubbed upon the skin, as near as possible to the ailing part, and the pills should be taken every night in alterative rather than purgative doses. These excellent medicaments will then act in unison, quell the local mischief, re-establish purity and order throughout the system, and spare unmerited suffering or untimely death. Scrofula, scurvy, and the most loathsome class of skin diseases are removable by the cleansing, correcting, and soothing influences of Holloway's well-known preparations, which are admirably adapted for delicate constitutions.



PRINCESS'S



THEATRE

*Under the Sole Management of Mr. L. MAYER.*

This Evening, will be performed, a grand spectacular Drama, in Four Acts and Eighteen Tableaux, entitled

# Round the World in Eighty Days.

Supported by Messrs. H. Sinclair, B. Wright, A. Glover, M'Intyre, B. Robins, Parkes, Beverley, Morgan, &c. Mesdames Helen Barry, Carlisle, Macdonald, Cicely Nott, Alma Murray, and upwards of 300 Auxiliaries. New Scenery by Messrs. Poisson, Robecchi, Nezel, Cornil. 500 Magnificent Dresses by M. Chalaïn. Locomotive and Steam Engine by Mons. A. Suc, Paris. *GRAND BALLET.* Principal Dancers, Mdles. Gosselin and Dorel, from the Grand Opera, Paris. Ballet Master, M. Buisseret. A Wager of £50,000. The Suez Canal (arrival and departure of Steamer.) An Indian Bungalow. Attack upon the Train by Indians. The Giant's Staircase, Rocky Mountains. Grand Indian Procession. The Serpent's Grotto, with all its effects. The Fête of the Snake Charmers. Complete Destruction of the Steamer Henrietta at Sea. Palace of the Eccentric Club.

Prices from 6d. to 4l. 4s. Doors open at 7, Commence at 7.30. Box-office open from Ten till Five daily.

CRITERION



THEATRE.

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# GIROFLE-GIROFLA.

Conductor, Mr. F. Stanislaus.

Principal Artistes:—Madame Pauline Rita, Miss Rose Keene, Miss Alice Hamilton, and Miss Emily Thorne; Messrs. A. Brenner, Perrini, and Loredan.

The Scenery by Messrs. T. Grieve and Son, Costumes by Mr. S. May and Assistants, Augmented Band and Chorus, and produced under the direction of Mrs. W. H. Liston.

Acting Manager, Mr. Edward Murray.

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# ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

The most varied Entertainment in the best-ventilated Hall in London. Re-engagement of Miss Laura Fay, the charming Burlesque Actress. Mr. Joceelyn Stanley (Baritone), Messrs. Orkins and Bell (Eccentric Comedians), Mr. and Mrs. Hubert O'Grady (Hibernian Duettists), Will Riley ("The Scamp"), Walton and Hemming (Burlesque Duettists, from Covent-garden Theatre), the Sisters Linden (the Musical Belles), Milly Howard (Burlesque Actress), Henri Clarke (*Comique*), in addition to many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

# BRIGHTON GRAND AQUARIUM.

The Collection of Fishes and other aquatic animals in this magnificent establishment is unequalled for variety, rarity, and the number and size of the specimens exhibited. Herring mackerel, &c., can here and nowhere else be seen in captivity.

**COALS.**—Best Staffordshire, 31s. 9d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 29s.; Derbyshire, 27s. 0d.; Cobbles, 23s.; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,541.

MONDAY, May 10, 1875.

Price 1d.

### STRAND THEATRE.

MR. H. J. BYRON's last new comedy, in three acts, entitled "Weak Woman," has achieved a triumphant success. Not only is the audience delighted with the various displays of verbal fireworks which Mr. Byron makes his droll personages utter, but the strong and powerful situation in the second act literally takes the house by storm. The story is founded upon two orphan cousins, Helen Gaythorne (Miss Ada Swanborough), and Lilian Gaythorne (Miss Marion Terry), who have been left heirs to the estate of a rich but eccentric uncle. The will is so worded, however, that neither of the two girls know which is the sole legatee, though they are aware that the property has been bequeathed entirely to one. The mystery is to be cleared up when they both find two suitors, who will love them for themselves alone. This is the state of affairs when the action commences. The two heiresses are besieged by three admirers; one of them, Arthur Medwyn, has secured the affections of the younger of the cousins, Lilian, and the hand of Helen is made the subject of competition between two purse-hunters, Septimus Tootal (Mr. Harry Cox), described as a "provincial Adonis," and Captain Ginger (Mr. Edward Terry), a yeomanry officer of loquacious habits and lax principles. A poor cousin, Frederick Fanshaw (Mr. W. H. Vernon)—disinherited in his youth by the same uncle who so strangely provides for the two girls—is sent for across the seas to come and take the management of the estate during the uncertain period of probation. He falls in love with Helen, but so studiously conceals his passion that all imagine that his attentions are directed towards Lilian. He, however, is a dependent, and Helen, an heiress; so he determines to keep his secret firmly. At this time an old friend of the family puts into his hand a paper, confided to his care by the aforesaid old uncle, and this proves to be a second and later will, leaving everything absolutely to the nephew. Now he may open his lips to Helen, and she, thinking that he has learned the secret from the paper he holds—and imagining that the property is hers—considers him actuated by sordid impulses, and bids him begone. In fact he is discharged from his own estate. In this scene lies the strong situation we have already referred to. How matters are set right, and how the fortune-hunters are punished, we need not stay to consider. Enough that the comedy is played with much force by Mr. W. H. Vernon, with ease and grace by Miss Marion Terry and Miss Ada Swanborough, and with considerable humour by Mr. Harry Cox and Mr. Edward Terry, whilst the acting of Mr. Stephenson, Mr. Carter, and Miss Lavis left nothing to be desired. "Weak Woman" is likely to have a long run, and will become as popular as any comedy that has appeared from the pen of this prolific dramatist. The programme commences with the laughable farce of "An Earnest Appeal," and concludes with H. B. Farnie's opera bouffe of "Intimidation," which now goes extremely well.

STANDARD THEATRE.—The members of the Gaiety company have appeared here during the last week. On Monday, Tuesday, and Wednesday, "Romeo and Juliet" was played, and on Thursday, Friday, and Saturday, "The School for Scandal," concluding each evening with the "Island of Bachelors." Mr. Tearle made his first appearance in London as Romeo, and showed undoubted histrionic skill, while the love-sick Juliet, was admirably portrayed by Miss Gainsborough, who absolutely aroused the house in the final catastrophe when she clings to the body of her dead lover. Both Mr. Tearle and Miss Gainsborough, were very heartily cheered. This talented lady has since appeared as Lady Teazle, in which character she has made a great hit.



**ADELPHI**



**THEATRE.**

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This Evening, the performances will commence, at 7.0, with the Farce of

**T U R N   H I M   O U T .**

After which, will be produced, the Drama of

**N I C H O L A S   N I C K L E B Y .**

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

To conclude with a new Farcical Extravaganza, entitled

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**C R Y S T A L   P A L A C E .**

Particular Attractions for this Week. Tuesday.—Opera, "Maritana," Messrs. F. H. Celli, G. Perren, and Miss Rose Hersee. Wednesday.—Special Orchestral Concert. Terrace Fountains. Thursday.—"Faust," Messrs. Valentine, Fabrini, Aynsley Cook, and Celli; Miss Rose Hersee and Miss Palmer. Saturday.—First Summer Concert. Constant round of Amusements throughout the day. WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. N.B.—Attention is directed to the Display of Spring Flowers in the Centre Transept and round the South Basin. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale,) the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or by Guinea Season Ticket.

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No. 16,542.

TUESDAY, May 11, 1875.

Price 1d.

## ALEXANDRA PALACE.

Now that bright sunshine lights up this charming park, dotted with its full foliaged trees and lovely flowers, we shall find all London journeying to Muswell Hill, where the directors will welcome them with such a programme of amusements as will be certain to satisfy the most fastidious. The building, in addition to its various other attractions, contains a theatre of vast dimensions, in which performances will take place daily, except on Saturdays, when grand concerts are to be given in the Central Hall. Offenbach's tuneful operetta of "Breaking the Spell" has already been produced, in which Miss G. Ashton appeared as Jenny Wood, Mr. Wilford Morgan as Peter Bloom, and Mr. Richard Temple as the old Chelsea Pensioner; this has been succeeded by Mr. Arthur Sullivan's ever-welcome "Box and Cox," for which Mr. Frederick Sullivan has been engaged, and during the present week we are to have "The Two Blind Beggars," portrayed by Mr. Frederick Sullivan and Mr. J. G. Taylor, and also an entirely new operetta by Louis Diehl, entitled "The Elf in Tree," in which Miss Gayford, Miss Annie Goodall, Mr. Aynsley Cook, and Mr. H. Nordblom, will appear. The operettas commence at three o'clock, and are followed by a grand spectacular ballet, in three tableaux, entitled "Minerva, the Tutelary Goddess of the Arts and Sciences," which has been produced under the direction of M. Espinosa, and is certainly of the most gorgeous and attractive nature, the brilliant dresses being designed by M. Faustin, and the scenery painted by Messrs. Grieve and Son. The first tableaux shows us the realms of Olympus, where we are introduced to the "Hours," and find they are represented by twelve fair maidens who pass their time by striking the hours as they revolve. Above them is suspended a gigantic pendulum, swinging to and fro, and balancing a couple of young ladies. This somewhat novel idea takes the fancy of the audience greatly, and was much applauded. The next scene is Earth, and shows us "Minerva," teaching mankind how to plough, reap, and press the vine. The Goddess is represented by Mdlle. Virginia Milani, an artiste competent to hold her own against any ballet dancer of the present day. Her style is graceful and refined in the extreme, and she was the chief attraction of the ballet. The third scene depicts the Temple of Jupiter, in which a mythological procession is added to the host already indicated. Here M. and Madame Espinosa dance a novel dance "Mala Rassiskala." The characters personated are a male and female peasant, who are as fantastic and grotesque in look and manner as could well be imagined. The dance was an immense hit. Another clever impersonation was that of Raphael, by Miss Charlton. The great painter's *chef d'œuvre*, the Madonna, is shown as representative of this branch of art; while a block of marble becomes not the work of Phidias, the famous sculptor, but is transformed into the Alexandra Palace and a bust of the Princess of Wales. A group of Cyclops perform a very original grotesque dance, each elevating on his shoulders a "pet of the ballet;" and Mdlles. Richard and St. Leger dance gracefully in this scene. These are some of the principal features in an entertainment of a novel and pleasing character, quite different from the ordinary ballet, and eminently adapted for the purpose.

MR. CRESWICK will take his benefit at the Surrey Theatre on Thursday next, when the well-known author, Mr. Crawford Wilson, will appear as Othello.

MR. APTOMAS will shortly give a series of Saturday afternoon harp matinées at St. George's Hall.

THE British Musical and Dramatic School of Art has removed to No. 1, Woburn Place. Mr. C. Sleight is the secretary.



ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 7.0, with the Farce of

## TURN HIM OUT.

After which, will be produced, the Drama of

## NICHOLAS NICKLEBY.

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

To conclude with a new Farcical Extravaganza, entitled

## THE BUNCH OF BERRIES.

In which the Celebrated Vokes Family will appear.

Prices from 6d. to 3l. 3s. Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

## CRYSTAL PALACE.

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## St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

## THE MOORE AND BURGESS MINSTRELS

Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

## MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten Passengers by Metropolitan Railway stop at Baker-street Station.



# HAYMARKET THEATRE.

*Sole Lessee and Manager, Mr. BUCKSTONE.*

This Evening will be performed, at 7.30., the new and successful Comedietta, called

## A Fair Encounter.

Miss Linda Dietz and Miss Maria Harris.

After which, the Comedy of

## DAVID D GARRICK.

New Scenery and Dresses.

David Garrick, Mr. Sothern; Squire Chivey (his original character), Mr. Buckstone; Mr. Ingot, Mr. Howe; Ada, Miss Minnie Walton.

To conclude with,

## DUNDREARY MARRIED AND SETTLED.

Messrs. Sothern, Everil, Temple, &c.; Mesdames Dietz, Wright, &c.

Box-office open daily from Ten till Five.

Doors open at 7.0., commence at 7.30.

Stage-manager, Mr. Coe.

Morning Performance Every Saturday.

Mr. CHARLES WRIGHT'S Annual Benefit, Wednesday, May 19th.

THE

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## Doré's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

**HOLLOWAY'S OINTMENT AND PILLS.**—Medicinal Efficacy.—In cases of glandular and other diseases arising from hereditary taints, the use of these healing and purifying remedies is always followed by the most gratifying results. The Ointment must be well rubbed upon the skin, as near as possible to the ailing part, and the pills should be taken every night in alterative rather than purgative doses. These excellent medicaments will then act in unison, quell the local mischief, re-establish purity and order throughout the system, and spare unmerited suffering or untimely death. Scrofula, scurvy, and the most loathsome class of skin diseases are removable by the cleansing, correcting, and soothing influences of Holloway's well-known preparations, which are admirably adapted for delicate constitutions.



# PRINCESS'S THEATRE

*Under the Sole Management of Mr. L. MAYER.*

This Evening, will be performed, a grand spectacular Drama, in Four Acts and Eighteen Tableaux, entitled

## Round the World in Eighty Days.

Supported by Messrs. H. Sinclair, B. Wright, A. Glover, M'Intyre, B. Robins, Parkes, Beverley, Morgan &c. Mesdames Helen Barry, Carlisle, Macdonald, Cicely Nott, Alma Murray, and upwards of 300 Auxiliaries. New Scenery by Messrs. Poisson, Robecchi, Nezel, Cornil. 500 Magnificent Dresses by M. Chalaïn. Locomotive and Steam Engine by Mons. A. Suc, Paris. **GRAND BALLET** Principal Dancers, Mdles. Gosselin and Dorel, from the Grand Opera, Paris. Ballet Master, M. Buisseret. A Wager of £50,000. The Suez Canal (arrival and departure of Steamer.) An Indian Bungalow Attack upon the Train by Indians. The Giant's Staircase, Rocky Mountains. Grand Indian Procession. The Serpent's Grotto, with all its effects. The Fête of the Snake Charmers. Complete Destruction of the Steamer Henrietta at Sea. Palace of the Eccentric Club.

Prices from 6d. to 4l. 4s. Doors open at 7, Commence at 7.30. Box-office open from Ten till Five daily

# CRITERION THEATRE.

*Sole Proprietors and Responsible Managers, Messrs. SPIERS and POND.*

This Evening, will be performed, Lecocq's Celebrated Opera, in English, entitled

## GIROFLE-GIROFLA.

Conductor, Mr. F. Stanislaus.

Principal Artistes:—Madame Pauline Rita, Miss Rose Keene, Miss Alice Hamilton, and Miss Emily Thorne; Messrs. A. Brenner, Perrini, and Loredan.

The Scenery by Messrs. T. Grieve and Son, Costumes by Mr. S. May and Assistants, Augmented Band and Chorus, and produced under the direction of Mrs. W. H. Liston.

Acting Manager, Mr. Edward Murray.

Doors open at 7.30; commence at 8.0.

Box-office open daily from Ten to Five.

# ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

The most varied Entertainment in the best-ventilated Hall in London. Re-engagement of Miss Laura Fay, the charming Burlesque Actress. Mr. Jockeylyn Stanley (Baritone), Messrs. Orkins and Bell (Eccentric Comedians), Mr. and Mrs. Hubert O'Grady (Hibernian Duettists), Will Riley ("The Scamp"), Walton and Hemming (Burlesque Duettists, from Covent-garden Theatre), the Sisters Linden (the Musical Belles), Milly Howard (Burlesque Actress), Henri Clarke (*Comique*), in addition to many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

# BRIGHTON GRAND AQUARIUM.

The Collection of Fishes and other aquatic animals in this magnificent establishment is unequalled for variety, rarity, and the number and size of the specimens exhibited. Herring mackerel, &c., can be seen and nowhere else be seen in captivity.

**COALS.**—Best Staffordshire, 31s. 0d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 29s.; Derbyshire, 27s. 0d.; Cobbles, 23s.; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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Where all Communications and Advertisements must be Addressed.



# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 15,543.

WEDNESDAY, May 12, 1875.

Price 1d.

## CRYSTAL PALACE.

IN spite of the unfavourable weather—which was suggestive of anything rather than fireworks—the first pyrotechnic display of the season took place on Saturday evening. The showers during the day appeared to have no effect beyond delaying the commencement of the display for a quarter of an hour for the finishing touches which Mr. C. T. Brock had to make, that he might astonish the thousands assembled on the terrace, and the more sheltered hundreds in the reserved seats, with one of the most brilliant displays of fireworks for which the palace has become so famous, and with which the name of the pyrotechnist has become so proudly identified. At a few minutes to nine the grounds were lighted up at the report of a signal maroon as if by magic. Brilliant and contrasting colours shone on trees and terraces and on the fountains of the lower lake, whilst rockets and shells exploded and balloons soared high over all, each adding its own peculiar effect to a dazzling scene of splendour. Nor was the impression thus made allowed to die away ; fading only for a moment to renew their blaze in a new direction, Mr. Brocks' fireworks kept up a continuous outburst of light, colour, and noise for more than half-an-hour. The set pieces were a "Lark rising from a bed of Flowers," designed by Mr. Harrison Weir, and the "Firework Carpet," a very effective piece, both of which were heartily applauded. Other new effects were introduced, especially a system of revolving lights placed on framework in various parts of the lawns and terraces, affording a prettily changing illumination. Salvoes of Shells were sent up, filling the air with stars of every hue, and then came the grand flight of two thousand large coloured rockets, which seemed to suddenly deck the sky with a celestial map full of new constellations. During the afternoon Shakespeare's delightful comedy of "Twelfth Night" was represented by Mr. Charles Wyndham's well organised company in the Opera Theatre, and did not fail to delight the audience assembled. The Viola of Miss Carlisle was carefully studied and replete with grace and tenderness of expression. Miss Cooper was duly dignified as the Countess Olivia, and Miss Rachel Sanger proved the merriest of waiting-women as the scheming Maria. The gravity of Malvolio, even when lured by the plotters into the trap which his own vanity has set, is well maintained by Mr. W. H. Vernon, who throughout delivers the text with care and judgment, and the roystering Sir Toby Belch, the foolish Sir Andrew Aguecheek, and the sharp-witted clown—who, by the way, sings the original song as epilogue—had full justice rendered by Mr. Lionel Brough, Mr. H. Paulton, and Mr. Charles Collette. Mr. Teasle, as the Duke Orsino, and Mr. E. F. Edgar, as Antonio, are to be commended for their elocution. The comedy is well appointed in regard to scenery and general accessories, and Mr. Charles Wyndham, amid congratulatory plaudits, announced that "Twelfth Night" would be repeated on Friday next.

MISS EMILY SOLDENE, and her opera bouffe company, have appeared in Chicago with enormous success, and they opened at Cincinnati on the 21st ult., after visiting Canada. It is their intention to return to this country in June, and commence their provincial tour on the 5th of July, appearing first at Birmingham.

MENDELSSOHN'S "St. Paul" will be performed by the Sacred Harmonic Society on Friday next at Exeter Hall, being the first of the extra performances to be given by the society. Miss Edith Wynne, Madame Patey, Mr. Edward Lloyd, and Mr. Santley, are the principal vocalists, and the performance, which will be upon the usual extensive scale, will be conducted by Sir Michael Costa.



**ADELPHI**



**THEATRE.**

*Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.*

This Evening, the performances will commence, at 6 45, with the Farce of

## **T U R N   H I M   O U T .**

After which, will be produced, the Drama of

## **N I C H O L A S   N I C K L E Y .**

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c. ; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

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## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,544.

THURSDAY, May 13, 1875.

Price 1d.

### ROYAL ITALIAN OPERA, COVENT GARDEN.

HERR WAGNER's "Lohengrin" was produced on Saturday last before a brilliant and crowded audience, amongst other distinguished persons present were the Prince and Princess of Wales, the Duke and Duchess of Teck, the Dowager Grand Duchess of Mecklenburg Strelitz, the Duke of Connaught, and Prince Louis of Battenberg. We are inclined to believe that a better rendering of the opera could scarcely have been given. Mdle. Albani has had experience of Elsa in other countries, and is as familiar with the abstruse score as she is with that of the "Sonnambula." So complete a success can only be the result of infinite pains and study, and it is difficult to commend the gifted young vocalist too highly. The purity of her *cantabile* singing was admirably displayed, and she acted with great ability. Signor Nicolini is in every respect an ideal Lohengrin. The truth and expression of his vocalisation and the dignity and tenderness of his bearing combine to make him an admirable representative of the celestial knight. Mdle. D'Angeri and M. Maurel, as Ortrud and Frederic of Telramund, had uphill work throughout, but it is not easy to see how it could have been better performed. More ungrateful characters were perhaps never written; to learn the music alone must require an extraordinary effort of memory. These artistes, however, not only sang correctly but imparted definite character and intention their to rôles. Herr Seideman made a tolerably favourable impression as the King, though an artist's pretensions cannot be accurately gauged in such a part, and Signor Capponi sang lustily as the Herald. That "Lohengrin" contains much that is exquisitely beautiful the most determined melodist will not deny. The prelude in A is purely melodious, introducing a harmonious phrase, which we are taught to understand as the "Gaal-motive," based chiefly on the change of the chords of A major and F sharp minor, and for an explanation of all that is to be understood by this, we are indebted to the author of a work on the history and æsthetics of the Music of the Future. The long-drawn chord of the violins in the highest octaves, continued with the tenderest pianissimo through several bars, "is like the thin white clouds floating in a serene sky, shapeless as yet, and scarcely discernible from the ethereal blue surrounding them. But suddenly the violins sound, as from the furthest distance, and in continued pianissimo, the 'Gaal-motive;' and at once the clouds take form and motion. Our inner eye discovers a group of angels as they approach us, slowly descending from the height of heaven, and carrying in their midst the holy vessel. Sweetest harmonies float around them, gradually increasing in warmth and variety, till at last, with the *fortissimo* of the full orchestra, the sacred mystery in all its overpowering splendour is revealed to our enchanted eyes. After this climax of religious ecstasy the harmonious waves begin to recede, and with their ebbing motion the angels gradually, as they have come, return to their celestial abode. Such," the writer tells us, "was according to Wagner's own indication, the poetical, or, one might almost say, pictorial, idea which suggested the sublime harmonies of his prelude, and never have the sweetnesses and shudderings of Christian mysticism been more fully expressed." Signor Vianesi conducted an orchestra which has worked at the music with the best results, but it is hard to see why, when a band is introduced upon the stage, the instruments cannot be tuned to the same pitch as the orchestra; and in such an opera as "Lohengrin," where the chords are so excessively full, the divergence from the key is not to be placidly borne. The choristers are very sincerely to be congratulated on having made much progress with the study of their parts, and were better than it seemed reasonable to expect.

It is with extreme regret that we have to announce the death of Miss Bessie Emmett (Mrs. Richard Temple).



**ADELPHI**



**THEATRE.**

*Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.*

This Evening, the performances will commence, at 6 45, with the Farce of

## **TURN HIM OUT.**

After which, will be produced, the Drama of

## **NICHOLAS NICKLEBY.**

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c. ; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

To conclude with a new Farcical Extravaganza, entitled

## **THE BUNCH OF BERRIES.**

In which the Celebrated Vokes Family will appear.

Prices from 6d. to 3l. 3s. Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

## **CRYSTAL PALACE.**

Particular Attractions for this Week. Tuesday.—Opera, "Maritana," Messrs. F. H. Celli, G. Perren, and Miss Rose Hersee. Wednesday.—Special Orchestral Concert. Terrace Fountains. Thursday.—"Faust," Messrs. Valentine, Fabrini, Aynsley Cook, and Celli ; Miss Rose Hersee and Miss Palmer. Saturday.—First Summer Concert. Constant round of Amusements throughout the day. WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d. ; Saturdays, 6d. N.B.—Attention is directed to the Display of Spring Flowers in the Centre Transept and round the South Basin. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale,) the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Monday to Friday, One Shilling ; Saturday, Half-a-Crown ; or by Guinea Season Ticket.

## **St. James's Hall, Piccadilly.**

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

## **THE MOORE AND BURGESS MINSTRELS**

Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d. Fauteuils, 5s. ; Stalls, 3s. ; Area, 2s. ; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

## **MADAME TUSSAUD'S EXHIBITION.**

**Baker Street, Portman Square.—Established Over a Century!!!**

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s. ; Children under Ten, 6d. ; Extra Rooms, 6d. Open from Ten a.m. till Ten Passengers by Metropolitan Railway stop at Baker-street Station.



# HAYMARKET THEATRE.

*Sole Lessee and Manager, Mr. BUCKSTONE.*

This Evening will be performed, at 7.30., the new and successful Comedietta, called

## A Fair Encounter.

Miss Linda Dietz and Miss Maria Harris.

After which, the Comedy of

## DAVID GARRICK.

New Scenery and Dresses.

David Garrick, Mr. Sothern; Squire Chivey (his original character), Mr. Buckstone; Mr. Ingot, Mr. Howe; Ada, Miss Minnie Walton.

To conclude with,

## DUNDREARY MARRIED AND SETTLED.

Messrs. Sothern, Everil, Temple, &c.; Mesdames Dietz, Wright, &c.

Box-office open daily from Ten till Five.

Doors open at 7.0., commence at 7.30.

Stage-manager, Mr. Coe.

Morning Performance Every Saturday.

Mr. CHARLES WRIGHT'S Annual Benefit, Wednesday, May 19th.

### THE

## ALEXANDRA PALACE

Arrangements for the Week. Monday and Tuesday.—Orchestral Concert with the Company's Band. Organ Recital by Mr. Frederic Archer, Military Band in the Grove and Park. In the Great Theatre Offenbach's Operetta, "The Two Blind Beggars." Mr. Fred. Sullivan, and Mr. J. G. Taylor, and a New Grand Spectacle, produced under the direction of M. L. Espinosa, in which Mdle. Milani will make her First Appearance in this Country, Madame and M. Espinosa, and 150 Performers. Wednesday to Friday.—Concert, Organ Recital. &c. A new Operetta "The Elf in Tree," and the Grand Spectacle. Saturday.—Second Saturday Popular Concert. Full band & chorus under the Direction of Mr. Weist Hill, Military Bands, &c. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling; or, by the Guinea Season Ticket, which includes Membership of the Alexandra Palace Art Union.

## Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

**HOLLOWAY'S OINTMENT AND PILLS.**—Medicinal Efficacy.—In cases of glandular and other diseases arising from hereditary taints, the use of these healing and purifying remedies is always followed by the most gratifying results. The Ointment must be well rubbed upon the skin, as near as possible to the ailing part, and the pills should be taken every night in alterative rather than purgative doses. These excellent medicaments will then act in unison, quell the local mischief, re-establish purity and order throughout the system, and spare unmerited suffering or untimely death. Scrofula, scurvy, and the most loathsome class of skin diseases are removable by the cleansing, correcting, and soothing influences of Holloway's well-known preparations, which are admirably adapted for delicate constitutions.



# PRINCESS'S THEATRE

*Under the Sole Management of Mr. L. MAYER.*

This Evening, will be performed, a grand spectacular Drama, in Four Acts and Eighteen Tableaux, entitled

## Round the World in Eighty Days.

Supported by Messrs. H. Sinclair, B. Wright, A. Glover, M'Intyre, B. Robins, Parkes, Beverley, Morgan &c. Mesdames Helen Barry, Carlisle, Macdonald, Cicely Nott, Alma Murray, and upwards of 30 Auxiliaries. New Scenery by Messrs. Poisson, Robecchi, Nezel, Cornil. 500 Magnificent Dresses by M. Chalaïn. Locomotive and Steam Engine by Mons. A. Suc, Paris. **GRAND BALLET** Principal Dancers, Mdles. Gosselin and Dorel, from the Grand Opera, Paris. Ballet Master, M. Buisseret. A Wager of £50,000. The Suez Canal (arrival and departure of Steamer.) An Indian Bungalow Attack upon the Train by Indians. The Giant's Staircase, Rocky Mountains. Grand India Procession. The Serpent's Grotto, with all its effects. The Fête of the Snake Charmer. Complete Destruction of the Steamer Henrietta at Sea. Palace of the Eccentric Cluk

Prices from 6d. to 4l. 4s. Doors open at 7, Commence at 7.30. Box-office open from Ten till Five daily

# CRITERION THEATRE.

*Sole Proprietors and Responsible Managers, Messrs. SPIERS and POND.*

This Evening, will be performed, Lecocq's Celebrated Opera, in English, entitled

## GIROFLE-GIROFLA.

Conductor, Mr. F. Stanislaus.

Principal Artists:—Madame Pauline Rita, Miss Rose Keene, Miss Alice Hamilton, and Miss Emily Thorne; Messrs. A. Brennir, Perrini, and Loredan.

The Scenery by Messrs. T. Grieve and Son, Costumes by Mr. S. May and Assistants, Augmented Band and Chorus, and produced under the direction of Mrs. W. H. Liston.

Acting Manager, Mr. Edward Murray.

Doors open at 7.30; commence at 8.0.

Box-office open daily from Ten to Five.

# ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The most varied Entertainment in the best-ventilated Hall in London. Re-engagement of Miss Laura Fay, the charming Burlesque Actress. Mr. Joceylyn Stanley (Baritone), Messrs. Orkins and Bell (Eccentric Comedians), Mr. and Mrs. Hubert O'Grady (Hibernian Duettists), Will Riley ("The Scamp"), Walton and Hemming (Burlesque Duettists, from Covent-garden Theatre), the Sisters Linden (the Musical Belles), Milly Howard (Burlesque Actress), Henri Clarke (*Comique*), in addition to many other Artists of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

# BRIGHTON GRAND AQUARIUM.

The Collection of Fishes and other aquatic animals in this magnificent establishment is unequalled for variety, rarity, and the number and size of the specimens exhibited. Herring mackerel, &c., can here and nowhere else be seen in captivity.

**COALS.**—Best Staffordshire, 31s. 9d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 29s. Derbyshire, 27s. 0d.; Cobbles, 23s.; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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Where all Communications and Advertisements must be Addressed.



# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,545.

FRIDAY, May 14, 1875.

Price 1d.

## DRURY LANE THEATRE.

"IL GLADIATORE" has been produced at Old Drury, and Signor Salvini has won fresh laurels. Once more this superb actor asserted his mastery over human passion, and played upon the feelings of his audience as a skilled musician plays upon some fine-strung instrument. Soumet's tragedy is so constructed that the entire weight of it rests upon the hero, who, at the same time, is placed in situations where only the highest genius avails to carry the audience with him. The play, moreover, is too uniformly sombre, and whatever increase of effect is secured as the end draws near comes not from variety, but, if at all, from added intensity. Signor Salvini's task was one, therefore, which tested his powers more severely than did the impersonation of Othello, and his triumph assumes greater proportions in consequence. In every situation Salvini was magnificent, and time after time the audience gave vent to their feelings by tumultuous applause.

## ADELPHI THEATRE.

CROWDED audiences are attracted nightly to this theatre to witness one of the best and most entertaining pieces in London, "Nicholas Nickleby," represented to perfection by the talented Adelphi company. This piece is now followed by a bright and whimsical extravaganza, by E. L. Blanchard, entitled "The Bunch of Berries," in which we are taken to Hollybush Hall, where we find a number of ladies and gentlemen are about to get up an amateur pantomime ; burlesque introduction, scenery, harlequinade, and even a fairy ballet are introduced, and the whole caricatured with infinite vivacity. The principal object of this piece of drollery is to provide the unrivalled Vokes Family with a vehicle calculated to display to advantage their wonderful gifts, vocal and terpsichorean, and which Mr. E. L. Blanchard has, by a happy combination of ingenuity and tact, furnished. To dwell upon the skill of the Vokes Family is now needless. Their powers have received universal recognition. It is enough, accordingly, to say that every form of dance and song is given with animal spirits and verve that make the whole entertainment as vivacious as it can be. Every part was encored, and the performance was an emphatic success. Lovers of mirth will not fail to see this piece, which, slight as it is, will repay for its own sake, and apart from the rest of the entertainment, a visit to the theatre. It is a specialty of the extravaganza that the breakdowns in the tricks are more diverting than their successful accomplishment would have proved.

THE legitimate drama has been well represented at the Gaiety Theatre during the last four months, the pieces produced being "The Merry Wives of Windsor," "The Lady of Lyons," "As You Like It," "Money," "She Stoops to Conquer," "John Bull," "The School for Scandal," "The Tempest," "The Midsummer Night's Dream," and "Much Ado About Nothing," all of which have been produced since December 19. The chief exponents have been Messrs. Phelps, Ryder, Vezin, Kendal, Belford, and Cowper ; Mesdames Kendal, Wood, Leclercq, Furtado, and Ada Cavendish, to say nothing of a large general company, comprising five eminent low comedians. If such a theatre sometimes works its actors hard it gives them an excellent chance of varied practice. To-morrow a short season of comic opera in French commences, under the management of M. Coulon, when "Les Mousquetaires de la Reine" will be given.

In consequence of the great success Miss Gainsborough has made in her representations of Juliet and Lady Teazle, she has been re-engaged to repeat her performances at the Standard Theatre, during the present week, and will conclude her engagement by personating Ophelia to-morrow evening.



ADELPHI



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## **T U R N   H I M   O U T .**

After which, will be produced, the Drama of

## **N I C H O L A S   N I C K L E B Y .**

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## **S t .   J a m e s ' s   H a l l ,   P i c c a d i l l y .**

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# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,546.

SATURDAY, May 15, 1875.

Price 1d.

### ROYAL ITALIAN OPERA, COVENT GARDEN.

ON Thursday Madame Patti made her second appearance this season before a house crammed from floor to ceiling, in Rossini's "Il Barbiere di Siviglia," when she essayed the rôle of Rosina, which has been recognised as the model for all aspirants to hold in view, and this, too, bearing in mind that the part was written for a contralto. Anything more instinct with grace or more thoroughly imbued with the spirit of archness than Madame Patti's portrayal of Dr. Bartolo's wilful ward it would indeed be difficult to imagine; from first to last she is the heroine that Beaumarchais created and Rossini placed upon the stage. There is no need to state in what manner she sang the cavatina, "Una voce," nor with what perfection she delivered her share in the duet with Figaro, "Dunque' io son." All demands are fulfilled in the statement that the *prima donna* sang throughout in her very best manner. The Figaro of the evening was Signor Cotogni, an artist whose efforts are always acceptable, and never more distinctly so than in the "Barbiere;" Signor Piazza was Count Almaviva, and sang the music fairly well, though he lacks breadth of style in his acting; Signor Ciampi was Dr. Bartolo; Signor Bagagiolo Basilio, and Signor Fallar Fiorello. Signor Vianesi presided ably over an orchestra whose efforts were satisfactory in every sense.

### HER MAJESTY'S OPERA, DRURY LANE.

M. GOUNOD'S "Faust" was given for the first time this season on Thursday, and proved to be one of the most complete operatic performances which has yet been given at Drury Lane—a fact which will be easily understood when we state that the cast was made up by Madame Nilsson as Margherita; Madame Trebelli, Siebel; Madame Demerich Lablache, Marta; Signor Rota as Mephistophiles; Signor de Reschi, Valentino; and M. Capoul as Faust. The renown of each of these artists has to a not inconsiderable extent been won by their rendering of the parts in which they appeared on Thursday night; each performance is well known, and it is necessary rather to express satisfaction at the return of M. Capoul and Signor Rota, who sang for the first time this season, than to criticise assumptions which are so familiar. Madame Nilsson played with her old delicacy and grace. It would be especially superfluous to comment on the brilliant singing of the Jewel Song; what is more important, the spirit of M. Gounod's exquisite music was thoroughly expressed in those tender and pathetic scenes through which Margherita passes. Certain tenors have doubtless sung Faust's music with more charm of voice than is imparted to it by M. Capoul; but none could possibly instil more passion into the supremely beautiful and touching scene in the garden. Full justice was done to Valentino's music by Signor de Reschi, and in acting and singing alike Signor Rota's Mephistophiles was excellent. Of course Siebel's two songs were perfectly given by Madame Trebelli, who was obliged to repeat "Quando a te lieta." Madame Demerich-Lablache deserves a word of praise for a very finished study of a part which is not too small to be effective in the hands of an artist.

CHARING CROSS THEATRE.—This theatre will re-open this evening with a new romantic play, in three acts, called "Jeanne Dubarry," and Mr. R. Reece's comic opera, entitled "Cattarina," composed by Mr. F. Clay.

WE understand that Mr. Alexander Henderson intends himself to undertake the tour which Miss Lydia Thompson's successes in town have caused her to defer. He will, therefore, engage a strong comedy and burlesque company.

MR. EVELYN BELLEW, eldest son of the late Mr. J. M. Bellew, will make his first appearance in England in the character of Hamlet at the Standard Theatre this evening, and Miss Gainsborough will be the Ophelia.



**ADELPHI**



**THEATRE.**

*Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.*

This Evening, the performances will commence, at 6 45, with the Farce of

## **T U R N   H I M   O U T .**

After which, will be produced, the Drama of

## **N I C H O L A S   N I C K L E B Y .**

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c. ; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

To conclude with a new Farceical Extravaganza, entitled

## **T H E   B U N C H   O F   B E R R I E S .**

In which the Celebrated Vokes Family will appear.

Prices from 6d. to 3l. 3s.   Doors open at 6.30, commence at 7.   Box-office open from ten to five daily

## **C R Y S T A L   P A L A C E .**

Particular Attractions for this Week. Tuesday.—Opera, "Maritana," Messrs. F. H. Celli, G. Perren, and Miss Rose Hersee. Wednesday.—Special Orchestral Concert. Terrace Fountains. Thursday.—"Faust," Messrs. Valentine, Fabrini, Aynsley Cook, and Celli ; Miss Rose Hersee and Miss Palmer. Saturday.—First Summer Concert. Constant round of Amusements throughout the day. WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d. ; Saturdays, 6d. N.B.—Attention is directed to the Display of Spring Flowers in the Centre Transept and round the South Basin. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale,) the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Monday to Friday, One Shilling ; Saturday, Half-a-Crown ; or by Guinea Season Ticket.

## **St. James's Hall, Piccadilly.**

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

## **T H E   M O O R E   A N D   B U R G E S S   M I N S T R E L S**

Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d. Fanteuils, 5s. ; Stalls, 3s. ; Area, 2s. ; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

## **M A D A M E   T U S S A U D ' S   E X H I B I T I O N .**

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s. ; Children under Ten, 6d. ; Extra Rooms, 6d. Open from Ten a.m. till Ten Passengers by Metropolitan Railway stop at Baker-street Station.



# HAYMARKET



# THEATRE.

*Sole Lessee and Manager, Mr. BUCKSTONE.*

This Evening will be performed, at 7.30., the new and successful Comedietta, called

## A Fair Encounter.

Miss Linda Dietz and Miss Maria Harris.

After which, the Comedy of

## DAVID GARRICK.

New Scenery and Dresses.

David Garrick, Mr. Sothern; Squire Chivey (his original character), Mr. Buckstone; Mr. Ingot, Mr. Howe; Ada, Miss Minnie Walton.

To conclude with,

## DUNDREARY MARRIED AND SETTLED.

Messrs. Sothern, Everil, Temple, &c.; Mesdames Dietz, Wright, &c.

Box-office open daily from Ten till Five.

Doors open at 7.0., commence at 7.30.

Stage-manager, Mr. Coe.

Morning Performance Every Saturday.

Mr. CHARLES WRIGHT'S Annual Benefit, Wednesday, May 19th.

THE

## ALEXANDRA PALACE

Arrangements for the Week. Monday and Tuesday.—Orchestral Concert with the Company's Band, Organ Recital by Mr. Frederic Archer, Military Band in the Grove and Park. In the Great Theatre Offenbach's Operetta, "The Two Blind Beggars." Mr. Fred. Sullivan, and Mr. J. G. Taylor, and a New Grand Spectacle, produced under the direction of M. L. Espinosa, in which Mlle. Milani will make her First Appearance in this Country, Madame and M. Espinosa, and 150 Performers. Wednesday to Friday.—Concert, Organ Recital. &c. A new Operetta "The Elf Tree," and the Grand Spectacle. Saturday.—Second Saturday Popular Concert. Full band & chorus under the Direction of Mr. Weist Hill, Military Bands, &c. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling; or, by the Guinea Season Ticket, which includes Membership of the Alexandra Palace Art Union.

## Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

**HOLLOWAY'S OINTMENT AND PILLS.**—Medicinal Efficacy.—In cases of glandular and other diseases arising from hereditary taints, the use of these healing and purifying remedies is always followed by the most gratifying results. The Ointment must be well rubbed upon the skin, as near as possible to the ailing part, and the pills should be taken every night in alterative rather than purgative doses. These excellent medicaments will then act in unison, quell the local mischief, re-establish purity and order throughout the system, and spare unmerited suffering or untimely death. Scrofula, scurvy, and the most loathsome class of skin diseases are removable by the cleansing, correcting, and soothing influences of Holloway's well-known preparations, which are admirably adapted for delicate constitutions.



# PRINCESS'S THEATRE

*Under the Sole Management of Mr. L. MAYER.*

This Evening, will be performed, a grand spectacular Drama, in Four Acts and Eighteen Tableaux, entitled

## Round the World in Eighty Days.

Supported by Messrs. H. Sinclair, B. Wright, A. Glover, M'Intyre, B. Robins, Parkes, Beverley, Morgan, &c. Mesdames Helen Barry, Carlisle, Macdonald, Cicely Nott, Alma Murray, and upwards of 300 Auxiliaries. New Scenery by Messrs. Poisson, Robecchi, Nezel, Cornil. 500 Magnificent Dresses by M. Chalaïn. Locomotive and Steam Engine by Mons. A Suc, Paris. **GRAND BALLET.** Principal Dancers, Mdles. Gosselin and Dorel, from the Grand Opera, Paris. Ballet Master, M. Buisseret. A Wager of £50,000. The Suez Canal (arrival and departure of Steamer.) An Indian Bungalow. Attack upon the Train by Indians. The Giant's Staircase, Rocky Mountains. Grand Indian Procession. The Serpent's Grotto, with all its effects. The Fête of the Snake Charmers. Complete Destruction of the Steamer Henrietta at Sea. Palace of the Eccentric Club.

Prices from 6d. to 4l. 4s. Doors open at 7, Commence at 7.30. Box-office open from Ten till Five daily.

# CRITERION THEATRE.

*Sole Proprietors and Responsible Managers, Messrs. SPIERS and POND.*

This Evening, will be performed, Lecocq's Celebrated Opera, in English, entitled

## GIROFLE-GIROFLA.

Conductor, Mr. F. Stanislaus.

Principal Artistes:—Madame Pauline Rita, Miss Rose Keene, Miss Alice Hamilton, and Miss Emily Thorne; Messrs. A. Brennir, Perrini, and Loredan.

The Scenery by Messrs. T. Grieve and Son, Costumes by Mr. S. May and Assistants, Augmented Band and Chorus, and produced under the direction of Mrs. W. H. Liston.

Acting Manager, Mr. Edward Murray.

Doors open at 7.30; commence at 8.0.

Box-office open daily from Ten to Five.

# ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

The most varied Entertainment in the best-ventilated Hall in London. Re-engagement of Miss Laura Fay, the charming Burlesque Actress. Mr. Joceelyn Stanley (Baritone), Messrs. Orkins and Bell (Eccentric Comedians), Mr. and Mrs. Hubert O'Grady (Hibernian Duettists), Will Riley ("The Scamp"), Walton and Hemming (Burlesque Duettists, from Covent-garden Theatre), the Sisters Linden (the Musical Belles), Milly Howard (Burlesque Actress), Henri Clarke (*Comique*), in addition to many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

# BRIGHTON GRAND AQUARIUM.

The Collection of Fishes and other aquatic animals in this magnificent establishment is unequalled for variety, rarity, and the number and size of the specimens exhibited. Herring mackerel, &c., can here and nowhere else be seen in captivity.

**COALS.**—Best Staffordshire, 31s. 0d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 29s.; Derbyshire, 27s. 0d.; Cobbles, 23s.; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.



# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,547.

MONDAY, May 17, 1875.

Price 1d.

### OPERA COMIQUE.

"LA BOULE," a comedy in four acts, by M.M. Meilhac and Halévy, which was brought out at the Palais Royal, and has made all Paris laugh since November, has at last made its appearance in London. The comedy is founded on the theory that the whole misery of man owes its influence to woman. In the first place we have M. Paturel, who was once a jolly bachelor, with a most obliging servant, named Modeste, who was ever ready to do his bidding. But M. Paturel becoming enamoured with a handsome girl, marries her, and discovers, when too late, that they are but an ill-assorted couple. If M. Paturel wishes to do one thing his wife insists upon doing another, and their quarrels are brought to a climax by Madame Paturel insisting that a hot water-bottle ("La Boule") should be placed in the bed every night, an indignity which her husband resents on the ground of its discomfort, and ultimately the hot water bottle is thrown out of the window. Over the wreck of this domestic felicity stands the grinning servant, Modeste, whose greatest ambition in life appears to be to secure a separation between the husband and wife. There is also another couple, M. Le Baron de la Musardiére and his wife. The Baron believes it is his destiny to be faithless, strive against his weakness, how he will, he cannot help himself. He meets Mariette, an actress of the "Folies Amoureuses," at a pastry-cook's, and he at once becomes her paymaster and slave. He rents expensive apartments for her, pays for all her extravagances, and passes his time in hanging about the theatre; but unfortunately he wraps up one of his wife's earrings in a love letter to Mariette, which brings about a domestic disaster in the Musardiére family. So we have two divorce cases instead of one. We are now made acquainted with the sorrows of Judge Camuset, whose grief also owes its origin to womankind, but it is of a different class. The affection of his wife is immense, she presents him with seven daughters, and refuses to vary the sex. The time has arrived when an addition may be expected to his family, and he is so harassed that he cannot pay attention to the divorce troubles of Paturel's or Musardiére's. These conflicting partners have chased one another behind the scenes of theatres, in and out of solicitors' offices, until at last they are brought to the court of the over-married judge. He is distracted with his own domestic troubles. His mind wanders to the home he has left and the domestic drama which is being played there. His court is a triumph of disorder, and, finally, every form and proceeding is stopped by the sudden announcement of the dreaded birth! The poor old gentleman nearly faints with excitement. "What is it? A son?" "Alas! no." "A daughter?" "Alas, sir, no." "In mercy's name, tell me, then, what is it?" asks the unfortunate victim of fate. "*Two Daughters!*" "And that makes nine!" he murmurs, as he sinks, babbling incoherencies, to the floor. It is curious that destiny should behave so ill to the most virtuous gentleman of the three. The Judge alone suffers, for M. Paturel and the Baron get off very much better. As to Paturel, when it is discovered that his servant has done all the mischief, and when he promises his wife not to kick the water-bottle out of bed, there is no reason why he should not be forgiven. His sin has merely been that of irritability. Madame de la Musardiére is even more generous, for she condescends to forgive her husband when he weeps at the infidelity of Mariette, and complains that, having lost this butterfly lady, he must have some one to console him. And so the play ends in almost universal happiness. It may safely be said that no such laughter has been heard at the French Plays this year. The company at the Opera Comique is not the strongest we have had in London, but Mdle. Wilhem as the actress, Madame Fabert as the old door-keeper at the theatre, and M. Schaub as the Baron, deserve thanks for their able character sketches.



# ADELPHI



# THEATRE.

*Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.*

This Evening, the performances will commence, at 6 45, with the Farce of

## TURN HIM OUT.

After which, will be produced, the Drama of

## NICHOLAS NICKLEBY.

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

To conclude with a new Farcical Extravaganza, entitled

## THE BUNCH OF BERRIES.

In which the Celebrated Vokes Family will appear.

Prices from 6d. to 3l. 3s. Doors open at 6.30, commence at 7. Box-office open from ten to five daily  
A Morning Performance of "Nicholas Nickleby" and "The Bunch of Berries" will take place to-day.

## CRYSTAL PALACE.

Grand Attractions for the Holiday Week. Monday (Whit Monday), to FRIDAY, Burnand's Burlesque WINDSOR CASTLE, the Payne Family, Miss Caroline Parkes, &c., &c. Military Gymnastics. Berthon's Patent Life-Boat. Grand Display of the Great Fountains. Military Bands in the Gardens. Saturday.—Second Summer Concert. Mdlle. Levier, Mdlle. Antoinette Sterling, Mr. H. Guy, and Mr. Santley; and Madame Norman-Neruda. Constant round of Amusements throughout the day. WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. N.B.—Attention is directed to the Display of Spring Flowers in the Centre Transept and round the South Basin. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale,) the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or by Guinea Season Ticket.

The Second Grand Display of Fireworks on Thursday.

## St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

## THE MOORE AND BURGESS MINSTRELS

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## MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten Passengers by Metropolitan Railway stop at Baker-street Station.



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## A Fair Encounter

Miss Linda Dietz and Miss Maria Harris.

After which, the Comedy of

## DAVID GARRICK.

New Scenery and Dresses.

David Garrick, Mr. Sothorn; Squire Chivey (his original character), Mr. Buckstone; Mr. Ingot, Mr. Howe; Ada, Miss Minnie Walton,

To conclude with,

## THE SERIOUS FAMILY.

Messrs. Buckstone, Howe, Gordon, Weathersby; Mesdames Ada Ward, Fitzwilliam, Harris, Dalton, and Hope.

Box-office open daily from Ten till Five,

Doors open at 7.0., commence at 7.30.

Stage-manager, Mr. Coe.

Morning Performance Every Saturday.

Mr. CHARLES WRIGHT'S Annual Benefit, Wednesday, May 19th.

## THE ALEXANDRA PALACE

Great and varied Holiday Attractions during the week. Monday.—Grand Concert in the Great Central Hall, under the direction of Sir Julius Benedict and Mr. Weist Hill. *Artistes*:—Madame Stoltz, Miss Edith Wyne, Madame Antoinette Sterling, Mr. Sims Reeves, Mr. Edward Lloyd, and Mr. Stanley. Five Military Bands, including those of the Grenadiers, the Coldstream Guards, and the Scots Fusiliers, will perform in the Palace and Park. Organ Recital, Balloon Ascent, Athletic Sports, &c. Grand Spectacle "Minerva" in the Theatre, Wombwell's Menagerie, Holden's Marionettes, Mr. Hengler's entire Company in the Great Circus, Herr Frikell, the Celebrated Conjuror, Messrs. Crosssmith's Entertainment. Whit Tuesday.—Mr. Vernon Rigby, the Orpheus Glee Club, the Clown Trickeys, and the Great Holiday Entertainments. Full band & chorus under the Direction of Mr. Weist Hill, Military Bands, &c. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling per person, by the Guinea Season Ticket, which includes Membership of the Alexandra Palace Art Union.

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The Scenery by Messrs. T. Grieve and Son, Costumes by Mr. S. May and Assistants, Augmented Band and Chorus, and produced under the direction of Mrs. W. H. Liston.

Acting Manager, Mr. Edward Murray.

Doors open at 7.30; commence at 8.0.

Box-office open daily from Ten to Five.

# CREMORNE GARDENS.

*Proprietor, Mr. John Baum. Acting-Manager, Mr. King.*

## GREAT COMBINATION of ATTRACTIONS for the WHITSUN HOLIDAYS

A New Grand Ballet, entitled **ALLFEA**; or, The Pupil of Love, arranged by Mdle. E. Menzeli. Première Danseuse, Mdle. Helène Menzeli, who will make her first appearance in England One Hundred Coryphées. Offenbach's Opera **THE ROSE OF AUVERGNE**, Supported by Mr. Charles Heywood's Comic Opera Company, and a new **COMIC BALLET** by the Lauri Family, entitled **QUIET APARTMENTS**. Dancing on the Crystal Platform to Audibert's Band. Military Bands. Grand Display of Fireworks by Wells. Admission 1s.

# ROYAL MUSIC HALL, HOLBORN.

**Proprietor, Mr. J. S. SWEASEY.**

Entire change of Programme. Alice Ogden, the New Serio-Comic; Will Barnes, Provincial *Comique* will make his appearance before a London audience; Bryant's Troupe of Marionette Minstrels; the Alexander Family (six in number); Fred. Albert, the Royal Comical Topical Vocalist; the Paulo Troupe (six in number); De Voy, Le Clerq. and Hearne, Negro Delineators; Jocelyn Stanley, and other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

**COALS.**—Best Staffordshire, 31s. 9d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 29s.; Derbyshire, 27s. 0d.; Cobbles, 23s.; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,548.

TUESDAY, May 18, 1875.

Price 1d.

### ALHAMBRA THEATRE.

It must be remembered that it was at the Lyceum Theatre, when under the management of Mr. Richard Mansell, that London was first attacked with the opera bouffe fever, owing to M. Hervé having crossed the Channel with his "Chilperic." It had been urged before that we were too dull and sad in England to understand anything about the new form of Parisian amusement, that we were destitute of spirit, that the *abandon* of the new operas would not suit our island manners, and that it would need all the inspiration of M. Herve to prepare our artistes for the task of imitation. But, as it turned out, the pupils were not so dull as had been expected, nor were the audience so prudish as had been prophesied. We dressed up the new doll in the showiest of garments, and decorated it with splendour. The umbrella chorus became the talk of the town, the street-boys went along the Strand whistling the comical duet of passion between Chilperic and Fredegonde, everybody was ready to catch the Butterfly, and it was unanimously agreed that although M. Hervé did his work remarkably well, he had some lively and efficient artistes in Miss Emily Muir, Miss Selina Dolaro, M. Marius, Mr. Odell, and others. But since those well-remembered days strange things have happened. Opera-bouffe has triumphed, drooped, and faded. In Paris, London, Brussels, and New York the same story is told. The lively composers who excited us with their dances and soothed us with their melodies have given way to other musicians who have charmed us with their taste. The best parts of opera bouffe have been retained; the worthless portions have been thrown away. We have slept over our excitement and seen what to avoid for the future. These considerations may be considered of some value when we approach the revival of an opera like "Chilperic," after having been disciplined by the wholesome influence of Lecoq. When in these more sensible days we welcome our noisy friend again, and find him changed and sobered down, we must not forget he has lived some time in the world, and has learned some experience. Years ago perhaps, we should not have considered it very likely that Chilperic, who bore down upon us with such irrepressible spirits, would turn out such a steady gentleman. Although his step may not be so elastic, or his voice so loud, there is still a sparkle in his eyes which will be thoroughly appreciated. He and his court wear their dresses, which have been designed by Mr. Alfred Thompson, with more than accustomed grace, and if occasionally our minds go back to the past, and we recall the sparkle of the Lyceum, we must still remember that old friends, when they return, courteously adapt themselves to the spirit of the times, and that good music and grand spectacle are the boasted pride of the Alhambra. Miss Lennox Grey, with her thoroughly pure and English style, enacts Fredegonde charmingly, and Mr. Charles Lyall makes a very respectable Chilperic. There may have been more Parisian Fredegondes and more Chilperics. But the composer of the music is the gainer. Miss Emma Chambers has been added to the Alhambra staff, which has also attracted to it Miss Adelaide Newton and Miss Katrine Munroe, both favourably known to the public. The comic scenes mainly fell to Mr. Paulton. The opera has been extremely well placed upon the stage by Mr. Cave. The amusing farce, "The Artful Dodge," and Mr. Thompson's elaborate Barbaric Ballet, appropriately commence and terminate the amusements. In the last-named ballet Mdlle. Betty Rigl, a dancer of great attainments and considerable continental reputation, joins Mdlle. Sidonie and Pertoldi in retaining for the Alhambra one of its most popular features.

THE Prince and Princess of Wales and the Prince and Princess Louis of Hesse visited the Opera Comique on Friday.



ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 6 45, with the Farce of

**TURN HIM OUT.**

After which, will be produced, the Drama of

**NICHOLAS NICKLEBY.**

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

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In which the Celebrated Vokes Family will appear.

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A Morning Performance of "Nicholas Nickleby" and "The Bunch of Berrries" will take place to-day.

**CRYSTAL PALACE.**

Grand Attractions for the Holiday Week. Monday (Whit Monday), to FRIDAY, Burnand's Burlesque WINDSOR CASTLE, the Payne Family, Miss Caroline Parkes, &c., &c. Military Gymnastics. Berthon's Patent Life-Boat. Grand Display of the Great Fountains. Military Bands in the Gardens. Saturday.—Second Summer Concert. Mdlle. Levier, Mdlle. Antoinette Sterling, Mr. H. Guy, and Mr. Santley; and Madame Norman-Neruda. Constant round of Amusements throughout the day. WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. N.B.—Attention is directed to the Display of Spring Flowers in the Centre Transept and round the South Basin. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale,) the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or by Guinea Season Ticket.

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Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.



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New Scenery and Dresses.

David Garrick, Mr. Sothorn; Squire Chivey (his original character), Mr. Buckstone; Mr. Ingot, Mr. Howe; Ada, Miss Minnie Walton.

To conclude with,

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Stage-manager, Mr. Coe.

Morning Performance Every Saturday.

Mr. CHARLES WRIGHT'S Annual Benefit, Wednesday, May 19th.

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## Doré's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte,"  
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

**HOLLOWAY'S OINTMENT AND PILLS.**—Medicinal Efficacy.—In cases of glandular and other diseases arising from hereditary taints, the use of these healing and purifying remedies is always followed by the most gratifying results. The Ointment must be well rubbed upon the skin, as near as possible to the ailing part, and the pills should be taken every night in alterative rather than purgative doses. These excellent medicaments will then act in unison, quell the local mischief, re-establish purity and order throughout the system, and spare unmerited suffering or untimely death. Scrofula, scurvy, and the most loathsome class of skin diseases are removable by the cleansing, correcting, and soothing influences of Holloway's well-known preparations, which are admirably adapted for delicate constitutions.



# PRINCESS'S THEATRE

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Principal Artistes:—Miss Julia Matthews, Miss Rose Keene, Miss Alice Hamilton, and Miss Emil Thorne; Messrs. A. Brenner, Perrini, and Loredan,

The Scenery by Messrs. T. Grieve and Son, Costumes by Mr. S. May and Assistants, Augmented Band and Chorus, and produced under the direction of Mrs. W. H. Liston.

Acting Manager, Mr. Edward Murray.

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**COALS.**—Best Staffordshire, 31s. 3d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 29s. Derbyshire, 27s. 0d.; Cobbles, 23s.; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agent employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,549.

WEDNESDAY, May 19, 1875.

Price 1d.

### CHARING CROSS THEATRE.

A COMIC opera, by Mr. Frederic Clay, libretto by Mr. Robert Reece, entitled "Cattarina," which has all the humour of a modern opera bouffe, was produced with great success on Saturday last. Cattarina, the daughter of a certain Duke who has ruled over a small duchy in Calabria, and who has left an eccentric will, which he seems to have made without first prudently consulting his solicitor, determining that she must maintain the Court in its wonted splendour, and at the age of nineteen marry a cousin whom she has never seen, under penalty of forfeiting her right to the succession. In two short acts the political intrigues and conspiracies resulting from this condition imposed on the inheritance are set forth with some whimsical complications, and in the end it need hardly be said that when the heroine, disguised as a village maiden, resolves to wed her peasant lover and sacrifice for love her rank and station, the supposed shepherd Anselmo turns out to be the very cousin destined for her husband. To this fantastic story Mr. Frederic Clay has wedded some exceedingly pleasing melodies, showing a marked power of dramatic characterisation, and displaying throughout the skill of an accomplished musician. Several of the songs and concerted pieces are distinguished by turns of musical expression giving to well-sustained harmony all the freshness of originality, and an effective chorus in the second act, twice encored on Saturday evening, is especially to be noted. The little opera, which was personally conducted by Mr. Clay, who was cordially complimented at the conclusion, had the advantage of competent executants in the principal parts. Miss Kate Santley personated Cattarina, a character well suited to her vocal and dramatic ability, and her archness of manner gives additional value to her power of voice in the blythe song descriptive of the "Ways of Men." Mr. H. Walsham, as Anselmo, the shepherd, comes into prominence as a tenor, with a voice of good quality, which seems to have been carefully trained, and the experience of Mr. E. Rosenthal secures an adequate rendering of the music allotted to the Calabrian Duke Valerio. The decorative accessories are as gay and tasteful as need be desired, while a bevy of sprightly young damsels, attired in a variety of pretty and picturesque costumes, and who take an active part in the choral accompaniments, will be recognised as increasing the attractiveness of a lively little work yielding much present enjoyment, and promising more for the future. The earlier part of the evening was occupied by a new three-act romantic play, entitled "Jeanne Dubarry," written by Mr. H. Herman, and illustrating one of those episodes in the history of the Court of Louis the Fifteenth which have already freely exercised the fancy of French novelists and occupied the attention of English adapters. As here depicted, the notorious courtesan has conceived a passion for a young pamphleteer who has bitterly assailed the corrupt manners of the time, the profligacy of the King, and the prodigality of his mistress. A discovery that her lover is the unknown accuser of the monarch leads to his arrest, and quenches her last hope of substituting a real attachment for the assumed one. Miss Edith Lynd, on whom falls the responsibility of the leading part, is a young actress of manifest intelligence, who is steadily advancing in her art, but the capability of expressing intensity of feeling is yet to be added to the qualities of grace and refinement. Mr. H. C. Sidney appears to advantage as the pamphleteer, René de Jonvency, and Mr. A. Nelson, as Louis the Fifteenth, fairly earns the right of commendable mention. The theatre was honoured on the occasion by the presence of the Duke and Duchess of Edinburgh and suite.

MR. MACKLIN has accepted an engagement at the Mirror Theatre, and will play the hero of Mr. Clement Scott's new play, "The Detective."



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Price 1d.

## GAIETY THEATRE.

M. CANLON and his clever company of French *artistes* are now located for a short season at the Gaiety, where they have appeared in Halévy's opera "Les Mousquetaires de la Reine," the libretto by Scribe, who has constructed the following story. Olivier d'Entraques and Hector de Byron, two young officers in the Musketeers of Anne of Austria, are intimate friends. Brave and ardent, Hector is the gallant of his corps. Olivier, on the other hand, is a sedate, brave soldier. In secret he adores Athenais de Solange, maid of honour to the Queen. Equally unknown to Olivier Mdlle. de Solange returns his passion ; she makes an avowal of this love to a companion, which is overheard by Hector. He hears the declaration, but fails to catch the name of the fortunate Musketeer ; flattering himself he is the man, he makes a declaration of his love in a series of notes which he conceals in one of the flower vases in the Queen's gardens. Mdlle. de Solange, imagining these letters come from Olivier, although they bear no signature, answers them in three words, "Patience and Hope." Grown more bold, Hector presses for a brief interview, the alternative being his self-destruction. To avoid this catastrophe Athenais drops her fan, the signal agreed upon, and the meeting takes place in the pavilion of the ladies of honour. Availing himself of the darkness, in a hushed voice he pleads his passion, but on seizing the lady's hand he is repulsed and left in solitude. When next Athenais meets Olivier it is to treat him with scorn and contempt. Olivier is at a loss to account for this, and, taking Hector into his confidence, avows to him that he loves Mdlle. de Solange. Hector is dismayed, and tries all means to separate the lovers to avoid an explanation. In the meantime Olivier is embroiled in a duel which terminates fatally, and under the edict of the cardinal is condemned to death. To save his life Mdlle. de Solange confesses that at the hour of the duel he was with her in the pavilion of the ladies. Olivier astounded at this declaration denies that he was present. An explanation ensues, by which he discovers he has been betrayed, and he avows eternal vengeance against the betrayer. Hector finding Olivier has discovered all, and knowing that a duel to the death alone will satisfy him, determines to sacrifice himself, and for this purpose provokes to an encounter a fire-eating captain of Musketeers. In a letter Olivier learns the name of his betrayer, his sorrow for the act, and his determination to part with life to make reparation for his folly. Love for his friend now takes the place of vengeance in the breast of Olivier, and he endeavours to save Hector. In this chance aids him ; the Musketeer captain finding Hector would not defend himself, simply wounds him in the hand as a lesson, and the friends are brought together, as the union of Olivier, now Duke of Montambert, with Mdlle. de Solange is sanctioned by the Queen. The performance is decidedly creditable. In MM. Herbert and Barbet, the representatives of Olivier and Hector, we discover two tenors who can both sing and act with intelligence ; and in M. Dauphin, as Captain Roland, the pugnacious Musketeer above referred to, we behold a clever actor and a really admirable baritone vocalist. Mdlle. Mary Albert and Madame Naddi sing with considerable refinement, and the same ease of stage deportment is noticeable in the acting of these ladies, which lends so great a charm and gives so perfect an air of naturalness to the majority of French artists. All the characters, great and small, are effectively represented, and the chorus not only sing well, but go through their stage business capably. Of M. Halévy's scoring we care not to speak, but the few points in the instrumentation worthy to be remembered were capably brought out by M. Hasselmans, a *chef d'orchestre* of great ability. This evening "La Dame Blanche" will be produced, in which M. Laurent will make his first appearance, and to-morrow the "Crown Diamonds."



ADELPHI



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The Second Grand Display of Fireworks To-day.

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## MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten. Passengers by Metropolitan Railway stop at Baker-street Station.



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Stage-manager, Mr. Coo.

Morning Performance Every Saturday.

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# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,551.

FRIDAY, May 21, 1875.

Price 1d.

### CRYSTAL PALACE.

THE directors have, as usual, issued a capital holiday programme, and notwithstanding the counter attraction of the Alexandra Palace, have had their full share of the patronage of pleasure-seekers. Burnand's burlesque of "Windsor Castle" is represented upon the great stage, and has been put on in a style quite equal to anything that has ever been done at the Palace. The scenery was pretty, the dresses in good taste, and the acting lively and spirited. Miss Caroline Parkes made a very nice Henry VIII., Miss G. Clair was Duke of Richmond, and Miss E. Dorling the Earl of Surrey. Miss Shelley made a fascinating Sir Thomas Wyatt, and Miss Alma Murray looked very pretty as the fair Geraldine. Mr. Bentley was Anne Boleyn, and the Brothers Payne took the parts of Will Somers, Morgan Fenwolf, and Herne the Hunter. Altogether the caste was a strong one, and the piece is likely to have a successful run. The grounds have never been seen to greater advantage; it is wonderful how gay the beds look with pansies, wallflowers, and other spring beauties. The azalias are in full bloom, and the rhododendrons on the edge of bursting into flower. Everything is in its brightest green dress, and there appears to have been a general cleaning, painting, and reparation of the terraces and other out-door erections, the Temples of the Wind have been repainted and regilt, and there is a general air of trimness and tidiness. There was a grand display of fireworks last evening, when those magnificent set pieces the bank of primroses, violets, buttercups, and blue-bells, with the lark rising, and the firework carpet, were repeated, and drew cheers from the audience.

ROYAL ALBERT HALL.—A grand concert was given at this hall on the occasion of the bank holiday, which attracted a large number of the music loving portion of the inhabitants of London. Amongst the performers were those established favourites Madame Sherrington, Madame Patey, Mr. Vernon Rigby, Mr. Cummings, and Signor Foli. An organ solo, by Mr. Hoyte, opened the concert, and was followed by the popular part-song "Spring's delights," sung by a glee party, which consisted of Messrs. Baxter, Montem Smith, Carter, Distin, and Winn. Amongst the other artistes that appeared was Mdle. St. Alba, M. Lichtle, Mr. Cummings, Mr. Barnby, &c.

EGYPTIAN HALL.—Even wizards sometimes feel weary, and Dr. Lynn, "the prince of wonder workers," having entered the third year of his marvellous entertainments at the large Egyptian Hall, is desirous of a little repose after giving twelve *seances* per week for that period. But the doctor, although temporarily withdrawing himself from the public gaze, does not retire without introducing to the notice of his patrons a most able substitute, in the person of Dr. De Buatier, a prestidigitateur, from St. Petersburg, Paris, and other Continental cities. Until Dr. Lynn's return to the scene of his many necromantic triumphs, we apprehend that the public, although missing the arch wizard's exceptionally fine and varied feats of science and mystery, will find in Dr. De Buatier a conjurer who will astonish and beguile. Dr. De Buatier is a performer of the Houdin and Frikell type. He employs hardly any apparatus, and some of the most astounding of his feats of legerdemain are executed without any apparently possible assistance. Some of the most marvellous of his feats are accomplished in the midst of the company. The new claimant for metropolitan favour appears opportunely at the commencement of the Whitsun holidays, when provincial lovers of the necromantic art will muster in town in force. Dr. Lynn has earned his title to a brief respite from arduous duties, and in introducing Dr. De Buatier as his *locum tenens* he has done what he could to compensate the public for the temporary loss of his own distinguished achievements in the world of magic.



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# The Theatrical Observer ;

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No. 16,552.

SATURDAY, May 22, 1875.

Price 1d.

### ALEXANDRA PALACE.

THE directors of the Alexandra Palace may be congratulated upon the success which attended their Whitsuntide attractions. They provided one of the most diversified entertainments which liberality could suggest, and reaped their reward by having upwards of 94,000 pleasure seekers within their palace and park. The programme was of a character to please all tastes. It ranged from the singing of Titiens, Sims Reeves, and Santley in the Grand Hall, to Hengler's Circus, with its feats of skill and agility in the park ; from the splendid music of five military bands to Wombwell's collection of wild beasts ; from the grand organ recital to a flight of Belgian pigeons ; from the pretty little operetta in the theatre to the ever popular entertainment of Messrs. Grossmith ; from the legerdemain tricks of Herr Frikell to a grand balloon ascent ; from Holden's marionettes to the performing elephants.

HER MAJESTY'S OPERA.—Mdlle. Elena Varesi is successfully going the round of accepted "light soprano" parts. On Tuesday she followed up Gilda and Lucia with Amina, thus challenging criticism on ground perfectly familiar to everybody, and inviting contrast under conditions the most exacting. In many respects, however, Mdlle. Varesi is well able to hold her own, no matter how formidable the attendant circumstances may be. This was proved beyond question on Tuesday night, the fact being once more demonstrated that her singing takes rank among the purest in point of style, and most finished in point of execution. Mdlle. Varesi had a warm reception, and at once improved her hold upon the audience by rendering "Come per me sereno" with its cabaletta, "Sovra il sen," so as to evoke loud and hearty applause. The advantage thus gained was followed up in the second act, particularly at the close of the bed-room scene, which revealed an unwonted degree of passion, and secured a recall. From this point Mdlle. Varesi's course was easy, and her success culminated in a delivery of "Ah ! non credea," and "Ah ! non giunge," such as, for charm of vocalisation, is rarely surpassed. The artist was again called before the curtain and warmly complimented upon her success. Signor Fancelli, Signor Castelmarty, and Mdlle. Bauermeister were associated with the Italian *prima donna* in a generally good performance.

CRITERION THEATRE.—The marked success of M. Charles Lecocq's comic opera "Giroflé-Girofla," brought out with such notable care at the Criterion, has been in no degree affected by the indisposition of the principal vocalist, Madame Pauline Rita, for whom a most satisfactory substitute has been found in one agreeably remembered as the original representative of the twin sisters when they were first introduced to an English audience at the Philharmonic last October. Indeed, the popularity of the opera in Piccadilly seems to have derived a fresh impulse from the animated acting and artistic singing of Miss Julia Matthews, who so exactly interprets the intentions of the composer. The attendance of increasingly numerous audiences at the Criterion must be accepted as an undoubted testimony to the extending repute of the present performance ; and in the efficiency of the company, the excellence of the orchestra, and the bright and tasteful adornments of the opera most satisfactory reasons can be found for the earnest support now being accorded to the management by the musical public.

THE programme of the Surrey Gardens contained the name of Miss Russell. We are authorised to state that this lady is not the Miss Russell, *prima donna* of Drury-lane Theatre.

QUEEN'S THEATRE.—Mr. S. Hayes, of the West-end Box-office, announces his fifth annual performance for this evening.



ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 6 45, with the Farce of

## Two Heads are Better than One.

After which, will be produced, the Drama of

## NICHOLAS NICKLEBY.

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lydie Foote, Hindspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

To conclude with a new Farcical Extravaganza, entitled

## THE BUNCH OF BERRIES.

In which the Celebrated Vokes Family will appear.

Prices from 6d. to 3l. 3s. Doors open at 6.30, commence at 7. Box-office open from ten to five daily

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## CRYSTAL PALACE.

Grand Attractions for the Holiday Week. Monday (Whit Monday), to FRIDAY, Burnand's Burlesque WINDSOR CASTLE, the Payne Family, Miss Caroline Parkes, &c., &c. Military Gymnastics. Berthon's Patent Life-Boat. Grand Display of the Great Fountains. Military Bands in the Gardens. Saturday.—Second Summer Concert. Mdlle. Levier, Mdlle. Antoinette Sterling, Mr. H. Guy, and Mr. Santley; and Madame Norman-Neruda. Constant round of Amusements throughout the day. WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. N.B.—Attention is directed to the Display of Spring Flowers in the Centre Transept and round the South Basin. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale,) the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or by Guinea Season Ticket.

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## St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

## THE MOORE AND BURGESS MINSTRELS

Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

---

## MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten Passengers by Metropolitan Railway stop at Baker-street Station.



# HAYMARKET THEATRE.



*Sole Lessee and Manager, Mr. BUCKSTONE.*

This Evening will be performed, at 7.30., the new and successful Comedietta, called

## A Fair Encounter

Miss Linda Dietz and Miss Maria Harris.

After which, the Comedy of

## DAVID GARRICK.

New Scenery and Dresses.

David Garrick, Mr. Sothern; Squire Chivey (his original character), Mr. Buckstone; Mr. Ingot, Mr. Howe; Ada, Miss Minnie Walton.

To conclude with,

## THE SERIOUS FAMILY.

Messrs. Buckstone, Howe, Gordon, Weathersby; Mesdames Ada Ward, Fitzwilliam, Harris, Dalton, and Hope.

Box-office open daily from Ten till Five.

Doors open at 7.0., commence at 7.30.

Stage-manager, Mr. Coe.

Morning Performance Every Saturday.

THE

## ALEXANDRA PALACE

Great and varied Holiday Attractions during the week. Monday.—Grand Concert in the Great Central Hall, under the direction of Sir Julius Benedict and Mr. Weist Hill. *Artistes*:—Madame Titiens, Miss Edith Wyrne, Madame Antoinette Sterling, Mr. Sims Reeves, Mr. Edward Lloyd, and Mr. Santley. Five Military Bands, including those of the Grenadiers, the Coldstream Guards, and the Scots Fusiliers, will perform in the Palace and Park. Organ Recital, Balloon Ascent, Athletic Sports, &c. Operetta and Grand Spectacle “Minerva” in the Theatre, Wombwell’s Menagerie, Holden’s Marionettes, Mr. Hengler’s entire Company in the Great Circus, Herr Frikell, the Celebrated Conjuror, Messrs. Grossmith’s Entertainment. Whit Tuesday.—Mr. Vernon Rigby, the Orpheus Glee Club, the Clown Cricketers, and the Great Holiday Entertainments. Full band & chorus under the Direction of Mr. Weist Hill, Military Bands, &c. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling or, by the Guinea Season Ticket, which includes Membership of the Alexandra Palace Art Union.

## Dore’s Great Picture, CHRIST LEAVING THE PRETORIUM

With “Triumph of Christianity,” “Christian Martyrs,” “Francesca de Rimini,” “Neophyte,” “Andromeda,” &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

**HOLLOWAY’S OINTMENT AND PILLS.**—Medicinal Efficacy.—In cases of glandular and other diseases arising from hereditary taints, the use of these healing and purifying remedies is always followed by the most gratifying results. The Ointment must be well rubbed upon the skin, as near as possible to the ailing part, and the pills should be taken every night in alternative rather than purgative doses. These excellent medicaments will then act in unison, quell the local mischief, re-establish purity and order throughout the system, and spare unmerited suffering or untimely death. Scrofula, scurvy, and the most loathsome class of skin diseases are removable by the cleansing, correcting, and soothing influences of Holloway’s well-known preparations, which are admirably adapted for delicate constitutions.



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*Under the Sole Management of Mr. L. MAYER.*

This Evening, will be performed, a grand spectacular Drama, in Four Acts and Eighteen Tableaux, entitled

## Round the World in Eighty Days.

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Prices from 6d. to 4l. 4s. Doors open at 7, Commence at 7.30. Box-office open from Ten till Five daily

# CRITERION THEATRE.

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## GIROFLE-GIROFLA.

Conductor, Mr. F. Stanislaus.

Principal Artistes:—Miss Julia Matthews, Miss Rose Keane, Miss Alice Hamilton, and Miss Emily Thorne; Messrs. A. Brennir, Perrini, and Loredan.

The Scenery by Messrs. T. Grieve and Son, Costumes by Mr. S. May and Assistants, Augmented Band and Chorus, and produced under the direction of Mrs. W. H. Liston.

Acting Manager, Mr. Edward Murray.

Doors open at 7.30; commence at 8.0.

Box-office open daily from Ten to Five.

# CREMORNE GARDENS.

*Proprietor, Mr. John Baum. Acting-Manager, Mr. King.*

## GREAT COMBINATION OF ATTRACTIONS for the WHITSUN HOLIDAYS.

A New Grand Ballet, entitled **ALLFEA**; or, The Pupil of Love, arranged by Mdlle. E. Menzeli. Première Danseuse, Mdlle. Helène Menzeli, who will make her first appearance in England. One Hundred Coryphées. Offenbach's Opera **THE ROSE OF AUVERGNE**, Supported by Mr. Charles Heywood's Comic Opera Company, and a new **COMIC BALLET** by the Lauri Family, entitled **QUIET APARTMENTS**. Dancing on the Crystal Platform to Audibert's Band. Military Bands. Grand Display of Fireworks by Wells. Admission 1s.

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Entire change of Programme. Alice Ogden, the New Serio-Comic; Will Barnes, Provincial *Comique*, will make his appearance before a London audience; Bryant's Troupe of Marionette Minstrels; the Alexander Family (six in number); Fred. Albert, the Royal Comical Topical Vocalist; the Paulo Troupe (six in number); De Voy, Le Clerq. and Hearne, Negro Delineators; Jocelyn Stanley, and other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

**COALS.**—Best Staffordshire, 31s. 0d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 29s.; Derbyshire, 27s. 0d.; Cobbles, 23s.; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.



# The Theatrical Observer :

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,553.

MONDAY, May 24, 1875.

Price 1d.

## CREMORNE GARDENS.

COUNTLESS attractions are now provided by Mr. Baum for his patrons, *le piece de resistance* being the new grand ballet, entitled "Allfea; or, the Pupil of Love," arranged by the talented sisters Mdle. E. Menzeli and Mdle. H. Menzeli, which has been magnificently placed upon the stage, and is nightly received with immense applause. The dresses and tableaux are most effective, and the coryphées, which appear in it number more than one hundred. There is also to be seen the Chantrell Family in their "acrobatic revels," and Professor De Vere, who puzzles the audience with his clever conjuring. Offenbach's comic opera, "The Rose of Auvergne," is well represented by Mr. Henry Fielding, Mr. Charles Heywood, and Miss Ethel Winnington. The new comic ballet pantomime, "Quiet Apartments," cleverly arranged and performed by the Lauri Family, assisted by Misses Seymour and Lillywhite, affords considerable amusement; and there is a display of fireworks by Wells. Whilst the crystal platform affords to the devotees to Terpsichore the gratification of merrily tripping it to M. Audibert's splendid band. On Wednesday and Friday, the Derby and Oaks nights, the gardens will be open until 2.30., and special novelties are announced.

MDLE. KREB'S RECITALS.—Mdle. Marie Krebs, who does the present "season" the favour of remaining as one of its most distinguished artistic ornaments, gave the first of two recitals in St. James's Hall on Wednesday afternoon. There was no vocalist to afford the relief once thought indispensable on such occasions. Mdle. Krebs bore all the burden of the entertainment on her own shoulders, and sustained its interest to the end in a manner which said almost as much for her physical energy as for her artistic skill. The programme was judiciously varied, and comprised selections from the works of Bach, Beethoven, Bennett, Chopin, Haydn, Schumann, Krebs, and Mayer, in the order named. The Bach piece took the form of the old master's prelude and fugue in A minor—a *bonne bouche*, indeed, wherewith to begin the feast. How Mdle. Krebs interprets works of this kind need not be said, nor need we insist upon the fact that the present occasion was for her a veritable triumph. Beethoven's Sonata in A flat (Op. 26) came next, and, after it, the three sketches, "Lake, Millstream, and Fountain," by Sterndale Bennett, which Madame Arabella Goddard used to love to put before us in all their perfect beauty and strong suggestiveness. These charming effusions, played by Mdle. Krebs *con amore*, made a great effect, and the third of them had to be repeated. Chopin was represented by his Nocturne in C Minor (Op. 48) and Etudes in G flat, C sharp, and A minor, the characteristic spirit of each work being well brought out by the versatile executant. Haydn's Variations in F minor, two pieces by Schumann, a stray Pensée by Herr Krebs, and a Tarantella-Toccata by Mayer, completed a list which, besides keeping the attention of the audience alive, exhibited the fair artist's ability to identify herself with many forms of musical thought. The second recital will take place on Wednesday, June 2nd.

MR. HARRY CAVENDISH, who has now entirely recovered from his late severe accident, will have a complimentary concert on Thursday next, at the Concert Hall, Store Street, Bedford Square, under the especial patronage of Colonel Fraser, C.B., commissioner of the City of London Police, and we are pleased to see by the advertisements that a number of talented artistes have kindly proffered their valuable services on the occasion.

It is intended that the next character in which Signor Salvini will appear at the Theatre Royal, Drury-lane, shall be Hamlet.



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## CRYSTAL PALACE.

Particular attractions for this Week. Operas in English, supported by Messrs. Valentine Fabrizi, Lithgow, James Marler, Ludwig, and Tempest, Mdles. Zuliani, Palmer, and Rose Hersee. Conductor, Mr. Manns. On Thursday there will be a grand FIREWORK DISPLAY, in which will be introduced a special device in honour of the Arctic Expedition. Saturday, being the occasion of her Majesty's birthday, a grand FLOWER SHOW, Dramatic performance in the theatre, united Military Bands, in addition to the Crystal Palace Band and Choir, augmented by the chorus of the Sacred Harmonic Society. Constant round of Amusements throughout the day. WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. N.B.—Attention is directed to the Display of Spring Flowers in the Centre Transept and round the South Basin. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale,) the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or by Guinea Season Ticket.

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Morning Performance Every Saturday.

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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,554.

TUESDAY, May 25, 1875.

Price 1d.

## OPERA COMIQUE.

ALTHOUGH "La Boule" was one of the most successful pieces that had been played under M. Pitron's management, prior arrangements compelled its withdrawal, and on Thursday last "Andréa," with Mdlle. Hélène Petit, in the principal rôle, took the place of the previous success. An author of to-day, Victorien Sardou, is almost sure to be successful. He holds the mirror up to nature and catches the very follies and vices of the time; therefore what he writes is appreciated by the men of the time, and "Andréa" was no exception to the rule. As the gentle, loving, but injured wife, Mdlle. Hélène Petit, was all *naïveté* and grace, while Mdlle. Wilhelm, as the *danseuse*, who knew her power and used it, yet still retained some of the better feelings of her sex, was, as ever, charming and natural. When we say there are twenty-five characters represented, it will be very well understood that it is almost impossible to particularise the whole. If the author attempts no high flights of romantic fancy, he is at least always true to the fashionable nature of the present day, and never permits its faults or follies to go by without a passing shaft, and in "Andréa" we do not even miss the acute detective who now appears so necessary an appendage of fashionable life. When a wife's love and an injured woman's earnest pleadings will not avail to save her husband from leaving England with the pretty dancer, Andréa employs the police, and while her husband is in prison gives such proofs of her devotion and affection that her knight errant is won back to his proper allegiance, and the curtain falls on an understanding that all will be forgotten and forgiven, and that the count and his wife will live happily for ever after.

POLYTECHNIC INSTITUTION.—Just now that the Arctic Expedition is the theme of general conversation, a visit to the Polytechnic cannot but convey much needful information. Mr. R. J. Malden delivers a lecture, in which the subject of Arctic exploration is most exhaustively treated. The lecture is further illustrated by a series of photographs by Mr. Dixon, which are calculated to make a greater impression upon the minds of the visitors than any words spoken by a lecturer. Professor Gardner is learned and enthusiastic about "Food from Afar," but his discourse turns out to be too much of the nature of an advertisement for the importers of Australian meat to command much attention from an uninterested audience. Mr. J. L. King tells us all about "Scopes," and introduces the last varieties of these instruments, afterwards reciting the story of "Jane Conquest." A new ghost illusion, the feats of Dugwar, the juggler, and the automation Leotard, are also among the attractions.

MADAME TUSSAUD'S EXHIBITION.—This famous exhibition is still attracting our country cousins, who always pay us a visit at this season of the year. For this splendid collection of wax-work figures they have a special interest, and go to see them over and over again, in the hope of discovering some new model which is constantly being added to it. The effigies of Arthur Orton, and his bullying counsel, Dr. Kenealy, finds many students, and excites a great deal of discussion. Attention is also paid to the counterfeit presentments of the Rev. Ward Beecher, Dr. Livingstone, King Victor Emmanuel, Sir Garnet Wolseley, and the Prince of Wales, attired in all his newly-found finery as Grand Master of the Masonic Order.

WE beg to call our readers' attention to the benefit which takes place to-day at the St. James's Hall, for the widow and family of Mr. Dan Bryant, who was for many years esteemed by a large circle of friends and acquaintances in New York. Messrs. Moore and Burgess have generously with many others come forward in the cause of the widow and the fatherless, and we hope that the appeal will not be made in vain, but that the efforts of those who have taken such interest in the family will be crowned with success.



**ADELPHI****THEATRE.**

*Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.*

This Evening, the performances will commence, at 6 45, with the Farce of

## Two Heads are Better than One.

After which, will be performed, the Drama of

## NICHOLAS NICKLEBY.

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lydie Foote, Hudspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

To conclude with a new Farcical Extravaganza, entitled

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Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten. Passengers by Metropolitan Railway stop at Baker-street Station.



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New Scenery and Dresses.

David Garrick, Mr. Sothern ; Squire Chivey (his original character), Mr. Buckstone ; Mr. Ingot, Mr. Howe ; Ada, Miss Minnie Walton.

To conclude with,

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Doors open at 7.0., commence at 7.30.

Stage-manager, Mr. Coe.

Morning Performance Every Saturday.

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## Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte,"  
"Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

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**HOLLOWAY'S OINTMENT AND PILLS.**—Medicinal Efficacy.—In cases of glandular and other diseases arising from hereditary taints, the use of these healing and purifying remedies is always followed by the most gratifying results. The Ointment must be well rubbed upon the skin, as near as possible to the ailing part, and the pills should be taken every night in alterative rather than purgative doses. These excellent medicaments will then act in unison, quell the local mischief, re-establish purity and order throughout the system, and spare unmerited suffering or untimely death. Scrofula, scurvy, and the most loathsome class of skin diseases are removable by the cleansing, correcting, and soothing influences of Holloway's well-known preparations, which are admirably adapted for delicate constitutions.



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Supported by Messrs. H. Sinclair, B. Wright, A. Glover, M'Intyre, B. Robins Parkes, Beverley, Morgan &c. Mesdames Helen Barry, Carlisle, Macdonald, Cicely Nott, Alma Murray, and upwards of 3 Auxiliaries. New Scenery by Messrs. Poisson, Robecchi, Nezel, Cornil. 500 Magnificent Dress by M. Chalais. Locomotive and Steam Engine by Mons. A. Suc, Paris. **GRAND BALLET** Principal Dancers, Mdles. Gosselin and Dorel, from the Grand Opera, Paris. Ballet Master, M. Buisser. A Wager of £50,000. The Suez Canal (arrival and departure of Steamer.) An Indian Bungalow Attack upon the Train by Indians. The Giant's Staircase, Rocky Mountains. Grand Indian Procession. The Serpent's Grotto, with all its effects. The Fête of the Snake Charmers. Complete Destruction of the Steamer Henrietta at Sea. Palace of the Eccentric Ch. Prices from 6d. to 4l. 4s. Doors open at 7, Commence at 7.30. Box-office open from Ten till Five daily.

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Conductor, Mr. F. Stanislaus.

Principal Artistes:—Miss Julia Matthews, Miss Rose Keene, Miss Alice Hamilton, and Miss Emily Thorne; Messrs. A. Brenner, Perrini, and Loredan.

The Scenery by Messrs. T. Grieve and Son, Costumes by Mr. S. May and Assistants, Augmented Band and Chorus, and produced under the direction of Mrs. W. H. Liston.

Acting Manager, Mr. Edward Murray.

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A New Grand Ballet, entitled **ALLFEA**; or, The Pupil of Love, arranged by Mdle. Menzeli. Première Danseuse, Mdle. Helène Menzeli, who will make her first appearance in England One Hundred Coryphées. Offenbach's Opera **THE ROSE OF AUVERGNE**, Supported by Mr. Charles Heywood's Comic Opera Company, and a new **COMIC BALLET** by the Lauri Family, entitled **QUIET APARTMENTS**. Dancing on the Crystal Platform to Audibert's Band. Military Bands. Grand Display of Fireworks by Wells. Admission 1s.

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**COALS.**—Best Staffordshire, 31s. 3d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 29s. Derbyshire, 27s. 0d.; Cobbles, 23s.; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,555.

WEDNESDAY, May 26, 1875.

Price 1d.

## QUEEN'S THEATRE.

LAST Saturday night a crowded audience assembled at this theatre to hear Mr. Sims Reeves as Tom Tug in "The Waterman," the occasion being the annual benefit of Mr. S. Hayes, of the West-end Box Office. It is a rare thing now to see Mr. Reeves on the stage, and those who remember him long ago cannot but expect to notice some falling off in that voice which has charmed so many listeners. It would be impossible, however, to find a fault with his rendering of the songs allotted to him on Saturday night, and that he still possesses the power of charming his audience was fully shown. All his songs were received with immense applause, and two, "And did you not hear of a jolly young waterman?" and the "Bay of Biscay," had to be repeated. "Then farewell my trim built wherry" was sung with a pathos only to be compared with the spirit imparted to "Rule Britannia." Mr. Sims Reeves was well supported by Miss Blanche Cole, as Wilhelmina, who sang "Cherry Ripe" and "Comin' thro' the Rye" with great taste, and acted her part very well. Mr. Leigh as Bundle, Mr. E. Bentley as Robin, and Mrs. Aynsley Cooke were all good in their parts. The performance commenced with Balfe's "Bohemian Girl," in which Miss Blanche Cole, Miss L. Franklein, Mr. George Perren, Mr. F. Celli, Mr. Grantham, and Mr. Aynsley Cooke took part, and concluded with a farce.

## ALEXANDRA PALACE.

JUDGING from the crowds which filled the splendid concert-room last Saturday afternoon, the "Saturday Popular Concerts" will form by no means a small item in the attractions to the new Palace. Only three concerts have as yet been given, and the band, under the able direction of Mr. Weist Hill, is not yet quite perfect, yet still the music attempted on Saturday was most creditably performed. The concert commenced with Mendelssohn's incidental music to a *Midsummer Night's Dream*, which is always certain to be listened to with delight by any audience. The orchestra were assisted in the vocal parts by a chorus of ladies, while Madame Corani and Miss Marie Duval sang the solo music. The second part commenced with Bennett's concerto in F minor, for the pianoforte, which was admirably played by Mdle. Marie Krebs, who here, as everywhere, was listened to with the utmost satisfaction. "Softly sighs," from *Der Freischutz*, which followed next on the programme, requires rather more vigour than Madame Corani possesses, yet she gave a true and pleasing rendering of Weber's air. Signor Foli, who was in splendid voice, next sang the air, "Qui sdegno," from the *Magic Flute*, so well that the audience insisted on his repeating the last verse. After a clarinet solo, well played by Mr. Snelling, Signor Foli sang Diehl's new song, "Dear England," and again seemed to delight the audience. Madame Corani sang the bolero from *I Vespri*, and the concert concluded with the overture to the *Crown Diamonds*. Outside the concert room there were other amusements going on, too many to enumerate, all of which were enjoyed to the utmost by the crowds who visited the Palace during the afternoon. The total number of admissions last week was 135,036.

OLYMPIC THEATRE.—Mr. James Albery's new comedy, "The Spendthrift; or, the Scrivener's Daughter," was produced on Monday night at the Olympic Theatre, and received with much favour by a large audience. We postpone a detailed account of the work.

VERDI'S REQUIEM.—The next afternoon performance of Verdi's Requiem will be given at the Royal Albert Hall on the 29th inst.



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# The Theatrical Observer ;

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No. 16,556.

THURSDAY, May 27, 1875.

Price 1d.

## THE NEW OPERA HOUSE.

THE promoters of the scheme for the erection of the new Opera House on the Thames Embankment having provisionally selected (out of a number sent in competition) the designs of two architects—Mr. C. J. Phipps, F.S.A., and Mr. F. H. Fowler—as being the best, have now agreed to accept the plans of Mr. Fowler. Last week Mr. Webster (says the *Architect*), who has undertaken the contract, entered upon the plot which adjoins the St. Stephen's Club, and the exact site upon which the structure will be erected was staked out. The land which Mr. Mapleson has secured has a frontage to the Embankment of 200 feet, and extends 300 feet in depth to the northern boundary at Cannon Row. The site for the building and approaches thus covers a ground area of 60,000 superficial feet, or nearly an acre and a half in extent. There will be a space in front of the principal elevation to the embankment of about 30 feet in depth, which will not only have the effect of displaying the facade to advantage, but will also serve as an approach and carriage-drive. In addition to the main embankment frontage there will also be two other striking elevations—one on the south-west side and the other on the north-east side—with a street and carriage-way, extending from the embankment to Cannon Row, upwards of 30 feet in width. The carriage drive on the south-west side will open direct communication with the embankment from Parliament Street, along the street facing Whitehall Club and intersecting Cannon Row, where, it is understood, will be the stage entrance. Preliminary to laying the foundations the whole of the ground from the line of the embankment frontage to a short distance from the rear of the intended building at Cannon Row, and in width about 140 feet, is to be excavated to a considerable depth from the Embankment level in order to form a spacious basement, and this portion of the work was begun on Thursday. A numerous body of workmen are employed by the contractor in the excavations now in progress; and it is estimated that 20,000 cubic feet of earthwork will have to be removed before the work of putting in the foundations can be commenced. The basement will have a concrete floor several feet in thickness. The construction of the foundations will be carried on with the greatest activity, so as to admit of the superstructure being commenced as early as possible; and it is expected that the building will be completed and ready for opening by the commencement of the opera season next year.

"MACBETH" AT THE LYCEUM.—The lovers of dramatic art will be deeply gratified to learn that Miss Bateman (Mrs. Crowe), the celebrated tragic actress, has given up her usual provincial tour in order to add strength to the cast of the next Shakespearian production at the Lyceum Theatre, by appearing as Lady Macbeth to the Macbeth of Mr. Henry Irving.

MR. W. COURTNEY, the new tenor, has been engaged by Madame Selina Dolaro, of the Royalty Theatre, to play the Defendant in "Trial by Jury," and has appeared at the above house with success during the past week.

LULU, the "eighth wonder of the world," has, through her business agent, Mr. H. Stanley, arranged engagements for the summer season at the Cremorne Gardens and the Pavilion Theatre. Lulu opens at the first-named pleasure resort on June 28th.

THE LONDON ANNUAL INTERNATIONAL EXHIBITION OF FINE ARTS.—The Prince and Princess Louis of Hesse and the Marquis and Marchioness of Lorne visited the West Galleries of the Exhibition building on Tuesday morning.



# ADELPHI



# THEATRE.

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## NICHOLAS NICKLEBY.

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Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s. ; Children under Ten, 6d. ; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.



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New Scenery and Dresses.

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With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

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# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,557.

FRIDAY, May 28, 1875.

Price 1d.

### PHILHARMONIC SOCIETY.

As Monday last, when the fifth concert of this society's present season was given, happened to be her Majesty's birthday, the National Anthem was played as a preliminary to the regular programme, which commenced with Schubert's Overture "Rosamunda" Op. 26. In all Schubert's music there is abundance of melody, but he wrote nothing more haunting than the two principal subjects of this overture. Apart from the clever and effective modulations that it contains, this piece makes no pretensions to elaboration, but the whole is so bright and spontaneous that it is always welcome. The next orchestral piece was Brahms' Variations on a theme by Joseph Haydn, a piece which has been played more than once at the Crystal Palace, but was now played for the first time at these concert. The variations are ingenious and masterly in the highest degree, and are so intricate that it is by no means an easy matter to follow their elaborate working out. They were played faultlessly, and appeared to be thoroughly appreciated by the audience. Beethoven's Symphony No. 6—"The Pastoral"—opened the second part. How this society's band plays a composition so familiar to them as this symphony must be there is no need to tell. The performance was as fine a one as we have ever heard of it. Mendelssohn's dashing overture to "Ruy Blas"—next to Beethoven's "Egmont," the finest character overture extant—brought the concert to a magnificent conclusion. There was one instrumental solo. Signor Papini played the adagio and rondo from Vieuxtemps' violin concerto in E, Op. 18. Signor Papini's silvery tone and very finished style of playing were exhibited to the greatest advantage in the movements—written by a master of the instrument—which he had selected, and his performance was greeted with the heartiest applause, not only at its conclusion, but whenever there was a break in the solo part. The singers were Mdlle. Sophie Löwe, a young lady, whose bright voice and easy unaffected style of singing always win for her a hearty recognition, and Mr. William Shakespeare, a young tenor, who made his first public appearance. Mr. Shakespeare is, we believe, a collateral descendent of the great dramatist, and he certainly bears some resemblance in features to the Chandos portrait. He won some few years ago the Mendelssohn scholarship at the Royal Academy of Music, and has since been studying on the Continent, and now has made his *début* under the auspices of our chief musical society. His voice is exceedingly pleasant in quality, round and sympathetic, although apparently not very powerful. He sang, not unaturally, somewhat nervously, and it is, therefore, hardly fair to pronounce a decided opinion upon his capabilities, but his first song, Rossini's ornate cavatina, "Ecco ridente" (*Il Barbiere*), showed that he possesses considerable power of vocalisation, and the chief fault of his singing is a tendency to the "tremolo," a prevailing fault of the Italian school of the present day, and one so irritating to English ears that Mr. Shakespeare will do well to endeavour to overcome it. He afterwards sang Sterndale Bennett's song "Dawn gentle flower," and Mendelssohn's wanderer's song, "Through the air a breath is stealing," the last of which was his best performance.

ALEXANDRA PALACE.—Arrangements have been made for four concerts, two by the *artistes* of her Majesty's Opera on the 12th and 26th June, and two by those of the Royal Italian Opera on the 19th June and 8th July. An extraordinary attraction will be afforded at these concerts by the performance of Madame Adelina Patti, Mdlle. Albani, Madame Trebelli-Bettini, Mdlle. Zaré Thalberg, Madame Vilda, Mdlle. Scalchi, Mdlle. Magelli, Mdlle. Pernini, and Madame Titens ; Signor Campanini, Signor Graziani, Signor Tagliafico, Signor Rota, Signor Fancelli, Signor Catalani, Signor Bagagiolo, Herr Seideman, Herr Conrad Behrens, and other distinguished members of the two companies. The orchestral band and chorus will be increased on these occasions, and the guinea season ticket will admit to the four concerts.



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No. 16,558.

SATURDAY, May 29, 1875.

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## OLYMPIC THEATRE.

MR. ALBERY's comedy of the "Spendthrift ; or, the Scrivener's Daughter " has been at last produced at this theatre. The plot of which is that Jack Burleigh (Mr. H. Neville), a gentleman who has run through a large fortune, having been helped on his downward road by a money-lending scrivener, one Strickett, long deceased. The "scrivener's daughter " is Deborah Strickett (Miss Fowler), heiress to many thousands of pounds, and ward of two guardians—Dr. Cramp (Mr. Vollaire) and Captain Decker (Mr. W. H. Stephens), a naval veteran. Deborah lives with Dr. Cramp, and he arranges with three players of the Theatre Royal, Covent Garden, named Borders, Battens, and Wingfield (Messrs. Forbes Robertson, Guy Barrington, and Westhall) to waylay the young lady as she is carried home in a sedan chair. This is to be done on purpose that Sir Howard Jelly (Mr. G. W. Anson) may pretend to rescue her from the thieves. He is Dr. Cramp's nephew, and a drunken coward, and of course unworthy of Deborah. Just at the spot where she is to be waylaid there is a disconsolate little boy hanging about. This is Bob Tingle (Miss Maude Strudwicke). Jack Burleigh is smitten with Deborah's charms ; in fact, he is overhead and ears in love with her. He finds little Bob sitting under a tree. The conspirators come on, and so does pretty Deborah in the sedan chair. Sir Howard makes believe to rescue her, but is thrashed by Burleigh, who puts the three actors and chairmen to flight. This is the first interview of the lovers. There being no chairmen left Deborah has nothing to do but to walk home. Burleigh follows her home, serenades her, and afterwards enters the apartment, but disappears again when he hears old Cramp. In the third act we see Sir Howard Jelly very drunk in the street, and saved from being locked up by Burleigh. He does not know Sir Howard, but takes it for granted that he is Vincent Tingle, because he has picked up that gentleman's pocket-book and latch-key. He takes him to Tingle's house, where a lady sits fast asleep by the fire. Burleigh half undresses the baronet, and puts him to bed. To his astonishment he finds the lady is Deborah, a friend of Mrs. Tingle (Mrs. Viner). That lady is wrongfully suspected of infidelity by a jealous husband. Burleigh tells her he has brought home Mr. Tingle (Mr. C. Harcourt), and she, at Deborah's suggestion, asks him to stop all night. Presently Tingle comes in and finds Sir Howard's blue coat, with his pocket-book in it. Bob runs in to say there is a gentleman in his room. The baronet escapes by the window, and Burleigh confronts Tingle, who by this time is half mad with rage. Of course there must be a duel. Sir Howard is no more a fighter than Bob Acres, and agrees to pass as a servant. Burleigh is to assume the name of Sir Howard. The challenge from Tingle is brought and accepted. Complications increase rapidly. Captain Decker takes Burleigh for Sir Howard, and tells him that Deborah's father wished her to marry him, but he will not marry Deborah under false pretences, so he writes a letter explaining that he is not Sir Howard, but Jack Burleigh. She is dying to restore Burleigh's money that her father cheated him out of, and he is her hero still. Dr. Cramp is furious when he sees Burleigh assuming the name and position of his nephew, Sir Howard, but that poltroon is quite willing that it should be so until the duel has been fought. The encounter takes place, and Burleigh, being extra cunning of fence, easily disarms Tingle. The necessary explanation is made all round, and the lovers are of course made happy. Mr. Neville did his best with the character of Jack Burleigh, who inspires but little interest, and is something very like an impossible hero. Miss Fowler acts capitally as Deborah. There is a sparkle and animation and womanly grace about her performance indicative of real dramatic instinct. Mr. Vollaire played Dr. Cramp excellently. For Mr. G. W. Anson as Sir Howard Jelly we have nothing but praise. His drunken scenes were admirable, and his impersonation altogether was extremely artistic.



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## CRYSTAL PALACE.

Particular attractions for this Week. Operas in English, supported by Messrs. Valentine Fabrini, Lithgow, James Marler, Ludwig, and Tempest, Mdles Zuliani, Palmer, and Rose Hersee. Conductor, Mr. Manns. On Thursday there will be a grand FIREWORK DISPLAY, in which will be introduced a special device in honour of the Arctic Expedition. Saturday, being the occasion of her Majesty's birthday, a grand FLOWER SHOW, Dramatic performance in the theatre, united Military Bands, in addition to the Crystal Palace Band and Choir, augmented by the chorus of the Sacred Harmonic Society. Constant round of Amusements throughout the day. WURTEMBERG COLLECTION of ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. N.B.—Attention is directed to the Display of Spring Flowers in the Centre Transept and round the South Basin. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale,) the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or by Guinea Season Ticket.

## St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

## THE MOORE AND BURGESS MINSTRELS

Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

## MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten Passengers by Metropolitan Railway stop at Baker-street Station.



# HAYMARKET THEATRE.

*Sole Lessee and Manager, Mr. BUCKSTONE.*

This Evening will be performed, at 7.30., the new and successful Comedietta, called

## A Fair Encounter

Miss Linda Dietz and Miss Maria Harris.

After which, the Comedy of

## DAVID GARRICK.

New Scenery and Dresses.

David Garrick, Mr. Sothern; Squire Chivey (his original character), Mr. Buckstone; Mr. Ingot, Mr. Howe; Ada, Miss Minnie Walton.

To conclude with,

## THE SERIOUS FAMILY.

Messrs. Buckstone, Howe, Gordon, Weathersby; Mesdames Ada Ward, Fitzwilliam, Harris, Dalton, and Hope.

Box-office open daily from Ten till Five.

Doors open at 7.0., commence at 7.30.

Stage-manager, Mr. Coe.

Morning Performance Every Saturday.

### THE

## ALEXANDRA PALACE.

Constant and varied attractions throughout the week. Organ Recitals, Military Bands, Concerts, Operetta and Grand Spectacle "Minerva" in the Theatre, Wombwell's Menagerie, Holden's Marionettes, Mr. Hengler's entire Company in the Great Circus. Thursday.—Garden Fête, the Terrace and Grounds Illuminated, Band of the Grenadier Guards, &c. Saturday.—Great Fete in honour of Her Majesty's Birthday. Grand Concert, Bicycle Races, Balloon Ascent, and first Grand Display of Fireworks. Increased Orchestra, and Alexandra Palace Choir, under the Direction of Mr. Weist Hill, Military Bands, &c. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling; or, by the Guinea Season Ticket, which includes Membership of the Alexandra Palace Art Union.

## Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

**HOLLOWAY'S OINTMENT AND PILLS.**—Medicinal Efficacy.—In cases of glandular and other diseases arising from hereditary taints, the use of these healing and purifying remedies is always followed by the most gratifying results. The Ointment must be well rubbed upon the skin, as near as possible to the ailing part, and the pills should be taken every night in alterative rather than purgative doses. These excellent medicaments will then act in unison, quell the local mischief, re-establish purity and order throughout the system, and spare unmerited suffering or untimely death. Scrofula, scurvy, and the most loathsome class of skin diseases are removable by the cleansing, correcting, and soothing influences of Holloway's well-known preparations, which are admirably adapted for delicate constitutions.



# PRINCESS'S THEATRE

*Under the Sole Management of Mr. L. MAYER.*

This Evening, will be performed, a grand spectacular Drama, in Four Acts and Eighteen Tableaux, entitled

## Round the World in Eighty Days.

Supported by Messrs. H. Sinclair, B. Wright, A. Glover, M'Intyre, B. Robins Parkes, Beverley, Morgan &c. Mesdames Helen Barry, Carlisle, Macdonald, Cicely Nott, Alma Murray, and upwards of 300 Auxiliaries. New Scenery by Messrs. Poisson, Robecchi, Nezel, Cornil. 500 Magnificent Dresses by M. Chalaïn. Locomotive and Steam Engine by Mons. A. Suc, Paris. **GRAND BALLET** Principal Dancers, Mdles. Gosselin and Dorel, from the Grand Opera, Paris. Ballet Master, M. Buisseret A Wager of £50,000. The Suez Canal (arrival and departure of Steamer.) An Indian Bungalow Attack upon the Train by Indians. The Giant's Staircase, Rocky Mountains. Grand Indian Procession. The Serpent's Grotto, with all its effects. The Fête of the Snake Charmers Complete Destruction of the Steamer Henrietta at Sea. Palace of the Eccentric Club

Prices from 6d. to 4l. 4s. Doors open at 7, Commence at 7.30. Box-office open from Ten till Five daily

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## GIROFLE-GIROFLA.

Conductor, Mr. F. Stanislaus.

Principal Artistes:—Miss Julia Matthews, Miss Rose Keene, Miss Alice Hamilton, and Miss Emily Thorne; Messrs. A. Brennir, Perrini, and Loredan.

The Scenery by Messrs. T. Grieve and Son, Costumes by Mr. S. May and Assistants, Augmented Band and Chorus, and produced under the direction of Mrs. W. H. Liston.

Acting Manager, Mr. Edward Murray.

Doors open at 7.30; commence at 8.0.

Box-office open daily from Ten to Five.

## CREMORNE GARDENS.

*Proprietor, Mr. John Baum. Acting-Manager, Mr. King.*

A New Grand Ballet, entitled **ALLFEA**; or, The Pupil of Love, arranged by Mdle. E. Menzeli. Première Danseuse, Mdle. Hélène Menzeli, who will make her first appearance in England One Hundred Coryphées. Offenbach's Opera **THE ROSE OF AUVERGNE**, Supported by Mr. Charles Heywood's Comic Opera Company, and a new **COMIC BALLET** by the Lauri Family, entitled **QUIET APARTMENTS**. Dancing on the Crystal Platform to Audibert's Band. Military Bands. Grand Display of Fireworks by Wells. Admission 1s.

## ROYAL MUSIC HALL, HOLBORN.

**Proprietor, Mr. J. S. SWEASEY.**

Entire change of Programme. Alice Ogden, the New Serio-Comic; Will Barnes, Provincial Comique, will make his appearance before a London audience; Bryant's Troupe of Marionette Minstrels; the Alexander Family (six in number); Fred. Albert, the Royal Comical Topical Vocalist; the Paulo Troupe (six in number); De Voy, Le Clerq. and Hearne, Negro Delineators; Jocelyn Stanley, and other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

**COALS.**—Best Staffordshire, 28s. 9d. Per Ton; Best Silkstone, 27s. 0d.; Seconds, 26s. Derbyshire, 25s. 0d.; Cobbles, 20/6; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

**Where all Communications and Advertisements must be Addressed.**



# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,559.

MONDAY, May 31, 1875.

Price 1d.

### ROYAL ITALIAN OPERA.

MADAME ADELINA PATTI has once more appeared as Leonora in "Il Trovatore," and establishes more conclusively than ever the fact that her Leonora belongs to the most powerful things in modern lyric tragedy. This was the conviction of the huge audience that crowded Covent Garden Theatre on Thursday evening, and observed with what ease Madame Patti, as a "dramatic soprano," rivalled her greatest successes in another and less exacting capacity. Having several times discussed this very elaborate and finished assumption at length, there is now no need to enter upon details which have become familiar. Nor is it necessary to employ the language of eulogy, for the obvious reason that no praise could increase public appreciation of the object upon which it would be bestowed. All who give such matters a thought know—or, in the absence of personal observation, believe—that Madame Patti sings the music of Leonora to perfection, which indeed she does ; and are just as confident that her dramatic skill is more than equal to the requirements even of the final act. It is the closing scenes, as a matter of fact, which give the accomplished lady occasion to win her greatest triumphs. She rises to the situation with an absence of effort suggestive of a reserve of power, and is never so natural as when circumstances oblige her to put the greatest strain upon her artistic resources. Her performance was a crescendo of success, culminating in the "Miserere" and the dungeon scene, and making throughout an impression possible only to the highest genius. Madame Patti's associates showed themselves in some degree worthy of her. The Azucena of Mdlle. Scalchi, for example, gave much satisfaction ; the Manrico of Signor Marini won for that artist a double recall after "Di quella pira," and lacked nothing of breadth and vigour ; while the Conte di Luna of Signor Graziani achieved a familiar success. Signor Vianesi conducted.

### HENGLER'S CIRCUS.—ALEXANDRA PALACE.

VISITORS to the Alexandra Palace will find that at the east end of the building a handsome and commodious circus has been erected, under the superintendence of Mr. Hengler, in which a very strong company of equestrian *artistes*, amongst whom may be seen a large number of old favourites, and a fair sprinkling of fresh candidates for public approval, who will give a performance daily during the season. It is here that we may renew our acquaintance with that drollest amongst the drolls, little Sandy, who says and does almost as many funny things as there are grains of sawdust in the ring. There are sundry other men in motley, and one in particular, who having got into a hoop finds getting out of it a problem not easy of solution, and whose difficulties are the cause of mirth uproarious. There is also the very perfection of juggling on horseback by Mr. James Bridges. Knives, cannon balls, plates, cups, hoops, and many other articles appear to act as the subordinate members of a solar system, in which the head of the rider is the sun. Each successive trick appears to be more difficult than its predecessor. One of the prettiest effects to be seen here is caused by the evolutions of eight gorgeously attired ladies on horseback. The precision and accuracy which mark every movement may fairly be described as wonderful. The "Icarian Games" introduced by a very clever *troupe*—father and children—are all deserving of special notice. There are three clown acrobats, who in skill and daring have, we are sure, few superiors. There is a pretty little lady who seems to have been born on horseback. She delighted everybody by a succession of impersonations with characteristic dances, appearing first as the "Bonnie Fishwife," then as a "Jolly Young Waterman," and finally as a "Highland Laddie." A couple of beautiful black ponies were introduced, and did everything but talk at a sign from their owner. The entertainment terminates with some very superior vaulting, in which all the members of the company took part.



ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 6 45, with the Farce of

## Two Heads are Better than One.

After which, will be performed, the Drama of

## NICHOLAS NICKLEBY.

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lyd Foote, Hindspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

To conclude with a new Farcical Extravaganza, entitled

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Stage-manager, Mr. Coe.

Morning Performance Every Saturday.

### THE

## ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

**MONDAY.**—Second Day of the Great Bicycle Races, above £200 given in Prizes. **TUESDAY and WEDNESDAY.**—Alexandra Park Races. **THURSDAY and FRIDAY.**—Concert, Entertainment in the Theatre, Hengler's Circus, Cricket Match, Organ Recital, Military Bands, &c. **SATURDAY.**—Rossini's "Stabat Mater," and Miscellaneous Concert. Madame Lemmens-Sherrington, Mdlle. Enriquez, Mr. Vernon Rigby, & Signor Foli. Increased Orchestra, and Alexandra Palace Choir, under the Direction of Mr. Weist Hill, Military Bands, &c. The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, One Shilling; Saturday, Half-a-Crown, or, by the Guinea Season Ticket, which includes Membership of the Alexandra Palace Art Union.

## CREMORNE GARDENS.

*Proprietor, Mr. John Baum. Acting-Manager, Mr. King.*

Open on Sundays for Promenade, Admission by Refreshment Card, Sixpence. During the week, Dancing on the Crystal Platform to Audibert's Band. Military Bands. De Vere's Modern Marvels. Offenbach's Opera **THE ROSE OF AUVERGNE**, Supported by Mr. Charles Heywood's Comic Opera Company. A New Grand Ballet, entitled **ALLFEA**; or, **The Pupil of Love**, arranged by Mdlle. E. Menzeli. Première Danseuse, Mdlle. Hélène Menzeli, and One Hundred Coryphées, and Entirely new Comic Ballet by the Lauri Family, entitled **QUIET APARTMENTS**. Grand Display of Fireworks by Wells. Magnificent Illuminations. The Hotel open daily at One, for Luncheons. Dinners from 3/6; the Celebrated Supper, 2/6. Admission, ONE SHILLING.

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## LAST SIX NIGHTS.

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## GIROFLE-GIROFLA.

Conductor, Mr. F. Stanislaus.

Principal Artistes:—Miss Julia Matthews, Miss Rose Keene, Miss Alice Hamilton, and Miss Emily Thorne; Messrs. A. Brenner, Perrini, and Loredan.

The Scenery by Messrs. T. Grieve and Son, Costumes by Mr. S. May and Assistants, Augmented Band and Chorus, and produced under the direction of Mrs. W. H. Liston.

Acting Manager, Mr. Edward Murray.

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# ROYAL MUSIC HALL, HOLBORN.

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Entire change of Programme. Alice Ogden, the New Serio-Comic; Will Barnes, Provincial *Comique* Bryant's Troupe of Marionette Minstrels; the Alexander Family (six in number); Fred. Albert, the Comical Topical Vocalist; Little Levite, Jessie Nina, and Miss Fanny Brown, in an entirely new Entertainment; De Voy, Le Clerq, and Hearne, Negro Delineators; Jocelyn Stanley, and many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band Manager, Mr. Sam. Adams.

**MR. PAT CORRI'S BENEFIT, TO-MORROW.**

## Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

**COALS.**—Best Staffordshire, 28s. 0d. Per Ton; Best Silkstone, 27s. 0d.; Seconds, 26s.; Derbyshire, 25s. 0d.; Cobbles, 20/6; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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# The Theatrical Observer :

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,560.

TUESDAY, June 1, 1875.

Price 1d.

## CRYSTAL PALACE.

THE great flower show of the season was held last Saturday. In spite of the unfavourable weather and the raised price of admission the palace was crowded. The flowers exhibited were quite up to the average, both in quantity and quality, only one out of 26 classes being unfilled. The judges found their office no sinecure, as upwards of 70 prizes had to be awarded among the exhibitors. The arrangement of the plants exhibited was excellent, and, notwithstanding the greatness of the crowd visitors were enabled, without difficulty, to examine the various specimens. Chief among the attractions may be mentioned the fine collections of stove and greenhouse plants, azaleas, orchids, and pelargoniums. In the different classes of stove plants, prizes were awarded to Messrs. Jackson and Sons, of Kingston; Mr. B. S. Williams, of Upper Holloway; and Mr. John Wills, of South Kensington. In the amateur classes, Mr. J. Ward, gardener to Mr. F. G. Wilkins; Mr. George Legg, gardener to Mrs. Ralli, and Mr. E. C. Waters, gardener to Mr. A. Mongredien, carried off first prizes. For Cape heaths, some very fine specimens of which were shown, Messrs. Jackson among the nurserymen and Mr. Ward among the amateurs again carried off first prizes. Mr. B. S. Williams received a well-deserved prize for nine splendid azaleas, while Mr. A. Rattey, gardener to Mr. R. Thornton, was first among amateurs, and also in an open class for twenty plants. There were three classes for orchids, and some of the collections were very fine. Mr. B. S. Williams was awarded one first prize and Mr. J. Ward the other two. For pelargoniums, Mr. C. Turner, of Slough, received two first prizes, Messrs. Dobson and Sons, of Isleworth, being second in both cases. In the amateur class Mr. J. Ward was first and Mr. J. James, gardener to Mr. W. F. Watson, second. There was not a great show of roses, but still some of the specimens were good, though the change of air did not seem to have agreed with them. Mr. C. Turner and Messrs. Paul, and Son, of Chestnut, each carried off a first prize in the classes for nurserymen, Mr. E. Ellis, gardener to Mr. J. Gadsworthy, being first among amateurs. No one competed against Mr. Jackman, of Woking, in the one class for clematis. His six plants were perfect specimens, and formed one of the most beautiful stands in the show. Mr. B. S. Williams obtained first prize for new and rare plants, Mr. Wills that for dracænas, and Mr. F. Lambert, gardener to Mr. H. W. Segelche, that for plants suitable for table decorations. Several prizes in the miscellaneous class complete the list. Among the winners were Mr. B. S. Williams, for new and rare plants; Messrs. Dobson and Sons, Mr. C. E. Waters, and Mr. C. Satchell, for calceolarias; Mr. R. Parker, of Tooting, for pyrethrum, and herbaceous plants; and Mr. Henry Hooper, of Bath, Mr. D. Chapman, of Oxford, and Mr. C. Taylor, for cut roses. First-class certificates were awarded to Mr. B. S. Williams for upwards of a dozen new plants; to Mr. E. B. Foster, for three seedling pelargoniums; to Mr. C. Turner for the same and a forcing pink, "Derby Day;" and lastly to Mr. Jackman for clematis "Alba Magna" and "Mrs. Hope," the former being, perhaps, the finest white clematis ever grown. Mr. J. W. Wilson was superintendent of the show, and deserves much credit for the excellent arrangements. During the afternoon there was a performance in the theatre of the popular burlesque "Blue Beard," by Miss Lydia Thompson and the Globe company. This was followed by a selection of music, performed by the company's band and chorus, assisted by the bands of the Royal Artillery and the Coldstream Guards and the Sacred Harmonic Society's chorus, so that there was no lack of amusements. Admission by season tickets, 15,128; by payment, 1890. Total, 17,018.



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Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.



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## DAVID DICK GARRICK.

New Scenery and Dresses.

David Garrick, Mr. Sothern; Squire Chivey (his original character), Mr. Buckstone; Mr. Ingot, Mr. Howe; Ada, Miss Minnie Walton.

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Stage-manager, Mr. Coe.

Morning Performance Every Saturday.

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**MR. PAT CORRI'S BENEFIT, TO-DAY.**

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With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

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# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,561.

WEDNESDAY, June 2, 1875.

Price 1d.

**MR. CHARLES HALLÉ'S PIANOFORTE RECITALS.**—The fourth of these recitals took place at St. James's Hall on Friday last, when Mr. Hallé was again honoured by the presence of the Princess of Wales. The assemblage was a crowded and fashionable one. Mr. Hallé was assisted by Madame Norman Neruda, Herr L. Ries, Herr Straus, and Herr Franz Neruda. The concert opened with Sterndale Bennett's Trio in A major, for piano, violin, and violoncello. This Trio is one of the best known of Sterndale Bennett's instrumental works, and was magnificently rendered. Next followed Beethoven's Grand Sonata in C major (dedicated to Count Waldstein). This piece is too well known to the lovers of classical music to need comment, excepting to add that its rendering by Mr. Charles Hallé was one of the gems of the recital. It was followed by three collective *morceaux*, entitled "Pensées Fugitive," for piano and violin, by Heller and Ernst, exquisitely rendered by Madame Norman-Neruda and Mr. Charles Hallé. These elegant and fanciful little pieces were rapturously received. The recital closed with Brahms' Quintet in F minor, for piano, two violins, viola, and violoncello. It consists of several elaborate and varied movements, and forms a fine specimen of Brahms' compositions—full of ingenious construction and infinite variety. Mr. Charles Hallé's next recital will take place on Friday next.

**DESTRUCTION BY FIRE OF THE THEATRE ROYAL, LEEDS.**—On Friday night after the performance of "The Two Orphans" the gasman and others made the usual inspection of the premises and found nothing to excite suspicion. About a quarter to eleven, while conversing on the stage just at the close of their tour of inspection, a piece of burning scenery fell near them. Prompt steps were at once taken to cope with the flames, and the fire brigade was speedily on the spot and at work, but so rapid was the work of destruction that by midnight the fire had swept from end to end of the theatre, leaving nothing but the walls standing. Mr. Coleman, the lessee, was present during the destruction of his property. The loss is estimated at between 30,000*l.* and 35,000*l.* The theatre was originally built in 1771, and rebuilt about eight years ago.

**ROYAL DRAMATIC COLLEGE.**—The members of the Council of the above-named home for aged actors and actresses to whom fortune has been unkind have arranged with Sir Edward Lee, by whom they have been met in a most liberal spirit, for a fete in aid of its funds, to be held at the Alexandra Palace on Saturday, July 3rd. The attractions will consist of first-class dramatic and musical entertainments, and we understand that the bazaar element will not on this occasion be introduced.

At the close of the dramatic season at the Opera Comique on Saturday next, M. Pitron will remove to the Criterion Theatre, at which on June 7th will appear under his management, M. Humbert's famous Brussels opera company. The last night's performance at the Opera Comique will be for the benefit of Mr. Currans, the acting-manager, a courteous and obliging gentleman, whose claims we are glad to urge.

**MR. FREDERICK EVANS** and his clever *troupe* of pantomimists concluded a most successful engagement at the Walhalla Theatre, Berlin, on the 31st of last month, and leave for St. Petersburg for the summer months.

**HER MAJESTY'S OPERA, DRURY-LANE.**—The Prince and Princess of Wales, accompanied by the Duke and Duchess of Edinburgh, honoured the performances at her Majesty's Opera on Saturday evening with their presence. The Prince and the Princess Louis of Hesse were also present.

**SIGNOR VERDI.**—We understand that Signor Verdi intends leaving London immediately. He will be accompanied by Madame Stolz, Madame Waldmann, Signor Masini, and Signor Medini.



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### ALEXANDRA PARK RACES.

It would be the greatest of pities if such a Paradise as the Alexandra Park were to be defiled by the presence of the rough element which makes some race-courses hideous. Luckily such was not the case on Tuesday, when the meeting for the leafy month of June opened on Muswell-hill. The attendance was respectable and numerous, chiefly consisting of people of the upper and lower middle classes, small tradesmen, hard-working artisans, and those who enter into the spirit of a revel in the midst of a joyous landscape with a zest that is contagious as a hearty laugh. There could not have been many short of forty thousand people on the ground ; many of whom came by road, but the great majority travelled by rail, and it is pleasant to be able to say, to the credit of the Great Northern Company, that the travelling was tolerably comfortable, rapid, and regular this time. The coincidence of the Horse Show at the Agricultural Hall, the Cattle Show at Croydon, and the Dog Show at the Crystal Palace kept away many persons who would otherwise have been certain to have had a look at the sport. Not bad at all the sport was, and one supreme gratification for those who prefer witnessing the struggle of the horses to hanging about a betting-ring was that an excellent view of the whole vicissitudes of the run from start to finish was to be obtained. The course is as much within ken of the spectators as the Roodee at Chester—in fact, the jockeys gallop round much as if they were contending for the prize in some Olympic arena of the moderns, and are never out of hearing of the stimulating shouts of their admirers. The Grand Stand was well filled ; there was a compact quincunx of carriages by the railings near home, but the absence of drags was remarkable and remarked. There was just one four-in-hand on the turf as if to remind the reflective in its solitary state of the rash swallow that tried to make a summer. The truth is that these races come too soon after the Derby settlement ever to be in high favour with the patrons of the turf. There is a reaction of languor after the excitements of the Epsom week ; nerves are unstrung not to be braced up again till that white day at Ascot. Nevertheless, there was a great deal of quiet fun on Tuesday ; the weather was sunny and fresh, the scenery was at its loveliest, flowers and trees trembling in the wanton breezes in all their virgin bloom, and the assemblage was unequivocally one of merry-makers. They had gathered for enjoyment, and they enjoyed themselves. There were the attractions of the palace when the racing was over ; there were a few troops of decorous Ethiopian *jongleurs*, and the military band of the company played selections of the dance-music that used to set heel and toe gyrating at the Closerie de Lilas in the frolic student days, so that the public did not suffer notable depression from the exclusion of our friends of the three cards, of the small thimbles, and the smaller pea, or those gentlemen of winning manners who tempt the “golden youth” of Whitechapel to shy wattles at cocoa-nuts.

The new tenor, M. Tournié, who will make his first appearance in England in the French operas at the Gaiety next week, is causing considerable excitement at the present moment in France owing to his exceptional success at the opera house of Marseilles. Papers like the *Moniteur*, *Figaro*, and *Opinion Nationale* speak with their usual freedom about the splendid offers made to him by M. Halanzier for the Grand Opera at Paris. It is quite true that he has been offered terms equal to any tenor in Europe, but his engagement with M. Coulon is not to be set aside. During June and July he will appear at the Gaiety in “Zampa,” “Fra Diavolo,” “Haydee,” “Lara,” and other French national operas.



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*Proprietor, Mr. John Bawm. Acting-Manager, Mr. King.*

Open on Sundays for Promenade, Admission by Refreshment Card, Sixpence. During the week, Dancing on the Crystal Platform to Audibert's Band. Military Bands. De Vere's Modern Marvels. Offenbach's Opera **THE ROSE OF AUVERGNE**, Supported by Mr. Charles Heywood's Comic Opera Company. A New Grand Ballet, entitled **ALLFEA**; or, **The Pupil of Love**, arranged by Mdle. E. Menzeli. Première Danseuse, Mdle. Helène Menzeli, and One Hundred Coryphées, and Entirely new Comic Ballet by the Lauri Family, entitled **QUIET APARTMENTS**. Grand Display of Fireworks by Wells. Magnificent Illuminations. The Hotel open daily at One, for Luncheons. Dinners from 3/6; the Celebrated Supper, 2/6. Admission, ONE SHILLING.

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Prices from 6d. to 4l. 4s. Doors open at 7, Commence at 7.30. Box-office open from Ten till Five daily

# CRITERION THEATRE.

*Sole Proprietors and Responsible Managers, Messrs. SPIERS and POND.*

## LAST THREE NIGHTS.

This Evening, will be performed, Lecocq's Celebrated Opera, in English, entitled

## GIROFLE-GIROFLA.

Conductor, Mr. F. Stanislaus.

Principal Artistes:—Miss Julia Matthews, Miss Rose Keene, Miss Alice Hamilton, and Miss Emily Thorne; Messrs. A. Brenner, Perrini, and Loredan.

The Scenery by Messrs. T. Grieve and Son, Costumes by Mr. S. May and Assistants, Augmented Band and Chorus, and produced under the direction of Mrs. W. H. Liston.

Acting Manager, Mr. Edward Murray.

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## Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte,"  
"Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

**COALS.**—Best Staffordshire, 28s. 3d. Per Ton; Best Silkstone, 27s. 0d.; Seconds, 26s.; Derbyshire, 25s. 0d.; Cobbles, 20/6; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,563.

FRIDAY, June 4, 1875.

Price 1d.

## GAIETY THEATRE.

ALL the promises connected with the French Opera Company have been faithfully kept by M. Coulon and Mr. John Hollingshead. On Thursday evening Donizetti's opera of "*La Fille du Regiment*" was produced, and in which Mdlle. Priola made her *lébut* in the rôle of Maria. The new favourite has not only a good voice thoroughly under command, but has the further recommendation of singing in an easy and sympathetic style. It is too frequently the custom to judge of a singer's success by the number of encores with which she is favoured; but, however frequently the audience might have desired on this occasion to pay a stereotyped compliment, it was found impossible to do so owing to the length of the entertainment and the abnormally long wait which occurred between the two acts of Donizetti's opera. French and English audiences will never agree on the subject of the *entr'acte*. Mdlle. Priola was not slow in winning a welcome from her audience. Her declamation of the passage, "*Et comme un soldat j'ai du cœur*," in the duet with Sulpice, was warmly applauded; and, of course, the well-known "*Chacun le sait, chacun le dit*," brought down the house. But the sympathetic taste of Mdlle. Priola was best shown in the favourite romance, "*Il faut partir*," which went so well that the lady received the honour of a recall at the end of the act, which follows close upon it. Of course the Rataplan enlivened the audience, seeing that it was delivered with so much spirit, and the lateness of the hour did not prevent an attempt to secure a repetition of the cavatina, "*O transport! douce ivresse*." M. Dauphin was a capital Sulpice; M. Laurent a picturesque Tonio; M. Sujol a very amusing Hortensius; and Madame Henault an efficient Duchesse de Berkenfield. "*La Fille du Regiment*" was preceded by Victor Massé's charming little one-act opera "*Les Noces de Jeanette*," in which the principal characters were very capably supported by Madame Naddi and M. Martin. The charming air "*Coulez mon Aiguille dans la Laine*," as sang by Madame Naddi, was one of the vocal gems of the evening.

GRAND AMATEUR CONCERT AT ST. JAMES'S HALL.—Honoured by the august presence of H.R.H. the Prince of Wales, and in the presence of a number of amateurs which included the *élite* of society, a grand amateur concert was given on Wednesday evening at St. James's Hall, in aid of a *crèche* for the parish of St. Anne, Soho, and also for the benefit of the Curzon Home School. A very capital band of sixty performers, and an admirably trained choir of two hundred voices were assembled under the baton of Mr. Barnby to do justice to the musical selection. That this was fully worthy of the executive resources, and also of the distinction bestowed upon it by the presence of Royalty, will be seen by a glance at the programme, which included Gade's symphony in B flat (No. 4), the "*Vintager's Song*," from Mendelssohn's *Loreley*, Brahms's *Schicksalslied* (Song of Destiny), and Schumann's cantata, "*The Pilgrimage of the Rose*." In the last-named work the principal parts were sung with much taste and effect by the Viscountess Folkestone (the Rose), Mr. Arthur Wade (the Narrator), Viscountess Downe, Fraulein Schöler; Mr. F. Wade, Mr. C. Wade, Mr. Frank Pownall, Lady Caroline Ingham, and Mr. Godfrey Pearse. The cantata was well rendered, and although the nature of the composition prevented the audience from displaying their feelings of gratification, considerable applause followed each of the two parts into which the work is divided. The chorus sang most admirably throughout, the chorus of male voices in the cantata being specially worthy of commendation.

"HEARTSEASE," an adaptation from the French, by Mr. Mortimer, will be produced to-morrow at the Princess's Theatre. The principal characters will be played by Mr. W. Rignold and Miss Helen Barry.



ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 6.45, with the Farce of

## Two Heads are Better than One.

After which, will be performed, the Drama of

## NICHOLAS NICKLEBY.

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lydie Foote, Hudspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

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Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten.

Passengers by Metropolitan Railway stop at Baker-street Station,



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# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,564.

SATURDAY, June 5, 1875.

Price 1d.

### MIRROR THEATRE.

A SENSATIONAL drama, being an adaptation from "Le Parricide" of M. Belot, and written by Messrs. Clement Scott and E. Manuel, entitled "The Detective," is now being played at this newly christened theatre. It is of the "Flying Scud" school, and may therefore draw an audience once more to this locality, which has certainly not proved very genial for theatrical speculations. The idea of "The Detective" is briefly as follows:—A lady of the name of Linton has been murdered in St. John's Wood for the sake of some property known to be in her possession, and circumstantial evidence of the strongest kind points to her son as being the murderer. The detective who works the case is overwhelmed with the damning proofs against the innocent man, and when the magistrates refuse to commit him for trial and new facts arise which convince Mr. Inspector Walker of the impossibility of the young man's participation of the crime, it becomes necessary to free his character by every possible means from the slur cast upon it by the "verdict of the world." Mr. Lawrence Linton, the supposed murderer, although acquitted at the police-court, finds his reputation ruined, for the women who loved him are inclined to turn against him. Inspector Walker's course is therefore clear. He resolves for the sake of Lawrence Linton to bring the murderers to justice. He determines for the sake of the sweetheart of Lawrence—Miss Ruth Leigh—to prove his innocence to the world, and for the sake of his own reputation. The murder of Mrs. Linton is committed at the St. John's Wood Villa in the first act. In the second Inspector Walker joins with Ruth Leigh and Lawrence Linton in their desire to hunt down Savage Mike and Sleeky, and all then proceed together to the haunt of the rascals in a flash booth at Hampton Races. There they find them, and then the interest of the drama commences. Walker, bound to the tent-pole, is on the point of being murdered when he is suddenly rescued by Ruth Leigh disguised as a gipsy. The detective and his amateur assistants pursue the rascals to a low music-hall in Ratcliff Highway, when it is ascertained that a burglary is to be committed at a banker's house on the identical lines followed on the St. John's Wood tragedy. Here Inspector Walker comes upon his men and is enabled to prove to the world the innocence of Lawrence, and to unite him to the faithful woman, Ruth Leigh. In a drama of this character strong pictures and highly-coloured situations are requisite. The murder at St. John's Wood, the scene in the booth at the Hampton Court Races with all its realistic sketches of vagabond life, fights, duels, turmoils, and hair-breadth escapes are employed to engage the attention of the audience. This over there is a busy scene in Ratcliffe Highway at a common music-hall, with its soldiers, sailors, waiters, and flashy accompanists. To conclude there is a representation of a real burglary before the audience and a minute explanation of the burglar system. The drama is one of action and excitement, the characters are numerous, and the disguises plentiful. The acting in "The Detective" may be briefly summarised. The title rôle is played with force and quiet assurance by Mr. Horace Wigan, who is supplied with a good opportunity for the exhibition of his versatile attainments; Mr. F. H. Macklin gives an earnest portrayal of the spendthrift, Lawrence Linton; Messrs. Atkins, Irish, and Vincent make up a pretty trio as Savage Mike, Sleeky, and the Bruiser; the old gentleman is most amusingly represented by Mr. Wilton; Miss Louisa Moore is attractive as the heiress, Emily Winslow; and Miss Erntstone powerfully dramatic as Ruth Leigh. Smaller characters find able exponents in Miss C. Brabant, Miss K. Oscar Byrne, Mrs. St. Henry, Mr. David Fisher, &c. The mounting of the drama evinces taste, and no niggardly expenditure. Those persons who like their dramatic fare strongly seasoned will now find in Holborn a fully flavoured dish placed before them.



ADELPHI



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**HOLLOWAY'S PILLS AND OINTMENT.**—As an example of adaptation of means to an end these remedies are remarkable, for the end they have in view is the curation of disease, and the relief of suffering humanity, and to this end they are adapted in the most perfect manner; they restore diminished vigour to the enfeebled, impart ease to painful parts, purify and strengthen impure and impoverished blood, soothe excited nerves, and in short are direct antagonists and enemies to disease of all kinds; so great are the powers of these remedies that there is scarcely a spot on the habitable globe, with which communication is established, in which they are not used, affording ease and comfort to the human race.



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## Round the World in Eighty Days

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At 9.15,

## Heartsease.

Mr. W. Rignold, Messrs. Parkes, Robins, Beverley; Mesdames Carlisle, Nott, Lovell, Murray, and Helen Barry.

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# CRITERION THEATRE.

*Sole Proprietors and Responsible Managers, Messrs. SPIERS and POND.*

## LAST NIGHT.

This Evening, will be performed, Lecocq's Celebrated Opera, in English, entitled

## GIROFLE-GIROFLA.

Conductor, Mr. F. Stanislaus.

Principal Artistes :—Miss Julia Matthews, Miss Rose Keene, Miss Alice Hamilton, and Miss Emily Thorne; Messrs. A. Brenner, Perrini, and Loredan,

The Scenery by Messrs. T. Grieve and Son, Costumes by Mr. S. May and Assistants, Augmented Band and Chorus, and produced under the direction of Mrs. W. H. Liston.

Acting Manager, Mr. Edward Murray.

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# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,565.

MONDAY, June 7, 1875.

Price 1d.

### MR. FRED. STRANGE'S FORTHCOMING BENEFIT AT THE SURREY GARDENS.

MR. FRED. STRANGE will give a Garden Party on Wednesday next, when a day and night *fête* will be held. The amusements will commence at three o'clock and be continued until midnight. The programme contains a variety of entertainments, amongst others the opera bouffe of "Chilperic," which will be performed in the theatre, by kind permission of J. A. Cave, Esq., supported by the artistes and band from the Alhambra, under the direction of M. Jacobi; this performance is announced to take place at 4.45, and will be followed by the celebrated "Barbaric Ballet." The renowned Vokes Family will appear in their sketch of the "Belles of the Kitchen," by the kind permission of F. B. Chatterton, Esq., and the burlesque of "Crusoe the Second" will also be performed in the theatre. A Balloon Ascent, by Mr. Youens, will take place at six o'clock. A Grand Concert will be given, in which Mdle. Scasi, and a number of distinguished artistes, will appear, and during the evening there will also be a Grand Military Concert by the Band of the Coldstream Guards, conducted by Mr. F. Godfrey. Amongst the many other attractions we may also mention that Wainratta will cross the lake on the invisible wire, and that the Majiltons, Nathalie, Leontine, and Blanche, Mr. F. Bevan, and his wooden-headed family, Mr. Jackson, Miss Emily Randall, Mr. W. B. Fair, Miss Susie Vaughan, and W. Critchfield will add to the enjoyment of the visitors. At dusk the grounds will be brilliantly illuminated with novel gas devices by Mr. J. H. Weston, and some thousands of coloured lamps and Chinese lanterns will be arranged by Mr. Duffield so that an enchanted garden may be formed. At 10.45 a display of fireworks will take place, concluding with the burning of Old London. Should the day be fine there is little doubt that a large number of the personal friends of the *beneficiere* and the general public will attend this *fête*, and prove by their presence their esteem for the gentleman who for many years so ably managed the Alhambra. We sincerely wish him every success.

### THE ARCTIC EXPEDITION AT THE POLYTECHNIC.

MR. B. J. MALDEN is now giving at this institution an excellent lecture upon Arctic Expeditions; past and present. New and original photographs of the ships, crews, commanders, ice gear, saws, sledges, and costumes are shown, and nothing of importance calculated to give a complete idea of discovery in the regions of the North Pole is omitted. The lecturer begins by tracing the first attempts at Arctic exploration, the various efforts made to find a new route to the East—the North West passage and the researches of Ross, Parry, and others. Their important discoveries furnish attractive materials, and the disastrous fate of Sir John Franklin was another chapter in the history of North Pole voyages which deeply interested the audience. The appeal of Lady Franklin and the wonderful voyage of the Fox, and the discovery of Franklin, and the relics of the ill-fated expedition, were described with much force by the lecturer, who also glanced briefly but sufficiently at the various expeditions by Germany, America, and Austria. The speculations of geographers as to the best method of reaching the North Pole, and the chances of success for the present venture were touched upon with evident belief that new triumphs are in store for England. Portraits of Captain Sherard Osborne, whose loss we had lately to deplore, and Captain Nares, of the present expedition, concluded the series of illustrations. A selection from the nautical songs of Dibden enhanced the attractiveness of the lecture.

MISS RUSSELL, the *prima donna* of Drury Lane Theatre, has kindly volunteered to sing at Mr. Fred. Strange's Benefit, on Wednesday next.



ADELPHI



THEATRE.

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## Two Heads are Better than One.

After which, will be performed, the Drama of

## NICHOLAS NICKLEBY.

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lyd Foote, Hudspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

To conclude with a new Farceical Extravaganza, entitled

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## MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.



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To conclude with,

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Stage-manager, Mr. Coe.

**Morning Performance Every Saturday.**

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## FRENCH PLAYS.

This Evening, at 8.0, M. Humbert's celebrated Brussels Company will appear in the New Successful Opera

## LA FILLEULE DU ROI.

Music by A. Vogel. New Scenery by Looyart. Dresses designed by Grevin, and executed by Deler and Albert. The principal characters by Mesdames Pauline Luigini, Delorme, Jane May; Messrs. Jolly Pages, Ginot, Leroy, Castelloni, Ernotte, &c. Places should be secured in advance at the principal libraries, and at the Box-office of the Theatre.

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No. 16,566.

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Price 1d.

## ALEXANDRA PALACE.

THE fifth of the Popular Saturday Concerts, previous to the Grand Italian series, which will forthwith begin, took many thousands of visitors to Muswell-hill on Saturday. Every chair in the concert hall was taken before three o'clock, and many persons had cause to regret their delay in booking places. The first part of the concert consisted of Rossini's "Stabat Mater," conducted by Mr. Weist Hill, and in which Madame Lemmens-Sherrington, Mdle. Enriquez, Mr. Vernon Rigby, and Signor Foli were the principal singers; the band and chorus were those which have successfully passed the ordeal of criticism; and Mr. Frederick Archer was organist. The second part of the concert was miscellaneous and brief. To each of the four vocalists above-named was assigned a ballad, or detached operatic solo of the ballad genius; and the discreetly short programme included a solo on the flute, by Mr. Svensden. Saturday's amusement on Muswell-Hill was far from ending with the afternoon concert. There was the promenading on the banks of the ornamental sheet of water, and a look in at Hengler's Circus, where the most skilful acrobatism and the most daring and accomplished horsemanship can be found, and then at dusk came the grand illumination of the grounds. At five o'clock a balloon ascent was announced to take place, and although the weather was charmingly favourable for a voyage through space, unfortunately the balloon burst before the preparations were completed. During the feast of lanterns, however, six more balloons, of miniature dimensions, were sent up, each carrying changeable lights and aerial fireworks.

## ROYAL MUSIC HALL, HOLBORN.

ALTHOUGH Summer is now paying us its annual visit, and during these bright evenings people as a rule indulge in out-door recreation, and patronise the managers of *al fresco* resorts, yet a well-filled auditorium can always be found at the Royal Music Hall, consisting of persons whose object is to mix in respectable society, whilst they can indulge in the fragrant weed with its accustomed adjuncts, and at the same time enjoy the entertainment which Mr. Sweasey, and his indefatigable manager, Mr. Samuel Adams, provides for their amusement. The present programme contains the names of Miss Alice Ogden, a very fair serio-comique, Mr. Will Barnes, the talent Alexander Family, Little Levite, Jessie Nina, and Miss Fanny Brown, De Voy, Le Clercq, and Hearne, the negro delineators, and Mr. Fred. Albert, the topical vocalist. We should strongly recommend this gentleman to take more time in singing his songs, his delivery is too rapid to catch many of the words, and we do not think he does his excellently-written songs full justice. The charm of Mrs. Phillips' vocalisation is that you hear every word of the song she sings, and the lady never loses making a point, which is certainly not the case with Mr. Fred. Albert. The speciality of the evening we consider the performance of Bryant's troupe of Marionette Minstrels, which are certainly the best worked mechanical figures we have ever seen, and we sincerely advise all our friends to pay a visit to this establishment and witness the correct imitation of the Moore and Burgess Minstrels, so ably personated by these wonderful marionettes; we could almost imagine that the figure which dances a jig on a pedestal was endowed with Promethean fire. The band, under the direction of Mr. J. Baker, played selections from various operas during the evening.

MR. ODELL has, we understand, taken the Olympic Theatre for a morning performance on Saturday, the 26th inst., of a new drama of great interest, written expressly for him, and to be sustained by a cast of exceptional brilliancy.



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At 9.15,

## H E A R T S E A S E .

Mr. W. Rignold, Messrs. Parkes, Robins, Beverley; Mesdames Carlisle, Nott, Lovell, Murray, and Helen Barry.

Prices from 6d. to 4l. 4s. Doors open at 6.30, Commence at 7.0. Box-office open from Ten till Five daily

# CRITERION THEATRE.

*Sole Proprietors and Responsible Managers, Messrs. SPIERS and POND. Manager, M. A. PITRON.*

## FRENCH PLAYS.

This Evening, at 8.0, M. Humbert's celebrated Brussels Company will appear in the New Successful Opera.

## LA FILLEULE DU ROI.

Music by A. Vogel. New Scenery by Looyart. Dresses designed by Grevin, and executed by Deleu and Albert. The principal characters by Mesdames Pauline Luigini, Delorme, Jane May; Messrs. Jolly, Pages, Ginet, Leroy, Castelloni, Ernotte, &c. Places should be secured in advance at the principal libraries, and at the Box-office of the Theatre.

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# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,567.

WEDNESDAY, June 9, 1875.

Price 1d.

### GAIETY THEATRE.

THE latest treat which has been produced at this house, and in which M. Coulon's talented company appear, is Hérold's "Pré aux Clercs," an opera nearly half a century old—dating as it does from December 15th, 1832, at the Opera Comique. The harmony and pleasant co-operation often recognised before finds its best example, perhaps, in Hérold's "Pré aux Clercs," remarkable for decoration, costume, singing, and acting alike. French comic opera has seldom had a better chance in this country, for one and all not only do their best, but that best is eminently creditable to all concerned. The story of Hérold's opera is slightly involved, but the most superficial observer can see that, through all the plots and counterplots incidental to the reign of Henry the Third of France, the love of Mergy, an ambassador from the King of Navarre, for Isabelle, an orphan, is the most interesting to the dramatist. Isabelle is lucky enough to be protected by Marguerite, the young Queen of Navarre, who, with some skill, endeavours to turn the obstinate course of true love, to unite the lovers, and to defeat the ambitious aims of Comminge, who has been selected by the King as Isabelle's husband. In such a plot as this, importance is given to two female characters—Marguerite, the Queen, and Isabelle, her *protege*—both of great interest in the complicated story. The character of Marguerite falls, happily, to Madame Naddi, who as an actress reminds one of Miss Rose Leclercq, and whose vocal powers we have before had many occasions of praising, and she has never appeared to such advantage as in this difficult character. Simplicity and sympathy were the gifts, of all others, required from Isabelle, and they are possessed, as all will admit, by Mdlle. Emma Breton, the *débutante*. There is little strength in this lady's voice, and not a trace of affectation in her style. She succeeds by her charming simplicity and by the purity of her singing. It is one of those soft but yet penetrating voices which create a silence. The attention is immediately riveted on the singer, for all feel she is an artist. The charming, half-dreamy refrain, "Rendez-moi ma patrie ! ou laissez-moi mourir," to the well-known romance "Souvenirs du jeune age," at once charmed the audience by its timidity and its nature. Mdlle. Breton did not appear to be singing a song, but to be indulging in a romance of her youth and fatherland. All was quiet, reflective, and tinged with an idyllic poetry. "Rendez-moi ma patrie ! ou laissez-moi mourir." This is surely the idea that the composer intended to convey. The first nervousness of the artist disappeared when she felt that her idea was appreciated. The second air which opens the second act was far more ambitious in a musical sense, but by no means less effective. It was the air "O jours d'innocence, jours de mon enfance," sung in perfect tune, with but little voice but with charming expression. Mdlle. Emma Breton is another pretty addition to the bouquet of artists presented to us by M. Coulon. Amongst the other successes of the evening were the air for Nicette, prettily played by Mdlle. Mary Albert, "Ah, Monsieur, de grace, faites les finir," which sounded like the springtime of music, so gay and bright was it ; and the difficult trio for Isabelle, Marguerite and Cantarelli, "Vous me disiez sans cesse, Pourquoi fuir les amours ?" which was so admirably sung that a recall was inevitable. But, apart from the individual merit of the performers, the costumes are accurate and effective, and a spirit to the whole undertaking is given by the conducting of M. Hasselmans. It is as pleasant to listen to the orchestra as to the vocalists, and everyone feels that the impulse of the entertainment springs from the "chef d'orchestre," a model conductor, with eyes and ears intent upon his work, and without a trace of gesticulation or affectation. M. Hasselmans has some electric power which creates the "ensemble" so frequently noticed in these performances.



**ADELPHI****THEATRE.**

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After which, will be performed, the Drama of

## NICHOLAS NICKLEBY.

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A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

## MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten. Passengers by Metropolitan Railway stop at Baker-street Station.



# HAYMARKET



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Miss Linda Dietz and Miss Maria Harris.

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New Scenery and Dresses.

David Garrick, Mr. Sothern; Squire Chivey (his original character), Mr. Buckstone; Mr. Ingot, Mr. Howe; Ada, Miss Minnie Walton.

To conclude with,

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Stage-manager, Mr. Coe.

Morning Performance Every Saturday.

THE

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Varied and Constant Attractions in the Palace and Park throughout the Week.

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**HOLLOWAY'S PILLS AND OINTMENT.**—As an example of adaptation of means to an end these remedies are remarkable, for the end they have in view is the curation of disease, and the relief of suffering humanity, and to this end they are adapted in the most perfect manner; they restore diminished vigour to the enfeebled, impart ease to painful parts, purify and strengthen impure and impoverished blood, soothe excited nerves, and in short are direct antagonists and enemies to disease of all kinds; so great are the powers of these remedies that there is scarcely a spot on the habitable globe, with which communication is established, in which they are not used, affording ease and comfort to the human race.



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## ROYAL SURREY GARDENS.

OPEN EVERY DAY.

At three o'clock, with an unrivalled Combination of Attractive Entertainments—Burlesque—Grand Concert—Wainratta on the Invisible Wire—Rivalli, the Fire Prince—Leonati, the Bicycle Ascensionist BURNING of OLD LONDON, 1666—Grand Display of Fireworks by Jones and Sons—Manders' Royal Menagerie—A variety of Out-door Amusements—Admission, ONE SHILLING; or by Guinea Season and Five Shilling Monthly Tickets.

Mr. Fred. Strange's Benefit to-day, when a variety of Entertainments will be given.

## Doré's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

**COALS.**—Best Staffordshire, 28s. 0d. Per Ton; Best Silkstone, 27s. 0d.; Seconds, 26s.; Derbyshire, 25s. 0d.; Cobbles, 20/6; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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## PRINCESS'S THEATRE.

MR. JAMES MORTIMER has adapted "La Dame aux Camellias," and under the title of "Heartsease," the piece is now being played at this house. That an Italian version of the French drama has been long since allowed to become popular on the English lyric stage, the audience is of course reminded by a free use of the melodies of "La Traviata" during the evening; but the performance of "Heartsease" need not at all suggest the equivocal position of the original heroine. The scene of action is transferred to England, and for the Parisian lorette is substituted a virtuous actress, to be known as Constance Hawthorne. Her worth and beauty have attracted the attentions of an honourable wooer, who is the son of a baronet, and attached solely to him, Constance is prepared to quit the stage immediately. The father of the intended bridegroom, Sir Stephen Maitland, has, however, a strong objection to any of his family being united with a follower of the theatrical profession, and he makes a strong appeal to Constance to renounce her ardent lover, on the ground that her marriage with Herbert Maitland would render the contemplated alliance of the young man's sister with one of high rank impossible. Moved by the contemplation of such a social earthquake, the self-sacrificing actress crushes her own happiness to satisfy the pride of the parent and the prejudice of his daughter, and after enduring the mortification of knowing that the conduct she has promised not to explain is supposed to be prompted by avarice, the actress dies of a broken heart, and the lover finds, too late, he has cruelly misconstrued her noble motives. When it is added that the drama is in four acts, occupying nearly three hours in representation, and that the interest of the spectator is not sustained by any unexpected turn given to incidents already sufficiently described, it will be understood that unusual ability on the part of the actress embodying the heroine would be demanded to keep the attention of the audience from flagging. Miss Helen Barry, on whom this heavy responsibility falls, fortunately proved equal to the occasion, and, besides expressing with adequate effect the strong feeling called forth by the first intimation that she must renounce her lover, manifests real power in the struggle to suppress her emotions when she hears his unjust accusation afterwards, and when the third act closes on a highly-wrought picture of mental agony. Mr. William Rignold imparted to the young lover, Herbert Maitland, all the interest it was possible for the character to possess. The elaborate spectacle of "Round the World in Eighty Days" still occupies the prominent position in the programme, but an official announcement now declares its prosperous career cannot be extended beyond the present month.

THE Haymarket Theatre is advertised to be let for six weeks, commencing from the 28th inst. to 7th August.

MR. WALTER HOLLAND will open the Alexandra Theatre, Camden Town, on Saturday next, with the well-known drama of "Cagliostro." Among those already engaged are Messrs. W. James, Jackson, Manning, Miss Brewer, Miss Fowlett, and Mrs. Clarke.

MR. JACKSON, of Maida Vale, has produced a bust of Mr. Henry Irving reduced to 17½ in. by 12 in., which is likely to be a very acceptable boon to the admirers of that artist. It is an admirable likeness, catching the features in most expressive repose. Tragic and comic masks ornament the base. The drapery is antique, and is very happy in its folds.

THE British Orchestral Society's concert on Tuesday next at St. James's Hall is likely to be specially interesting. Mr. Sims Reeves is to sing, and the Duke and Duchess of Edinburgh are to be present.



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## H E A R T S E A S E.

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## ROYAL MUSIC HALL, HOLBORN

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Entire change of Programme. Alice Ogden, the New Serio-Comic; Will Barnes, Provincial Comedian; Bryant's Troupe of Marionette Miestrels; the Alexander Family (six in number); Fred. Albert, Comical Topical Vocalist; Little Levite, Jessie Nina, and Miss Fanny Brown, in an entirely new Entertainment; De Voy, Le Clerq, and Hearne, Negro Delineators; Jocelyn Stanley, and many other Artists of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

## ROYAL SURREY GARDENS

OPEN EVERY DAY.

At three o'clock, with an unrivalled Combination of Attractive Entertainments—Burlesque—Grand Concert—Wainratta on the Invisible Wire—Rivalli, the Fire Prince—Leonati, the Bicycle Ascensionist—BURNING OF OLD LONDON, 1666—Grand Display of Fireworks by Jones and Sons—Manders' Royal Menagerie—A variety of Out-door Amusements—Admission, ONE SHILLING; or by Guinea Seal and Five Shilling Monthly Tickets.

## Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophytes," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

**COALS.**—Best Staffordshire, 28s. 0d. Per Ton; Best Silkstone, 27s. 0d.; Seconds, 26s. 0d.; Derbyshire, 25s. 0d.; Cobbles, 20/6; Small, 15s. 0d.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

Printed and Published every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.  
Where all Communications and Advertisements must be Addressed.



# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,569.

FRIDAY, June 11, 1875.

Price 1d.

### ROYAL SURREY GARDENS.

MR. FRED STRANGE, formerly the spirited proprietor of the Alhambra, and to whom the inhabitants of the south of London are indebted for the resuscitation of these charming gardens as a place of public amusement, took his benefit on Wednesday last, and, strange to say, the weather, which had not on any former occasion been favourable to the *beneficiere*, and even appeared up to three o'clock as if it intended to continue its usual treatment, suddenly changed its mind, and deigned to smile on this *al fresco fête*. Although Flora was unfortunately absent, and should be compelled to give an explanation, the turf and trees came out strong in their bright summer costumes, worn no doubt to prove to the denizens of the west (who will always journey to any part of the compass to patronise their old friend Strange) that there is a garden in every way equal to Cremorne to be found over the water. The Surrey Gardens is not only a delightful place for promenading and aquatic exercise, but everything has been done by the present management to procure amusements for its patrons. A large billiard saloon, containing six tables has been built. A variety of entertainments are always to be found in the commodious and elegant theatre, and specialities are continually taking place on the lake. In the dining and supping saloons all the delicacies of the season can be procured at a moderate tariff, and the refreshments which are served at the various bars are decidedly of the best quality, and far lower in price than can be obtained at similar establishments. This alone speaks well for the present management. The visitors to Mr. Strange's Garden Party began to arrive early, and enjoyed the amusements prepared for them on the recreation grounds, which are under the superintendence of Mr. J. Reeves. At 4.45 the splendid band of the Alhambra, conducted by M. Jacobi, played the overture to "Masaniello" in a brilliant manner, and then came the selection from "Chilperic," in which Miss A. Newton, Miss R. Munroe, Miss A. Hilton, Miss Emma Chambers, Mr. Harry Paulton, Mr. J. H. Jarvis, Mr. Frank Hall, and a number of pretty pages appeared. This was followed by the celebrated "Barbaric Ballet," supported by Mdles. Betty Rigl, Pertoldi, Sidonie, M. Josset, and the Alhambra corps of coryphees. At seven o'clock Mr. Youens made an ascent in his new balloon, and then the miscellaneous entertainment commenced. Wainratta crossed the lake on the invisible wire, Leonati made his marvellous spiral ascent on a bicycle, Rivelli roasted himself to perfection, the band of the Scots Fusilier Guards, under the direction of Mr. J. Clark, played selections from various operas, Herr Schmidt and his children went through their elegant performance. A concert took place in the theatre, and amongst other artistes who appeared was Miss Rose Bell, who sang a song written expressly for her by Offenbach, and received an unanimous encore. Miss Amy St. Claire, who rendered very sweetly "When I went a Gleaming," and Miss Russell, the *prima donna* of Drury Lane, who on her entrance received a tremendous ovation, gave "Il Bacio" in her usual brilliant manner, and was compelled to repeat it. The bouffe of "Crusoe the Second" followed, and thanks to the excellent acting of Miss Susie Vaughan and Mr. W. B. Fair, appeared to amuse the audience. Nathalie, Leontine, and Blanche went through their extraordinary and sensational performance, and were warmly applauded. A grand display of fireworks, by Jones and Son, took place, and then came the burning of Old London. The amusements concluded with a Promenade Concert, in which the Scots Fusiliers' band, and the band of the gardens, conducted by W. C. Levey, performed. The gardens at dusk were brilliantly illuminated. We should imagine there must have been at least 8,000 persons in the grounds during the day.



**ADELPHI**



**THEATRE.**

*Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.*

This Evening, the performances will commence, at 6 45, with the Farce of

## Two Heads are Better than One.

After which, will be performed, the Drama of

## NICHOLAS NICKLEBY.

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

To conclude with a new Farcical Extravaganza, entitled

## A PANTOMIME REHEARSED.

In which the Celebrated Vokes Family will appear.

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## MADAME TUSSAUD'S EXHIBITION.

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten. Passengers by Metropolitan Railway stop at Baker-street Station.



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New Scenery and Dresses.

David Garrick, Mr. Sothern; Squire Chivey (his original character), Mr. Buckstone; Mr. Ingot, Mr. Howe; Ada, Miss Minnie Walton.

To conclude with,

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Stage-manager, Mr. Coe.

**Morning Performance Every Saturday.**

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**HOLLOWAY'S PILLS AND OINTMENT.**—As an example of adaptation of means to an end these remedies are remarkable, for the end they have in view is the curation of disease, and the relief of suffering humanity, and to this end they are adapted in the most perfect manner; they restore diminished vigour to the enfeebled, impart ease to painful parts, purify and strengthen impure and impoverished blood, soothe excited nerves, and in short are direct antagonists and enemies to disease of all kinds; so great are the powers of these remedies that there is scarcely a spot on the habitable globe, with which communication is established, in which they are not used, affording ease and comfort to the human race.



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At 9.15.,

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No. 16,570.

SATURDAY, June 12, 1875.

Price 1d.

### ST. JAMES'S THEATRE.

A MUSICAL folly, in one act, by Arthur Sullivan and B. Rowe, entitled "The Zoo," has been produced here with great success. It may fairly be termed an English operetta bouffe, being extremely funny without ever giving offence. When the curtain rises we see the bear-pit, a refreshment stall, and a number of visitors joining in a chorus, "The British public here you see." As they separate, Esculapius Carboy (Mr. Carlos Florentine) appears standing on a chair, with a rope round his neck, and ready to end his existence. Entreated to explain his reasons, before doing so, he sets forth in tuneful song that, being an apothecary and forbidden to meet the girl he loved, he had made her affectionate presents of drugs. Unfortunately, when sending a dose of peppermint for Letitia, with some lotion for her father, the bottles were wrongly labelled, and, in dread of the consequences, he had resolved upon departing this life. Here, however, Eliza (Miss Henrietta Hodson), the keeper of the refreshment stall, intervenes, and, as there is no hope of Carboy hanging himself, the crowd disperse. We then see Mr. Thomas Brown (Mr. Edgar Bruce), the lover of Eliza, with whom he sings a pretty duet, "O maiden fair." After him comes Letitia (Miss Gertrude Ashton), who warbles a tender and charming song before meeting with Carboy and setting his fears at rest about the lotion. The quartet for the two pairs of lovers which ensues is one of the best things Mr. Sullivan has yet done, whether looked at for its musical or its dramatic worth. Mr. Brown, who is a victim to the refreshment department, is, not unnaturally, taken ill. Eliza rushes for a doctor, but Carboy, as an apothecary, proceeds to treat the patient, and opens his great-coat, an act which displays the riband of the Garter, always worn, as is well-known, by peers in disguise. Mr. Brown soon recovers, and owns to being a member of the aristocracy, whereupon the British Public express a desire to kneel and do him homage. Here is another excellent ensemble, full of bright music, and not only free from a suspicion of vulgarity, but marked by careful and artistic touches. The chorus hope the noble lord will marry Eliza, "the realised dream of his life," and in reply, the *soi-disant* Mr. Brown declares his intention to fulfil their wish after "changing his condition," which he retires to do. Now appears upon the scene Mr. Grinder (Mr. C. Steyne), who, as Letitia's father, comes in search of his child, and Eliza sings a song, "I'm a simple little child," which tends to show that she is not quite as virtuous as her lover believes. All the *dramatis personæ* now reappear, and in an *ensemble* which burlesques Italian opera Grinder refuses to consent to Letitia's marriage, whereupon Carboy takes a solemn farewell of his beloved and leaps into the bear-pit. As he does so Brown enters in his real character as Duke of Islington, and proceeds to offer Eliza his hand and title. Straightway the public gather round, heedless of Carboy's fate, and watch sympathetically while Eliza hesitates. "Oh! ask me not to leave this spot, the beasts I love so well," she entreats, but the Duke assures her he has bought the entire collection. On this she consents, and also on this Carboy climbs the pole to explain that, owing to repairs, and the removal of the animals, his search of death has been useless. The Duke then presents him with a well-filled purse, Grinder is satisfied, and all ends happily with "Rule Britannia." Miss Hodson was excellent as Eliza, and Miss Gertrude Ashton made a decided impression in the part of Letitia. The singing of this young lady is admirable enough to qualify her for a high place on our lyric stage. Mr. Florentine possesses a light and agreeable voice; Mr. Bruce represented the Duke well, and Mr. Steyne was sufficiently comic as Grinder. The band and chorus was of good quality, and the composer conducted this delightful work himself.



# ADELPHI



# THEATRE.

*Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.*

This Evening, the performances will commence, at 6.45, with a New and Original Farce, entitled

## Painless Dentistry.

After which, will be performed, the Drama of

## NICHOLAS NICKLEBY.

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lydi Foote, Hudspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

To conclude with the Laughable Farce of

## FUN IN A FOG.

In which the Celebrated Vokes Family will appear.

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Preceded by

## HEARTSEASE.

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Where all Communications and Advertisements must be Addressed.



# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,571.

MONDAY, June 14, 1875.

Price 1d.

**THE CRYSTAL PALACE COMPANY.**—The Fortieth Ordinary General Meeting of the Shareholders of the Crystal Palace Company was held on Friday, at the City Terminus Hotel, under the presidency of Mr. T. Hughes. The Chairman moved the adoption of the Report of the Committee, and, in allusion to the scheme of the so-called reconstruction committee for converting the Palace into a fine art union, he said that it was impracticable. Having regard to the “special attractions” the committee endorsed the course which the directors had adopted. In conclusion, the chairman expressed his conviction that with peace and an undivided front the Crystal Palace Company would have nothing to fear from competition.

**ALHAMBRA THEATRE.**—Several novelties are in store for the *habitués* of this magnificent establishment. On Monday, 21st inst., we are promised “a screaming, musical, farcical coincidence of *contretemps*,” entitled “Margate Sands.” Also an entirely new *ballet d’action* called “Cupid in Arcadia,” and a new comic ballet by the Lauri Family. “Chilperic” will shortly be withdrawn in favour of a new bouffe extravaganza by Mr. Robert Reece, to be placed upon the stage by Mr. Cave in a style of great splendour.

**MR. JOHN HOLLINGSHEAD** has made the following arrangements for his next theatrical season :—Mr. Toole will return November 8th, and play round to Easter, 1876. Previous to this, Mr. Charles Mathews will appear in a new comedy. Mr. Phelps will probably take his farewell of the stage during this season. Miss Neilson will appear in a new poetical play, founded on a work by Alfred Tennyson. Signor Rossi, the eminent Italian actor, will make his first appearance in England, and negotiations are pending with Madame Ristori to play with him. Signor Salvini has kindly offered his co-operation.

**MIDDLE. AIMEE**, the star of French opera-bouffe in America, will play here before long under the management of Messrs. Colville and Fryer.

The Lyceum regular season ends on the 29th, when “Hamlet” will have been played for two hundred times consecutively. Miss Isabel Bateman takes a benefit at the Lyceum on the 30th, when “Charles the First” will be given. Mr. Irving plays Richelieu on the Friday evening and Saturday morning following, the intervening Thursday being the occasion of the Theatrical Fund Dinner, at which he will take the chair.

**MR. CHARLES HEAD**, the proprietor of the Philharmonic Theatre, brought an action in the Court of Common Pleas against Mr. Porter for the use and occupation of the Refreshment-rooms in the theatre from the 24th of January to the end of July, 1874. The case for the plaintiff was that the defendant took the rooms in September, 1873, under an agreement, by which he was to hold them for the theatrical season by a payment of £2 per week. The defendant entered into possession in the beginning of October, 1873, and up to January, 1874, paid his rent according to the terms agreed upon. He then represented to Mr. Shepherd, the director of the theatre, that he found the rent too high, owing to the dulness of trade; in consequence of which the rent was reduced to £1 a week, to last for a month, after which the old rent was to be revived. From the time of this concession, however, the defendant never paid more than £1 a week, continuing at that rate for fourteen weeks, after which he ceased to pay any rent at all, and shortly afterwards shut up the rooms and went away. The plaintiff now claimed for rent at the rate of £2 a week, contending that the reduction to £1 was only temporary, and that, as the rooms were taken for the season, the defendant was liable for the rent, whether he occupied them the full time or not. The learned Judge directed a non-suit, on the ground that evidence of an alleged subsequent verbal agreement could not be admitted where the plaintiff declined to put in the original agreement in writing, and upon the further ground that there was not sufficient evidence of an account stated to be submitted as a question for the Jury.



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To conclude with,

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Stage-manager, Mr. Coe.

**Morning Performance Every Saturday.**

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### ADELPHI THEATRE.

ON Saturday last, a new farce, by Mr. Martin Beecher, entitled "Painless Dentistry," was produced, in which the author has endeavoured to turn to comic advantage the proceedings that attend the inhaling of laughing gas. With the administration of gas he has combined the love intrigue inseparable from farce as from every other form of dramatic composition. Mr. Vanderpump (Mr. Moreland) having 4,000*l.* he doesn't know what to do with, hides his bank notes for security in an old pair of slippers. These his daughter, Euphemia (Miss E. Phillips) gives away. In despair he offers her hand to whichever of her suitors, Philip Puller (Mr. Shore), Jack Castleton (Mr. Harwood Cooper), or Peter Pimbuffle (Mr. Fawn), will recover the slippers. The room is soon filled with every variety of covering for the feet that the markets for cast-off wares can supply. None of them, however, contains the treasure. So violent becomes our cit, the laughing gas is administered to calm him, and the missing money is found in his boots, which are pulled off. The farce is not very novel or ingenious, but will serve to play in the public to "Nicholas Nickleby." This excellent drama, admirably interpreted, is still one of the first of London attractions, and has lost none of its popularity. Those who fail to see it will have cause to regret the omission. "The Bunch of Berries; or, a Pantomime Rehearsed," after a most successful run, has been withdrawn from the bills, and the talented Vokes Family now play in their inimitable style in "Fun in a Fog."

### CRYSTAL PALACE.

A GREAT popular *fete* will be held at the Crystal Palace to-morrow, on behalf of the Railway Benevolent Institution. The day's programme will comprise performances by the celebrated Majiltons, a drama and a concert, both sustained by railway *employees*, a balloon race between the well-known aeronauts, Orton and Wright, an assault at arms by military instructors from Woolwich, a gymnastic display by the Hanlon Brothers, a football match by clowns in full motley, athletic sports by the boys of the Royal Naval Hospital School, and last, not least, a display of the whole system of great fountains and waterworks. Another special feature to which we would call attention is the Loan Exhibition of Railway Trades and Appliances. Amongst the more prominent exhibits is a model of a travelling post-office, working on 60*ft.* rails, lent by the Postmaster-General. The exhibition will continue open till Wednesday, the 23*rd* inst.

GAIETY THEATRE.—On Saturday night M. Coulon's French opera company appeared in "Zampa," the character of the piratical hero being taken by M. Tournié, who thus made his first appearance in England. This new tenor, who has made a great sensation in his native country, possesses a magnificent voice, and is in every respect a thorough *artiste*. He was extremely well received, and will speedily become a favourite with the frequenters of this series of performances. The other leading parts were sustained by Mdle. Cordier (also a successful first appearance), and MM. Barbet, Borés, and Joinnesse, the whole representation being worthy the highest praise.

MR. CHARLES MORTON, who has been in the United States with Miss Emily Soldene, and her opera bouffe company, for the last eight months, has left New York, and is expected to arrive in England during the week.

MISS RUSSELL has accepted an engagement at the Brighton Aquarium, and made her appearance there last evening with great success.

MR. W. B. FAIR will take a benefit at the Surrey Gardens on Thursday next, when various attractions are announced.



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# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,573.

WEDNESDAY, June 16, 1875.

Price 1d.

### CRITERION THEATRE.

M. A. PITRON, and those old and established favourites M. Humbert's celebrated Brussels company, have taken possession of this elegant theatre, and have produced for the first time in England the comic opera of "La Filleule du Roi," which made its first appearance in the Belgian capital about two months ago ; the music is by M. Vogel, and M.M. Cormon and Deslandes are responsible for the libretto. The Brussels company, talented as they are, cannot boast of a really good voice in all the troupe, and comic opera, unlike opera bouffe, depends upon perfect vocalisation, and therefore the chief elements of a great success are wanting. The music is light and pretty, and in many cases there are some charming phrases and catching airs. The story is founded on the adventures of the Marquis Phœbus de Pibrac (M. Georges Pages), a captain in the service of Henri Quatre, about to be married to Henriette Camescas, the daughter of an elderly male cook in the Royal kitchen and god-child to the King, and the complications arise out of the intervention of Marion, a peasant girl, who comes to upbraid the Marquis for deserting her sister, and falls in love with him herself. She ultimately succeeds in preventing the marriage and winning the bridegroom, while her cousin, Andeol, who has saved the life of Henriette, secures the bride. The characters are represented by the original cast. The Marion is Mdle. Pauline Luigini, an old favourite, who is as charming and piquant as ever in both the acting and vocal phases of her rôle, and makes several successes during the performance, one of the most notable of which is in a song with chorus in the first act, when the peasantry, her friends, take possession of a repast prepared by Camescas in honour of the coming wedding. In M. Paul Ginet, another old favourite, whose performance of Mourzouk will never be forgotten, represents Camescas, and fully reflects all the comic perplexities of a father with a daughter to provide for and a master cook whose underlings rebel. M. Alfred Jolly comes back with all his old humour, and makes a great deal of the character of Jacquin, the Marquis's servant. Mdme. Delorme as Madame Camescas, Mdle. Jane May as Henriette "La Filleule de Roi," the King's god-daughter, and M. Leroy as Andeol, a shepherd, also fill their parts with efficiency, and the whole performance of the opera merits commendation. There is a small but effective chorus, and the scenery by Looyart, and the remarkable dresses, designed by Grevin, are admirable.

On Saturday next, Mrs. Bancroft will give a morning performance of "Sweethearts." Members of her own profession and that portion of the public which lives too far off to go to evening entertainments will have, accordingly, a chance of seeing one of the most finished, artistic, and delicious pieces of acting ever seen on the stage. "A Happy Pair" is the other piece selected for this performance at the Prince of Wales's.

**BRIGHTON AQUARIUM.**—In the Court of Exchequer on Friday, before Lord Chief Baron Kelly and Barons Bramwell, Cleasby, and Amphlett, the case of Warner, a clerk in the Treasury Office, *versus* the Brighton Aquarium Company, for an alleged infringement of the law by keeping the premises of the company open on Sundays as a place of entertainment or amusement, was heard. The action was to recover the sum of £200. The decision pronounced by the court was that the defendants had infringed the law, and were liable to the fine.

MR. CHARLES MORTON arrived yesterday in London.

The Matthews Minstrels are now appearing at the Surrey Theatre in their well-known entertainment.

THE Vaudeville Theatre, in Paris, has been sold to M. Lebaudy for 1,100,000fr.



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### ALEXANDRA PALACE.

ON Saturday last the first Italian Opera Concert was given in the Central Hall by Mr. Mapleson's company, which was represented by Mdle Singelli, Mdle. Pernini, Madame Trebelli-Bettini, Signor Catalani, and Signor Fancelli, whose efforts, it is but justice to affirm, were greatly relished by the audience. Mdle. Singelli gave the song of *Astrafiammante*, "Angui d'inferno," and the "Shadow Song" from *Dinorah*; Mdle. Pernini contributed the "Laughing Song" from Auber's *Manon Lescaut*, and "Deh Vieni non tardar" (*Nozze di Figaro*); Signor Fancelli, whose splendid voice told finely, delivered "M'appari tutt' amor" (*Marta*); and "Di Pescatore;" Madame Trebelli gave Rossini's famous air, "Di tanti palpiti," from *Tancredi*, and Offenbach's popular bolero, "C'est l'Espagne;" Signor Catalani sung "Come t'adoro" (*Beatrice di Tenda*); and Signor Rota gave the romance from *Dinorah*, "Sei vendicata"—all with an effect easy to be imagined. The concerted vocal music included the quartett from *Rigoletto*, "Un di si ben," admirably sung by Mdle. Pernini, Madame Trebelli-Bettini, Signor Fancelli, and Signor Catalani; and the duet, "Crudel perche," from the *Nozze*, in which Mdle. Pernini and Signor Rota were associated. The band, under Mr. Weist Hill's direction, played the overtures to *L'étoile du Nord* and *Les Diamans de la Couronne*; a noisy march by Berlioz called "Troyenne," for the first (and probably the last) time; and the familiar march from Costa's *Eli*. In the interval Mr. Frederic Archer played an Andante of Batiste's, and a concert fugue of his own composition on the great organ with great effect, introducing some remarkably novel combinations. Although the Central Hall when well filled presents a very pleasing spectacle we cannot help thinking that for the sake of the vocal music especially whether it would not be advisable to hold the performances in the Concert Room, the accoustical properties of which are unmeasurably superior. The directors and Sir Edward Lee, the manager of the Alexandra Palace company, are doing their utmost to induce the public to visit Muswell-hill. Every day in the week possesses some special attraction. On Tuesday the Horse Show commenced, for which there were upwards of two hundred and eighty entries, including thoroughbred, agricultural, pony, and roadster stallions (of which there is a very good show), hunters, dray horses, ponies, hacks, and mules. Among the judges are Mr. Edward Paddison, Captain Skipworth, and Mr. Samuel Rowlandson. The exhibitors include the Earl and Countess of Aylesford, Lord Beresford, the Earl of Clonmel, Captain Coleman, Lady E. Dickson, Captain Fitzgerald, the Duke of Hamilton, and Sir G. Wombwell. As in previous years the horses stand in stalls built some distance from the Palace itself, and the judging takes place in an open ring near the racecourse. The ex-King and Queen of Naples arrived on the ground soon after one o'clock, and were received by Mr. Gruning, the chairman of the company, and Sir E. Lee, the manager. Their Majesties were conducted through the palace, and subsequently over the stables, and were pleased to express themselves highly gratified at their visit. After partaking of luncheon, a slight departure from the first day's programme was made, in order that their Majesties might see the jumping of some of the best horses. The show will continue open until Friday, and this day the Sultan of Zanzibar has signified his intention of honoring the palace with a visit, when the grounds will be brilliantly illuminated at dusk.

MISS HELEN BARRY takes a benefit at the Princess's Theatre to-morrow evening.

MR. COE, the stage-manager of the Haymarket Theatre, takes a benefit at that establishment on Wednesday morning, the 23rd inst., when "David Garrick" and "The Happy Pair" will be performed.



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### CRYSTAL PALACE.

THE Railway Benevolent Institution has for some time past been doing a good work, as may be gathered from the statement, that since its incorporation it has relieved 55,000 railway *employés* who have been temporarily or otherwise disabled by accident, disease, or old age, that it has granted pensions in sums varying from 10*l.* to 25*l.* per annum to 150 pensioners, and that it educates and maintains 72 orphans. The amount of relief thus afforded necessitates an ample flood of funds to meet the yearly liabilities of the institution, and among other means at present adopted to that end it occurred to the committee of management that a grand *fete* at the Crystal Palace might not only tend to bring its claims prominently before the public, but at the same time to largely augment its exchequer. Last Wednesday was the day appointed for the inaugural *fete*. The amusements commenced at noon by a performance on the concert room organ by Mr. Drew, which was followed at half-past one by the Crystal Palace Band. At two o'clock a diversified entertainment was commenced on the great stage in which the "Hanon Midget Company," the "Oriental Valjeans," and the "Marvellous Majiltons," delighted the beholders with their clever gymnastic and flush bar exercises. In the grounds there were athletic sports, consisting of flat and hurdle races, jumping, throwing the hammer, &c., keenly contested for by 100 boys from the Royal Naval Hospital, Greenwich, the school band meanwhile enlivening the proceedings. At three o'clock the Railway Clearing House Dramatic Club performed the comedy of "Checkmate," in the Opera Theatre. The characters were well played. Mr. L. B. Wooldridge gave a good representation of Sir Everton Toffee, whilst Mr. Fred Wild and Mr. W. H. Westlake respectively enacted the broad comedy *rôles* of Sam Winkle and Henry with an ability seldom seen in amateurs. Miss Nellie Walters and Miss Cicely Richards (of the Vaudeville Theatre), rendered efficient assistance as Miss Charlotte Russe and Martha Bunn. A vocal concert, consisting of solos, concerted pieces, and choruses, by ladies and gentlemen, members of different railway musical societies, was given with much success in the concert room. Shortly after six there was a display of all the great fountains, and the sun shining brightly at the time lit up the spray with prismatic colours, rendering the scene very brilliant and effective. A football match on the cricket ground by clowns in costume excited considerable laughter, and practically closed the out door sports, the balloon ascents being wisely omitted owing to the brisk gale which prevailed. An assault at arms and gymnastic display by 40 members of the St. James's Athletic Club, in which some able feats were performed, was loudly applauded. Three bands associated with different railway companies played at intervals during the day, and the programme was brought to a final conclusion at eight p.m. by a performance on the great organ, shortly after which the bulk of the excursionists left the palace, many of them to travel the best part of the night to reach their distant homes.

THE Sultan of Zanzibar and suite visited the show of flowers and plants in the Royal Botanic Gardens, Regent's Park, on Wednesday afternoon. After viewing the gardens he left Victoria Station for Brighton, accompanied by his own suite, and also by Dr. Kirk, the Rev. Dr. Badger, and Mr. Clement Hill, of the Foreign Office. A distinguished company, including the Mayor and the directors of the Aquarium, were assembled at the station. The Sultan, accompanied by his suite, proceeded to the Aquarium, and inspected the occupants of the tanks, and seemed highly pleased with what he saw. Previous to leaving the building, Mr. Reeves Smith presented to his Highness a beautiful album, containing photographs of the Aquarium. Later on the Sultan visited the Royal Pavilion, where a gay company had assembled to meet him. He returned to London yesterday, and attended the Horse Show at the Alexandra Palace.



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Stage-manager, Mr. Coe.

Morning Performance Every Saturday.

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# The Theatrical Observer ;

And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,576.

SATURDAY, June 19, 1875.

Price 1d.

**BEETHOVEN ROOMS.**—Madame Celli, widow of the celebrated *maestro*, gave her annual concert here on the 14th inst., in which she was assisted by Mr. and Mrs. Blagrove, Mr. Chatterton, Mr. Lazarus, Signor Caravoglia, Miss Florence Allen, and Madame Bartowska. We must specially notice Miss Florence Allen, who has been but a short time before the public. This young lady possesses a pure soprano voice, with fair compass, and although she appeared to be slightly suffering from nervousness, in Mozart's "Non piu de fiore" (in which she was accompanied by Mr. Lazarus in his usual exquisite style), gave much promise of a bright future, and her tasteful rendering of "Porgi Amor" by the same composer proved that she had been well and carefully educated, and that she will become a brilliant ornament to the concert room. The concert was as usual attended by a large and fashionable audience.

**CHILDREN'S FLOWER SHOW.**—The Duchess of Teck on Thursday distributed, at the Royal Horticultural Gardens, the prizes to the successful juvenile competitors in a flower show which had been going on in the western arcade of the gardens during the day. This was the second annual show, designed especially to foster in the children of the poor of the district of Brompton a taste for the cultivation of flowers, and in the promotion of which object the Revs. J. Stevens and J. C. Buckley, and the Rev. A. Brook, vicar of Holy Trinity, Brompton, have taken an active part. The flowers, exhibited in pots, were of a class coming within the reach of such children, and included geraniums, fuschias, creeping jennies, lavender, houseleek. &c. The bronze medal of the society was awarded to Emily Ashby, for two pots of lobelia, but many were the unambitious efforts which were rewarded with prizes, or were "commended." The attendance was principally of the young, who assumed a bright and cheerful appearance on this a gala-day for them. Shortly after five o'clock her Royal Highness, accompanied by the Duke of Teck and the Bishop of London, and attended by Colonel Greville and Lady E. P. Adeane, arrived at the gardens, and after inspecting the show presented the prizes—consisting of books and pictures—to the children, some of whom were of very tender age. Her Royal Highness had a gracious smile and a kindly word for each of the little recipients. After the distribution the Bishop of London, in conveying the thanks of the children to her Royal Highness for presiding, pointed to their little achievements at the show, and reminded them that success in whatever they undertook would depend on perseverance.

THE Parisian society of authors and dramatic composers have issued their annual report, by which it appears that the sums received by the members during the year 1874 for their works amounted to 438,169*l.*, of which 77,054*l.* was derived from the Opera, 73,124*l.* from the Gaité, and 69,997*l.* from the Porte St. Martin. In January the members received from the various theatres 42,000*l.* for their works.

THE Haymarket Theatre will close on Saturday next, when Mr. Buckstone will take his annual benefit. Mr. Sothorn will appear in "David Garrick," Mr. Lytton Sothorn in "A Regular Fix," and Mr. Sims Reeves will contribute to the attractions of the evening.

MISS LYDIA THOMPSON has announced the last fourteen nights of "Blue Beard."

AJAX and DARIEN, the wonderful French Athletes, will appear for the first time in their marvellous trapeze performance this evening at the Surrey Gardens.

MIDDLE. BETTY RIGL's engagement at the Alhambra only lasts a few nights longer. Those who really appreciate graceful dancing should go and see the "Grand Barbaric Ballet" before it is withdrawn.

MISS LYTTON's tenancy of the St. James's Theatre expires on the 26th inst.



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### COURT THEATRE.

A NEW and original three-act comedy-drama, written by Mr. Hamilton Aide, entitled "A Nine Days' Wonder," has been produced at this theatre with great success. When the action of the piece commences we find that the owner of Laurel Bank is Mr. Vavasour (Mr. Hare), an elderly gentleman, who has been left a widower with one daughter, we are led to infer that his matrimonial experiences were not of the most agreeable kind, and that he had always looked back with lingering regrets to his early sweetheart who had jilted him in the days of his youth. Accident has brought into the neighbourhood the very lady, now a widow, who had first won his affections, and she is easily prevailed upon to stay at Laurel Bank as his guest. The presence of Mrs. Fitzroy (Mrs. W. H. Kendal) at the mansion is naturally a source of much uneasiness to the female residents of the adjacent village, and as nothing is known of her antecedents, the mischief-makers busy themselves with the invention of scandalous stories. Indifferent to the malicious insinuations of village gossip, the cheery old gentleman sees only in the return of his first love the realisation of the bright dreams of the past. Her voice recalls a host of pleasant memories ; he is ever tenderly reverting to the happy hours they once passed together, and, now there is no longer need of separation, dwelling on the happiness they may share in the future. That the alliance she formed was an unhappy one, and that she is now a widow, comprises all he knows of her life since they last met, and he seeks to learn no more. His daughter, however, can scarcely help being somewhat unfavourably impressed at the prospect of Mrs. Fitzroy becoming the second wife of her father, forms an effective contrast to the smiling confidence with which Mr. Vavasour leads his old love to the piano and listens dreamily to the song which has entranced him in the days of yore. Mr. Vavasour having ascertained that his daughter's affections have been secured by a young subaltern determines that his own marriage shall fall closely on that of his daughter. Mutual confidences are exchanged, and all seems to promise well, when it becomes evident that the young lady's lover, Christian Douglas (Mr. W. H. Kendal), is deeply embarrassed by meeting Mrs. Fitzroy, and when it is discovered that Christian Douglas and Mrs. Fitzroy have left Laurel Bank together her worst surmises are confirmed. Long before this, however, the audience have become aware that in the young soldier Mrs. Fitzroy has recognised the son she deserted several years before when eloping with the false friend of his profligate father. Her flight from the house is the sacrifice she makes to secure the happiness to her son with Mr. Vavasour's daughter, and the return of Christian Douglas to accept that sacrifice consolingly assures us that his mother will not suffer for lack of filial care. The excellence of the acting in "A Nine Days' Wonder" contributes much to its success. The talents of Miss Hollingshead, who, in the embodiment of Kate Vavasour, deservedly won the admiration of the entire audience. Miss Madge Robertson (Mrs. W. H. Kendal) skilfully conveys the mental agony of the sorrow-stricken woman. The character makes as strong a demand on the powers of an actress as that of Mrs. Haller. The spirited young soldier, Christian Douglas, writhing under the memory of his father's dishonour, and painfully moved by the agonising confession of his unfortunate mother, finds an admirable representative in Mr. W. H. Kendal. Mr. Hare has a thoroughly congenial part in Mr. Vavasour. The character is one that carries with it the sympathies of the audience throughout, and it is presented with all that finish of style by which Mr. Hare's stage portraiture has been so notably distinguished. The other characters were played by Miss Hughes, Mr. R. Cathcart, Mrs. Buckingham White, and Mr. H. Kemble.



# ADELPHI



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# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,578.

TUESDAY, June 22, 1875.

Price 1d.

### ROYAL SURREY GARDENS.

THESE delightful gardens, which are now under the management of Mr. Walter Stacey, who has been connected with the theatrical profession for many years, and perfectly understands the requirements of the public, are well worthy of a visit, as the entertainment which Mr. Stacey provides embraces both variety and novelty. From three o'clock, at which hour the gates are opened, a constant succession of amusements continue until midnight. We can, on our entrance, stroll to the recreation grounds, which are under the able direction of Mr. John Reeves, view the splendid menagerie, take a peep at the cosmoramas, wander through the mystic cavern in search of the abode of love, discover what chance we shall have at the forthcoming meeting at Wimbledon by practising in the rifle grounds, try our skill at archery, and draw the long bow for the edification of our fair and confiding companions; learn to an inch what is our height, to an ounce what is our weight, and to a hairsbreadth the strength of our lungs, jump into the pigskin of a thoroughly tamed steed, which will fly away with us at a Derby pace, take exercise on a steam bicycle, pay our court to Aunt Sally, treat golden-haired beauties to a swing, and watch how they *do* enjoy themselves on their ariel trip, or play a game of billiards with one of the sterner sex, who becomes sterner and sterner as he beholds us pot the spot ball in such a scientific manner; in fact we can amuse ourselves in many different ways until the entertainment *proper* commences, which is at five o'clock; then we can listen to a concert both vocal and instrumental, which is followed by sundry attractions until a late hour. When we paid a visit to the gardens on Saturday we found they were crowded, owing to a special programme having been announced, which contained a bicycle and swimming *fete*, supported by the members of the London gymnastic society. There was a two mile and also a six mile bicycle handicap race, both of which were fairly contested; these were followed by swimming matches, in which twenty eight competitors entered for the prizes. We then witnessed a display of ornamental and fast swimming by Mr. Harry Parker and Miss Emily Parker, the champions of London. There was also an aquatic polo match which caused much fun. The aquatic entertainment concluded with a tea party, which was given on the water by a pretty Sally to her young man, but as the course of true love never was known to run smoothly it made no exception on the present occasion, for no sooner did her darling Sammy begin to imbibe his orange-flavoured pekoe and enjoy his sally-lunn than grandpapa suddenly appeared and disturbed the happy pair amidst roars of laughter from the spectators; after which there was the usual concert, and other entertainments, including the celebrated Payne Family in their *ballet d'action* of "*Rosalie la Fiancee*," in which the talented Sisters Elliott appear. But the great speciality of the evening was the marvellous performance of the famous French athletes, Ajax and Darian, who made their first appearance. Their feats on the flying trapeze are really surprising, and should be witnessed by all those who are fond of big sensations. Their performance was loudly cheered by the audience, and they will no doubt be an attraction for many weeks to come. A display of fireworks, the burning of Old London, and a promenade concert closed the programme. Last night an opera bouffe by Lecocq, the libretto by Mr. G. M. Layton, entitled "*The Court Physician*" was produced, in which Mdle. Annetta Scasi, appeared in the title rôle. We shall notice the performance in a future number.

Mr. and Mrs. Billington and Miss Ellen Meyrick have commenced at the Theatre Royal, Nottingham, a week's engagement with a performance of "*Olive Branch*," a drama by Mr. Paul Meritt, written especially for them.



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No. 16,579.

WEDNESDAY, June 23, 1875.

Price 1d.

### CRYSTAL PALACE.

WE extract the following from *The Telegraph* of Monday :—The visit of the Sovereign of Zanzibar to the Crystal Palace on Saturday was naturally made the occasion of a fête endowed with every form of attraction to the British public, and long before the hour named for the arrival of his Highness Seyyid Burghash an assemblage of several thousands had gathered within the building ready to receive him. A bright sky, genial sunshine, a gentle breeze, and a glowing moonlight enabled the grounds to be traversed with enjoyment till the latest hour, and the interior was to be seen under its gayest aspect. Flags of all nations fluttered in the air, the monogram of Zanzibar's Sovereign appearing conspicuously among them. The concert commenced at four o'clock with "Acis and Galatea," conducted by Mr. August Manns. The chorus, consisting of the Crystal Palace Choir and the London contingent of the Handel Festival Chorus, comprised a strong force of nearly three thousand voices ; and the solos were most effectively rendered by Miss Edith Wynne, Mr. Montem Smith, Signor Foli, and Mr. Edward Lloyd, who especially aroused the enthusiasm of the auditors in the air, "Love sounds the alarm." After an interval agreeably filled up by Mr. James Coward's performances on the organ and a varied selection of instrumental music by the band of the Royal Engineers and the band of the Royal Artillery, at half-past seven, punctual to the appointed hour, the Sovereign of Zanzibar arrived at the north end of the Palace, and was conducted along the northern nave to the dais erected in front of the Handel orchestra, his progress being accompanied by resounding greetings the whole way, which his Highness gracefully acknowledged with his characteristic salute. Besides the members of his suite, the Sovereign was attended by Dr. Kirk, Dr. Badger, Mr. Clement Hill, and the representative directors of the Crystal Palace Company. The concert was now resumed, the united bands playing the "Coronation March," and the immense chorus manifestly delighting the Oriental group with the power and precision of their combined voices in Mendelssohn's part song, "O hills, O vales," and the prayer from Rossini's "Mosé in Egitto," the latter being repeated at the special request of his Highness. The distinguished party was then conducted to a sumptuously appointed refreshment-room fitted up in the Queen's corridor, under the tasteful direction of Mr. J. Wilkinson, the company's general manager, where, as a suggestive souvenir of his visit, the Sovereign was presented with a handsomely-gilt portfolio, containing a complete set of photographic views of the Crystal Palace, executed on the largest scale and in a highly-finished manner by Messrs. Negretti and Zambra. A brilliant display of the great fountains and entire system of waterworks was followed, at half-past nine, by one of those ingenious combinations of novel and complicated devices in pyrotechny for which the Messrs. Brock have gained a special reputation. On no previous occasion has such variety of form and brilliancy of colour been obtained, and the appearance of the Zanzibar device in the centre of a set piece jewelled in fireworks was the signal for a fresh outburst of congratulatory acclamations from the multitude below, calling for a responsive acknowledgment from his Highness. At the end of the display, which lasted more than half-an-hour, his Highness the Seyyid desired to see Mr. Brock, and shaking him warmly by the hand, expressed through his interpreter the great gratification with which he had witnessed those triumphs of his skill in the pyrotechnic art. Among all the "sights" of London, it is evident the Sovereign of Zanzibar will long hold in memory the visit he has paid to the Crystal Palace.

MR. H. WATTS, the respected proprietor of Sam Collins's Music Hall, Islington, takes his annual benefit to-morrow.



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# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,580.

THURSDAY, June 24, 1875.

Price 1d.

### OLYMPIC THEATRE.

MR. TOM TAYLOR's highly effective drama of "The Ticket-of-Leave Man" has been re-produced here. When it was first at this house in May, 1863, it constituted the chief feature of the Olympic playbill till September, 1864, when the piece was continually represented for four hundred and six nights. This remarkably prolonged career was, moreover, to be viewed with unalloyed satisfaction by even the sternest opponents of dramatic entertainments. Although based on the French drama of "Leonard," by MM. Brisbarre and Nus, the thoroughly English aspect imparted to the Parisian piece has given the adaptation much of the value of originality. Indeed, so completely do the various personages depicted appear to be of British origin that few would suspect their foreign parentage. Re-produced on Monday night with a few unavoidable alterations in the original cast, but yet retaining the early representatives of several prominent characters, "The Ticket-of-Leave Man" was received with a warmth of favour and a freshness of appreciation such as might induce a belief that the revived drama would renew the triumphs of its first career. Mr. Henry Neville, who can boast of the notable feat of having played Bob Brierley no less than nine hundred and thirty-five times, embodied the Lancashire lad last evening with so much youthful energy and impulsive feeling that none would have suspected such a curious item was registered in the calculations of the theatrical statistician. No finer impersonation is in the repertory of the actor, and the high finish of every detail was again recognised with the quickest perception. Miss Fowler, who for the first time represents May Edwards, the young songstress, who exerts such a beneficial influence over the life of the struggling hero, eager to rehabilitate his lost character, exhibits all the essential pathos requisite for the part, and rendered the impersonation more interesting than ever. Miss Hazleton adequately supplies the archness and vivacity of the fascinating coryphée, Miss Emily St. Evremonde, and Mrs. Stephens reappears with all her delightful loquaciousness as the lodging-house landlady, Mrs. Willoughby, whose unceasing flow of anecdote reproduces all the old bursts of merriment. Her grandson, the youthful reprobate Sam, is capitally played by Miss E. Farren, as it has been some three hundred times before, and the episodes of mischief in which the juvenile scapegrace indulges during the intervals of the dialogue, are embellished with fresh varieties of diverting movements. Mr. Joseph Eldred, making his first appearance under the present management, gives a forcible portraiture of the Jew fence, Melter Moss. Mr. G. W. Anson, through a succession of skilful disguises, maintains with excellent effect the importance of James Dalton, *alias* Downey, *alias* "the Tiger," and vigorously portrays the shifty scoundrel in colours of his own blending, but always true to nature. Mr. Charles Harcourt renders the great detective Hawkshaw with appropriate coolness, and his readiness of resource is manifested with much of the cleverness of his predecessor, Mr. Horace Wigan. Mr. R. Soutar resumes his original impersonation of Green Jones, the memorable chuckle awaking echoes of the laughter accompanying the odd utterance when it first was heard within the same walls; and Mr. Vollaire satisfactorily supports the genial gravity of the good-hearted bill-broker, Mr. Gibson. Excellently played by the present members of the company, and replaced upon the stage with remarkable care and completeness, "The Ticket-of-Leave Man" was last night received with an enthusiasm by an audience at once numerous and eclectic, indicating the resumption of a run that need not be interrupted for very many weeks to come.

MDLLE. TITIENS, Madame Marie Roze, Mdlle Risarelli, Signors Brignoli, Galassi, and Behrens will sing at the Alexandra Palace on Saturday next.



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FRIDAY, June 25, 1875.

Price 1d.

### PHILHARMONIC SOCIETY.

A SELECTION from Sullivan's music to Shakespeare's "Tempest" formed part of the programme of the seventh concert given on Monday evening last. The selection was entirely orchestral, and included the "Storm," the preludes to the third and fifth acts, the overture to the fourth act, the "Banquet Dance," and the "Dance of Nymphs and Reapers." Of these, all masterly in the scoring, and fanciful and ingenious in construction, the prelude to the third act and the "Banquet Dance" were the most heartily applauded, probably on account of their greater melodiousness—not certainly on account of their greater intrinsic merit, or because they were better played. The symphony was Mendelssohn's "Italian," a work so familiar to the performers that it was played—as, indeed, one would expect it to be played by the Philharmonic band—to perfection. The performance of the "Saltarello" presto was splendid, and the speed at which Mr. Cusins took it was almost prestissimo. Signor Lodovico Breitner, the pianist who a few weeks ago played Liszt's so called concerto in E flat—a piece of extraordinary difficulty, but hardly deserving the name of a concerto—made his second appearance before a London audience. Having proved his marvellous mechanical facility in his performance of Liszt's bravura piece, he was announced to play on Monday a genuine classic—Beethoven's concerto in G; and considerable interest was manifested to hear him in a work in which the intellect manifested to hear him in a work in which the intellect would be called into play quite as much as the fingers. Signor Brietner came through the ordeal triumphantly, the delicacy of his touch in the exquisite slow movement, as well as his poetical interpretation of it, being quite as striking as the vigour and dash with which the opening allegro and the final rondo were rendered. In the two last mentioned movements he introduced two elaborate cadenzas, written for this concerto by Herr Rubinstein, and exactly suited to the powers of Signor Breitner, Herr Rubinstein's pupil. In the second part Signor Breitner played Chopin's "Impromptu" in G flat, and "Etude" in C, and Mendelssohn's "Prelude" in E minor, in all of which he exhibited his mastery of the keyboard, as well as the extreme delicacy and elasticity of his touch. His powers had not been displayed on his first appearance, and these small pieces had been well selected to exhibit his art. Mdle. Varesi the vocalist of the evening, who appeared by permission of Mr. Mapleson, gave first the aria, "Qui la voce," from "I Puritani," and afterwards the "Shadow Song," from "Dinorah," both most brilliantly. The performance terminated with Wagner's overture to "Tannhauser."

NORTH WOOLWICH GARDENS.—On Wednesday a second great military *fete* was held at these gardens, under the patronage of Major General D'Aguilar, commanding the Woolwich district, and Colonel M'Bean, of the 93rd Highlanders. Over 4000 invitations were issued to the troops quartered in the neighbourhood, and fully half that number obtained the requisite permission to participate in the *fete*. The general public were also largely represented, and altogether the attendance of visitors was something enormous. A great variety of entertainments had been provided for their delectation, commencing early in the afternoon with some athletic sports for money prizes. Afterwards there was a grand assault of arms, displaying a high degree of proficiency on the part of most of the contestants: and subsequently several performances in the theatre, dancing going on meanwhile on the platform to the playing of the regimental bands, whose performances were certainly not the least attractive feature of the day's programme. A display of fireworks concluded the whole.

MISS RUSSELL is engaged to sing at the Alexandra Palace on Monday, 5th of July.



ADELPHI



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After which, will be performed, the Drama of

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Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten, Passengers by Metropolitan Railway stop at Baker-street Station,



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Miss Linda Dietz and Miss Maria Harris.

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David Garrick, Mr. Sothern; Squire Chivey (his original character), Mr. Buckstone; Mr. Ingot, Mr. Howe; Ada, Miss Minnie Walton.

To conclude with,

## THE SERIOUS FAMILY.

Messrs. Buckstone, Howe, Gordon, Weathersby; Mesdames Ada Ward, Fitzwilliam, Harris, Dalton, and Hope.

*Last Morning Performance of "Our American Cousin"*  
*To-morrow.*

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**HOLLOWAY'S PILLS AND OINTMENT.**—As an example of adaptation of means to an end these remedies are remarkable, for the end they have in view is the curation of disease, and the relief of suffering humanity, and to this end they are adapted in the most perfect manner; they restore diminished vigour to the enfeebled, impart ease to painful parts, purify and strengthen impure and impoverished blood, soothe excited nerves, and in short are direct antagonists and enemies to disease of all kinds; so great are the powers of these remedies that there is scarcely a spot on the habitable globe, with which communication is established, in which they are not used, affording ease and comfort to the human race.



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## Round the World in Eighty Days.

Supported by Messrs. H. Sinclair, B. Wright, A. Glover, M'Intyre, B. Robins, Parkes, Beverley, Morgan, &c. Mesdames Carlisle, Macdonald, Cicely Nott, Alma Murray, and upwards of 300 Auxiliaries. New Scenery by Messrs. Poisson, Robecchi, Nezel, Cornil. 500 Magnificent Dresses by M. Chalaïn. Locomotive and Steam Engine by Mons. A. Suc, Paris. **GRAND BALLET.** Principal Dancers, Mdles. Gosselin and Dorel, from the Grand Opera, Paris. Ballet Master, M. Buisseret. A Wager of £50,000. The Suez Canal (arrival and departure of Steamer.) An Indian Bungalow. Attack upon the Train by Indians. The Giant's Staircase, Rocky Mountains. Grand Indian Procession. The Serpent's Grotto, with all its effects. The Fête of the Snake Charmers. Complete Destruction of the Steamer Henrietta at Sea. Palace of the Eccentric Club.

Preceded by

## H E A R T S E A S E.

Mr. W. Bignold, Messrs. Parkes, Robins, Beverley; Mesdames Carlisle, Nott, Lovell, Murray, and Helen Barry.

Prices from 6d. to 4l. 4s. Doors open at 6.30, Commence at 7.0. Box-office open from Ten till Five daily.

To-morrow, for the Benefit of Mr. M. L. MAYER, and Last Night of  
"Round the World in Eighty Days."

## ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Entire change of Programme. Miss Bertie Stokes, the Charming Characteristic Serio-Comic; Miss Annette Solomons, the New Serio-Comic; Bryant's Troupe of Marionette Minstrels; the Alexander Family (six in number); Fred. Albert, the Comical Topical Vocalist; Little Levite, Jessie Nina, and Miss Fanny Brown, in an entirely new Entertainment; Messrs. Fothergill and Johnson, Eccentric Comedians; Jocelyn Stanley, and many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

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# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,582.

SATURDAY, June 26, 1875.

Price 1d.

### THE NEW NATIONAL OPERA HOUSE.

THE foundation stone of the New National Opera House about to be erected on the Thames Embankment at Westminster, near St. Stephen's Club, will be laid early in July, when the excavations now in progress will be completed, and it is expected that the ceremony will be performed by the Prince of Wales, who is to be asked to officiate on the occasion. The design of Mr. F. H. Fowler, architect, of Serjeant's-inn, Strand, which has been adopted, is French-Italian, and the Embankment facade, which will be the principal elevation in the building, is a bold and ornamental feature in the structure. The entrance will be under a colonnade, and above what may be regarded as the ground floor of the structure rise two lofty stories, containing a range of ornamental arched windows, around which will be a profusion of sculpture, whilst surmounting the cornice and frieze there are also several full-length figures representing lyric and musical art. At each angle of the elevation there are gables richly sculptured and decorated, and an ornamental dome rises above the central portion of the roof. The design also shows an arcade at the western angle of the elevation, but in consequence of some difficulties which have interposed as to the purchase of property required for giving sufficient depth to the building, and at the same time preserving a spacious area in front of the Embankment, it has been found necessary to eliminate this portion of the design. The original intention was to have an area in front of the building 70 feet in depth, so as to give greater effect to the structure and afford ample carriage approaches, but this has now been abandoned in consequence of the price asked for the property required to be purchased being much beyond its real value, and the architect has been instructed to prepare other drawings adapted to the land which the promoters of the building have purchased from the Metropolitan Board of Works. This unavoidable alteration will limit the area in front of the building to 30ft., instead of 70ft., as at first proposed. The insufficiency of the ground, arising mainly from the cause just named, will also prevent another important feature in the structure from being carried out. The intention was to have followed the example of the new Opera House at Paris, by placing the staircase of the building within the vestibule, but under existing circumstances this intention cannot now be realised. The building will cover a ground area of 190 feet in front by 200 feet in depth, and will have accommodation for an audience considerably in excess of any existing building of this kind in the metropolis, being about one-third larger than Covent-Garden. The interior dimensions are nearly the same as those of La Scala, at Milan, one of the largest opera-houses on the continent. In arranging the auditorium an elongated horse-shoe form has been adopted, and the grand saloon will be on a level with the ground tier and will be upwards of 100 feet in length.

**CRYSTAL PALACE.**—The Crystal Palace great annual rose show and competition, in table decorations, will take place to-day. The number of entries is large. In addition to the floral attractions there will be a performance of Tom Taylor's "Clancarty," for the farewell benefit of Mr. Charles Wyndham, previous to his departure for Germany, the principal parts being sustained by Misses Ada Cavendish and Fowler and Mr. H. Neville, and a series of gymnastic feats by the German Gymnastic Society, no less than 300 members taking part in the exercises.

**MR. BUCKSTONE'S BENEFIT.**—Mr. Buckstone will take his annual benefit this evening, at the Theatre Royal, Haymarket, when Mr. Sothorn will appear as David Garrick, and Mr. Sims Reeves will sing "My Queen," by Blumental, and "Good bye, Sweetheart."



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No. 16,583.

MONDAY, June 28, 1875.

Price 1d.

### BRIGHTON AQUARIUM.

THE persecution to which this justly popular institution has been recently subjected, after being open nearly three years, promises to result in a satisfactory settlement of one phase at least of the much-vexed Sunday question. Fanaticism triumphed in the law courts, but the judges cried shame upon the unjust law they were bound to administer, and it must inevitably be swept away. Argument would be of little use with the ascetics who seek to rigidly close every wholesome outlet for those who wish to derive as much enjoyment and instruction as possible from their Sunday rest, or we might repeat the query of a Brighton boatman as to what more harm could there be in walking through the aquarium or on the piers than on any part of the beach? But you keep people at work, it is urged. Granted, that if the aquarium is to be open some few must be engaged; but they will contribute to the recreation and improvement of thousands, the Sunday attendance in the summer ranging from a thousand to fifteen hundred, while on Whit-Sunday 1,880 visitors paid sixpence each for admission. After running through the collection of marine wonders, we have no hesitation in saying that *any* afternoon may be spent in the aquarium. Old and young, simple and profound, learned and uneducated, will alike find something to impress, interest, and astonish them. The seals appear exceedingly lively in their limited amount of water, but the octopus and a few of the larger fish are extremely difficult to keep alive. These animals, as we are told in the catalogue of the porpoise, must therefore be regarded among the special occasional attractions of the aquarium. But there is no lack of variety, for nearly all the forty-one large tanks, in addition to a number of small ones, are well filled. A large collection of seahorses has recently been received, and these interesting little marvels, we are told, do well. Some telescope fish from Shanghai, which are both curious and pretty, also appear especially lively. Among many other additions to the aquarium we may also mention a royal sturgeon, turtle, boar fish, lepidosiren or mud fish, and a hairy tortoise, from Hankow. Salmon, char, trout, and dog fish continue to be bred in the aquarium in large quantities. The cray-fish also frequently spawn, when the tanks are crowded with their spider-like progeny. Nearly every one of the spiny star fishes introduced into the aquarium have shown a characteristic disposition to mutilate itself. When irritated it throws off its arms, and certain of these castaway limbs continue to live, in time growing again into perfect individuals. There is a good specimen of a crocodile, about a yard long, in one of the small tanks. Corals and sea anemones are capitally represented, the collection being one of rare beauty. While the legitimate features of the aquarium thus continue to be well maintained, the attraction of vocal and instrumental music is daily provided, and the fernery and terrace garden afford ample evidence of much tasteful care. In addition to the facilities afforded by the railway company in issuing four shilling return tickets to Brighton every day, special trains run every Wednesday from nearly all stations, the fare included free admission to the aquarium; and the special first class cheap tickets are issued on Saturdays as usual.

MR. J. CLARKE will take his benefit at the Adelphi this evening, appearing in "Nicholas Nickleby." Miss Furtado will play a scene from "Notre Dame," and Messrs. James and Thorne are to appear.

MISS EMILY SOLDENE will make her first appearance since her return from America on Saturday next at a morning *matinée*, which will take place at the Gaiety Theatre.

MISS HELEN BARRY has for the second time refused a tempting offer for a starring engagement in America. This is gratifying news for her numerous admirers.



ADELPHI



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**MADAME TUSSAUD'S EXHIBITION.**

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten, Passengers by Metropolitan Railway stop at Baker-street Station.



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Mrs. Clifford Cooper.

To conclude with Arthur Sullivan's Musical Folly

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Mesdames Gertrude Ashton, Pauline Markham, Carlos Florentine, and Edgar Bruce.

Doors open at 7.0, commence at 7.30.

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Saturday next, Grand Garden Party and Juvenile Fete. Early Amusements. Maypole Dancing on the Lawn. Thousands of Coloured Lamps, and Firework Display.

**HOLLOWAY'S PILLS AND OINTMENT.**—As an example of adaptation of means to an end these remedies are remarkable, for the end they have in view is the curation of disease, and the relief of suffering humanity, and to this end they are adapted in the most perfect manner; they restore diminished vigour to the enfeebled, impart ease to painful parts, purify and strengthen impure and impoverished blood, soothe excited nerves, and in short are direct antagonists and enemies to disease of all kinds; so great are the powers of these remedies that there is scarcely a spot on the habitable globe, with which communication is established, in which they are not used, affording ease and comfort to the human race,



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Preceded by

## H E A R T S E A S E.

Mr. W. Rignold, Messrs. Parkes, Robins, Beverley; Mesdames Carlisle, Nott, Lovell, Murray, and Helen Barry.

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Entire change of Programme. Miss Bertie Stokes, the Charming Characteristic Serio-Comic; Miss Annette Solomons, the New Serio-Comic; Bryant's Troupe of Marionette Minstrels; the Alexander Family (six in number); Fred, Albert, the Comical Topical Vocalist; the D'Albert Trio; Minnie Gough (Serio-Comic and Danseuse); Messrs. Fothergill and Johnson, Eccentric Comedians; Jocelyn Stanley, and many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

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Extra Entertainments this day and Wednesday next.

## Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission ls.

**COALS.**—Best Staffordshire, 28s. Od. Per Ton; Best Silkstone, 27s. Od.; Seconds, 26s.; Derbyshire, 25s. Od.; Cobbles, 20/6; Small, 15s. Od.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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# The Theatrical Observer ;

## And MUSICAL REVIEW, with DAILY BILLS of the PLAY.

No. 16,584.

TUESDAY, June 29, 1875.

Price 1d.

### HAYMARKET THEATRE.

MR. BUCKSTONE took his annual benefit on Saturday, when a large audience assembled. In the course of the evening he delivered the following address:—"Ladies and Gentlemen—It is my duty once more to appear before you, and thank you for the patronage you have honoured me with, not only on this occasion, but for the many years I have experienced it, and to tell you of my future intentions. In March last, ladies and gentlemen, I had been sole lessee and responsible manager of this theatre two and twenty years, and am now well on my way in my twenty-third. We all know there will come a time in a man's life—especially when he is fairly advanced in it, and when that life has been an anxious and a hard-working one—that he longs for a little repose, or at least some one to share with him the heat and burden of the day; and as I have now been so long before you, you may naturally think it is quite time I should retire from the foot-lights; but I hope that if you are astonished you will not laugh when I reveal to you that although my present lease expires in September next, I have renewed it for a further term of years. But, while still remaining the lessee, you will be glad to hear that the general management of the theatre, both before and behind the curtain, will devolve upon Mr. Sothorn. Nor could I have given it into better hands. He has untiring industry, in a great disciplinarian, and a wonderfully attractive actor—all valuable qualities in the conduct of a theatre; but, though by this concession I shall be relieved from much anxiety and responsibility, I hope you will still be glad to see me as an actor, and give me the gratifying feeling that you are not yet tired of me. I have no intention or desire to lag a useless veteran on the stage, but, while you continue to receive me so warmly as you have done this evening, I shall yet endeavour to do my best to please you; but, when I find that I can do so no longer, then, and not till then, shall I bid you good-bye. From early youth I have been associated and acted with most of the greatest performers of the present century—with Edmund Kean, Robert William Elliston, with the elder Charles Mathews, and the young 'un, with Charles Kemble, Macready, Liston, Dowton, Harley, Benjamin Webster, the senior William Farren, the great Mrs. Glover, Helen Faucit, Madame Vestris, Mrs. Nisbet, Mr. and Mrs. Charles Kean, Mr. and the admirable Mrs. Keeley, Mr. and Mrs. Frederick Yates, the still unforgotten Mrs. Fanny Fitzwilliam, John Reeves, T. P. Cooke, O. Smith, and very many more, the last being Mr. Sothorn. You must therefore acknowledge that my acting connection has been of a respectable character, but amongst all these names I have never met with one who has given greater proofs of his regard than Mr. Sims Reeves; and I may add that the Haymarket Company, with Mr. Sothorn and every one employed in the theatre, have also shown their kind generosity this evening. I am also happy to make a much better report of the season just ending than I did of the one last year; that was the worst I ever knew, while this has been, if not the best, certainly one of the best during its nine months' term, and without producing any novelty of importance—"Our American Cousin" and "David Garrick" having been quite a sufficient attraction. The theatre will not at present be closed, but will continue open, as on Monday next a summer season will commence with the popular comedy of "Brighton," in which Mr. Charles Wyndham will appear with the St. James's company; also for the first time at this theatre Arthur Sullivan's musical folly, "The Zoo." The winter season will be opened by Mr. J. S. Clarke the celebrated American comedian. An arrangement has also been made for the production of a comedy by H. J. Byron, who will himself impersonate an important character. After the theatre is closed for repairs and cleansing, Mr. Sothorn will reappear in a new and original part. And now, ladies and gentlemen, having explained all that is necessary, I respectfully, for myself, until October next, bid you farewell."



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Price 1d.

## CRYSTAL PALACE.

RESPONDING readily to the call of an attractive programme a more than usually numerous company assembled on Saturday within the diaphanous walls of the Crystal Palace. A rose-show, which might naturally have been expected to gain in strength and beauty by the postponement from the 19th to the 26th of the month for roses, abundantly justified the most roseate anticipations ; and the Queen of Flowers held her most brilliant drawing-room of the season. So, in effect, and without metaphor, said the judges, who were the Rev. S. Reynolds Hole, the Rev H. H. Dombain, Mr. J. Cutbush, Mr. W. P. Leach, Mr. C. Turner, Mr. G. Paul, Mr. Edmonds, and Mr. Baker. Con- currently, these unimpeachable authorities declared that Saturday's show was the best that has been held, not only this season, but for many years ; and, as denoting the spread of rose-cultivation, it is pleasant to observe that the generally sustained excellence of the display was largely ascribable to the emulation of amateurs. The excess of entries over the total registered last year was more than seventy ; and this increase was in the greater proportion afforded by private growers, such as Mr. R. G. Baker, Sir B. Cunard, Mr. Mayo ; Professor Adams, of Cambridge Observatory ; the Rev. T. H. Gould, of Reading ; and Miss Anne Lloyd, of Exeter. In the classes for nursery there was a close competition, and the prizes were pretty evenly distributed, Messrs. Paul and Sons being first in the great class, while Mr. Charles Turner, Mr. B. R. Cant, Mr. John Keynes, Mr. Prince, Messrs. Cranston and May, and Mr. Henry Bennett were pillars of strength thereto. Some boxes of new and favourite blooms were, with the laudable object of increasing the show, sent by Mr. John Laing. Had they been in competition they must certainly have gained a prize. Table decorations formed a notable part of the exhibition, extending along the south nave from the transept to the basin at the farther end, the rose-show proper being separately arranged in the north nave ; and the alteration from last year's plan proved so successful that Mr. F. W. Wilson, the company's naturalist, and superintendent of the show, may be congratulated upon this as upon every feature of his effective management. It generally happens, and Saturday was no exception, that intending exhibitors who have applied for space, and have put the Crystal Palace Company to the cost of providing so many feet of table and awning as are commensurate with the demands, fail in their contributions. Forewarned by such experience was to be forearmed : and the chief gardener of the Palace and its grounds, Mr. Thompson, was prepared to fill the inevitable gaps with an array of the interesting Japanese variety of pinks, *Dianthus Hedwigii*—the latest addition, we believe, to the cultivated varieties of this genus. Mr. Harrison Weir and Miss A. Hassard, judges of the decorations, gave first prizes to Mrs. W. Seale, Mr. W. L. Buster, and Mr. James Hudson, in three several classes, and to Miss Alice Hyder for a vase with roses and other flowers, designed as a centre piece. The first prize for a fern-case, filled with suitable growing plants, was worthily awarded to Messrs. Dick Radclyffe and Co., and distinctions in the classes for wedding and opera bouquets, and for the expensive personal adornment of "button-holes"—once more struggling into fashion—were conferred on Mr. W. Wood and Mr. Charles Hepburn, floral decorator of the Crystal Palace, together with Mr. G. Burley and Mr. James Hudson. At six o'clock, after the performance in the Opera Theatre of Mr. Tom Taylor's drama of "Clancarty," the German Gymnastic Society gave a taste of their quality in the transept. Boxing, fencing, wrestling, leaping, and exercises with the horizontal bar, parallel bars, ladder, table, stirrups, trapeze, and Indian clubs, were ably exemplified.



# ADELPHI



# THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performances will commence, at 6.45, with a New and Original Farce, entitled

## **Painless Dentistry.**

After which, will be performed, the Drama of

## **NICHOLAS NICKLEBY.**

Messrs. S. Emery, J. Fernandez, J. Clarke, G. Belmore, W. Terriss, J. G. Shore, &c.; Mesdames Lydia Foote, Hudspeth, E. Stuart, H. Coveney, Addie, A. Mellon, &c.

To conclude with the Laughable Farce of

## **FUN IN A FOG.**

In which the Celebrated Vokes Family will appear.

Prices from 6d. to 3l. 3s. Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

## **CRYSTAL PALACE.**

Particular Attractions for this Week.

MONDAY.—Coronation day. Balloon Ascent by Mr. Coxwell. Military Bands. Military Athletic TUESDAY.—Opera, "Crown Diamonds." First appearance this Season of Madame Blanche Cole. Great Firework Display. WEDNESDAY.—Great Police Fete. THURSDAY.—First Day of National Music Meeting Competition of Sopranos. SATURDAY.—National Music Meeting, Competition of Tenors. Comed Constant round of Amusements throughout the day. The WURTEMBERG COLLECTION ANIMALS, 1500 Specimens in Life-like and Comical Groups, 3d.; Saturdays, 6d. The Fine Art Courts and Collections, including the Picture Gallery, (the works on Sale), the Technological and Natural History Collections, all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Monday to Friday, One Shilling Saturday, Half-a-Crown; or by Guinea Season Ticket.

## **St. James's Hall, Piccadilly**

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

## **THE MOORE AND BURGESS MINSTRELS**

Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious London £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

## **MADAME TUSSAUD'S EXHIBITION**

Baker Street, Portman Square.—Established Over a Century!!!

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.



# HAYMARKET THEATRE.

Mr. EDGAR BRUCE has the honour to announce that the above theatre is now open for the Summer Season, under his Management.

This Evening, the performances will commence with

## THE GOOSE WITH THE GOLDEN EGGS.

To be followed by the successful Comedy of

## BRIGHTON.

Supported by Messrs. Charles Wyndham, W. J. Hill, E. W. Royce, Clifford Cooper, C. Steyne, De Vere, Russell, and Edgar Bruce; Mesdames Edith Challis, Pauline Markham, R. Egan, Murielle, and Mrs. Clifford Cooper.

To conclude with Arthur Sullivan's Musical Folly

## The Zoo.

Mesdames Gertrude Ashton, Pauline Markham, Carlos Florentine, and Edgar Bruce.

Doors open at 7.0, commence at 7.30.

## ALEXANDRA PALACE.

Varied and Constant Attractions in the Palace and Park throughout the Week.

MONDAY.—Great Trotting Handicap for a Cup, value 100 Guineas, to take place on the new track. Twenty of the fastest horses in the United Kingdom will compete. TUESDAY.—The Grand Concert of the INTERNATIONAL MOZART INSTITUTION. Selected Orchestra and Chorus of 1,000 Performers. THURSDAY.—Grand DISPLAY OF FIREWORKS, and Performance of the Celebrated Comedy BRIGHTON. The Last Appearance of Mr. Charles Wyndham, previous to his performing in the same piece in Berlin. SATURDAY.—ROYAL DRAMATIC COLLEGE FETE. All the principal *Artistes* of the present day will appear The Picture Galleries, containing a high class Collection of Art by English and Foreign Artists. The Exhibition Department, the Conservatories, the Londesborough and Whitfield Collections, the Japanese Village, and outdoor recreation of every description. Admission, Monday to Friday, One Shilling; or, by the Guinea Season Ticket; Saturday, Half-a-Crown, Season Ticket Holders (being one of the Special days Reserved) One Shilling.

## CREMORNE GARDENS.

Proprietor, Mr. John Baum. Acting-Manager, Mr. King.

Open on Sundays for Promenade, Admission by Refreshment Card, Sixpence. During the week, LULU, the Wonder of the World, will appear every evening. Dancing on the Crystal Platform to Audibert's Band. Military Bands. De Vere's Modern Marvels. BREAKING THE SPELL; or, the old Chelsea Pensioner, Mr. Charles Heywood's Comic Opera Company. A New Grand Ballet, entitled ALLFEA; or, The Pupil of Love, arranged by Mdle. E. Menzeli. Première Danseuse, Mdle. Helène Menzeli, and One Hundred Cryphées, and Entirely new Comic Ballet by the Lauri Family, entitled QUIET APARTMENTS. Grand Display of Fireworks by Wells. Magnificent Illuminations. The Hotel open daily at One, for Luncheons. Dinners from 3/6; the Celebrated Supper, 2/6. Admission, ONE SHILLING.

Saturday next, Grand Garden Party and Juvenile Fete. Early Amusements. Maypole Dancing on the Lawn. Thousands of Coloured Lamps, and Firework Display.

**HOLLOWAY'S PILLS AND OINTMENT.**—As an example of adaptation of means to an end these remedies are remarkable, for the end they have in view is the curation of disease, and the relief of suffering humanity, and to this end they are adapted in the most perfect manner; they restore diminished vigour to the enfeebled, impart ease to painful parts, purify and strengthen impure and impoverished blood, soothe excited nerves, and in short are direct antagonists and enemies to disease of all kinds; so great are the powers of these remedies that there is scarcely a spot on the habitable globe, with which communication is established, in which they are not used, affording ease and comfort to the human race.



# PRINCESS'S THEATRE

Under the Sole Management of Mr. L. MAYER.

This Evening, will be performed, a grand spectacular Drama, in Four Acts and Eighteen Tableaux, entitled

## Round the World in Eighty Days.

Supported by Messrs. H. Sinclair, B. Wright, A. Glover, M'Intyre, B. Robins. Parkes, Beverley, Morgan. &c. Mesdames Carlisle, Macdonald, Cicely Nott, Helen Barry and upwards of 300 Auxiliaries. New Scenery by Messrs. Poisson, Robecchi, Nezel, Cornil. 500 Magnificent Dresses by M. Chalaïn. Locomotive and Steam Engine by Mons. A. Suc, Paris. **GRAND BALLET.** Principal Dancers, Mdles. Gosselin and Doral, from the Grand Opera, Paris. Ballet Master, M. Buisseret. A Wager of £50,000. The Suez Canal (arrival and departure of Steamer.) An Indian Bungalow. Attack upon the Train by Indians. The Giant's Staircase, Rocky Mountains. Grand Indian Procession. The Serpent's Grotto, with all its effects. The Fête of the Snake Charmers. Complete Destruction of the Steamer Henrietta at Sea. Palace of the Eccentric Club.

Preceded by

## HEARTSEASE.

Mr. W. Rignold, Messrs. Parkes, Robins, Beverley; Mesdames Carlisle, Nott, Lovell, Murray, and Helen Barry.

Prices from 6d. to 4l. 4s. Doors open at 6.30, Commence at 7.0. Box-office open from Ten till Five daily.

## ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Entire change of Programme. Miss Bertie Stokes, the Charming Characteristic Serio-Comic; Miss Annette Solomons, the New Serio-Comic; Bryant's Troupe of Marionette Minstrels; the Alexander Family (six in number); Fred. Albert, the Comical Topical Vocalist; the D'Albert Trio; Minnie Gough (Serio-Comic and *Danseuse*); Messrs. Fothergill and Johnson, Eccentric Comedians; Jocelyn Stanley, and many other Artistes of renown. Mr. J. Baker, Conductor of the Royal Band. Manager, Mr. Sam. Adams.

## ROYAL SURREY GARDENS.

OPEN EVERY DAY

At three o'clock, with an unrivalled Combination of Attractive Entertainments—Special Engagement of the Famous French Athletes, Ajax and Darien, the Sisters Elliot, Wainratta on the Invisible Wire—Grand Concerts—BURNING of OLD LONDON, 1666—Grand Display of Fireworks by Jones and Sons—The Opera Bouffe of "The Court Physician" every evening, Principal characters by Mdle. Annetta Scasi, Miss de Brent, Mrs. Power, and Mr. Stanley Betjeman. W. B. Fair, W. Randall, Miss Seymour, Abe Daniels, Tom Merry, and numerous other talent. A variety of Out-door Amusements. Admission, ONE SHILLING; or by Guinea Season and Five Shilling Monthly Tickets.

This day, Great Swimming Matches and Water Tournament, under the direction of Professor Beckwith.

## Dore's Great Picture, CHRIST LEAVING THE PRETORIUM

With "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte," "Andromeda," &c., at the Doré Gallery, 35, New Bond Street. Ten to Six. Admission Is.

**COALS.**—Best Staffordshire, 28s. Od. Per Ton; Best Silkstone, 27s. Od.; Seconds, 26s.; Derbyshire, 25s. Od.; Cobbles, 20/6; Small, 15s. Od.; Best Coke (10 Sacks) 13s. 6d. C. S. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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